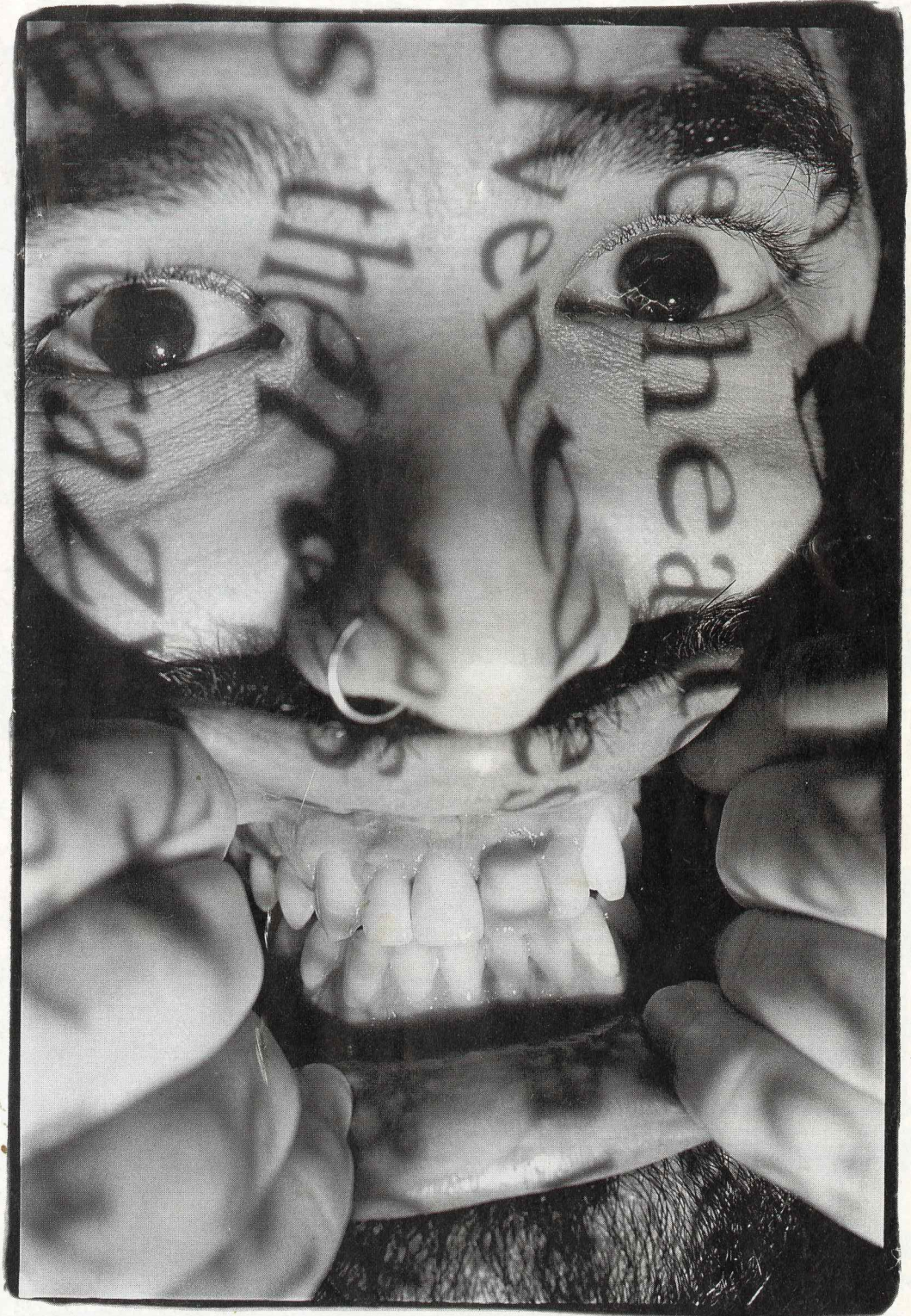


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EDITORIAL

You've heard about the zine revolution, but how about the indie comix explosion? Small self-published and independent comix (or comics) are undergoing a huge resurgence. All over the world (and especially in the U.S.) people are publishing their own comic books, creating co-operative comic publishing houses, and starting up small independent comic distributors. With more people expressing themselves through comics, we as readers are treated to a plethora of wild, humorous, exciting and outrageous stuff.

The Comix reviews section has now surpassed the Music reviews section to become the second largest after the Miscellaneous zines. With over 100 comix reviewed in this issue (not to mention the comic review zines in Reviews and the comic writer zines in Work) Factsheet Five is a comic lover's dream.

Speaking of comix, I could use a few more. I'm always looking for new cartoonists to join the Factsheet Five funnies family. Sure, you'll get a few free issues and a few extra dollars, but what can compare to the excitement of seeing your work within these pages?

Over 10 years ago, Mike Gunderloy started up this magazine. In 1991 he burned out and gave it up. Ever wonder what happened? Page 107 has the true story of what happened to the huge collection of zines he amassed over 10 years.

Don't miss the 450 new zines in this issue, never before listed in Factsheet Five. Don't forget to look at the Changed Addresses and Dead Zines listings. There's always lots of important timely information there. The zine world is anything but stagnant.

All you zine publishers looking for some more publicity may want to check out the contacts listed on page nine. They have connections to the mainstream media and like to promote zines. Now, if only I can get on Oprah or David Letterman!

(RSF - December '93)

F5: A USER'S GUIDE

YOUR MAILING LABEL

If you got this magazine through the mail then you should find a mailing code on the far right corner of your address label.

If there's a slash and a number then that number is the last issue you're due to receive. For instance, if the code is a dot and a slash and the number ".150" then your subscription will expire after the next issue. It would be a good idea to renew your subscription now to avoid any missed issue.

A dot "." indicates a Regular subscription (3rd class bulk mail) which takes a few weeks to get to you.

A star "*" indicates a Friend subscription; 1st class mail sent in an envelope with expedited delivery and you also qualify for some cool perks.

An exclamation point "!" means that you're on the comp list and you've got nothing to worry about.

"C" means you're a contributor to F5. You have work in this issue or the last. Contributors get two consecutive issues each time their work is used.

"X" means that we have a pre-arranged magazine trade. If you could review F5 or maybe print one of the ads it would really help out. If you review Factsheet Five, please list the sample price as \$6.

"L" means that you're a lifetime subscriber. You were kind enough to give money to Mike Gunderloy in his time of need so I'll continue the tradition. All lifetime subscriptions are sent out bulk rate cuz it's all I can afford at this time. Lifetime subscriptions are no longer offered. Supporters are encouraged to subscribe at the F5 Friend rate.

"SMPL" means this is the sample copy you ordered. If you like it please subscribe so you'll start getting all of them.

"last" means this is the last issue on your subscription. Send in your payment now (\$20 or \$40) so you won't miss out on the next big issue.

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Europe Air	US\$8	US\$45
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Order from: Factsheet Five Subscriptions
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The *Regular* rate delivers your issue using slow third class bulk mail. The *Friend* rate deserves special treatment like immediate handling, first class mailing in a protective envelope, and my eternal gratitude. Friend delivery is about a month quicker than Regular delivery, which is important in this world of ephemeral publications and short press runs. The extra distance air rate is for all the really far places like Asia, Africa, and the Pacific Rim. Please specify desired starting issue for all subscriptions.

Cash is always preferred. We also accept checks or money orders drawn in U.S. funds (payable to Factsheet Five). I am happy to accept bank notes from Canada only, at the current rate of exchange.

A new privilege of *F5 Friends* is the *quick-n-easy zine exchange*. *F5 friends* can send \$2.90 (or \$3) in cash or stamps (\$3 checks really suck) for a dip into our wondrous zine exchange. No need to bother with sending huge SASEs through the mail. In a few weeks after sending in your money, you'll get an envelope stuffed with over two pounds of zines (that's about 30 zines). This is prime stuff here, the actual zines you've seen reviewed in this here magazine. Feel free to request specific categories but there are no promises.

Remember even though you're paying money for postage this is still a zine *exchange*. So please pass them on to someone else when you're done reading them. Please, only one request at a time and a max of three requests per year. I'm sorry but this offer is only available to U.S. subscribers. You must be a fully-paid 6-issue *F5 friend* subscriber to make use of this service and *please* send your request to the F5 main business office at P.O. Box 170099, San Francisco, CA 94117.

I have a bunch of back issues currently available. #45 (the rare Hudson Luce issue), #46 (semi-rare first RSF issue), and all the other recent issues RSF issues. For a limited time only I'll give you guys a deal on back issues. Each individual back issue is available for \$6 -- *but* -- order two and I'll throw two more. In other words, send me \$12 and you'll get four issues for the price of two. Remember, some are "newsstand returns" so they may be slightly worn or have a price sticker on them.

I'm not currently offering free subscriptions to prisoners. Prisoners are offered a discount rate and can pay in stamps at the rate of one stamp book per issue. That's one book of ten 29¢ stamps for each issue requested.

If you were a subscriber to the earlier incarnations of *Factsheet Five* please take this time to enhance your subscription status. Two options will insure uninterrupted delivery of *F5*.

WE'RE LOOKING FOR A FEW GOOD 'ZINES!

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You can *upgrade* the outstanding issues remaining on your subscription by sending \$4 for each remaining issue. That makes you and *F5 Friend* with all the perks. You also can *renew early* by sending me a check for \$20 and I'll tack on the additional issues. Please check your mailing label and specify which of these two options you prefer along with your payment. Either of these things would be greatly appreciated so we can stay in business.

PLEASE -- send me your address changes. Lost issues due to address changes cost almost \$4 in printing and postage. I'm too bogged down with work to offer replacement issues so it's crucial to send me your address changes as soon as you know them.

Feel free to tell us what you think of *F5*. I don't usually personally respond to each letter but including a SASE almost guarantees you a response. We especially like to find out when *F5* or zines are mentioned in the mainstream media. If you come across an article about *F5*, I'd appreciate it if you'd clip it for me.

F5 will also forward your fan mail to any artist, cartoonist, or writer whose work has graced these pages. Simply seal your message in a stamped envelope, attach a note, and shove the whole thing in another envelope to me and I'll forward it.

ZINE PUBLISHER'S RESOURCE GUIDE

The Zine Publisher's Resource Guide is a 32 page booklet listing over 200 print shops, magazine stores, and distributors that are zine friendly. You get rates, contacts, references, and all the latest dirt on industry people around the country. Useful for finding everything from cheap xerox the best national distribution network.

The guide is now available to all readers of *Factsheet Five* for the nominal charge of \$3 (cash please). *F5 Friend* subscribers get it for free but Regular subscribers need to pay the extra \$3 to get their own copy.

You are encouraged to send me information and comments for the guide. It might be a good idea to see what's already in it before you send me additional information but I'm always on the lookout for more "zine-friendly" industry types. All comments will be reprinted anonymously so you don't have to worry about any backlash from your neighborhood zine store.

SENDING STUFF FOR REVIEW

Here's the instructions: Please enclose a separate card clearly stating the sample price, the subscription price and how many issues they get for a sub. Also print the ordering address, the check endorsement name, the ISSN number, back issue availability, your advertising policy, and if you review zines, books, videos, comics, or records. Also tell us if you take submissions, if you allow free reprinting, if you like trading zines, if you require age statements, if you print reader letters, if you offer free prisoner subs, and the page count so we don't have to do it.

It's a really good idea to staple this card to the inside front cover of your zine, so it doesn't get lost. Envelopes get tossed, so don't write anything important on the outside of the envelope. You also can write down your telephone number, fax number, e-mail address, and press run. I won't be printing these but they may be needed by me or other industry types.

Feel free to request category placement or short descriptions. I may not use what you suggest but it's worth a try, isn't it? All category placements and reviews are at *OUR* discretion. If you don't agree with our policies then don't send us your stuff.

If you want me to check out your zine but don't want me to print a review (for whatever reason) that's cool too. But please write it clearly on the cover of your zine so there's no confusion.

Not every issue of every zine gets reviewed. Sometimes we'll review different issues. Sometimes different people will review the same issue. Generally we review the latest issue we've received up to our deadline.

We reserve the right to reject any publication sent in for review. We'll review almost anything with a circulation of less than 10,000. We do review publications with larger circulations but it's generally stuff we really like. So far the only stuff that really bugs me local music freebies, annoying band promo-zines, and stuff where people don't even make an effort.

We don't review all "one-shots" and books, just the ones we really like. We rarely review any books that are more than a year old so please don't send us everything you currently have in print, just the newest ones. Catalogs and "stuff" gets the same treatment. I've reviewed about 10% of the catalogs received and 100% of the "stuff." (So far I've gotten some really cool stuff.)

The free trade policy is currently on hold. I'm trying to keep this project afloat and simply don't have the money.

Publications reviewed will receive a confirmation postcard in the mail, containing a reprint of the review as it appears in *F5*. Zine publishers are encouraged to subscribe so they can keep up with the industry.

The next issue will feature our new music review section. It's not gonna be a demo tape free-for-all. We're only going to review stuff we like, so there's no guarantee that your latest single will get a mention. But if you just put together a hot new CD, please send us a copy. If it gets our toes a'tappin' and our heads a'pumpin' we'll give it a nice long review. Please don't send me tons of promotional literature (especially band photos). I don't need more than just a short band history and ordering information. In case you haven't figured out what music we like here's a tip: Industrial, Techno, House, Rap, Funk, Punk, Grunge, Spoken Word, Modern Jazz, Avant-garde, and Movie Soundtracks.

WHERE TO SEND STUFF

This one's kinda tricky. There are two addresses for *Factsheet Five* and several addresses for our co-conspirators.

This first one is the *Factsheet Five* home base. It's the place to send all subscription requests, donations, submissions, art, ad copy, complaints, hate mail, and zines to be reviewed. I like humor zines, comics, art, personal zines, sex zines, food zines, work zines, travel, obsessions, community, eco, peace, leftist, anarchy, politics, news, music, catalogs, videos, and anything else.

R. Seth Friedman
Factsheet Five
P.O. Box 170099
San Francisco, CA 94117-0099

This is the second home for *Factsheet Five*. The home base for *Factsheet Five-Electric*. It's run by Jerod Pore (jerod23@well.sf.ca.us). Send him any correspondence specifically addressing the on-line version of *F5*. This is also a good place

to send UPS as there's someone there who can sign for it. Jerod also does tons of reviews. We work very closely so don't worry too much about where to send stuff. Send him stuff you'd like him to review. He likes B movie zines, collecting, obsessions, sex zines, science fiction fanzines, technology, libertarian, politics, horror, fringe literature, and anything else.

Jerod Pore
Factsheet Five
1800 Market Street
San Francisco, CA 94102

Larry-Bob publishes *Holy Titclamps*, a totally excellent queer zine, and *Queer Zine Explosion*, the premier listing of queer zines. He has graciously allowed us to reprint his listings in *Factsheet Five*. Send him \$2 for a copy of *Holy Titclamps* or 2 stamps for your own copy of *Queer Zine Explosion*, and please send all queer zines for review to his address at:

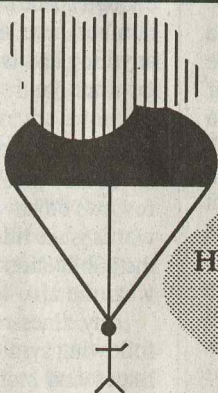
Larry-bob
Queer Zine Explosion
P.O. Box 591275
San Francisco, CA 94159-1275

Luigi-bob Drake has taken on the herculean task of reviewing poetry. He's already got a system set up over in Ohio and has agreed to become our official poetry editor. All *independent* poetry works will be reviewed by LBD & Co. The reviews in our poetry section are reprinted from Luigi-bob's *TapRoot Reviews*. *TRR* also carries extensive chapbook reviews and in-depth features on individual experimental publications and poets. Your own personal copy of *TapRoot* can be had for \$2.50. Please send all poetry zines and chapbooks to:

Luigi-Bob Drake

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SUBMISSIONS

Please send us art and illustrations. I like humorous single or multi-paneled cartoons. Check these pages for ideas that you think might appeal to me. I'm less likely to print spot illustrations but let's see what you've got. I'm particularly interested in getting a bunch of *Factsheet Five* ads together. Just make sure you've got the address and prices right and then you're on your own. If you have an idea for a cover illustration you may want to submit a rough sketch first.

I'm still looking for additional reviewers but I have very strict requirements. You must have an IBM PC compatible computer, at least a 286, with 640K RAM minimum and a hard drive. You must write the reviews using our special zine review software. We are testing out a version of the review software that runs on a Mac. It only runs on the newer, more powerful machines. Be prepared to spend a sizable amount of time writing reviews before deadline. If you are interested, please send me at least 10 zine reviews that you've written, on an IBM formatted disk in plain ASCII or WordPerfect format. Be prepared to demonstrate a commitment to reviewing before I'll regularly forward zines for you to review.

Remember the deadline for reviews is the same as the deadline for display advertising. Please have stuff in on time so we can keep on our publishing schedule.

I'm also looking for columnists and freelance writers. Be aware that I'm looking for very specific material. I want stuff on DTP, printing, zine publishing, alternative media, technology, mail art, anything that's zine-related. Send me a sample of your writing along with some new ideas, or just send me completed material. Space is at a premium now so I'm very selective.

We're going to try and pay our contributors. It's not gonna be a lot but contributors will receive at least two consecutive issues for each issue their work appears in. Please include your phone number with your submission so I'm able to contact you if necessary. It's not necessary to include an SASE as I don't really have the time to send out personal acceptance/rejection letters. I like to keep all stuff on file so it's available at production time. Receipt of contributor's copy is acknowledgement of use.

If you're a struggling writer, submitting stuff to zines is a great way to start. I should know, that's how I started. But don't expect to get rich and famous (at least not overnight). Check these pages for zines that explicitly state their desire for submissions. Don't send too much poetry, most zines are flooded with the stuff. You're not going to get paid that well either, just expect a copy or two as payment. It's also a good idea to enclose an SASE to get a reply from the publisher.

FACTSHEET FIVE - ELECTRIC

Much of the information printed in this magazine is available on free on-line computer networking systems. Jerod is handling this; you can reach him at jerod23@well.sf.ca.us. This is what he's got to say about it:

The files that comprise Factsheet Five - Electric are available for online reading or downloading either via anonymous ftp at etext.archive.umich.edu/in/Pub/Factsheet.Five or via a gopher client with gopher gopher.well.sf.ca.us. Ask your friendly system administrator for details on how to use ftp or gopher. Most sites on the Internet support ftp and many support gopher.

The files are also available through email. For some people, especially those of you on FidoNet, CompuServe, America Online and other services with email-only gateways to The Internet, an email subscription is the *only* way to get the files. Just email me and I'll subscribe you. I usually send out all the reviews Lori Higa and I did from the current issue and all the reviews Seth and other reviewers did from the prior issue just before the current issue goes to press. Reviews from Larry-bob, Luigi-Bob, *Maximum RockNRoll*, *Second Guess*, *Fucktooth* and other zine reviewers on the 'Net are sent out to the subscribers as they come in.

Although an "issue" of Factsheet Five - Electric is mailed as many discrete files, there are still many mailer daemons who puke at the large files, so if you subscribe and don't receive anything, this might be the case. You're stuck with ftp, gopher or the print version. Sorry.

If you have access to Usenet news feeds, you might want to check out alt.zines where zinesters of all persuasions flame and hype.

THE ZINE EXCHANGE

Now we don't have a hell of a lot of room for zines, so here's the deal: Along with your zine, send an SASE, the bigger and more postage-packed the better. \$2.90 of postage gets you 2 pounds of zines. And we'll send you some of the zines we get. That's right, not only will we review them, but we're doing a zine exchange. Don't ask for specific titles, as you won't get them. Types of zines can be requested, but are subject to availability and what has been reviewed when we get your envelope and what is on the top of the pile of zines that have been reviewed. So it's pretty random.

Please don't send an envelope with metered postage on it, as the Post Office doesn't always deliver those. Also, don't send us more than two or three copies of your zine, we've got just enough space to deal with all of this stuff. Remember the magic number here is \$2.90. That'll get you two pounds of stuff, anything less is hardly worth the trouble. And please pass them on when you're done with them.

WHAT DOES IT ALL MEAN

"Don't mean sheeit" as Mr. Natural would say -- but the reviews do have some hidden meanings. That first big group of words is the title. After the title there also might be a subtitle for the publication. I don't write them but they sometimes tell you what the zine is all about.

Any zines reviewed for the first time is indicated with the following symbols » « next to the title. These indicate premier issues and stuff that we haven't seen before. All you jaded zinesters can now skip right to the new stuff.

At the very beginning of the review I list any issue numbers or dates that indicate when it was published. Reviews vary in length from one line to those monster reviews that Jerod loves to write. How do you know what's good? Check the length of the review. In general, the more we say about a zine the more we like it.

After the review I list the zine statistics: Whether or not they like to trade zines, accept submissions, review other stuff, or accept advertising.

I hope you find the following information a useful shortcut to getting through these pages:

There are often two prices, one for sample copies and one for subscriptions. When listing sub prices I list the number of copies

that you might expect to get for your \$\$\$\$. Be forewarned that prices may change.

After the address, enclosed in those little brackets are the page count, zine size, production quality, and reviewer.

You should always check the page count and size before ordering zines. I'm not going to tell you if it's a good deal or not, you're going to have to decide that for yourself.

Zine Sizes:

Mini	very small
Paperback	4 1/4 x 7
Digest	5 1/2 x 8 1/2
Journal	6 x 9 1/4
Half-Legal	7 x 8 1/2
Comic	6 3/4 x 10 1/4
Standard	8 1/2 x 11
Euro-Stnd.	8 1/4 x 11 1/2
Legal	8 1/2 x 14
Tabloid	11 x 15
Broadsheet	14 x 17
Oversized	very big

Mini	very small	Saddle stitched
Paperback	4 1/4 x 7	Perfect bound
Digest	5 1/2 x 8 1/2	Saddle stitched
Journal	6 x 9 1/4	Perfect bound
Half-Legal	7 x 8 1/2	Saddle stitched
Comic	6 3/4 x 10 1/4	Saddle stitched
Standard	8 1/2 x 11	
Euro-Stnd.	8 1/4 x 11 1/2	Saddle stitched
Legal	8 1/2 x 14	
Tabloid	11 x 15	Unbound
Broadsheet	14 x 17	Unbound
Oversized	very big	Unbound

Zine production: This has NOTHING to do with content, it's simply our analysis of how "raw" or "polished" a publication looks. This is simply another way of helping you decide what to get. Most people I know prefer the raw or rough look but others go that slick professional thang. These are the terms and what they mean.

- 1 Raw Handwritten with imperfect xeroxing
- 2 Rough Typed or printed with better xeroxing
- 3 DTPed Desk-Top-Published with good binding
- 4 Polished Clean-looking offset printed magazine
- 5 Professional Total pro job with four-color printing

We've got lots of different people reviewing zines here. Jerod (JP) and I (RSF) do the bulk of the material in the main sections. Larry-Bob (LR) does most of the stuff in Queer and Luigi-Bob Drake (LBD) does most of the poetry. Check the masthead for additional reviewers.

HOW TO GET ZINES

Please send cash! I know everyone tells you not to not to send cash through the mail but we're talkin' just a few bucks here. If you're ordering a \$20 subscription from someone then send a check but for a buck or two, c'mon. Many zine publishers don't have separate bank accounts set up for their zines. You don't know how frustrating it is to return a stack of \$1 checks because they're made out to your zine. The only thing checks do is to let our government know how we spend out money.

In general, cash is preferable to money orders, which is preferable to checks. If you send cash please wrap it carefully.

I've rarely had problems with cash but I've had massive problems with inaccurate checks. Sending coins really sucks. If the price listed isn't a round number then round it up the nearest buck, postage is expensive these days.

If you do send checks: At the end of each review, after the prices, you'll find the address. If there's a person's name listed there too then checks should be made out to that person. If there's a publishing house then the checks should be made out to it. Got it?

If there's a single issue price listed then you're invited to order a sample issue. If there's a subscription price listing the number of issues you'd expect to receive then you may be able to order a sample (if you do the correct math). If you really like what I say about a zine and there's only a subscription price listed, then order a sub. And don't forget to tell 'em I sent ya.

If I list two different prices separated by a slash that means the first price was suggested by the publisher (like "free") and the second price was suggested by me (like "\$1").

Canadians and some Brits. generally don't mind receiving U.S. funds in cash. For Canada, it is generally safe to send US\$1 for each C\$1 in prices; the exchange rate is usually high enough to cover postage. For Great Britain, US\$2 for each £1 similarly allows for postage even after covering the exchange. I've tried to list the prices in US\$ for overseas shipping for European publications but I'm not perfect. If you don't live in the States and you want to order something from outside the U.S., then it's a good idea to write first to get the current prices for your part of the world.

SASE doesn't mean a little 3 x 5 envelope with a single stamp on it. Please check the magazine size and number of pages. Four sheet (8 pages) are about 1oz. Send the correct sized envelope and put enough postage on it to hold the zine. Remember, it's one stamp for each ounce.

"Age Statement" means that you should send a signed statement saying that you're over 18 (or over 21) to help the publisher avoid legal hassles associated with distributing sexually explicit materials. In fact, it's a good idea to include an age statement for any zine that might contain blunt writing or explicit pictures whether we mention it in the review or not. This is particularly true for the "Sex" section or the "Queer" section.

"The Usual" refers to the traditional method of obtaining zines without sullyng oneself with cash. Generally this includes trading other zines, writing intelligent letters, contributing articles, or contributing art. These days \$2 or \$3 is often accepted as the equivalent.

Please mention *Factsheet Five* when writing to anyone you saw reviewed or advertised here. Publishers like to know where you heard about them so they'll be able to manage things better. Advertisers like to know that people see their ads, so they'll continue advertising (and I can continue printing). It helps us all in the long run, as the more credibility we build up, the more fine zines we'll be able to bring to your attention.

If you have the time, any publisher enjoys hearing comments on the zine they've sent you. Sending a personal greeting along with your order saying why you decided to order their publication will also help. Publishing zines is a hard, lonely business and even a simple note of thanks will really make someone's day. Enclosing an SASE almost guarantees you a personal reply directly from the publisher. So order some zines and make some new friends.

Many zine publishers print small quantities, so you may not be able to get the exact issue that was reviewed here. I tried to list if they stock back issues, in which case you have a greater chance of getting a particular issue. If you really want that

particular issue, state it clearly in your request, otherwise, simply request the most recent or next issue.

Please! Print your name and address clearly on your request letter or enclose a card with your payment. Envelopes often get lost and return addresses along with them. Stapling the cash to the letter isn't such a bad idea either.

Many zine publishers are willing to exchange their zine for yours. And if you don't publish one, whacha waitin' for? I've tried to specifically state if publishers enjoy trading zines. People also like to trade similarly priced and similarly oriented zines. Music zinesters like to read music zines while sfans like to get other sfanzines. And remember, publishers are under no obligation to respond to unsolicited zines, so if you can't afford to give away the copy, don't send it.

HOW TO ADVERTISE

Publishers, mail-order companies, record labels, and everyone else are encouraged to advertise with us. *Factsheet Five* prints over 13,000 copies with a readership of over 30,000. Our readers keep their copies of *Factsheet Five* and use them for reference for years to come. Our readers are intelligent and discerning and buy things through the mail.

Please make sure that your ads do not exceed the measurements listed, but they may be less by 1/2 inch in length and width. Other sized ads also accepted but contact us for availability and pricing.

Please send one-shot camera-ready mechanicals requiring no additional screening. Photostats preferred but photocopy (xerox) accepted under assumed risk of reduced quality. All ads must be submitted as b/w copy with additional colors only available on the covers.

Classified ads are available at 50 cents per word with a 20 word minimum. Send for our rate card or just forward your copy with payment. The deadline for classified ads is about a week after the display ad deadline.

For more information please write me about your needs. I'm sure you'll find our rates competitive and very affordable. Drop me a line or send a #10 SASE and I'll send you our advertising rate card.

Factsheet Five Advertising
P.O. Box 170099
San Francisco, CA 94117

DISPLAY AD SIZES:

Ad Size	Width x Height
Inside Covers	8 x 10 ³ / ₄
Full Page	7 x 9 ¹ / ₂
1/2 Page (vert)	3 ³ / ₈ x 9 ¹ / ₂
1/2 Page (horz)	7 x 4 ³ / ₄
1/3 Page (squ)	4 ¹ / ₂ x 4 ¹ / ₂
1/4 Page	3 ³ / ₈ x 4 ⁵ / ₈
1/8 Page (B.Card)	3 ¹ / ₂ x 2 ¹ / ₈
1/12 Page (squ)**	1 ³ / ₄ x 2 ¹ / ₄

** 1/12 page ads only available to zines.

DEADLINES

The deadlines for the next issues are listed below. Please have all your ads and zines in by the zine deadline. Please contact me by the ad deadline to reserve space and have your camera-ready copy in by the following week. The on-sale date

is approximately when the bulk mail issues arrive and the magazine hits the newsstands.

Zines for review in #51:	February 11, '94
Display advertising in #51:	March 4, '94
On-sale date for #51:	May 2, '94
Zines for review in #52:	May 6, '94
Display advertising in #52:	June 16, '94
On-sale date for #52:	August 22, '94

DEAD ZINES

These zines are either no longer being published, or they moved without informing us at *Factsheet Five*. If any of these are still in publication, please send me a current issue along with the correct address.

Christian Zion Advocate	City Limits Gazette
Eternity	Jen
Jonestown Aloha	Kitty Litter
Lizzie Borden Quarterly	Lavender Dragon
Mektoub	Paths Untrodden
Secrets of Life & Death	Schema
Self-Publisher's Letter	Strange Brew
Yellow Pages	

CHANGED ADDRESS

These addresses are publishers that moved, had mail trouble, or corrections due to our own mistakes. Please take a look and update your mailing list. Editors: please send a separate change of address notice to be listed here.

Ale Street News, P.O. Box 1125, Maywood, NJ 07607-7125
APA-69 Classic, Richard Croft, 455 Hemlock St., Christiansburg, VA 24073 -- **Black Sheet**, Bilk Brent, P.O. Box 31155, San Francisco, CA 94131-0155 -- **Bruce**, 5321 Sterling Ctr. Dr., Westlake Village, CA 91361-4613 -- **dbqp**, **Geof Huth**, 875 Central Pkwy., Schenectady, NY 12309 -- **Experiencing Technical Difficulties**, Tyim Courts, 5545 Montgomery Rd. #1, Cincinnati, OH 45212 -- **First Draft**, **CAPRA**, 3636 Fieldston Rd., Apt. 7A, Riverdale, NY 10463-2041 -- **Further Too**, Craig Wilson, P.O. Box 3413, London, SE11 4UP, England -- **Holy Temple of Mass Consumption**, P.O. Box 30904, Raleigh, NC 27622 -- **Inspiracy Press**, P.O. Box 81392, Cleveland, OH 44181-0392 -- **Knuckle Sandwich**, 3579 Terrace Wy., Suite 32, Lafayette, CA 94549 -- **Ladies Fetish & Taboo**, Kathy Biehl, P.O. Box 542327, Houston, TX 77254-2327 -- **Little Free Press**, Ernest Mann, 714 Third St. SE, Little Falls, MN 56345-3510 -- **Lumpy Head**, Rt. 1, Box 5M, Marshal, VA 22115-9702 -- **Mecca**, Tim Dominick, 616 Azeele St. #1, Tampa, FL 33606-2274 -- **Mentertainment**, P.O. Box 9445, Elizabeth, NJ 07202-0445 -- **Orlando Spectator**, P.O. Box 540957, Orlando, FL 32854-0957 -- **Paranoid Tales**, Joe Deagnon, 211A Brock St., Brantford, Ont N3S 5W8, Canada -- **Pocketbox**, Heather Hartel, Box 520663, MSU, Memphis, TN 38152 -- **Ransom Street**, 308 Ransom St., Chapel Hill, NC 27516 -- **Seamonkeys From Guatemala**, Gretchen Halcombe, Room 225 Myers Hall, UGA, Athens, GA 30609 -- **Shithappy**, 11338 Joffre St., Los Angeles, CA 90049 -- **StrangeWay Almanac**, P.O. Box 1172, Montpelier, VT 05601 -- **Synergy Book Service**, Sally Miller, 3413 Tripp St., Ames, IA 50014 -- **The Feat Sheet**, Ida Fogle, P.O. Box 981, Columbia, MO 65205-0981 -- **Two Cents**, P.O. Box 424036, San Francisco, CA 94159 -- **Very Vicky**, P.O. Box 383286, Cambridge, MA 02238 -- **Wet Ink Wisdom**, Amy Susan, 2222 Southwood Pl., Lincoln, NE 68512

OTHER PEOPLE SEEKING ZINES

These people are involved with (relatively) mainstream media. They are looking for zines to write about in a magazine column, promote on a radio program, or include in an exhibit. Remember there are no guarantees so send them your zines at your own risk. But who knows, it may snowball and you might end up on Jane Pratt some day.

➔ Keith Gordon writes a column for Nashville's entertainment magazine, *Bone*. Send music and political zines to Keith Gordon, P.O. Box 158324, Nashville, TN 37215

➔ Jim Testa does a fanzine column in *Request*, Sam Goody's music magazine. He's looking for new entertainment-oriented fanzines: Jim Testa, 418 Gregory Avenue, Weehawken, NJ 07087.

➔ Maurice Harter has been writing a comics review column for Maine's *Face* magazine. He's interested in receiving small-press comics for possible review and inclusion in a display. Maurice Harter, 189 Park Avenue, Portland, ME 04102.

Dwight Loop works on an alternative press segment for the radio in Santa Fe. He's looking for political publications for on-air reviews. Send to: Dwight Loop, Earwaves Radio Network, 111 Delgado St., Santa Fe, NM, 87501.

The San Francisco Public Library is working to create a "Little Magazine Collection." Send them San Francisco-produced literary publications to be included in the collection: Andrea Grimes, Special Collections, San Francisco Public Library, Civic Center, San Francisco, CA 94102

Steve Green writes a small press column for *The Dark Side*, Britain's leading horror and fantasy magazine. He's looking for non-British genre movie zines: Steve Green, 33 Scott Road, Olton, Solihull, B92 7IQ, England.

HOW WE DONE IT

I put this whole thing together using my new baby, 433DX. It's a 486, running at 33MHz, with 8Megs, 200MB, & SVGA. The reviews were entered into a database system developed under Foxpro 2.0, then dumped into WordPerfect 5.1, edited, and then imported into PageMaker 4.0 under Windows 3.1. Masters were done with a 600 dpi HP-4M in CG Times. Love the Foxpro & WordPerfect but hate the PageMaker -- but whacha gonna do.

The magazine was printed using 100% soya-based inks on 100% recycled inside newsprint stock. This paper is made with a mixture of post-consumer, printer waste, and newsstand returns and is processed without chlorine. The trick to a successful worldwide recycling campaign is to create a demand for recycled papers. Reduce, reuse, recycle!

THANKS GO OUT TO ALL WHO HELPED ME GET THIS TOGETHER:

Mike, Jerod, Paula, Laura, Jesse, David, Ashley, Bob, Cari, Carolyn, Douglas, Freddie, Gary, Holly, Ian, Jim, Joe, Joey, Jon, Ken, Larry-bob, Liz, Lori, Luigi-Bob, Mark, Matthew, Rebecca, Roxxie, Terry, Tim, Tom, Betty & Andy, Glen & Laurette, Michelle & Stephanie, KUSF, Granta, J.G. Ballard, W.S. Burroughs, Simon Frith, Fred Frith, Jack Kerouac, Tuli Kupferberg, Frank Zappa, and especially Miriam.



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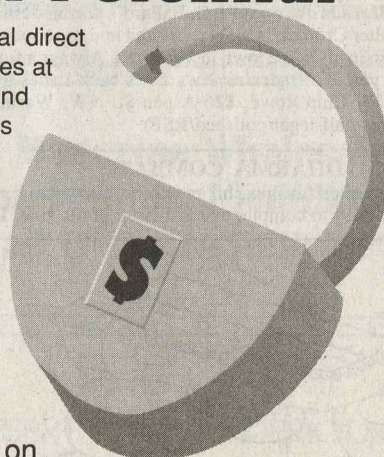
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EDITOR'S CHOICE

Our picks of the month. These aren't the "best" zines (there isn't a "best" in the zine world) they're just the ones that grab our attention. Recent discoveries and enjoyable new issues by old friends.

»ASYLUM FOR SHUT-INS«

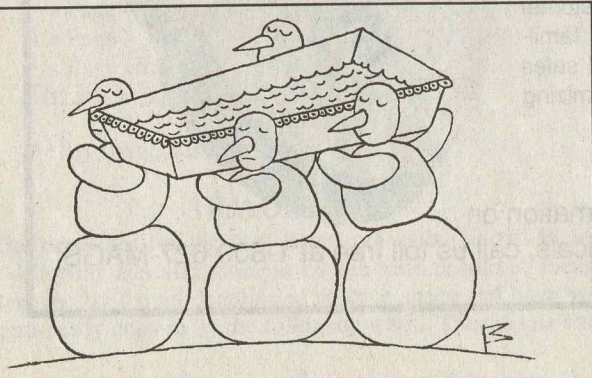
Vol. 1, #1, Oct. '93. Rev. Ivan Stang published his classic book *High Weirdness by Mail* back in 1987. It was an incredible compendium of strange groups publishing rants and tracts from all across the county. While much of the book is still valid, it was sadly never updated. The Kole clan took the work of Stang and the SubGenius and turned it into a quarterly publication. This exciting new publication is like an expansion of all the weirdness in *Factsheet Five* like the Stuff, Catalogs, and most importantly, the Fringe reviews. Packed full of off-the-wall clip art, this premier issue is regular grab-bag of strangeness. Sure they've got zine reviews, 13 pages of listings very similar to this here mag. Then there's 16 pages with extensive descriptions of the strangest stuff available through the mail. Lost worlds, weird sciences, prophetic religions, utopian communities, secret societies, and Jack Chick comics. There's even an Crumb-styled Photo Phunny showing how to have fun with the mail system. I particularly liked the introduction where Mr. Kole explains the inspiration for this zine. It's weirdness spinning out of control. Trades OK/reviews zines/reviews books/reviews comics/back issues available/paid ads/prints letters/submissions OK. Price:\$2.50. Subs:\$9 for 4 issues. Mike Kole, Asylum for Shut-Ins, P.O. Box 46581, Bedford, OH 44146 (48 pages/standard/polished/RSF)

CHIP'S CLOSET CLEANER Pop Culture - Humor - Trivia - Fun

#10, Spring '93. *Chip's Closet Cleaner* is rising into my top 10 list of personal zines. This issue is almost a stretch from the "perzine" format, but who can deny that tag to a zine editor who puts kiddie pictures of himself and his sister on the covers of his zine. Anyone who liked the *Religion of the Month Club's* collectors of useless garbage issue will love this one. Anyone who hasn't seen it — get this before it's gone. Chip sent out 20 questionnaires to the strangest collecting zines/support groups and 15 of them responded. The winner for best zine title goes to the International Sand Collectors Society and their zine *The Sand Paper*. I also liked reading about Bill Bond and his 2,000 spark plugs. As for my own personal obsession, collecting beer bottle openers, I don't see it listed here but I would like to join the bus token collectors group and read their zine *the Fare Box*. You thought the index to *Factsheet Five* was cool, wait till you read his subject index to the *Weekly World News*. Ten pages of tiny type listing articles on Aliens, Amputees, Bigfoot, Breasts, Cannibalism, and Cavemen. It reads like one of J.G. Ballard's postmodern novels. He also interviewed Walter Cronkite's biographer and told us about his fondness for a musical fountain in his home town in Michigan. Always a fine issue and this is his best one yet. No trades/reviews zines/back issues available/no submissions. Price:\$3. Chip Rowe, 826 Aspen St. NW, Washington, DC 20012-2510 (28 pages/half-legal/polished/RSF)

»DHARMA COMBAT«

Jim Keith found time after finishing his most-impressive book, *Secret and Suppressed*, [see F5 #49] to compile one last issue of his zine. It's been so



long since I saw the last issue of *DC* that I barely remember what was in it. He's going out with a bang on this one. 130 pages filled with reprints of the most bizarre, yet thought-provoking articles from the fringes of our scientific, political, and spiritual world. There are many articles here exploring the various controversies surrounding AIDS such as extensive heterosexual transmission or the virus theory. Other articles include John Stockwell on the CIA, Wayne Hederson's experiences inside California prisons, Daniel Brandt's political memoirs, the plan for national emergencies, the oil state in Somalia, the L.A. Riots, early UFO sightings, and a modern look at the Qaballah. Check Feral House or IllumiNet Press for info on other projects by Jim. No trades/reviews books/back issues available/free ads/prints letters/no submissions. Price:\$12. Jim Keith, Dharma Combat, P.O. Box 20593, Sun Valley, NV 89433 (130 pages/standard/rough/RSF)

»DRAG ALLEY«

A great zine about hanging out in Berkeley and hoping freight trains around the country. 40 pages of dense, handwritten, but readable type, telling stories so engaging it just draws you in. Lots of pictures too, to give it that gritty "you-are-there" feel. Hollie wrote about how her troubles started in New Orleans with a visit to a hospital that resulted in a prescription for Amdaxacillin. She hopped a freight train to Memphis, passed out in the train yard, and woke up in at the Methodist General Hospital. It turns out that all she really needed to do was to eat some yogurt and stay away from doctors. More stories about freight trains and travels through the South. The last story is a trip up to Oregon and then back to Oakland. She even tossed in instructions on making wine. Highly recommend. I think the price is \$1 but enclose some extra stamps. No trades/no submissions. Price:\$1. Hollie, P.O. Box 65, Berkeley, CA 94701 (40 pages/digest/raw/RSF)

»GOGGLEBOX«

#1, Autumn, 1993. *Gogglebox* isn't just another Grrrl zine, nor just another perzine ("Translation: This is one big-ass form letter. Sorry y'all.") as Jennifer infects you with the adventures that make up her life. Like all true adventures, they come with their share of danger, adversity and tragedy along with the small triumphs that make them worth having. "Because the only thing more American than going on a road trip is writing about your road trip..." Jennifer's road trip starts in and around her former home of Cleveland, where "My mom's manicurist's husband offered me a job selling fajitas at weekend street fairs around the Midwest." But a few weekends of "...selling imitation Mexican food to every hip-pack-sporting yuppie in Buttfuck, Illinois" got stale. So Jennifer gets hired to sell stuff at the travelling Lollapalooza extravaganza. There, the pattern of harassment continued to a horrifying climax. All these guys, from the creepy love letter in response to her photo being in the *Cleveland Plain Dealer* to the old guys hanging around the railroad yard on a Sunday morning, to the SubPop band guitarist who masturbated on a boat deck with "the same exact look I'd seen three hours earlier when he was playing guitar," to various Lollapaloozers. But then she hooks up with Ray, "Here was this 43 year-old Jewish, New Age guy from San Francisco telling me all about how his wife came out as a lesbian this year and now they're separated." Ray, being totally hard up, molests Jennifer as they drive to Phoenix. Jennifer, trying to escape, encounters Rage Against the Machine, who are more interested in getting some goddamn waffles than her near-rape experience. *Gogglebox* is a brutally personal zine that will move you. Trades OK/no submissions. Price:\$1. Jennifer, 415 McBain, 545 West 114, New York, NY 10027 (32 pages/digest/DTPed/JP)

IT'S A WONDERFUL LIFESTYLE A Seventies Flashback

#2. "A Seventies Flashback," indeed. This zine is a loving deconstruction of the decade that's currently both reviled and steeped in nostalgia. Candi Strecker takes an almost academic (but much more fun to read) direction, giving a good, hard look to the decade's fads, "lifestyles," products, and people. In issue 2, Strecker gives us the facts on "Grand Themes of the Seventies," including "natural" and "survival." The 1972 cigarette ad that touts "natural menthol" Strecker describes sort of sums up the "What were they thinking?" tone of this zine. There's also a great article on '70s food that breaks down categories of alternative eating into subjects like "the organic," "the political," and "Oriental mysticism." All the great '70s foods are discussed: sun tea, tofu, Screaming Yellow Zonkers. There's even a recipes page and a sidebar on useless appliances of the '70s, like the ever-popular Fry-Baby. Also look for toys, advertising, and sex of the '70s. This eagerly awaited second issue lives up to the level of anticipation. No trades/back issues available/no submissions. Price:\$4. Candi Strecker, It's A Wonderful Lifestyle, 590 Lisbon, San Francisco, CA 94112 (MLW)

NOTES FROM THE LIGHTHOUSE

#7. This zine is almost an archetype of the category of personal/travel zines. Like *Cometbus*, *Mudflap*, or *Dishwasher*, Joshua writes engaging autobiographical tales of traveling around the country, people he's met and things he's done. When he ends up sticking around for more than a fortnight we get

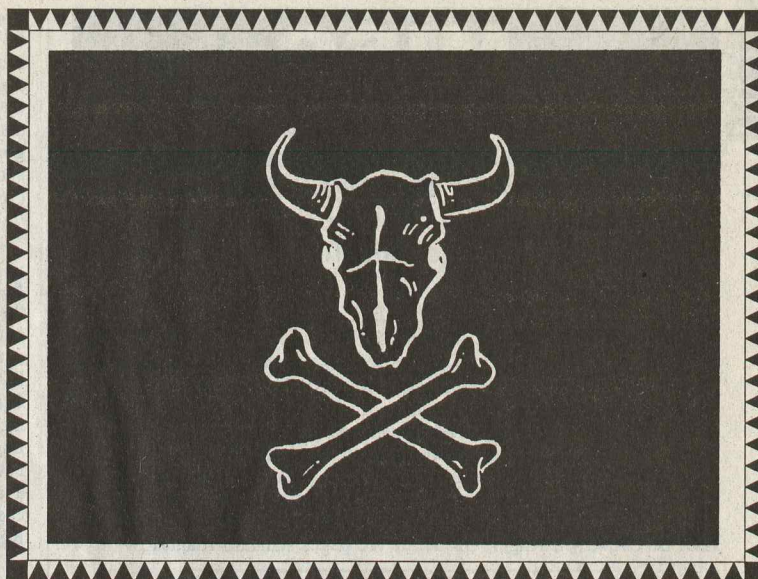
all the inside scoop of wherever he happens to be living. Like Kerouac's *On the Road*, this zine is truly a product of the time. All over the country people are abandoning the "American Dream," realizing that there are so few career options that may lead to prosperous wealth they're taking what's available and running with it. Many communities are filled with affordable housing and a plethora of *McJobs*. Couch surfing and temping from city to city. Meeting people and starting a zine. Joshua has been doing this for about five years. He collected enough money to print 1,000 copies of this hugely-expanded issue #7 of *NFTL*. He's been living in Eureka and Arcata for a while, so most of this issue contains stories about Northern California. He told us of his job cleaning up a school during the summer, his crappy restaurant job, living in a strange rotting cabin, the music scene in Eureka, and the two big 24-hour garage sales. We also find out about some of the unusual people in Loveland, Colorado, the famously unhelpful Oakland cops, and his experiences hitchhiking. It's a thick zine that's loads of fun. Send him a bunch of stamps to help out with mailing costs. Also available from Blacklist Mail-order and Wow Cool. Trades OK/reviews zines/back issues available/paid ads/free ads/submissions OK. Price:\$1.25. Joshua Baker, P.O. Box 165, Eureka, CA 95502 (40 pages/standard/rough/RSF)

SHIP OF FOOLS

#3, Summer '93. More legal problems for Kif Davis and his mom Pamela. Back in May of '92 they got busted for accepting a package containing about an ounce marijuana from a cop posing as a UPS driver. Right before the trial was to start on their shop got busted for selling totally legal sterilized hemp seeds to be used as a food additive. Pamela was found innocent on the marijuana seed charges but guilty on the UPS case with two years of jail time ahead of her. The entire case is completely documented in this, the third, issue of *Ship of Fools*. These types of injustices are happening all over the country as a result of the "war on drugs" which is destroying peoples' lives and clogging our courts and jails. I've read no better example if this insane activities then this clearly documented first-hand account. That's only a third of this 56-page issue packed full of intelligent political rants and news of radical activities around the world. Much of it is reprints, but selected from a huge range of alternative sources, making for wide overview of radical views. Included here is an intro to anarchism (by Emma Goldman), self-defense against the police (by William Kunstler), a report from the '92 Anarchist Gathering (from *Anti-power*), and the murder of Sacco & Venzetti (from *The Match!*). Totally worth the money and a worthy group in serious need of financial assistance. They are now selling books and magazines. Write them for their 4-page flyer. Trades OK/reviews zines/paid ads/free to prisoners/prints letters/submissions OK. Price:\$2. Subs:\$5 for 3 issues. Kif Davis, Ship Of Fools, P.O. Box 2062, Westminster, MD 21158 (56 pages/tabloid/DTPed/RSF)

»TALES OF A GREASY-SPOON«

Autumn, 1993. I'm sitting in Rendezvous Cafe du Monde, one of several great little French cafes near where I work, eating lunch and reading a stack of zines. The busboy comes up to me and asks if I'm involved with *Factsheet Five*. We talk about zines and he says, "I've learned a lesson today, always carry your zine with you, because you never know who you'll meet." The next time I eat there, Bruno gives me a copy of his zine. I read that during lunch. I dally at the cafe because I can't stop reading it. It's great, it's poignant, it's hilarious, it's *truly wonderful*. I call Seth that night to tell him about it. Seth tells me that he saw a copy at City Lights and was ready to pay real money for it. I can't think of a higher recommendation for a publication than that! Thirteen stories ripped, crying and bleeding, from the *life* of Bruno Gheerbrant, ex-patriot living in the ever-so-strange land of San Francisco (and, as a bonus, a fictionalized first-person account of a suicide that will either keep you alive or make you slit your wrists in a nice, comfortable hot bath). *Tales of a Greasy-Spoon* is a must for anyone who has ever thought about living here in Frisco on minimal wage jobs. Eating at the worst restaurants, "The first contact of the veggies on my tongue gave me a gag reaction. This was a gut reflex, my animal side notifying me of its strong disagreement with the prospect of actually ingesting the food." Doing the San Francisco Chinatown experience while listening to "Pork Soda"; intervening in an assault, only to have the victim (a prostitute) rejoin her attacker (her pimp); having an airhead try to pick up on him while he tackles the mountain of dirty dishes; spending days in the various gender-specific coffee houses of The City; strangers leaving pornographic messages on his answering machine; mass-murder and the American experience; and, the most poignant of all, Bruno's meeting of a French woman in the cheese section of Food for Less and realizing that he *can't speak French anymore!* "Damn I can't speak French anymore." And it's true. The words don't come as easy as they did before, I've tried so hard to fit in here I forgot a part of myself somewhere along the way..." As far as I'm concerned, Bruno is this year's (if not this decade's) successor to Kerouac. Trades OK/no submissions. Price:\$3.50 CASH. Bruno Gheerbrant, Les Bizarres Press, P.O. Box 426935, San Francisco, CA 94142-6935 (54 pages/mini/polished/IP)



FROM THE EDGE TO THE ORDINARY

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MISC

These zines are uncategorizable. Many people find this "uncategorized category" the most useful. It's by far the largest. Start here or start with one of the more specific categories. Either way we've got zines for every taste and persuasion.

»3.5«

#5. The Maestro is trying to taunt me with my desire to classify zines. His zine has too much media commentary to make it a personal zine but not enough Science Fiction news to make it a Sfantine. It is quite engaging, falling into that SciFi/personal ambiguous space. In issue #5 he tells us about having fun at the Mt. Angel Oktoberfest, what's been going on with the *John Larroquette Show*, more strange phrases heard on cable TV, and lots of misc. ramblings. No trades/back issues available/prints letters/no submissions. Price:\$1 cash. S. Christian Michaels, Maestro Takatak, the Sonic Buffalo, P.O. Box 734, Mt. Angel, OR 97362 (10 pages/standard/rough/RSF)

»A MADMAN'S DREAM«

Vol. 3, #3, Fall '93. A chaotic zine of weirdness and stuff. He printed a history of Absinthe, reviewed a truck rest stop, elaborated on the cult of *Twin Peaks*, and reprinted an extensive analysis of Willie Nelson's Taco Belch commercial. Trades OK/reviews zines/reviews books/reviews music/free ads/submissions OK. Price:\$1 + 3 stamps. Aartvark, P.O. Box 1495, Reseda, CA 91335-1495 (20 pages/rough/RSF)

THE AFFILIATE

#76, October '93. A collection of progressive essays on life, peace, and politics with a strong emphasis on naturalism. Very warm and open with a friendly style. A long list of zines are reviewed, making this good networking tool. All done up in a big, colorful style using 11x17 color xeroxes. Krysia wrote about how health problems are related to stress, Robert Schwelb discusses inter-generational relationships, Robert Broekstra presented a photo essay on naturalism in The Netherlands, and there's 11 pages of zine reviews. Trades OK/reviews zines/back issues available/paid ads/free ads/free to prisoners/prints letters/submissions OK. Price:\$5. Subs:\$50 for 12 issues. Peter Diden, 777 Barb Road, RR #1, Vankleek Hill, ON K0B 1R0, Canada (40 pages/standard/rough/RSF)

ALADDIN'S WINDOW

The Vision of Awakened Men

#12. A men's liberations zine covering men's enlightenment, men's studies, and men's rights with personal experiences and commentary. It's a hefty read with some big names in the underground/zine community. Getting bigger all the time, it's up to 100 pages now. Just some highlights: Bob Black's response to Molly Tov (and a response by Lorraine Schein and a retort by Bob again), the scam of marriage, the economics of the anti-porn movement, the hazards of being male, the cult of marriage, the myth of patriarchy, and the morality of women. Many strong (and not very PC) opinions here — so you've been warned. Trades OK/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$12 for 4 issues. J.R. Molloy, Afterglow Books, Box 399, Shingletown, CA 96088 (101 pages/standard/DTPed/RSF)

ALPHABET THREAT

Face the threat

#6. A great local (California) political freebie with lots of juicy stuff. "Political" as in the politics of sex, the politics of punk, the politics of bicycles, the politics of food. All the fun stuff. There's a great (although somewhat dated) piece on how the Feds have fucked with the underground press, stories about applying for government assistance, reasons why bikes are cool, tales about co-operative experiences, getting an AIDS test, faking orgasms, male impotence, and masturbation. They keep on changing the name so for simplicity's sake (and also cuz it bugs me) I'll just list it under its original name. Definitely worth checking out. Trades OK/age statement required/prints letters/submissions OK. Price:\$1. Alphabet Threat, 3018 J St. # 140, Sacramento, CA 95816 (20 pages/tabloid/rough/3 times a year/RSF)

ALPHABET THREAT

#6. This issue of the tabloid zine of anarchist politics, sexuality and other fun is titled "Face the Threat." There's much stuff in here, including a list of questions about privilege; a story about taking a shit in a suspicious small

town; how the government fucked shit up for the underground press in the 60's; bike rider gripes; a guide to applying for unemployment, g.a. and food stamps — and, in a good example of the variety of voices in this publication, another article about why anarchists shouldn't take money from a government they don't believe in; stuff about violence; a visit to be tested for HIV antibodies; history of the diggers (the ones in the 1600's); faking orgasms; going to queer country with k.d. lang; male impotence; masturbating in the shower. Price:\$1. Alphabet Threat, 3018 J St. #140, Sacramento, CA 95816 (16 pages/tabloid/LR)

»ALTER OR ABOLISH«

The chronicle of the Second Amendment revolution

#13. Formerly, *The Urine Nation News* changed their name to coincide with their larger format and more political emphasis. News of our dwindling constitutional rights and people's lives destroyed for possession of minuscule amounts of recreational substances. I guess those days are back. News of the FDA's "war on health," how drug prohibition causes abuses, details of the Crime Control Act of 1993, an intro to fully informed juries, some interesting facts on the Waco attack, the success of UrinAid powdered urine, and most importantly, four ways to pass a urine test. I liked this new format. Lots of news for non-users. Oh, but Clinton didn't inhale. Trades OK/back issues available/paid ads/free to prisoners/prints letters/submissions OK. Price:\$3 cash. Subs:\$10 for 4 issues. David Ross, Digit Press, P.O. Box 2149, Roswell, GA 30077 (38 pages/standard/polished/RSF)

ALTERNATIVE PRESS REVIEW

Your Guide Beyond the Mainstream

#2, Winter '94. *Ume Reader* meet the real alternative press, it's called *Alternative Press Review*. Those busy people producing *Anarchy* have branched out with a magazine for people interested in the alternative press. When I first restarted *Factsheet Five* I wanted to reprint significant articles from the zines I've come across. *APR* does just that, in addition to original articles, magazine industry news, and tons of reviews. Even though I read thousands of magazines, I don't always feel connected to the publisher's philosophy. To be completely honest I'm not all that interested hearing everyone's personal opinion on Lollapalooza. Reading this most excellent second issue reaffirms my faith in the underground. It really gives me the feeling that I'm connected to something bigger than just a bunch of Primus fans. This issue starts off with big articles about two of my distributors. We get Ramsey Kanaan of AK Distribution ramble and rant as only he can. He's truly one driven individual. Jason also stopped off in Austin to hang with Chris Parkman and all the fine folks at Fine Print. This piece is more than just an interview, Jason talked with many people there and wrote up five pages with matching photographs. I also get to find out about the mysterious Alternative Reading Room in Asheville, NC and the Subspace zine show at Iowa City. Reprints include a report on Bill Clinton's embracing of secret elite groups from the excellent *NameBase NewsLine*; Gen-x marketing from *The Baffler*; the politics of rap music from *Race & Class*; televangelists from *Mesechabe*; the queer movement from *Gayme*; eco-facism from *Turning the Tide*; the psychiatric industry from the defunct *Frontier Report*; and another John Zerzan piece. If you're a disillusioned *Ume Reader* or an *Factsheet* Fanatic looking for something meatier, then this is for you. No trades/reviews zines/reviews books/back issues available/paid ads/prints letters/no submissions. Price:\$5. Subs:\$16 for 4 issues. C.A.L. Press, P.O. Box 1446, Columbia, MO 65205-1446 (82 pages/standard/professional/RSF)

ANDY'S CHAIR

#2. A zine of all kinds of stuff, mostly comics and newsclips. It's edited by Marc but there's a shitload of contributors. A list of fun (800) numbers, Safety Pup comics, a comic tribute to the Melvins, sex punk comics, a Schenectady scene report, punk rock memories, shitty job stories, and an interview with Christ on a Crutch. A zine of fun chaos. Trades OK/reviews zines/reviews music/paid ads/submissions OK. Price:\$1.50. Subs:\$5. Marc Arsenault, Wow Cool, 48 Shattuck Square, Box 149, Berkeley, CA 94704 (68 pages/digest/raw/RSF)

ANGELZ & REBELZ

#4. A personal rant-zine that isn't afraid to make a joke or offend anyone. This issue has some stuff about organized religions that spend too much time raising money. J. Csiki hopes to get this out once a month. Trades OK/age statement required/free to prisoners/prints letters/submissions OK. Price:1 stamp. J. Csiki, 6120 Glass #4, Cleveland, OH 44103-1565 (8 pages/standard/raw/12 times a year/RSF)

»ANGST ILLUSTRATED«

#4, Summer, 1993. Fucking excellent zine of slacker life. From the satirical versions of 'real' newspaper features ("Helpful Hints: Beat the credit card companies at their own game. Run up a massive bill on your credit cards, and then kill yourself before your statement arrives." "New Teen Slang: Colon Inspector — a person with bad breath." along with fake horoscopes, advice

columns and personal ads, and altered Family Circus), to the woeful tales of being educated and stuck in minimal wage lives, *Angst Illustrated* makes you feel. Half funny, half desperate and all too worthwhile. You live it, right? So read about it. Trades OK/reviews zines/reviews books/reviews comics/reviews music/back issues available/paid ads/prints letters/submissions OK. Price: The Usual. Chris Rhoadhouse, 3605 Wruck Road, Gasport, NY 14067-9405 (20 pages/standard/DTPed/JP)

»ANTI-AUTHORITARIAN CLIP ART«

#3, August '93. Spencer (who also does *Spline*) has been compiling these nifty collections of Anti-Authoritarian/Anarchist clip art and is now on his third collection. I'm not sure if he draws any of it or if he just collects it from other sources but it's a great collection, and quite useful too. He starts off with an essay explaining his transformation from an anarchist to an anti-authoritarian. But the highlight here is the graphics. I recognize many of these images from *The Shadow*, *Wind Chill Factor*, and other places. Flying bottles, united people, abortion choice, smashing racism, and military violence. Perfect for all you struggling anarchist zinesters looking for some graphics or any sticker demons needing new images for xeroxing onto sticker paper. Price: \$1.50. Spencer, P.O. Box 666, Oxford, OH 45056 (12 pages/digest/rough/RSF)

APOLOGY MAGAZINE

Vol. 1, #3, Autumn '93. The Apology Line is a free telephone message bank (@ 212-255-2748) where people can call and listen to anonymous messages of people making secular confessions. The callers are also invited to make their own private confessions for any self-perceived misdeeds. Mr. Apology is not running out of material. If anything the magazine seems to be getting more intense as it continues publishing. More material from serial killers and others living on the fringes of our society. Ritchie is back and he explains the sexual energy he gets from killing, an unidentified man related the details of an semi-accidental death resulting from some seriously violent sex, Jim told us why he killed his mother, Dick of Death part three, and more stories about pets. No trades/paid ads/free to prisoners/prints letters/submissions OK. Price: \$3. Subs: \$12 for 4 issues. Apology Magazine, P.O. Box 20065, Greeley Square Station, New York, NY 10001-0001 (27 pages/standard/polished/RSF)

AQUARIAN ALTERNATIVES

The Newsletter of the Aquarian Research Foundation

#194, Sept. '93. The newsletter of the Aquarian Research Foundation, an umbrella organization for communal groups that identifies itself as being a "prophet-making organization." ARF promotes some very worthy causes: nuclear disarmament; communal societies; and other utopian ideas. Startling news that the 16th amendment was never properly ratified and therefore the IRS is illegal and everyone is entitled to a huge tax refund. Stay tuned for further details. New reports of the government massacre at Waco appearing in the Australian *Nexus* magazine. Additionally they sell some videos, books, and reports. Trades OK/submissions OK. Subs: \$25 for 12 issues. Aquarian Research Foundation, 5620 Morton St., Philadelphia, PA 19144 (10 pages/standard/rough/RSF)

ARG CATA-ZINE Letters

#4, Nov. '93. Ashley seems to have abandoned the catalog listings in her "cata-zine" and just keep the zine stuff. That's fine by me as her latest "zine" letters, essays, commentary, and lots of thought-provoking ideas. There's an interesting essay proposing a centralized knowledge bank containing electronic searchable copies of every book. Also letters from Bob (*Bad Newz*) Z., a person living in Sarajevo, Geoffrey Cook about developing urban communes, and many people commenting on what they think is the most important social issue. Price: \$3. Subs: \$10 for 3 issues. Ashley Parker Owens, Soapbox Junction, P.O. Box 597996, Chicago, IL 60659 (28 pages/standard/DTPed/RSF)

»ART DAMAGE ACADEMY«

A zine of Art, Music, Thoughts, and Ideas

#1. A music zine with a bunch of political rants from an 18-year-old living in a small town in Canada. Musically, there's a stronger emphasis on death metal then punk. This first issue has an obituary for *Reflex* magazine, the problem of overpopulation, gays in the military, an into to NAFTA, short fiction, and interviews with White Zombie and Quicksand. Trades OK/reviews zines/reviews music/free ads/no submissions. Price: \$3 + IRC. Josh Dixon, 15 Lila St., Smith Falls, ON K7A 2X2, Canada (43 pages/standard/rough/RSF)

»ARTFUCK«

#1. A new local zine (shares the same zip code as F5) of off-the-wall poetry, fiction, and comics. I liked the ultra violent MonstroCity comic, the poems (yes, the poems), the Star Trek story, and Dan's comics. No trades/reviews

music/reviews videos/free ads/prints letters/submissions OK. Price: \$1.50. Subs: \$4.50 for 3 issues. Dan Strachota, 347 Divisadero St., San Francisco, CA 94117 (18 pages/standard/rough/RSF)

BACKWOODS HOME MAGAZINE

A Practical Journal of Self Reliance

#24, December '93. Lots of really fun how-to articles, many of them sent in by the readers. Nicely laid out, well-written, with explanatory illustrations. Recipes, guns, gardening, business ideas, Americana, letters, and personal essays. In celebration of the fall harvest they presented a long article on preserving food through dehydration, tips on gathering firewood, protecting yourself from fire, planting fruit trees, raising ostriches for profit, practical applications of wind power, and many articles about preparing for winter. Perfect for the home survivalist. No trades/reviews zines/reviews books/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price: \$4.50. Subs: \$17.95 for 6 issues. Backwoods Home Magazine, 1257 Siskiyou Blvd. #213, Ashland, OR 97520 (98 pages/standard/professional/RSF)

BASIC CHOICES, INC.

A Midwest Center for Clarifying Political and Social Options

Bibliographies and resources on various media topics for adult education and creating discussions. John just sent me a bibliography of the work of Tuli Kupferberg and the use of humor in education (18 pages, \$2.50); a long bibliography of mystery novels (60 pages, \$5), and an overview of Frank Adams (8 pages, \$1). Trades OK/no submissions. John Ohliger, Basic Choices, P.O. Box 9598, Madison, WI 53715-0598 (standard/rough/4 times a year/RSF)

BAY CITY SLUG

The Paper That Hates Progress

Vol. 1, #3, Fall '93. A new Oregon satirical paper with a sharp political edge. They stopped off at Downie's Cafe for breakfast, reviewed a book about earth mazes, and talked about why women are dangerous and gays in the military. Trades OK/reviews zines/reviews books/paid ads/prints letters/submissions OK. Price: \$2. Peter B. Smith, P.O. Box 342, Bay City, OR 97107 (16 pages/tabloid/polished/4 times a year/RSF)

BCCI-KURIL ISLANDS

#1. Some bits of humor, a few pages of reviews, and a curious take-off on another Horror-affiliated publication, "A Rhetorical Apocalypse," entitled "A Rhetorical Archeopteryx." Overall, this is a moderately interesting zine, though the best part is a page obtained by searching the Penn State Library Information Access System for titles beginning with the phrase "I was." Price: \$1. 846 Thomas St., State College, PA 16803 (16 pages/AR)

»THE BICYCLE SIREN«

#1, 08/17/93. This zine's subtitle, *Spun, Folded and Mutilated Stories & Thoughts*, is quite appropriate. Although composed on one sheet of red paper, roughly 10" square, it's been transformed through the ancient art of origami into 12 tiny pages in a 1" by 1.5" book. Cool! Low-tech binding. Obviously this must have been incredibly time consuming, so they're probably gone by now. Let's hope more are coming. I think there may be enough bike zines in SF alone to rate their own category. This one carries rants about paying for what you can't use, (ie. highways, bridges, tunnels), reports on the Outlaw Bicycle Races, a road-kill report, a story of Krypto-Revenge, a calendar and some photos. How do they do it? Tiny typewriters. Trades OK/no submissions. Secret Soc. of Origami Bicycle Ride, P.O. Box 170218, CA 94117-0218 (12 pages/mini/raw/MF)

Apology Magazine

Crime, Secret Lives, and Anguished Memories recorded anonymously on the Apology Line since 1980. (It's a regular phone number. Call 1-212-255-2748, or 255-7714, or 633-8323. You can just listen or record.) *Apology Magazine* features timeless classics like *Richie Serial Killer*, as well as the most interesting recent calls to the Apology Line. Illustrations are contributed by avant garde artists, cartoonists, and photographers.

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Send your address and cash or check payable to "Apology Magazine" to: Apology Magazine, Dept. S, POB 20065, Greeley Sq. Sta., New York, NY 10001-0001

Retailers please note: Apology Magazine is available from Fine Print, I.P.D., Desert Moon, and Ubiquity Distributors. Bipad 74470-82731.

THE BLAB

#31, Sept. '93. I'm finally starting to understand this zine. Karl compiles classic newsclips of general weirdness and disasters. Each issue has a different theme (like the July fireworks mishaps issue) and featuring a gathering of clips of similar disasters occurring in the past 20 years. After proposing to quit the "death and disaster" beat, he doesn't want to abandon all the work he's already put into compiling lightning accidents. I'm glad because this issue of freak accidents of lightning striking individuals is quite eye-opening and funny. You'll be happy to hear that only one in four people hit by lightning actually die. Then again it's not really newsworthy is someone if hit by lightning but isn't injured. Trades OK/back issues available/submissions OK. Price:\$1. Subs:\$10 for 10 issues. Karl Engle, The Blab, 3073 Rio Bonita Street, Indialantic, FL 32903 (2 pages/taibold/DTPed/RSF)

BLACK LEATHER TIMES

Lunch with an Edge

Vol. 3, #7. A funny, friendly, personal zine for sfans, punks, vampires, and those with sexual fetishes. Personal advice and helpful hintz stemming from the Sfanzone tradition. Each themed issue presents a wide variety of articles with a taste for the extreme. This is the adolescent frustrations issue. Sarah wrote about her frustrations with boarding school, Deborah told us about her history with vandalism, Amelia related the story of using graffiti as revenge against an ex-boyfriend, Jeremy put together a pop quiz, and Pyro Chris gives us tips on school vandalism. No trades/paid ads/age statement required/submissions OK. Price:\$2. Subs:\$8 for 6 issues. Amelia G., B.L.T., 3 Calabar Ct., Gaithersburg, MD 20877 (12 pages/digest/DTPed/RSF)

BLIPVERT

#3. The adventures of Captain Fantastic and other groovy stuff that Dan has come across. Some reprinted, some original, and most of it is fun. How to make a solar powered gin distiller, phun phone numbers, internet stuff, and interviews with body piercer Tim Homan and folk band Confuse a Cat. Trades OK/reviews zines/reviews videos/submissions OK. Price:\$1. Dan Schierl, N4309 County Y, Chilton, WI 53014 (24 pages/digest/rough/RSF)

BLUE RYDER

The Eclectic Underground Reprint and Review Magazine

#33, February '94. Blue Ryder is a great zine that continuously evolving. Ken's now back to a standard magazine format with a great selection of reprints and a few reviews too. Brenda (EIDOS) Tatelbaum wrote about sexual repression, Christian Gore on getting banned, the truth about AIDS statistics, a profile of the band Verve, how growing hemp could be a big industry, and a short story by Buzz Lovko. Don't miss the "overview" where Ken examines the current state of the world. Add it to your reading list. Trades OK/reviews zines/reviews books/reviews comics/reviews music/reviews videos/paid ads/submissions OK. Price:\$1.50. Subs:\$8 for 6 issues. Ken Wagner, Blue Ryder Press, Post Office Box 587, Olean, NY 14760 (16 pages/standard/polished/RSF)

BOGUS

All True - Nothing Bogus

#17, August '93. A collection of strange-but-true news clips with comments by the editors. Most of them are of the people-are-sooooo-stupid variety. A Russian psychic dies after attempting to psychically stop a train (and not), a tree cut down to steal a bike attached to it, and of course, John Wayne Babbit. That happens to be my favorite story because you get to hear the TV newscasters say the word "Penis." Trades OK/reviews zines/back issues available/free ads/age statement required/submissions OK. Price:\$1. V. Antonicelli, Bogus, 14227 Eventide, Cypress, TX 77429 (8 pages/standard/rough/RSF)

»BOTH SIDES NOW«

A Journal of Consciousness

#31. A varied zine of spiritual thought and political analysis. There's a long analysis of the Waco tragedy and a critique of the characteristic of cults. No trades/paid ads/no submissions. Price:\$1. Subs:\$5 for 5 issues. Elihu Edelson, Both Sides Now, 10547 State Hwy 110 N, Tyler, TX 75704-9537 (8 pages/standard/rough/RSF)

BOVINE GAZETTE

Vol. 2, #8, January '94. Cow humor, political satire, and many adventures of Professor Slug. Proof that the Antichrist is in the White House and Professor Slug goes to men's movement camp. Trades OK/back issues available/paid ads/no submissions. Price:\$1. Subs:\$5 for 6 issues. S. Craig Taylor, Mad Dog Productions, P.O. Box 2263, Pasadena, CA 91102 (14 pages/digest/rough/RSF)

THE BOYCOTT QUARTERLY

Vol. 1, #3, Winter '94. We now have a single source for complete information on boycotts. Zachary Lyons has compiled a listing of boycotts currently in effect on all these mega-corporate conglomerates. The best part here: a product-by-product listing all the brands names that currently have boycotts in effect against them. Perfect for taking on your next trip to the supermarket. In addition to the 12 pages of boycott listings, there are informative articles on how intellectual property rights are completely unfair and totally screw indigenous peoples; the advantages of community supported agriculture; new findings about bovine growth hormones; the boycott of beef grazed on public lands; the health hazards of eating beef; progress in the Boycott Colorado movement; and the victory with South Africa. Highly recommended. No trades/back issues available/submissions OK. Price:\$5. Subs:\$20 for 4 issues. Center for Economic Democracy, P.O. Box 64, Olympia, WA 98507-0064 (44 pages/standard/polished/RSF)

»BRAVE NEW TICK«

#7. It seems that Paul, the editor of this zine, has been in the network for a while, but it's my first encounter with his publications. A flyer about Gay Games 94 in New York; reflections by Baba Rae Saba, Gay French-Canadian Mystic; disagreements between the left and the right about poverty and hunger statistics; a 3-D stare-E-O (SIRDS) of a pink triangle with the words "free your mind" on it; a flyer from the Gay & Lesbian Parents Coalition International; a list of wants (buddhas, rubber stamps) and stuff for trade (boomerangs, photos); a November calendar, a list of "letter beggars" (people seeking correspondence). Price:\$1 ??? Graftographic Press, Box 24, S Grafton, MA 01560 (LR)

»BROWBEAT«

#1, Fall '93. An impressive first issue from this Bay Area zine of alternative music and culture. This excellent issue has an insider's guide to tripping in Golden Gate Park and reviews of ultra-violent animal snuff films (sometimes known as "Trials of Life"). Many interviews including Japan's hot avant-garde band, the Boredoms; one of my all-time favorite avant-rockers, John Zorn (complete with an extensive discography); Jim O'Rourke; the Ruins, and San Francisco's sexy publisher of *A Taste of Latex*, Lily Braindrop. No trades/reviews zines/reviews comics/reviews music/reviews videos/paid ads/prints letters/submissions OK. Price:\$2 + 2 stamps. Mike Rizzi, P.O. Box 11124, Oakland, CA 94611-1124 (40 pages/standard/polished/RSF)

BUGS AND DRUGS

A Zine for Scoffers, Screams, Slackers and Blasphemers

#2. This punky British zine is packed to the gills with comics, music commentary, interviews, and reviews, and more, all in a chaotic cut-out style that fills the margins with so much interesting stuff you'll be tempted to skip the articles (but don't.) In this issue: a crazy, informational rant titled "Narcotics U-Like"; "Puke-Inducing Teen Drama, a photo essay; detoured Peanuts, "What'll It Be," a drinking column; tour of Seattle; music and zine reviews; and the piece de resistance, a set of seven "Character Assassination" trading cards, with acid thumbnail profiles of "Raver Type," Neo Goth Girlie, "Rock Guy," and others. No trades/reviews zines/reviews music/paid ads/no submissions. Price:\$3. Subs:\$12 for 4 issues. C. Weston, B&D, P.O. Box 960, Bristol, BS99 5QU, ENGLAND (32 pages/digest/DTPed/MLW)

BULL DADA

A comic, zine, and book commentary newsletter

Vol. 1, #3, Spring '93. The news, reviews, gossip newsletter from Yendie Boox Publishing Company. It's kinda like a zine version of *The Comics Journal*. Very enjoyable, filled with tons of gossip about stuff you really care about, not just the latest release from Fantagraphics. If you haven't heard the news about planned changes in the copyright laws check it out in this issue. Comments in response to the sex zine *Uncommon Desires*, a review of *Skeet's Fan Forum*, news about the ongoing *Comics Buyer's Guide* debate, and

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gossip about the Kitchen Sink/Tundra takeover. Critical and intelligent. A great addition to the growing group of self-published comics support newsletters. Send 2 stamps with your trade. Trades OK/reviews zines/reviews comics/back issues available/paid ads/prints letters/submissions OK. Price:\$1.50. Subs:\$6 for 4 issues. Yendie Boox Publishing, Inc., P.O. Box 18679, Indianapolis, IN 46218 (8 pages/standard/DTPed/RSF)

»THE BULL SHEET«

The strangest thing arrived in my mailbox. No contact name, no sales information, and a completely bogus return address. It's a one-page flyer with about 250 names of all the zinester heavyweights separated into 20 different nonsensical-sounding categories. It's a totally hilarious piece of zine flotsam that any fanatical zinester would find funny. "Poultroons" include R.U. Sirius, Jim Romanesko, myself, and nine others. Larry-bob and I were able to track down the original culprits but they quickly denied any knowledge. Word has it that Mykel Board and Arthur Hlavaty also have copies but I'm not sure who else was a recipient of this surprise. Since I can't tell divulge the name of the culprit, I'll elect myself as central distributor for this madness. If you want a copy send a SASE to me and clearly state that you want "The Bull Sheet." Even better write "Bull Sheet" on the back of the SASE for maximum efficiency. You all know how busy I am so try to keep it easy. No trades/no submissions. (1 page/standard/raw/RSF)

BUTTON

#2, Fall '93. A fun little mini with a variety of contributors with poetry, recipes, and other stuff. More interviews with smarties. This time they talk with Eleanor West, an historian. Tips on surviving unemployment, what to do with magazine perfume strips, a drinking song, and a short love story. She even included a bunch of magnetic buttons to stick on your fridge. No trades/reviews books/prints letters/submissions OK. Subs:\$5 for 4 issues. Sally Cragin, Box 876, Lunenburg, MA 01462 (26 pages/mini/rough/RSF)

CHAOS

#9, Fall '93. A friendly zine that covers paganism, punk, peace, personal, and politics. More than just a personal zine, you can compare your own exploration to his. A smaller issue of *Chaos* with a long commentary by Joel about the things he's been doing and the state of his life. A couple of chain letters too. Trades OK/reviews zines/back issues available/submissions OK. Price:\$1 + stamps. Joel Epanouri, Chaos, 146 Landon St., Madison, WI 53703 (16 pages/digest/raw/4 times a year/RSF)

»CHAUTAUQUA«

#1, Fall '93. Ten pages of tiny type. There's an interview with Fred Mertz of Barf-o-rama, but most everything is too small to read. Trades OK/reviews zines/reviews music/paid ads/free ads/free to prisoners/prints letters/submissions OK. Price:\$1. Subs:\$4 for 4 issues. Luciano Curuchet, 532 W. Olive St. #8, Inglewood, CA 90301 (10 pages/standard/raw/RSF)

CHEERLEADERS

#2, Oct., 1993. Handwritten amateur sociological dissertation on highschool cheerleaders. This time Spaz examines how girls fought for the right to exploit themselves as cheerleaders. A massive undertaking that suffers from too much chaos. No trades/no submissions. Price:\$2 cash. Spaz, 5812 Darlington Road, Pittsburgh, PA 15217 (52 pages/digest/raw/RSF)

CHRONIC RECURRENT UPPER RESPIRATORY

#1. This is the new improved *CRURI*. It'll be more of an open forum for reader contributions. She calls it *Chronicand Recurrent Upper Respiratory Infection* because she suffers from it. There's poetry, scams, rants, and other fun stuff. She printed tips on re-using postage stamps, making wax drippy bottles, making nifty stocking caps, cleaning your room, and a story on getting sexually harassed by a black person at school. She has a free pen-pal service. Contact her to get an application form. All orders will include a mystery gift. Trades OK/reviews zines/reviews music/submissions OK. Price:\$1.50. April Probst, 5904 Deer Flag Drive, Lakeland, FL 33811 (22 pages/digest/raw/RSF)

CHUCK

#3, Nov. '93. A newly expanded *Chuck* magazine going full-size with this food & sex issue. Still very clever and funny. Reviews of movies that focus strongly on the food/sex theme (like Tampopo), a taste-testing of various brands of potted meat food product, a photo essay on how men can masturbate with avocados, the truth about food coma, a strange collection of recipes, picking up women in clubs, and a sexy food/sex centerfold. Quite fun. Trades OK/reviews zines/reviews books/reviews music/back issues available/age statement required/prints letters/submissions OK. Price:\$3. Subs:\$10 for 4 issues. Mike Wooldridge, P.O. Box 10122, Berkeley, CA 94709-5122 (24 pages/standard/DTPed/RSF)

COALITION FOR PRISONERS' RIGHTS

Vol. 18, #10, Oct. '93. A prisoners' rights newsletter focusing on conditions inside "The Big House." Each issue has a main feature story but the bulk of the material are the "Voices from Inside," a letters/comments/contacts section. Looking back 10 years after the Marion lockdown there's both good and bad news. There seems to be progress to ending the lockdown, but control units currently exist in 36 states. Trades OK/free to prisoners/submissions OK. Price:\$1. Coalition for Prisoners' Rights, P.O. Box 1911, Santa Fe, NM 87504-1911 (8 pages/half-legal/rough/12 times a year/RSF)

»THE COLOSSAL GILASOLO ILLUSTRATED«

#4, Autumn '93. Eugenio used to publish the large literary zine *Iguanagila* but now started up *Gilasolo*. There are many things literary here and many things that fall outside that category too. My favorite part here by far is the overview of the recent videodisc releases of all my favorite Warner Brothers cartoons. According to the review there are four volumes with about 75 cartoons in each volume. Makes me wanna get a videodisc player. Another big feature here are the bizarre stories of unusual events in baseball history. Lots of Blair Wilson too. Big and bold and very enjoyable. No trades/submissions OK. Price:\$8. Eugenio Garcia, Holy Faith Publishers, P.O. Box 347150, San Francisco, CA 94134-7150 (68 pages/standard/polished/4 times a year/RSF)

»COMA TOAST«

#1. Highly readable San Francisco based zine that gets back to a more raw zine aesthetic. If the writing in the issues that follow is as good as the stuff in this one, the first issue, it will be a zine to watch. A friend laughed herself sick and couldn't stop talking about the Henry Rollins parody "Now Watch Him Cry" with lines like "... this pain is real, not that wussy inner pain no more baby." Sean Kennerly writes a thought-provoking and funny screed titled "God Fucking Bless America." The lead piece, "What's So Cool About Serial Killers" features the musings of John Marr and Hakim Bey. Dollar Bill, Coma Toast's New York correspondent talks about the music biz on that coast. There's a ton of good shit in here, too much to list, including zine, record, show, and book reviews. Check it out. No trades/reviews zines/reviews books/reviews music/paid ads/submissions OK. Price:\$1. Shay and Laurie, P.O. Box 410591, San Francisco, CA 94110 (36 pages/standard/rough/MLW)

COMMUNIQUE AFTER DARK

A serious and satisfying window into conspiracy theory and decentralized fringe culture. Most issues thoroughly exploring a single topic. They may (or may not) be publishing bimonthly but there are some back issues available. This is a compilation/update issue with material from issues 1-8 of *CAD*, highly recommended to get everyone up to speed. Regular zinester fanatics may have seen most of these essays before, but they're all vital documents of zine history. There's Bob Black's 1985 review of the Loompanics catalog, Bob Black's 1990 critique of Mike Gunderloy's *Factsheet Five*, Gary Reith's 1983 criticism of *Factsheet Five*, Rodney Griffith's evaluation of zine culture, Rodney's conversation with Donald J. Morrison, and several OTIS documents. No trades/reviews zines/back issues available/submissions OK. Price:\$3. Subs:\$9 for 6 issues. Rodney E. Griffith, Inspiracy Press, P.O. Box 81392, Cleveland, OH 44181-0392 (32 pages/digest/rough/RSF)

»CONFERENCE OF ANGRY POSTAL WORKERS«

#2, Cold 93/94. Instead of blood-drenched, bullet-holed pages of schizoprenic rants, we get a serious, slightly quiet, litmag. Not bad, actually quite good, stories and poems written by disgruntled postal workers from around the country. The best part here isn't even part of the zine. James enclosed an envelope with three "editorials" that sound like they should have been on the first few pages of the zine. A story about street people, showing your zine

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to your grandmother, and my favorite — ugly New York summer street fairs. Inside the zine we get short stories by Alice Stephens, and William Pittman and a review of Bukowski's *Post Office*. No trades/back issues available/submissions OK. Price:\$3 ???, James Prochnik, C.O.A.P.W., P.O. Box 30184, Port Authority Station, New York, NY 10011-0102 (70 pages/standard/polished/RSF)

THE COOL TRAVELER

#18, Spring '92. A new smaller format and a new lower price for this enjoyable travel newsletter with essays from around the world. Sandra Scott gives us an intro to the legendary Paris sewer system, Elayne Clift visited Harry's New York Bar in Paris, and Michael Dante Ardizzone checked out Jim Morrison's grave at the Pere Lachaise Cemetery. No trades/paid ads/submissions OK. Price:\$3. Subs:\$15 for 6 issues. Bob Moore, The Cool Traveler, P.O. Box 273, Selinsgrove, PA 17870 (8 pages/standard/DTpEd/RSF)

»COURMANDIZER«

Summer '93. A cool zine about the relationship between rock music, rock musician, and the *food* that keeps everything going. There's a great story of David Bowie eating a rose petal on stage, eating lunch with Devo, a history of the hot dog, how to make an electronic hot dog cooker, punk rock gourmet recipes, a review of portable stoves, and interviews with Mark Erdoty, Steve Albini, Clint Conley, Railroad Jerks, Small Factory, Tsunami. A great idea and well executed too. No trades/reviews zines/reviews books/reviews music/submissions OK. Price:\$2.50. Gearik Gearman, P.O. Box 582714, Minneapolis, MN 55458-2714 (44 pages/half-legal/rough/RSF)

»CRACK«

Vol. 2, #1, August, 1993. Part SubGenius/Erisian rants, part serious fringe research, with lots of plagiarized material. But, shit, at least they steal from the best. So, I'm reading this zine on Muni, where I do a lot of zine reading during the rainy season, and I'm really enjoying it. OK, a lot of the material is familiar, especially stuff I've read in zines reviewed in issues 48 & 49 of *Factsheet Five*. Then, on page 57 is an article entitled "Invisible Literature," taken, almost verbatim, from my article in the issue of *Whole Earth Review*, also reviewed in this issue of *Crack*. Hell, at least Bruce Sterling's article on the Internet was properly credited. There's a bunch of Illuminatus-Cthulhu-Erisian stuff, including a look at *The Wizard of Oz* as a free silver parable. Lotsa bang for the buck, if you haven't already read, or wrote some of this

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stuff. Trades OK/reviews zines/reviews books/reviews comics/reviews music/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$6 for 4 issues. Lazlo Deviant, Mutant League, P.O. Box 601, Webster, NY 14580-0601 (60 pages/standard/DTpEd/JP)

CRANKY

#2, Oct. '93. A new zine from the unlikely city of Louisville, Kentucky. What's up with the scene, his life, and reviews. I enjoyed the overview of Louisville bars and strip joints, his list of things he hates, pet death stories, and the interview with his girlfriend's cats. Trades OK/reviews zines/reviews comics/reviews music/paid ads/submissions OK. Price:\$1. Pope Grundy, Cranky Press, Inc., P.O. Box 99291, Louisville, KY 40269-0291 (20 pages/digest/rough/RSF)

CRASH NETWORK NEWSLETTER

July 1993. This issue is devoted to bicycling, not only as a hobby, but as a key to 21st-Century transportation. Much data about bike clubs, where to buy bikes cheaply (police auctions), and the superiority of bicycles to cars (for one thing, you can park 14 of them in a parking space designed for a single car). Satire, fiction, cartoons and drawings, too — not to mention information on their network, set up to help travelers find places to crash. Price:\$1. 519 Castro St. #7, San Francisco, CA 94114 (16 pages/BG)

CREATIVE ALTERNATIVES NEWSLINE.

Vol. 7, #2, 1993. Newsletter for researchers and others interested about accelerated learning techniques, unusual health and agricultural advances, and non-conventional energy discussions. This issue contains a number of engrossing articles on subjects ranging from Reiki, the universal energy to how and what flowers to grow for commercial purposes to the mystery of Qigong to vermicomposting, the synergic mode and shark cartilage. No trades/reviews books/prints letters/no submissions. Price:\$3. Subs:\$12 for 4 issues. Melvin Saunders, Pyramid Research Center, Box 478, Odenton, MD 21113 (8 pages/LRH)

CROATAN EXPRESS

The Journal of the Mission of Ambi

#2. A zine by the ministry of Ambi. A congregation/cult/performance/network from right here in San Francisco. They printed a transcript of a lecture by Hakim Bey, Rev. Shannon's spiritual hitchhiking experience, and Feral Faun's theory of dequency. They've set up a chapbook reprinting service and are now distributing *Radio Sermonettes*. Trades OK/reviews zines/back issues available/free ads/submissions OK. Price:\$1. Sasha K., Ambi, 842 Folsom St., Box 235, San Francisco, CA 94117 (28 pages/digest/rough/RSF)

»THE DAY AFTER«

#7. A zine of all kinds of stuff with lots of discussions and letters from their readers. In addition to the letters there's a short play, a rant about nothingness, and an interview with Dust Rhinos. Trades OK/reviews zines/reviews music/back issues available/paid ads/free to prisoners/prints letters/submissions OK. Price:\$1. Subs:\$5 for 10 issues. Sacha Arnold, The Day After, 1530 Palisade Ave. Apt 9D, Fort Lee, NJ 07024 (24 pages/half-legal/raw/RSF)

»DISINFORMATION«

#1, October '93. A fun new zine in which the editor clearly states "I'm bored of zines that focus so much on music. I'm also not into poems right now." I liked the form letter on setting up a fake zine just to scam on free CDs. Also an interview with Donnie Wahlberg about running an indie label, and anarchist word search, and why UFOs are cool. No trades/no submissions. Price:1 stamp. Tim, Disinformation, 8248 Rupert Rd. S., Millersville, MD 21108 (12 pages/digest/rough/RSF)

»DISINFORMATION AND DISTORTION«

An Anarchist Expose of AIDS Politics

#5. This is the fifth B.A.D. press publication, not to be confused with their occasional *B.A.D. Broadides*. Joe Peacot has been writing his radical opinions about AIDS for several years but this is a sort of compendium/update of his work. He claims the heterosexual transmission rate is much smaller the media would have us think, while the IV transmission rate is much higher. It's a thick pamphlet filled with statistics and graphs to back up his ideas. Certainly worthwhile, especially considering his previous writings and anarchist perspective. Trades OK/no submissions. Price:\$5. Joe Peacot, Boston Anarchist Drinking Brigade, P.O. Box 1323, Cambridge, MA 02238 (64 pages/digest/rough/RSF)

»DISPORA MAGAZINE«

#1, Fall '93. A magazine of Black consciousness and culture with interviews, reviews, essays, and illustrations. There's a conversation with Michael Franti about Black economic politics, a look back on the roots of the LA riots,

an interview with Apache Indian, a critical look at the effects of tourism in India, and the treatment of Black gays in the media. Trades OK/reviews zines/reviews books/reviews music/back issues available/paid ads/free to prisoners/no submissions. Price:\$4. Subs:\$20 for 4 issues. Point Five Cultural Society, P.O. Box 46800 Unit D, Vancouver, BC V6J 5G6, Canada (polished/RSF)

DIXIE PHOENIX

Illumination in the Southern Tradition

#8, June '93. A zine of Southern U.S. spirituality and punk politics. A strange mix, I know. Stories and poems about alienating adolescent life in the South and spiritual explorations. This issue has an amazing personal story about the struggles of a long distance relationship, a response to a published essay criticizing today's youth, the life of General Robert E. Lee, and some moving poetry. A really good issue. Trades OK/reviews zines/reviews books/free ads/prints letters/submissions OK. Price:\$2. 3888 N. 30th St., Arlington, VA 22207 (60 pages/digest/rough/RSF)

»DONUT FRENZY«

#3. Proving that you can make a zine about anything, here comes *Donut Frenzy*. It's hard to believe, but this is a publication totally devoted to deep-fried sugar-dough. The longest piece here is editor Rusty Arbeit's Tales from the Donut log — a veritable donut diary that is interesting and fun as it traces Rusty's love affair and various run-ins with donuts. There are bowling overtones in Chilly-Most's story "We Gotta Frenzy." Plus donut nightmares, the arrival of the donut truck, and Ruthann Godollei's "The Church of Dunkin Donuts." No trades/no submissions. Price:.75 or 3 stamps. Rusty Arbeit, 1195 Dayton, St. Paul, MN 55104 (14 pages/digest/rough/MLW)

»DOWN LOW«

The 4-1-1 for underground hip hop and graffiti art

August '93. A magazine of graffiti art and hip hop culture in its purist form. Good production but still very streetwise. Lots of art reproductions and interviews with rappers Masta Ace Incorporated, Cypress Hill, and Kurious and graffiti artist Ryze. No trades/reviews music/paid ads/no submissions. Price:\$3. P.O. Box 59444, Rockville, MD 20859 (20 pages/standard/professional/6 times a year/RSF)

DREAM WHIP

#2. Dark dreamy stories accompanied by lonely illustrations. This one consistently and beautifully projects a feeling of loneliness through its comics, its stories, and even its design. I liked the comic-type stories the best. There was the one about visiting the Whitney Biennial, the vandalism on a Coke Machine, flashing headlights to indicate cops, falling into a hole, and more stories about hitchhiking. Compelling. Trades OK/no submissions. Price:\$1. Bill, Dream Whip, P.O. Box 53832, Lubbock, TX 79453 (28 pages/mini/raw/RSF)

DUPLEX PLANET

#127. For many years David Greenberger has been interviewing the semi-senile residents of various nursing homes for his classic long running zine *The Duplex Planet*. Each issue has a various themes such as the future, coffee, music, or advice. He's even branched out into other projects over the years. What's the worst job you ever had? David Greenberger's worst job was sticking a piece of tape on every single cover of this issue of *Duplex Planet*. Bill's worst job was milking the cows (but check out JR Williams comic treatment in *Duplex Planet Illustrated* #3), John's worst job was picking onions, Perry's was skimmin' sludge off soup, Bob's was K.P., and Ed's worst job was digging out a septic tank. Trades OK/back issues available/no submissions. Price:\$2.50. Subs:\$12 for 6 issues. David Greenberger, P.O. Box 1230, Saratoga Springs, NY 12866 (16 pages/digest/rough/RSF)

DUPLEX PLANET

#128. Another fine issue of David Greenberger's interviews with the elderly. Greenberger is a sensitive interviewer, and he never comes off as condescending, a real victory when you consider that much of this material is funny. In #128, he asks about gardening, swimming pools, and whether people like their songs slow or fast. There's also Henry Turner's robot discussion ("Tell your friends that if they want toy robots built, I'll build toy robots. I have the tin snips.") complete with his diagram; and a poem by the late Ernest Noyes Brookings. Trades OK/back issues available/no submissions. Price:\$2.50. Subs:\$12 for 6 issues. David Greenberger, P.O. Box 1230, Saratoga Springs, NY 12866 (16 pages/digest/rough/MLW)

DYSTOPINION

#14. A flyer-like zine that's always fun to get in the mail. Whatever strikes the fancy of the editor(s) finds its way in here: clip art, news clips, graphics, comics, reviews, and ramblings on various political and social controversies. The Box is still in Seattle but the Wangifesto crew moved on down to Olympia, Washington. Their new expanded 4-page format has more zine

reviews and zine-world gossip with comparisons between Seattle and Olympia. Trades OK/reviews music/paid ads/prints letters/submissions OK. Price:\$1. Wangifesto Press, P.O. Box 45622, Seattle, WA 98145-0622 (4 pages/standard/DTPed/RSF)

EAT IT RAW

The Live Food Society Zine

Vol. 1, #6. Years back when I first became a vegetarian there were meat eaters and vegetarians. Then came vegans and lacto-ovo. Now there's a myriad of preferences including raw/live foodist. One day I'd like to try a raw food diet but until then I'll just keep up by reading literature like this. This newsletter lets us keep up ideas about raw food eating including health benefits, society events, nutritional advice, and yummy recipes. They printed some excerpts from Theodore Thamas's talk at the society, Rick Porter's comments about diet change, and Viktoras Kulvinskas explanation about the value of crude Chlorophyll. No trades/back issues available/paid ads/prints letters/submissions OK. Price:\$1 + SASE. Subs:\$6 for 61 issues. Michelle Reel, Eat It Raw, P.O. Box 49625, Austin, TX 78765-9625 (8 pages/standard/DTPed/RSF)

»EAT OR DIE«

A zine of found objects, collages, and comics. Paul Karras's "The 9 Lives of Birdie comics," a sermon to the downwardly mobile, and someone never returned their *Finding the Inner Child* book. No trades/age statement required/submissions OK. Price:\$2. P. Santo, 230 Avenue B, Apt 4, Bayonne, NJ 07002 (18 pages/standard/raw/RSF)

EAT POOP

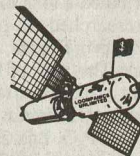
#11. Punky comics, wacky poetry, and other silly stuff. I liked the report on being invited by Atlantic Records to a press-only performance by Juliana Hatfield. It sounds really familiar. An interview with God & Texas. Lots of comics; panhandling for food money, Elliott the Antelope, and sex funnies. Trades OK/reviews music/back issues available/prints letters/submissions OK. Price:\$1 + 1 stamp. Subs:\$10 for 12 issues. Nathan Nothin', 193 N 5th Street Apt A, San Jose, CA 95112 (40 pages/digest/rough/RSF)

EXACT CHANGE

#7. Newsclips galore about everything with some cool clip art and illustrations thrown in. The truth about Miles Davis, updates on skater slang, how to deal with record store employees, the origins of the word "grunge."

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working at the post office, and cool things about Seattle. Fun stuff from Eugene. Trades OK/prints letters/submissions OK. Price:2 stamps. Eldon Potter, Xerox Action Committee, 1152 W 12th Ave., Eugene, OR 97402 (10 pages/standard/raw/RSF)

EXPERIMENTAL MUSICAL INSTRUMENTS

For the Construction and Enjoyment of Unusual Sound Sources
Vol. 9, #2, Dec. '93. One of the most intriguing music magazines out there: Dedicated to the construction of experimental musical instruments and the playing of experimental music. The writing runs the gamut from scientific theory to pure musical appreciation. There's articles in here on constructing cardboard bongos, "Sugar Belly" Walker's bamboo saxophone, the history of the Deagan organ chime, the theory behind a sound dungeon spring tube, extended wind instruments, and the theory behind unusual tunings. A really cool magazine about the possibilities of sound. Price:\$6. Subs:\$24 for 4 issues. Bart Hopkin, Experimental Musical Instruments, P.O. Box 784, Nicasio, CA 94946 (40 pages/polished/RSF)

»EXPOSING MIRAGE«

#1, Sept. '93. A new angry zine taking a very personal viewpoint on anarchy and other political ideas. Packed full of information and ideas without being dry or preachy. There's a personal recollection of the history of punk, practical tips on tax resistance, the dangers of birth control pills, a critique on the "alternative white male," personal experiences with anorexia, the problems with the "war on drugs," a report from the '93 Mid-Atlantic Anarchist Gathering, the power of the media, and a criticism of Clinton. An enjoyable collection of strong political rants. Trades OK/reviews zines/free to prisoners/no submissions. Price:\$1 + 2 stamps. Jason, 22 Standard Ave., West Warwick, RI 02893 (44 pages/digest/rough/RSF)

»EYE MAGAZINE«

#1, Summer '93. An enjoyable new magazine that covers progressive political issues with style and levity that's quite readable and never dry. There's also short fiction and essays to spice it up. I enjoyed the commentary about syndicated comic strip censorship, media biases against women, the current obsession with Satanism, and the popularity of Doc Martens. L. Crosby even included some resources. Trades OK/paid ads/submissions OK. Price:\$4. Subs:\$15 for 4 issues. L. Crosby, EyePublishing, P.O. Box 303, New York, NY 10009 (30 pages/standard/DTPed/RSF)

EYEWASH

#5. A truly inspired zine in the same cosmic space as *Murder Can Be Fun* but with enough personality to stand in its own arena. Personal remembrances, cool illustrations, psychopathic research, and excellent photos. Bigfoot days, Bigfoot nights, read Gina's personal encounters with the legendary beast. Phill Snyder contributed a long exploration into the evil side of clowns. It's an intense well-researched 12-page article. More obsessions with Lee Marvin. The Lee Marvin Dream, Lee Marvin fashion, Lee Marvin's acting, and the truth behind The Sons of Lee Marvin. As if that wasn't enough, we also get an excellent introduction to the strange world of The Fortean. Highly recommended. Trades OK/free ads/no submissions. Price:\$2. Gina Amann, Cyclone Publications, P.O. Box 20013, Dayton, OH 45420-0013 (52 pages/digest/polished/2 times a year/RSF)

FACE

#7. A very comprehensive mail art/networking zine. It never gets stale as each issue has a different theme. Reviews, mail art projects, contacts, resources, and news. This is the "femail" issue with commentary by Ilene Frank, Mike Dyar, Linda Hedges, afungusboy, Carol Setser, Judith Hoffberg, and Chuck Welch about women's role in networker culture. Trades OK/reviews zines/reviews books/reviews comics/reviews music/paid ads/age statement required/prints letters/submissions OK. Price:\$3. Subs:\$10 for 4 issues. Mark Corroto, FaGaGaGa, P.O. Box 1382, Youngstown, OH 44501 (28 pages/DTPed/RSF)

FALLINGWALL

Vol. 1, #2, Summer '93. A chaotic zine with strange commentary about politics, sex, and food. Mostly responses to readers here. Nutritional tips, a free speech rant, and a fun numerical quiz. Trades OK/age statement required/submissions OK. Price:\$1.50. Subs:\$4 for 4 issues. 2801 Oakland Ave., Nashville, TN 37212 (8 pages/standard/rough/RSF)

FARM PULP

#19, Dec. '93. Farm Pulp is almost a template for zine aesthetic — a xeroxed piece of funkiness with inserts, fold-outs, great found graphics, original art, and a clean layout. The content isn't bad either, with each issue concentrating on a different subject with a balance of original material and reprints. *Granta* magazine did about four separate issues of travel writing before they compiled the best stories into a book of travel writing. This is Greg's second travel issue focusing more on tourism and space. There's a funny story about

running into Jane Fonda in Oklahoma, a surreal series of letters from Holy Mackerel, a story about map reading, and Lewis and Clark traveling through space. Trades OK/reviews zines/back issues available/submissions OK. Price:\$2. Subs:\$10 for 6 issues. Greg Hischak, 217 NW 70 St., Seattle, WA 98117-4845 (24 pages/DTPed/RSF)

»FAST FORWARD«

By, for, and about teens

November 1993. If you worked on the hippest high school paper in the country, it would look something like this. By, for, and about teens, *Fast Forward* features fine writing about relevant topics. This issue features a fine story about hidden and not-so-hidden sexism in the classroom "Why Barbie Can't Make the Grade" (illustrated by Barbie and Ken). There's also an informative piece on how teens are abusing the over-the-counter cold medicine Robitussin (it ain't a smart drug, notes the article.) Politics is covered here in a look at national health care, as well as personal issues in an advice column. No trades/reviews music/paid ads/prints letters/submissions OK. Price:\$1. Opportune Press, 17 Buena Vista Ave., Mill Valley, CA 94941 (24 pages/broadsheet/polished/MLW)

»FATAL DEPRESSION«

A very raw collection of political rants, social satire, poetry, and comics. How Jesus was a Communist, an intro to Amnesty International, and an intro to the AYF. Trades OK/reviews comics/reviews music/free ads/free to prisoners/prints letters/submissions OK. Price:\$1.75. Subs:\$6 for 4 issues. Pall, 7904 Poplar Grove Rd., Severn, MD 21144 (25 pages/raw/RSF)

THE FIRE FLY

A Tiny Glow in a Forest of Darkness

#21, Aug. '93. Formerly the *Ely Fire Fly* from Ely, Minnesota. It's a friendly little newsletter with a small-town spirit. It has a lefty/eco slant with a strong political bent. Updates on the Leonard Peltier trial, the government's tactics of Indian suppression, pesticide poisoning, and many letters from readers. Trades OK/reviews books/prints letters/submissions OK. Price:\$1. Subs:\$5 for 6 issues. The Fire Fly, P.O. Box 1077, Mission, SD 57555 (12 pages/standard/rough/RSF)

»FISH BALLS AND COFFEE«

Vol. 1, #1, October, 1993. Nashville slacker angst. Why the homeless can just eat shit, doing Robitussin DM for the junkie chickenwalk effect, profiles of late-19th and early-20th century serial killers Herman Mudgett and Peter Kurten and reviews of Ed Wood Jr. movies. Trades OK/reviews videos/free ads/age statement required/prints letters/submissions OK. Price:\$1 CASH. Subs:\$5 for 6 issues. D. Ellis, Baby Fist Publishing, P.O. Box 120652, Nashville, TN 37212-0652 (40 pages/mini/raw/JP)

FOR THE CLERISY

Good Words for Readers

#5, Nov. '93. A zine about reading "not to kill time, [but for those] who love books" with tips for buying books and writing. There's a long article about the Irish writer Edna O'Brien covering her childhood, her family, her travels, and her books. There's also a review of a book about pronunciation. Trades OK/reviews zines/back issues available/submissions OK. Price:\$1 cash. Subs:\$6 for 6 issues. Brant Kresovich, P.O. Box 4415, East Lansing, MI 48826-4415 (4 pages/ S /DTPed/RSF)

FORREST FOLIEADEUX

Nov./Dec. '93. A penpal zine with a rapidly shrinking penpal section, rapidly expanding with many other interesting things. The penpal listings is now down to one page but the zine has grown to 30 pages. He printed a funny poem called "Give Barbie a gun," a complete personal analysis of all the tarot cards, his own personal reading, an intro to the writings of Hakim Bey, and a vampire story. No trades/reviews zines/paid ads/submissions OK. Price:\$1 cash. Subs:\$5 for 6 issues. Forrest Folieadeux, RR 9-274, Oswego, NY 13126 (30 pages/digest/rough/RSF)

FROM SUNDAY TO SATURDAY

Vol. 93, #77, Oct. '93. Don's irregular newsletter intended for APAs but also available for a stamp. This is one of the few pieces of documentation that came out of the *Zine Scream* held last November in Los Angeles. It was wonderful meeting Don at the event as he's one of original supporters of *Factsheet Five* and the fandom community. This short two-pager is just a collection of Don's comments about the current zine community. Wonderful reading as he's simultaneously an elder statesman and outsider to the current zine scene. This may also appear in apas or possibly within the pages of F5 itself. Recommended to anyone looking for introduction into the world of APAs. Trades OK/no submissions. Price:1 stamp/SASE. Don Fitch, 3908Frijol, Covina, CA 91722 (2 pages/standard/rough/RSF)

FUCKTOOTH

#10. This is a long running personal/punk zine which focuses on, but isn't limited to, queer stuff. There's a bunch of rants from Angel on a variety of topics; an interview with a guy who started a punk club in his parents' basement; an article on coming out and staying out; seeing Fugazi in Dayton; what's wrong with vague music reviews; Nomadic Ken responds to someone who says "it's time to conform" — Ken says that's called a closet; article against abortion consent laws; an open letter to zine makers about how editing isn't censorship; great drawings like one of a girl with a frog; Pale people comic; more. Price:\$1 + 1 stamp. LMD, Box 43604, Cleveland, OH 44143 (32 pages/digest/4 times a year/LR)

»FULLHOUSE NEWS«

Vol. 1, #8, Sept. '93. A publication devoted to exploring the potential of extended families and polyfidelity relationships. Sandy continues the discussion on what attributes brings people together while Tess explained the progress the Intentional Relationship Salon has made. They also list related discussions and meetings around town. A rational and intensely personal exploration. No trades/paid ads/free ads/submissions OK. Subs:\$10. Full-House Productions, P.O. Box 423826, San Francisco, CA 94142 (8 pages/standard/DTPed/RSF)

FURTHER TOO...

Sex, Music, Football, Culture, Art

#5. Craig and Jon have been able to bridge the gap between U.S. and British zine culture in *Further Too*. Essays, reviews, and news from both sides of the Atlantic. This issue has a moving tribute to a local independent movie house that recently closed down, a warm essay about being a music fan, news about football (soccer), questions to ask Huggy Bear, the shitty way the press is treating Courtney, a British response to popular American TV, a critique of Madonna, and a critique of Neoism. The review section even includes a review of my *Zine Publisher's Resource Guide*. Trades OK/reviews zines/reviews books/reviews comics/reviews music/reviews videos/back issues available/free to prisoners/submissions OK. Price:\$3. Craig Wilson, Further Too..., P.O. Box 3413, London, SE11 4UP, U.K. (40 pages/digest/rough/4 times a year/RSF)

GAUNTLET

Exploring the Limits of Free Expression

#6. When editor Barry Hoffman tackles a subject he goes from one end of the spectrum to the other. He's been doing an excellent job of exploring free expression and censorship while focusing on a specific theme each issue. This issue's focus on Black racism I found to be the least interesting for myself. I guess I'm just tired of the subject and prefer to focus on other areas. I really like the three articles about how the religious right is grabbing power through elections across the country. There's also an excellent collection of articles exploring pornography and censorship (with some first-hand reports). We also get the inside story on *On Our Backs* printer trouble, Michael Medved's offensively ignorant piece about the "gay agenda," the inside story of Brownie Mary, a defense of Mike Tyson, an update on Mike Diana's court case, and Jon Longhi's excellent report on California's attempt to tax Paul Mavrides' artwork. No trades/reviews books/paid ads/submissions OK. Price:\$9.95 + \$2. Subs:\$22. Barry Hoffman, Gauntlet, 309 Powell Rd., Dept F5, Springfield, PA 19064 (176 pages/journal/professional/RSF)

»GITHYANK«

#4. An angry zine filled with much silliness and lots of lists. There's an advice column ("Don't ever rape a sleeping alligator"), why Miami is fucked, "Top 8 Cartoon Bitches," things he likes to look at, and an interview with a toll booth collector. Trades OK/reviews music/no submissions. Price:\$1 ???, P.O. Box 660572, Miami Springs, FL 33266 (16 pages/digest/raw/RSF)

GRANULATED TUPPERWARE

#2. Lots of stuff pasted together. There's some fine personal essays in addition to the silly religious and political clips. This one has strange fiction about spaceships. Trades OK/back issues available/submissions OK. Price:\$2. Darian Johnson, 1420 NW Gilman Blvd., Suite 2400, Issaquah, WA 98027-7001 (36 pages/digest/rough/RSF)

»GUNBOY«

#2, Summer, 1993. The Apparatus rants about whatever is bothering him, and whatever is bothering other people that he finds entertaining or thought-provoking. Grocery shopping for yourself as one of the five most depressing things, the disgusting sounds heard in men's rooms, the egotism of Christianity, mall affliction and overpriced yuppie nightclubs are what's bothering The Apparatus this time around. There's reprints from *Far Out* on the origins of the Mormon Church, the Santa = Satan propaganda, voice and fax numbers for the Senate, 17 pages of appetizing data from PETA and White

Boy. Trades OK/back issues available/prints letters/submissions OK. Price:2 stamps. The Apparatus, P.O. Box 7771, Boise, ID 83707-7771 (44 pages/digest/DTPed/JIP)

»H2SO4«

#1, Nov. '93. A new local zine with a clean design and lots of intelligent (and funny) commentary. Send in your problems to Dear Kierkegaard. If he can't solve them, no one can. Jill wrote about Salman Rushdie, Gridley Minima reviewed books she hasn't read, Avia Midons contributed an ode to slacker culture, Heidi Pollock presented a great column for the permanent office temp worker, and there's reviews of all kinds of stuff (including a Broun Fellinis performance at the Horse Shoe Cafe that I stumbled into as well). No trades/reviews zines/reviews books/reviews music/paid ads/submissions OK. Price:\$4. Subs:\$6 for 2 issues. Jill Stauffer, P.O. Box 423354, San Francisco, CA 94142 (38 pages/standard/DTPed/RSF)

»HATE THOSE JAYS«

For those who can't help but disapprove of Toronto's franchise

#2. A pretty funny zine full of reasons for hating the Jays, their fans, and each individual player. Even funnier when you consider that this comes from Canada where you'd expect them to get unending support. They mostly talk about how their success has destroyed the original spirit and traditions, a game-by-game review of the World Series, the sins of Wayne Gretzky, things overheard at the Jay's celebration parade, and a Jay's crossword puzzle. Trades OK/back issues available/prints letters/submissions OK. Price:\$2. Subs:\$6. J.M. Paganini, Popular Noodle Press, P.O. Box 29043, Halifax Shopping Center, Halifax, NS B3L 4T8, Canada (16 pages/digest/rough/RSF)

HAVOC

#11, October '93. An angry zine exploring mail art and underground media with a tinge of situationism. This issue has almost no political content (but watch out for the next one). Stuff about Barney, music, mail art, and zines. No trades/reviews zines/reviews books/reviews music/free ads/submissions OK. Price:\$2. John Lucas, Havoc, P.O. Box 88547, 101 - 13753 72nd Ave., Surrey, BC V3W 0X1, Canada (14 pages/standard/rough/RSF)

HAVOC

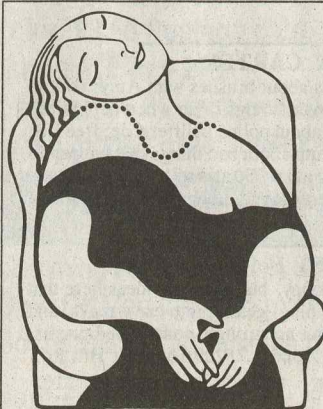
#10, August, '93. "A zine of skepticism, mail art and random juxtaposition." Issues 9 and 10 have what I thought was unlikely to ever be printed: a concise, humorous and effective explanation of the Situationist movement. Plus the latest threats to civil rights and the environment, the commodification of rebellion, mail art and other neat stuff. All on recycled paper, too. Trades OK/reviews zines/reviews books/reviews music/back issues available/free ads/submissions OK. Price:\$1. John Lucas, P.O. Box 88547, 101-13753 72nd Avenue, Surrey, BC V3W 0X1, Canada (20 pages/standard/DTPed/JIP)

»HEAD SPACE«

Eric finally got himself a computer so he's finally getting a chance to make his own zine. All kinds of stuff in here. The boat he was living in caught fire, he went to Seattle's Halloween Blood Ball (and took some pictures), and wrote about one of my favorite film directors Terry Gilliam, a recipe for dirt, and the story of the new age travelers. Let's see what direction he takes it in. Trades OK/reviews zines/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$2.50. Subs:\$12.50 for 6 issues. Eric Bolton, Media Scam Productions, P.O. Box 5195, Lynnwood, WA 98046 (24 pages/standard/DTPed/RSF)

HERE AND NOW

#14. The state of things (political and otherwise) in the U.K. from Scotland to Leeds to Yorkshire. A clean layout with articles on a wide variety of current topics. A really thick issue covering anything and everything but always with



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a political bent. There's a look at reality-based TV programming in Germany, the history and future of European rave culture, the politics of Ecstasy, theories of class war, how the media is implementing PC hysteria, whistleblowing in the medical profession, the current anti-fascism hysteria, community-based racism, and an interview with Satan himself. No trades/reviews zines/back issues available/free to prisoners/submissions OK. Price: Br# 1.20. Subs: \$10 for 3 issues. Here and Now, P.O. Box 109, West Yorkshire, Leeds, LS5 3AA, U.K. (64 pages/euro-standard/polished/RSF)

HERMENAUT

The Digest of Heady Philosophy for Teens

#5, Oct. '93. Joshua also works on his long-running personal zine *Luvboat Earth*. In this zine he's got lots of people helping him out which makes for a varied package. This is becoming the premier "S.L.A.C.K.er" zine as each issue has a new chapter in exploring "S.L.A.C.K.er" culture. In this issue Josh paid tribute to that great slacker Abbie Hoffman, explained how slacker are too bored to revolt (while quoting Guy Debord), and Margaret Blonder wrote a fantastic analysis of turn-of-the-century fiction touching on *The Magnificent Ambersons*, *Wired*, and J.G. Ballard. Nice color cover too. No trades/prints letters/submissions OK. Price: \$3. Subs: \$10 for 5 issues. Joshua Glenn, Shapely Mind Press, 17 Lourdes Ave. #2, Jamaica Plain, MA 02130-3304 (38 pages/half-legal/DTPed/RSF)

»HOLY BILE«

#4. A rant zine dealing with politics and religion. There's a long dialog about labeling groups of people, the dangers of stapling your scrotum after a traumatic accident, the subversion of play, children's liberation, and the drunken ramblings of Shawn Sottish. No trades/no submissions. Price: \$1. Tom Amless, Divine Guidance, P.O. Box 21541, 1850 Commercial Dr., Vancouver, BC V5N 4A0, Canada (20 pages/standard/raw/RSF)

»HOMOTILLER«

#2, Summer '93. Reprints, top 10 lists, original rants, and pure chaos. A zillion lists and a long strange interview that I couldn't figure out. No trades/reviews music/submissions OK. Price: free. Claudia, P.O. Box 460695, San Francisco, CA 94146-0695 (24 pages/half-legal/raw/RSF)

»THE HOUSE OF SHIT ZINE«

#1. Much better than Al's previous project *Ze Diabolic*, *THOS* is created entirely by writing directly onto blue toilet paper. So many questions flood my mind, most importantly, if he individually hand-writes each copy, how does he print multiple issues for all his readers. This time he's attempting to create the world's worst zine, but I actually got a kick out of it. A phone interview: "THOS: dials phone. Alex: 'Hello.' THOS: 'Is Alex there?' Alex: 'Yes, but I gotta shit.'" "Top 5 shit songs: 1. When the Shit Goes Down — Cypress Hill." I really enjoyed reading the zine reviews on toilet paper. Now if only he could figure a way of feeding the toilet paper through a xerox machine. At least it's recyclable. Trades OK/reviews zines/reviews music/submissions OK. Price: SASE. Al Slavitsky, P.O. Box 104, Saint Benedict, PA 15773-0104 (20 pages/digest/raw/RSF)

I (HEART) AMY CARTER

#3, 1993. "It's part National Enquirer part Dear Diary and part whatever the fuck I feel like." This is a great zine for those who wonder what became of Amy (I did). This issue is also about women who fight back against the usual boy shit — rape, murder, beatings, etc. Also Kristy McNichol's queer background, various rants, and more. Zines banned in Canada and childhood memories. Piece on Amy Carter's long arrest record and court appearances. A list of films that hate and kill off queers. A furious and fun good read. PS — send this woman an Amy Carter in a peanut doll — she deserves it! Recommended. No trades/back issues available/no submissions. Price: 2. Tammy Rae, 337 Cherry Ave., Long Beach, CA 90802 (40 pages/half-legal/VAL)

»I (HEART) AMY CARTER«

#3. A fan zine about Amy Carter. Stories about brushes with Amy; tabloid story about Kristy McNichol's lesbian lover; things to do when depressed; girls with guns; "No Humans Involved," about police indifference; free Lee Wuornos; being banned in Canada; the truth about bad things that happen to women; news clippings about Amy; being nearly 30 and still having crushes. Price: \$2 + stamps. Tammy Rae, 337 Cherry Ave., Long Beach, CA 90802 (40 pages/half-legal/LR)

»I AGAINST I«

#1, Nov. '93. This first issue is kinda sloppy, but there are ideas here that hold some promise. There's stuff on camping, getting into car wrecks, and stories of European travel. Very poetic but no strongly constructed poems. No trades/no submissions. Price: \$1.25. Aolani, 75209 Humbolt Hill Rd., Eureka, CA 95503 (digest/raw/RSF)

»I WANT TO BLOT OUT EVERYTHING I SEE«

#1. A chaotic and angry zine with strangely perverse sexual imagery. Not misogynist as one would expect, but almost empowering in parts. Comments about L. Ron Hubbard and multiple personality disorder. Trades OK/submissions OK. Price: 4 stamps. Nebish, 3321 Spring Garden St., Philadelphia, PA 19104 (26 pages/raw/RSF)

ICON MANN'S FORTRESS OF SOLITUDE

#2. There's a reason Tim likes to call himself Icon Mann. He's total into art design. Thankfully his zine isn't over-designed, it just has lots of examples of his graphic designs. In addition to his design examples, there's his discount CD reviews and other strangeness. Back issues are from Tim's previous zine *Off Planet Strangeness*. Trades OK/reviews zines/reviews books/reviews music/back issues available/no submissions. Price: \$1. Tim Youngs, 4 Phillips Road, Lisle, NY 13797 (20 pages/digest/rough/RSF)

»INFINITE ONION«

#8, May '93. News about upcoming anarchist events, reprinted essays, and interesting interviews. How to avoid the prying eyes of the government, a history of Emma Goldman, a Croatia diary, defense against rapists, semi-illegal "for information purposes only" techniques, and interviews with Marco the protest walker, the workers at Che Cafe, and Aaron (*Artflux*) Donovan. They're also doing some distribution thang. Write for more info. Trades OK/reviews zines/paid ads/submissions OK. Price: \$1.50. Dave, P.O. Box 263, Colorado Springs, CO 80901-0263 (32 pages/rough/RSF)

INQUISITOR

modus informata extrahere

Vol. 1, #1, Winter, 1993. Half high-tech hacking and half high weirdness. This is one excellent zine. You might recognize this review from a prior issue of *F5*. You're right, it's the same zine, but *offset* and with a press-run of 3,000. That's enough trouble to warrant another listing. Plus the schematics are now legible. Two articles, one on God as a Cockroach and the other on various doomsday cults, are the choicest bits from this truly wild zine. The doomsday article includes a probability table for various scenarios. "New York Diary" makes me glad that I live in Frisco. The Godzilla article is a gem, as are the horoscopes. "Pisces: You will lose your diary while vacationing in Hollywood. Two weeks later your life is a sitcom on ABC." The tech articles are good for the hacker who frequents Radio Shack. It's weird, wonderful and worthwhile. No trades/submissions OK. Price: \$5. Subs: \$18 for 4 issues. Dany Drennan, P.O. Box 132, New York, NY 10024-0132 (32 pages/standard/polished/JP)

INTERRACIAL CLUB OF BUFFALO NEWS

The Interracial Club of Buffalo Newsletter

Sept. '93. A community newsletter for interracial couples in Buffalo, NY. A good support group for those involved in interracial relationships in the conservative community of Buffalo. In this issue they reported on violence directed towards cosmetic surgeons, interracial violence, a Newsweek magazine article on the "missing" Black men, a review of a book on hate crimes, and more information about interracial movies. There's also resources, books, other publications, and news. They also sponsor events and outings for the members. No trades/reviews books/back issues available/prints letters/submissions OK. Price: \$2.50. Subs: \$15.50 for 12 issues. Interracial Club of Buffalo, P.O. Box 400, Amherst Branch, Buffalo, NY 14226 (11 pages/standard/rough/RSF)

KASPAHRASTER

#8, Oct. '93. Lefty politics and strange poetry with other cool stuff including an index? They have a strong affinity to the internet and reprint lots of cool stuff floating around on the net. They printed info on Spunk Press, an essay by Hakim Bey a speech by William Gibson, current plans for the Illuminati OnLine system, a few portrait sketches, an explanation of "posthumanism," and many poems. Trades OK/reviews zines/submissions OK. Price: \$2 cash. Jean Heriot, P.O. Box 8831, Portland, OR 97207 (35 pages/standard/rough/4 times a year/RSF)

KELTIC FRINGE

Vol. 8, #3, Autumn '93. Keltic news (and/or Scottish, Irish, Manx, Welsh, Cornish or Breton), mythology, reminiscences, history, literature, and music. It's time for Maureen Williams to take another close look at one of her favorite Welsh poets, Dylan Thomas. This time she explored how he came to write "Under Milk Wood." Laurel Speer contributed a piece on Dylan's use of the word "gentle." William Greenway wrote his take on "Under Milk Wood." Mike Write wrote about Celtic singing, and Celayne Jones told us about the Keltic New Year. No trades/reviews books/reviews music/back issues available/submissions OK. Price: \$3. Subs: \$10 for 4 issues. Maureen Williams, Kittatinny Press, Box 3292 RD#3, Uniondale, PA 18470 (16 pages/standard/rough/RSF)

KICK HIS GONG

#1. From the producers of the *Kingdom of Happy Gloom* bag o' stuff comes this zine o' stuff. The only thing decipherable here are the reviews. Price: free. P.O. Box 891212, Oklahoma City, OK 73189-1212 (12 pages/digest/raw/RSF)

KNUCKLE SANDWICH

#2, Fall '93. A tough magazine for real men; guns, hot dames, drinkin', danger, and lots of hardboiled short stories. Stories about gunfire and babes and bars. Grainy pinup pics and 50's ads too. Fiction by Chick Gristle, Chance Random (hey, are these fake names?), Lefty O'Toole, and Smokey Chambers (these are definitely fake names). There's also Sandi to help you with your problems. Trades OK/submissions OK. Price: \$3. American Publishing, 3579 Terrace Way, Suite #32, Lafayette, CA 94549 (32 pages/standard/polished/RSF)

»KOFFEE«

Vol. 2, #2, Oct. '93. A zine of emotion-filled art and fiction with serious commentary mixed in. There's a funny bit by Mike Thain about the Bible, Radio Werewolf critique of the annoying Barney, amusing comics, and very short fiction. No trades/reviews zines/back issues available/submissions OK. Price: \$1. Subs: \$5 for 3 issues. Jason Sonderman, Koffee, P.O. Box 411594, Kansas City, MO 64114 (20 pages/half-legal/DTPed/RSF)

»LANGUISH«

#1. A collection of found stuff, comics, and short essays. Kevin wrote about his recurring dreams, his love for eating meat, and the cat he hit with his car. Trades OK/reviews zines/paid ads/submissions OK. Price: \$2. Kevin, 4476 Concord Place, Burlington, ON L7L 1J4, Canada (22 pages/standard/raw/RSF)

LEAVES OF GRASS

A Grassroots Zine

#40, July/Aug. '93. A friendly little zine, quieter and gentler than most, with lots of letters, poems, and essays on a variety of subjects. I also like the layout. An enjoyable essay on life after 30, the damaging rains of Thailand, and the nutritional benefits of EggMcMuffin. I like the letters and zine reviews too. Trades OK/reviews zines/back issues available/paid ads/prints letters/submissions OK. Price: \$2. Subs: \$15 for 12 issues. David McCleery, A Slow Tempo Press, P.O. Box 83686, Lincoln, NE 68501-3686 (8 pages/standard/DTPed/RSF)

»LIBEL«

Cos in Our Book Everyone Sucks

#1. A chaotic zine with lots of silly poetry and social satire. Jenna explained why the book *Postcards from the Edge* is so great, interviews Barney, rants about Nathan's, lists what to do when you're bored, and printed her speech for speech class. Trades OK/reviews zines/reviews music/paid ads/prints letters/no submissions. Price: \$2. Subs: \$20 for 12 issues. Jenna Delorey, 4040 Olive Ave., Sarasota, FL 34231 (16 pages/digest/raw/RSF)

»LICK MY SQUAGGLE NOOSE«

#1. A zine of poetry, rants and stuff. Dealing with shitty drivers, thoughts on isolation, and an interview with a homeless person. I have a feeling it's gonna get better. No trades/prints letters/submissions OK. Price: \$1. Tim, Squaggle Noose, P.O. Box 771094, St. Louis, MO 63177 (24 pages/digest/rough/RSF)

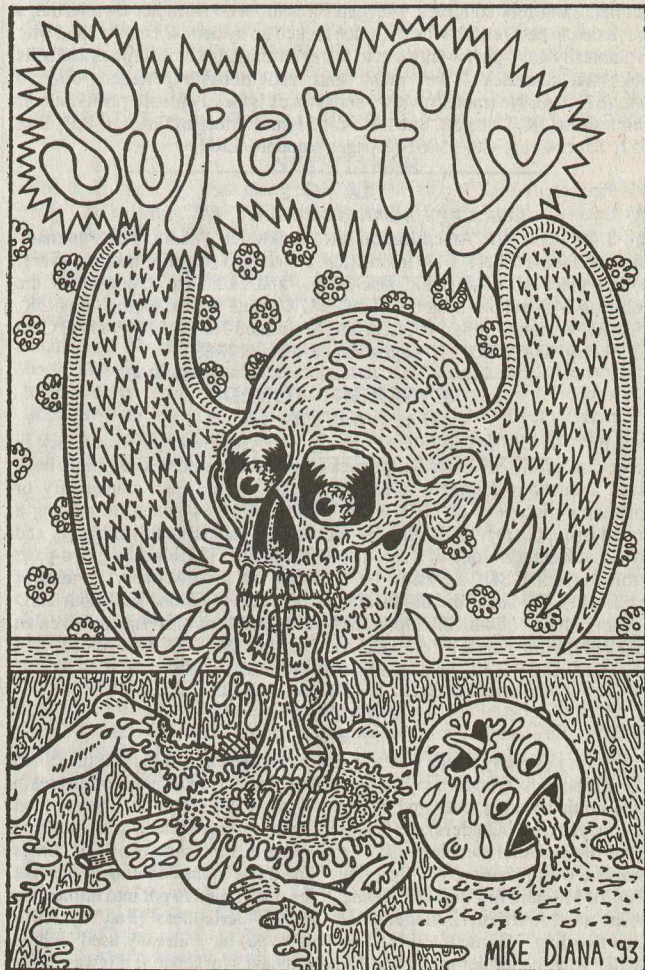
LIVING FREE

#81, Nov. '93. A backwoods home, libertarian, survivalist, freedom newsletter. Very friendly and non-judgmental with rants, reviews, tips, and ideas. Jim reprinted a story about a homeless person who renounced his citizenship and another piece about a group of libertarians building an island nation off the coast of Panama and Dexter B. wrote an letter about censorship. Jim's also doin' a quick'n'easy zine exchange for *Living Free* subscribers. Write for more details. Trades OK/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Price: \$1.25 cash. Subs: \$9 for 6 issues. Jim Stumm, Box 29-F5, Hiler Branch, Buffalo, NY 14223 (8 pages/standard/rough/RSF)

LOAFING THE DONKEY

#39. A zine of media, pop culture, and movies. Punky style with bizarre graphics. "Why VCRs don't suck" or what cool movies are available on video cassette. Peter wrote about a big music festival last August, researched the band *The Gizmos*, ranted about Elvis, and reviewed everything on earth. Trades OK/reviews zines/reviews books/reviews music/reviews videos/back issues available/prints letters/submissions OK. Price: \$2. Peter Mantis, 123 Stonewall #1, Memphis, TN 38104 (36 pages/half-legal/rough/RSF)

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»LUNATIC FRINGE«

Journal of the Psychiatric Inmates Liberation Movement

Vol. 2, #3, 1993. Lunatic Fringe is a publication devoted to the liberation of inmates of psychiatric institutions, the majority of whom, according to the publisher/editor, are women. Produced by ex-inmate Morgan Firestar, *Lunatic Fringe* is free to inmates of psychiatric institutions. Providing a platform for thought-provoking articles and personal ruminations on the uses and abuses of state or government mental health institutions, this subversive and necessary publication offers stories on subjects as such as "Feminism: Alive or Dead?," "Psychiatry as Social Control: Women as Psychiatric Victims," and related topics. Morgan Firestar, who from her own writings is revealed to be a Jewish woman, once locked up by her own mother and who involuntarily gave up her only son to foster parents also writes songs and sells books and cassettes of her music and institutional experiences through *Lunatic Fringe*. No trades/reviews books/back issues available/prints letters/submissions OK. Price:\$3. Subs:\$15 for 5 issues. Morgan Firestar, P.O. Box 7652, Santa Cruz, CA 95061 (8 pages/standard/LRH)

LUNO

Learning Unlimited Network of Oregon

Vol. 8, #8, Oct. '93. An education reform newsletter that touches on many different ideas. There's an interesting bit about Oregon's taxation wars, another piece about defining zine terms, and extensive dialog about the problems with school systems. Trades OK/prints letters/submissions OK. Price:\$1 + stamp. Subs:\$10. Learning Unlimited Network, 31960 SE Chin St., Boring, OR 97009 (10 pages/standard/rough/RSF)

»LYSERGIC WORLD«

LSD news that stayed news

#1, April 16, '93. If you missed getting a copy of *Lysergic World* back in April, don't fret, AK Distribution picked up the title and has sufficient back issues available. Originally created to celebrate the 50th anniversary of Hoffman's discovery of LSD, I don't know if they planned on making a second issue, but that's OK, this premier issue is packed so full of history and trivia that it stands alone as a significant document. There's a long two-page chronology of LSD, an essay by Hoffman on his discovery, a map of significant LSD sites, the mythical uses of LSD, Madonna's 24-hour LSD orgasm, a list of about 100 important LSD books, tons of trivia, and even an LSD crossword puzzle. Price:\$5. AK Distribution, P.O. Box 40682, San Francisco, CA 94140 (16 pages/taibloid/professional/RSF)

»MACROS«

Humor

#2. This is not really a zine by itself, but a *supplement* to a music zine called X. Everybody has random sayings picked up from various media or just plain made up that we use over and over again to the delight of our friends (and the annoyance of outsiders). Jeff Hansen and his group decided to make a zine out of the catchphrases they use — spawning this hilarious work. It comes complete with references, a "briefing," and a few icons denoting things like "Top 10 Moment in Comedy." Some of the ones I plan to put into immediate use include "And then ... suddenly ... tragedy"; "Relentless"; and "Synchronized Bowling." Some that I (and probably you) have already used include "Better now, better before?"; and "And it'd have worked too, if it wasn't for you meddling kids." A delight. Trades OK/paid ads/submissions OK. Price:SASE. Jeff Hansen, P.O. Box 1077, Royal Oak, MI 48068-1077 (8 pages/standard/DTPed/MLW)

»MAG«

#34, August '93. A strange collection of bizarre photo essays and letters to famous people. This one has a photo of Rick with the brilliant Stephen Hawking, a funny letter to Tammy Faye Bakker that actually received a response, and photos from a big pro/anti abortion rally in San Jose. I think this is one of those things that you start understanding (and enjoying) more with each consecutive issue. No trades/no submissions. Rick Egan, 1100 Lincoln Ave. #16, Walnut Creek, CA 94596 (13 pages/standard/polished/RSF)

»THE MAGIC BREAD LETTER«

Vol. 1, #1, Oct. '93. A fun new newsletter all about those wonderful (but terribly expensive) automatic bread baking machines. Very friendly, full of tips and techniques for successful bread baking (and eating). This premier issue has short reviews of most of the bread baking cookbooks out there, two device to aid in slicing those round loaves, sources for finding all the necessary ingredients, and questions from readers answered by Ada. If you're lucky enough to have one of those machines check out this newsletter. No trades/reviews books/paid ads/free ads/prints letters/submissions OK. Price:\$4. Subs:\$12 for 4 issues. Ada Lai, The Magic Bread Letter, P.O. Box 337, Moss Beach, CA 94038 (14 pages/standard/DTPed/RSF)

MAWEWI

Your Breezy Reader

Vol. 4, #5, Oct. '93. A wonderful little newsletter that focuses on everything with quotes, puzzles, statistics, news bites, factoids, and astronomy. The lead article here is about the development of the bicycle and its immense popularity over 100 years ago. Another fun piece is about Woodrow Wilson's wife and how she literally ran the country for six weeks. I also loved the newsbites this time. Only four countries still don't use the metric system: Liberia, Burma, the Bahamas, and the U.S. You're ten times more likely to be murdered in Miami than in Belfast. More than half of all Americans live in a coastal county. A very good design makes this a delight to read. Trades OK/back issues available/no submissions. Price:\$2. Subs:\$10 for 6 issues. Alex Rainer, Adastra West Inc., P.O. Box 874, Mahwah, NJ 07430-0874 (6 pages/standard/DTPed/RSF)

MAXINE'S PAGES

#24, Aug. '93. A personal look at health news, food folklore, and herbal remedies. More interviews in this issue. She talked to a 70-year old moonshiner about his long history with making backyard gin. Lots of tips for all you wannabes. She even interviews Sheriff Dan Branch to get the other side of the story. Trades OK/reviews zines/prints letters/submissions OK. Price:\$1 cash. Elaine Long, Crystal Rain, P.O. Box 866, Manchester, GA 31816 (5 pages/standard/rough/6 times a year/RSF)

MESHUGGAH

Oddball Fiction and Subversive Thought

#9. Brought to you by the folks at Feh!, *Meshuggah* is a smart, funny zine full of ranty pieces of good writing that makes you think and fictional scenes of oddity. Mostly shorter essays in this issue. Great pieces by Pat Underhill on the mainstream media, "Blaster" Al Ackerman on working in a bookstore, Ian Shoales on alien abductions, Jay Kinney on the state of our political economy, Ed McGrath on things to hate, and another Bob Black essay. Get this now! Trades OK/reviews zines/reviews books/back issues available/prints letters/submissions OK. Price:\$2. Subs:\$7 for 4 issues. Feh! Press, 147 Second Ave. #603, New York, NY 10003-5701 (34 pages/standard/DTPed/RSF)

MICKEY ROURKE

#5, Fall '93. A Micky Rourke Fanzine — almost. It's more like a zine with stories of cheap booze, desperation, loneliness, bad plumbing, and death. This issue has gritty horoscopes, more Betty Broderick stories, chapter two of Heather VonKohr's Sadie Starbuck story, part four of "A Night on the Town in Cleveland, Ohio" (by Randy), chapter three of "The Secret Goldfish," chapter four of "What We Do is Secret," and chapter five of "Speed is Just a Question of Money" (my favorite title). Many of the stories are to be continued in the next issue. Trades OK/back issues available/free to prisoners/submissions OK. Price:50¢. Subs:\$2 for 4 issues. Randy Russell, P.O. Box 3201, Iowa City, IA 52244-3201 (24 pages/mini/rough/RSF)

»MIND TOILET«

#2, Winter 93/94. A chaotic ranty zine. Stuff about drugs, George Bush, and toxic waste. Trades OK/reviews zines/back issues available/free ads/submissions OK. Price:\$1. Subs:\$4.50 for 5 issues. Sir JoeKr, P.O. Box 6132, Long Island City, NY 11106-2866 (14 pages/standard/raw/RSF)

»MINIFCTIONS«

Totally Found Beat Poetry

#13. I really like this series of chapbooks. Each one is unique and totally different. This one is a short collection of poetry found in science magazines, auto parts ads, and action figure boxes. He also sent me recently reprinted #10 which is a collection of situationist-inspired collages. Price:2 stamps. Makeupaname Press, P.O. Box 31848, Seattle, WA 98103-1848 (8 pages/mini/rough/RSF)

MISC.

A Report on Popular Culture in Seattle and Beyond

#86, Nov. '93. A fun little personal/rant/political/pop culture/weird news/humor zine. Two densely packed pages with lots of opinions and insights into Seattle life and the world around us. The bad year that hit Tacoma; a cool new book, *The Death of Rock 'n Roll*, by *Seattle Times* writer Jeff Pike; Pearl Jam standing up to *Time* magazine; a series of random power outages; and new Ren & Stimpy rip-offs. It's all true and it's all in Seattle. A good insight into the wacky world of Seattle. No trades/reviews zines/submissions OK. Price:\$1. Subs:\$7 for 12 issues. Clark Humphrey, 2510 Western, Box #411, Seattle, WA 98121 (2 pages/standard/DTPed/RSF)

»MISSIVES«

A zine of letters, sent to Sophie, and others sent to someone else who forwarded them to her for publication. Someone composed a letter about

Seattle coffee, someone else composed a letter on an airplane, and someone is depressed in Chicago. Recommend to fans of *The Letter Exchange*. No trades/prints letters/no submissions. Price:\$1. Sophie, Missives, P.O. Box 10685, Portland, OR 97210 (8 pages/legal/rough/RSF)

»MISTER DOG«

A fun zine of travel essays and political rants He wrote about a four-day road trip driving around California, the dialog of an annoying old guy trying to pick up a girl in Downtown Portland, why Ashland, Oregon, isn't as cool as it should be, popular misconceptions about motherhood, and a strange reprint about the Rapture. No trades/no submissions. Price:\$1.50 + 1 stamp. Sam Katbones, 2508 San Gabriel #4, Austin, TX 78705 (54 pages/digest/raw/RSF)

MOTORBOOTY

Fall 1992. Zine personality but mainstream production values and cultural interests (e.g. Camille Paglia). Lots of satire that occasionally goes sophomoric, but also solid pieces of straight reporting on such topics as the Firesign Theater and Bozo the Clown — as both person and trademark. Fun selection of down-and-dirty comic strips, too. Price:\$3. P.O. Box 7944, Ann Arbor, MI 48107 (64 pages/BG)

MOUTH

The Voice of Disability Rights

Vol. 4, #4, Nov./Dec. '93. A brilliant disability empowerment magazine. Funny, intelligent, and thought-provoking, with rants against the system all done with a humorous angry spirit that made me laugh out loud. The magazine is mostly composed of short personal essays by community members that cut right to the heart of their emotions. A regular target of *Mouth* is Jerry Lewis with his degrading display of disabled people. Bill Bolte wrote an scathing commentary about why he has been leading a protest against Jerry for more than 10 years. Don't miss the photo essay of curb ramps from hell, "The Inaccessible 'Accessible Bathroom' Blues," the wonderfully *unhelpful* ways people hold doors opens for wheelchair users, the marvels of modern technology, a report from the hospital from hell, the peanut butter scandal, British cartoons, and the 12-step program for Do-Gooders Anonymous. Top notch, entertaining and informative. No trades/reviews books/back issues available/prints letters/submissions OK. Price:\$3. Subs:\$12 for 6 issues. Lucy, Free Hand Press, 61 Brighton St., Rochester, NY 14607 (48 pages/standard/polished/RSF)

MOVE

#5, Spring '93. An international graffiti zine with tons of fresh photos of trains and walls from NYC and around the world. The half-toning is better than you'd expect, so the pics show some nice detail. It's amazing how involved the scene is in Germany and elsewhere around the world. Lots of old-school pictures showing NYC subway cars, U.S. Freight trains, wall murals around New York, European trains and European walls. No trades/reviews zines/back issues available/prints letters/submissions OK. Price:\$4. Larry, Word of Mouth Publications, 51 MacDougal St. #106, New York, NY 10012 (36 pages/comic/rough/RSF)

»MUMBOJUMBOZINE«

Vol. 1, #1, Fall 1993. With an odd two-color cover that somehow makes me think of industrial pamphlets, *mumbojumbazine* is a jumble of stuff. Like the funny list of philosophers and their thoughts on cheese fries: "Immanuel Kant — Those cheese fries are good, in and of themselves." Well, on to the look at disco movies and "the muju list" of cool things like beanbags, Beat Generation box set, and Snot candy. The big news is that the Varsity theater is back from the dead and hosting acts like the Spin Doctors and Ice-T. Mia Danni talks to Nashville jazz-fusioners Loppibogym. Plus theater notes, "A Few Minutes with Joe the Barber," and a telling look at freebie cds from *Spin* and *Details*. A nice first issue. No trades/reviews music/paid ads/submissions OK. Price:Free/SASE. Stephen Pitalo, P.O. Box 25444, Baton Rouge, LA 70894 (32 pages/digest/rough/2 times a year/MLW)

MURTAUGH

#10. A fun sports zine that also covers the New York East Village music scene and a whole lot more. There's stories about going to Honduras via the Peace Corp, life in Brooklyn, why Spike hates George Steinbrenner, a tour of Tri-State divey bars, a rating of baseball radio announcers, a visit to the Grand Prix, and an interview with Superchunk. Each issue comes with a free baseball card. Trades OK/reviews zines/reviews books/reviews music/back issues available/submissions OK. Price:3 stamps. Spike Vrusho, Murtaugh, 137 Emerson Place, Brooklyn, NY 11205 (28 pages/digest/rough/4 times a year/RSF)

MYSTERY & ADVENTURE SERIES REVIEW

#26, Fall 1993. Attn., pulp fiction collectors: Here are 44 pages packed with information about mystery and adventure series books. The standout in this

issue is Kent Winslow's lengthy consideration of Bomba the Jungle Boy books (complete with a gorgeous reprinted endpaper). Editor Iris Lane looks at the rich life of illustrator/artist/memoirist Alexander King. There's also, as befits a book collecting publication, a fascinating letters section, including one by the late Joe Singer. Also: a very cool (hand-colored?) cover. No trades/reviews books/back issues available/free ads/prints letters/no submissions. Price:\$2.50. Subs:\$14 for 4 issues. Fred Woodworth, P.O. Box 3488, Tucson, AZ 85722 (44 pages/digest/DTPed/MLW)

»MYZINE«

#6, Sept. '93. A zine of commentary and review from the far-away land of Hawaii. I liked his satire of David Lynch's "The Angriest Dog in the World" called "The Happiest Cat in the World." He also put together the board game about succeeding in the commercial art world and other commentaries about art. Amusing. No trades/prints letters/no submissions. Price:2 stamps. Mike Wood, 3637 Kanaina, Honolulu, HI 96815 (16 pages/digest/rough/RSF)

NETSHAKER

Vol. 2, #2, Sept. '93. A mail-art news zine put out by "The Crackerjack Kid." Why Crackerjack? Because He wants to put a surprise in everyone's mailbox. I particularly like this mail art zine as he prints thorough explorations into some serious topics. I'm still not convinced that women equally participate in mail art projects as men do. After reading Chuck's piece on gender difference in the networking community, the phrase "Men make manifestos — Women make friends" still rings in my head. Additional topics covered include Rev. Paul Summers' time capsule burial, a look at his new anthology book, the new ideas in telenetlinking, and several proposals for establishing telenetlink systems. Also a select listing of international mail-art shows. An impressive issue full of meat and substance. Trades OK/submissions OK. Price:\$4. Subs:\$12 for 3 issues. Chuck Welch, Crackerjack Kid, P.O. Box 978, Hanover, NH 03755 (36 pages/half-legal/polished/RSF)

NEW HAMPSHIRE GAZETTE

The Nation's Oldest Newspaper

Vol. 237, #24, Sept. '93. Founded in 1756 by Daniel Fowle, New Hampshire's first printer, it was seized by Steven Fowle on May Day 1989 who's been publishing ever since. News, updates, and "daily rants," where Steven writes daily comments about the atrocities committed by governments and other organized vermin. The VA hospitals have 564 heart valves that are prone to failure, the CIA spent nine million dollars on stinger missiles that they gave to the Afghans but are now going to buy them back for 30 million, and a Princeton professor has calculated to projected lifespan of the human race. Trades OK/back issues available/no submissions. Price:SASE or stamps. Subs:\$10 for 12 issues. Steve Fowle, New Hampshire Gazette, 37 Skunk Farm Rd., Hillsborough, NH 03244 (4 pages/legal/DTPed/RSF)

NEW SETTLER INTERVIEW

#78, Oct. '93. Lots of ads frame several long interviews with some fascinating Northern California residents. This one had an revealing interview with Harvest McCambell, a Native American woman, about her history with natural medicine. Carol Miller talked about herbal abortion techniques, Leonard Cirino told us of his long exotic history with chemical experimentation, and Crawdad Nelson wrote a short story. A very interesting zine. Trades OK/paid ads/prints letters/no submissions. Price:\$1.25. Subs:\$12.50 for 12 issues. New Settler Interview, P.O. Box 702, Mendocino, CA 95460 (48 pages/standard/polished/RSF)

NON SERVIAM

#8, July/Aug. '93. A highly active zine for conspiracy terrorists inspired by the Illuminati and public access TV. Lots of in-your-face reprint of propaganda materials from various highly organized political groups. They printed a bunch of flyers from the Christian Crusade Newspaper Club. Scary



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shit. Stuff about cops too. Trades OK/reviews zines/reviews videos/back issues available/free ads/prints letters/submissions OK. Price:\$1. Subs:\$15 for 13 issues. Brian Metz, P.O. Box 70551, Richmond, VA 23255 (28 pages/digest/DTPed/RSF)

»NOW WE'LL CHUCK A HAYMAKER« *A Scrapbook about Homosexuality*

Two new scrapbooks from Dave Matthews, creator of the sex comix *Sextime Laffs*, *Crunky Slugs*, and *Tiennamen Sluts*. NWCAH is a scary compilation of homophobic clips from newspapers and the mainstream media. Those censorship bastards are always talking about "offensive" materials. Hate and ignorance — that's what I find offensive. Dave also compiled a list zine of depressing newsclips from the Gulf War (12 pages, \$1), censorship and racism, George Bush style. No trades/age statement required/submissions OK. Price:\$1.50. Dave Matthews, P.O. Box 23483, Pittsburgh, PA 15222 (16 pages/digest/rough/RSF)

NOZONE

#5. *Nozone* is an art book pretending to be a comic book — or maybe it's the other way around. Either way it's a great collection of politically aware words and pictures that often confuses the hell out of me. They've gone full-sized with this issue, with two colors (dark blue and orange) even. This is the big "Poverty Comix" issue packed full of thematic illustrations. There's a cover by Mark Marek, a Peter Kuper adaption of a Kafka story, *F5's* Tom Tomorrow on economic sacrifice, a big Gary Panter sketch, Richard Sala illustrating the obstacles in urban life, and Knickerbocker on the power of marketing for the homeless. Recommended to fans of *Raw*, *Rubber Blanket*, *Exit*, and other artsy-fartsy comix. No trades/back issues available/submissions OK. Price:\$8. Fiamifera, P.O. Box 1124, Knickerbocker Station, New York, NY 10002 (64 pages/standard/professional/1 times a year/RSF)

NUDE & NATURAL

The Quarterly Journal of Clothes-Optional Living

Vol. 13, #1. A wonderfully illustrated magazine devoted to promoting clothing-optional lifestyles. News, nude beach listings, personal essays, and lots of ads for nudist communities around the world. There's strong focus on pictures with many of them are of the down-home, self-portrait, variety. This is the special Jamaica issue with some very nice color photos, Jamaica's Hedonism II, the Grand Lido resort, and back country exploring. News includes updates on toplessness in New York City, the naked guy (Andrew Martinez) and his legal problems, and the recent Berkeley legislation. No trades/back issues available/paid ads/age statement required/prints letters/submissions OK. Price:\$9. Subs:\$25 for 4 issues. The Naturalist, P.O. Box 132, Oshkosh, WI 54902 (120 pages/standard/professional/RSF)

THE NUDITARIAN

Vol. 3, #5, Nov. '93. This one's a libertarian nudist newsletter focusing on the individual rights part of the Libertarian movement. Politics, libertarianism, elections, news, resources, and tax issues. I really enjoyed this issue as Fred explained his hesitations about two Libertarian-sounding initiatives; NAFTA and the California school voucher program. Trades OK/reviews zines/back issues available/paid ads/prints letters/submissions OK. Price:\$1. Subs:\$7 for 6 issues. Fred Heiser, 1118 W Magnolia #230, Burbank, CA 91506 (8 pages/standard/DTPed/RSF)

»OCTOBER 21«

#1. Anyone remember the zine *Three Twenty Seven*, a zine for people born on March 27th? Well this new zine is for people born on October 21st. I like this theme, it reminds me of something Kurt Vonegut would put in one of his novels. Mark your calendar, Katie lists about 50 famous people born on 10/21, 10 people who died, and about 40 noteworthy events. Newsworthy trivia too. Trades OK/free to prisoners/no submissions. Price:free/\$1. Katie Jernigan, October 21, P.O. Box 10087, Knoxville, TN 37939-0087 (10 pages/rough/RSF)

OUR TWO CENTS

#2, Sept. '93. A fun zine by two crazed individuals with movie reviews and comments. I like their style of back and forth commentary (a la Siskel & Ebert). I loved the review of the annual PC Expo held at the Javits Center in New York. Reading it makes me glad I'm not a "corporate buyer" anymore. They also argue about *Aspen Extreme*, *Bob Roberts*, *Menace II Society*, *What's Love Got To Do With It*, *Damage*, *Peter's Friends*, *School Ties*, and *We Miss You*. Trades OK/prints letters/no submissions. Price:free/\$1. Rowden/Press, 1701 Manhattan Ave., Union City, NJ 07087 (11 pages/standard/rough/RSF)

OUT WEST

The Newspaper that Roams

#24, Fall '93. Magazine travel journal of the way out West. Nice travelogue along Nevada's Highway 50, "the loneliest road." Piece about Nevada's new

national park. This zine is good reading for people who like to travel away from the interstate drone. An article about a man who builds his own stage coaches. This mag is probably the only place I have ever seen an ad for a stuffed and mounted Jackalope. Way cool! No trades/back issues available/paid ads/no submissions. Price:\$3.50. Subs:\$9.95 for 4 issues. Chuck Woodbury, Out West, 10522 Brunswick Road, Grass Valley, CA 95945 (38 pages/tabloid/VAL)

OUT YOUR BACKDOOR

#6, Summer, 1993. "*Out Your Backdoor* is a magazine for folks who do various fun things on the cheap, wearing the wrong clothes. Who ask mischievous questions and immerse themselves in mind-stretching reading material. Who indulge strange personal obsessions, acquire colorful bruises, hate paying retail." This issue features many interesting articles: How to buy an old, used camera, and what features to avoid; off-road driving in a 1970 Plymouth; choice reprints from *Mercury Rising* and *The Art and Science of Dumpster Diving*; excellent info on Recumbent bicycles; and some of the best book and zine reviews around. *OYB* has a design aesthetic that most zines only dream about. *OYB* is as much fun as the Archie McPhee catalog! Trades OK/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$8 for 4 issues. Jeff Potter, 4686 Meridian Road, Williamston, MI 48895 (32 pages/standard/polished/IP)

THE P & E NEWSLETTER

Vol. 2, #9, Oct. '93. A small newsletter put together by Pam and Erica (therefore, the name) with lots of different stuff. Pam is really excited about the expansion of the zine community and all the fun she's been having with her zine. Many of her fellow zinesters told of how they'd spend a perfect summer vacation. They're totally open to submissions so send 'em something cool. Trades OK/reviews books/free ads/submissions OK. Price:2 stamps. Subs:\$7 for 12 issues. Pam Olsen, 475 Park Ave. #B-2, Orange, NJ 07050 (10 pages/standard/rough/RSF)

PARACHUTE LIMIT

Vol. 1, #8. A nifty zine about pop culture and such. Max wrote annoying rant about why he hates Greenpeace. Well, I guess you wouldn't find it annoying if you were a "dittohead" but I did. He also wrote about political correctness while Josh wrote about superhero comics. Trades OK/reviews zines/back issues available/submissions OK. Price:\$1. Subs:\$1. Max Callahan, 4122-E Mt. Alifan Place, San Diego, CA 92111 (12 pages/standard/rough/RSF)

»PERIODIC OUTBURSTS«

Vol. 1, #1, Summer '93. A newsletter about poverty and homelessness and what people can do about it. With stories and poetry, it's almost a literary magazine. There's an interview with Al Tysick who runs a homeless help center, tips on dumpster diving, a story about life in a mental health center, and many poems about struggles. There's even a page of resources in the Victoria, B.C. area. No trades/prints letters/submissions OK. #615 620 View Street, Victoria, BC V8W 1J6, Canada (16 pages/standard/DTPed/RSF)

PIANO

#10, October '93. Steve's personal observations and reminiscences about music school and the current state of music education. Beautifully laid out and a nice concise read. Last month Steve toured the Fandrich Piano Company and he reported back about all the innovations they're making with the pianos they manufacture. It all sounds really exciting. Check 'em out in Hoquiam, Washington. Recommended to disgusted music majors and tired music educators. No trades/reviews zines/back issues available/no submissions. Price:\$1. Subs:\$10 for 12 issues. Steve O'Keefe, First Person Publishing, 871 "H" Street, Port Townsend, WA 98368 (2 pages/standard/DTPed/RSF)

»PLAZM«

Another super-slick, artsy-fartsy, overly-designed, almost unreadable post-modern techno zine. It's not bad — it's even put out by a non-profit, but the look of this just turns me off a bit. There's a criticism of NAFTA, a personal story of having a mastectomy, photos of sculptures, a conversation about Earth First!, and interviews with Rico Martinez, Iggy Pop, John Trudell, and L7. You can even buy their fonts. No trades/back issues available/paid ads/prints letters/submissions OK. Subs:\$25. Plazm Media Cooperative, 1101 SW Washington #124, Portland, OR 97205 (80 pages/standard/professional/RSF)

POCKETBOX

#4. Heather's little personal pocket-sized zine of stuff. The Madonna Good/Madonna Bad issue. Heather seriously explored the Madonna myth touching on her early life and current massive popularity. This one is recommended to those interested in an extensive critique of Madonna; it's not for passionately devoted fans. Trades OK/reviews zines/back issues available/no submissions. Price:2 stamps. Heather Hartel, Box 520663, MSU, Memphis, TN 38152 (12 pages/4X9/raw/RSF)

»PR WATCH«

Public Interest Reporting on the Public Relations Industry

Vol. 1, #1, Dec. '93. An important new publication dedicated to explaining and exposing the inner workings of the Public Relations industry. This is crucial information, as any reader of Chomsky knows, "our" government is intricately connected to the media with PR firms/lobbying groups affecting the flow of information. This premier issue explains the inner workings of Mongoven, Biscoe, and Duchin (MBD), a PR firm that specializes in corporate spying on progressive environmental groups; it's a vile repugnant group that we can do little about except expose their actions. John also wrote an informative piece about the dairy industry's use of PR firms to sway public opinion on Bovine Growth Hormones. Trades OK/reviews books/no submissions. Subs:\$60 for 4 issues. John Stauber, 3318 Gregory St., Madison, WI 53711 (12 pages/standard/DTPed/RSF)

THE PRAIRIE RAMBLER

#194, Oct. '93. The long running journal of observations, anecdotes and quotes. "Rambler" is right; covering values, philosophy, science, education, love, education, war, justice, class, and politics. "There are no shortcuts to anyplace worth going." — Beverly Sills. "Suffering is overrated. It doesn't teach you anything." — Bill Veeck. An intelligent and joyful read. Trades OK/submissions OK. Price:\$1.23. Jerry Baly, P.O. Box 505, Claremont, CA 91711-0505 (8 pages/standard/rough/12 times a year/RSF)

PRISON LEGAL NEWS

Working to Extend Democracy to All

Vol. 4, #10, Oct. '93. A monthly update on issue affecting prisoners and the legal system. Information on both State and Federal systems for a well-rounded, informative report. Good news for prisoners filing court documents, better access rights in prisons around the country, a new look at the insane 1973 Rockefeller drug laws, a right to hot water established in Illinois, and Paul Wright looks at Clinton's anti-crime package. Very important in this day with the U.S. having the highest incarceration rate in the world. No trades/reviews zines/free to prisoners/submissions OK. Price:Donation/\$1. Subs:\$10 for 12 issues. Prisoners' Legal News, P.O. Box 1684, Lake Worth, FL 33460 (16 pages/standard/rough/RSF)

PRIAXEL

#5. A series of situationist-inspired critiques on society. This one has an essay called "O(W)nanism about abstract sex. Trades OK/no submissions. Price:\$1. Preaxial, P.O. Box 7289, Richmond, VA 23221 (2 pages/legal/rough/RSF)

PUBLIK ENEMA

#6, Nov. '93. An angry zine with comments about anarchy, prisoner rights, ecology, and other issues. A look inside Pelican Bay Prison, an interview with anarchy theorist Feral Faun, the history of urban rats, the inside scoop on Crazy Mike of Bellingham, and more summer road trip journals. Price:\$1. Skot! Steppenwolf, 25686 Nugget, El Toro, CA 92630 (24 pages/tabloid/rough/RSF)

RANCID RANTS

Vol. 1, #4, Sept. '93. A personal rant sheet from Commander Nasal Jelly. A much better issue with 12 pages and a bit more coherence. Things that are pissing him off: Michael Jackson, FBI wiretapping, asbestos, Pauly Shore, and Madonna. There's even a few poems. He also included a 4-page collection of modified cutouts of women in lingerie called Victoria's Secret that I didn't care for. Trades OK/back issues available/free to prisoners/no submissions. Price:\$1. Subs:\$3 for 10 issues. Bernard Schmidding, Yak Haus Literature Factory, P.O. Box 862, Golden's Bridge, NY 10526 (12 pages/mini/rough/RSF)

»RAPTROUT CONFLOOZE«

#3, Fall '93. It took me a while to figure this one out. On the surface it looks like a satire of Luigi's wonderful publication of poetry reviews *Taproot Reviews*. Only — it just wasn't very funny. Until I looked on the back page and noticed a credit for *Ficus*. Oh no — *Ficus Strangulensis* and his computer program "annoyanceware" has attacked Luigi's *Taproots*. Reviews of all our favorite poetry zines have been twisted and mangled into ways unheard of. Reading this stuff cold is a bizarre experience. It makes sense — almost — for a few sentences. Then you realize nothing you just read made any sense. Then you read it again and it makes even less sense. Then you try to find a publication you're already familiar with, like *Alternative Press Review*, and read that review. It starts to make sense — then it doesn't. Wonderfully strange. Makes me wanna dig up the old software that *Ficus* sent me and do some more experimenting. I don't know if any extras were made, but a buck and an SASE will let you know what's goin' on. No trades/reviews zines/no submissions. Price:SASE ??? Fatha' Earl, P.O. Box 585, Lakewood, OH 44107 (4 pages/standard/rough/RSF)

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»REPLICA REPUBLIC«

#3. From the publisher of *IG Observer* comes a new zine devoted to music. He's gonna try to do better interview then in other zines by exploring people's experiences. In this one he prints a rant about smoking, how the mainstream sells underground music, and interviews God And Texas and Tar. Trades OK/reviews zines/reviews books/reviews music/paid ads/submissions OK. Price:\$2. Lee Diamond, 34 West Washington #1, Athens, OH 45701 (62 pages/standard/rough/RSF)

ROCKTOBER
Comics and Music

#7, October '93. A sloppy zine loaded with comics, music, and enough silliness to pass. The best part here is the Rockabilly Rhythm & Blues Tragedies bonus book. It's reminiscent of the card sets of Robert Crumb but done as an 8-page book featuring 24 tragedies such as Buddy Holly and Marvin Gaye. It alone is worth the price. The main book has a look at Charles Wright and interviews with RuPaul, The Farmers (a local band), and Girl Trouble. Trades OK/reviews zines/reviews music/back issues available/free to prisoners/submissions OK. Price:\$1 + 2 stamps. Subs:\$5 for 6 issues. Jake Austin, 1423 E 53rd St. #2, Chicago, IL 60615 (20 pages/standard/raw/RSF)

RSVP

#14. Political opinions and thoughts about life from some of the better known political voices in zinedom. A variation on the apa theme, *RSVP* encourages people to subscribe without contributing. A great format as it encourages more original commentary and less responses and reactions. The theme this month of how to protect a community against terrorism drew only four responses, maybe more next time. Some interesting comments by Jim Stum about property taxes, Filthy Pierre on contraception, Zoltan Farkas reporting on Eastern Europe, and much news about BATF's attack at Waco. Some changes in store for *RSVP*. An improved layout and stronger emphasis on personal freedom commentary. No trades/back issues available/submissions OK. Price:\$2. Subs:\$16 for 8 issues. Tad Davies, 821 Highview Ave., Manhattan Beach, CA 90266 (50 pages/half-legal/rough/RSF)

RURAL NETWORK ADVOCATE

#117, Oct. '93. An organization devoted to country-oriented environmentally concerned singles. Lots of short personal essays that also double as personal ads. Lois is sad that her list of "summer projects" went uncompleted due to the rain and humidity during the '93 season. Nevertheless it was a very busy summer for her with all her guests and side projects. Elinor reported on her trip to the British Isles, Patrick tells us of Alaska, Jackie moved to North Carolina, and Fairlight has been watching the beavers build dams. Very reassuring. No trades/paid ads/submissions OK. Subs:\$12 for 12 issues. Lois Fields, Rural Network Inc., 6236 Borden Rd., Boscobel, WI 53805 (8 pages/standard/rough/RSF)

RUTH

#3. A zine of all kinds of stuff. Vintage reprints, TV commentary, and personal journals. There's a diary of someone's collegiate isolation, a visit to Iceland, exploring personal adult on-line BBS systems, and a collection of some strange reviews. Trades OK/reviews zines/reviews books/reviews music/back issues available/prints letters/no submissions. Price:the usual/\$1. Lee P., 2433A N. High St., Columbus, OH 43202 (30 pages/standard/rough/RSF)

»SCAREBOB«

#5. *Scarebob* has a heavy Bob Hope influence. This is the Special Smoking Issue — and it includes a free pack of SCAREBOB matches! There are true smoking stories, a long and compelling cigarette "tasting," featuring 12 different brands of cigs (typical comment: "These taste weird, like mustard or something"). You'll have to buy the zine to find out which brand comes out on top. Plus reviews of music and zines, Bob Hope and smoking facts, and a great little piece on Smoking in the Movies. Tasty as that first morning smoke. No trades/reviews zines/reviews music/reviews videos/prints letters/no submissions. Price:.25 plus a stamp. Eric Henderson, SCAREBOB Productions, P.O. Box 425, Newark, DE 19715 (12 pages/mini/rough/MLW)

SEAMONKEYS FROM GUATEMALA

#9. I guess since Gretchen is going off to college now I can't call her zine cute anymore. There's still poetry, commentary, quotes, rants, newsclips, and reviews by Gretchen and her friends. She's been swamped with mail and terribly busy with college so this issue is kinda chaotic (and also handwritten). She wrote a piece comparing the movies *Urban Cowboy* and *Rocky*, parking problems at school, tried putting Kool-Aid in her hair, and wrote a bunch of good zine reviews. The address is current as of this writing but may not be when you are finally reading this review. Trades OK/reviews zines/reviews books/reviews music/back issues available/free ads/prints letters/submis-

sions OK. Price:\$2. Subs:\$10 for 6 issues. Gretchen Holcombe, Room 225, Myers Hall, University of Georgia, Athens, GA 30609 (20 pages/standard/raw/RSF)

SFM

Styles For Miles

#4, Oct. '92. Graffiti outlines just like the tags found in artists blackbooks and in the hood. Some describe it as a graffiti coloring book but I like to think of it as a collection of hip graphix and ideas. This is an older issue but they have plans to go big time soon. Look for future issue with ads and color. No trades/reviews zines/back issues available/submissions OK. Price:\$3. Larry, Word of Mouth Publications, 51 Macdougall St. #106, New York, NY 10012 (20 pages/comic/raw/4 times a year/RSF)

SHENANDOAH NEWSLETTER

Vol. 20, #8, Nov. '93. News and information for the Native-American people. Resources, contacts, and essays with a strong eco bent. The information is uniquely organized by community. Scan Doa contributed an intriguing piece comparing international occupation to people's disregard for the environment. There's also a transcript of a speech from 1880 on American Indian policy. Many resources here too, especially dealing with native-American health issues. No trades/paid ads/submissions OK. Price:\$1.50. Subs:\$13.50 for 12 issues. Shenandoah Newsletter, 736 West Oklahoma St., Appleton, WI 54914 (22 pages/standard/raw/RSF)

»SIC«

#1. A fine new U.K. zine focusing on angry politics and other things British. I really liked the pieces on adulterants in food, the effect of fast food, the role of T.V., tips on wheat paste poster, and the details of producing this zine. A list of useful British zine publisher resources too. Look for a U.K. based review zine (like *Factsheet Five*) coming from them soon. Trades OK/reviews zines/no submissions. Price:\$2 cash. Jamie, Folder 19, 30 Silver Street, Reading, RG1, U.K. (20 pages/euro-standard/RSF)

»SIL LUM TAO«

Eat When You're Hungry, Sleep When You're Tired

#1. A new zine by Mickey Z, very much like his previous publication *Flaming Crescent*. Lots of situationist-inspired material. Slogans, detoured comics, collages, visual poetry, and reprints. Eight reasons to not buy deodorant, how to avoid repetitive stress injuries, and an interesting essay about the transformation of local "mom 'n pop" video stores to national chains. Trades OK/back issues available/submissions OK. Price:free/\$1. Mickey Z, *Flaming Crescent*, P.O. Box 9103, Long Island City, NY 11103 (11 pages/standard/raw/RSF)

SIMPLE COOKING

#36, Autumn '93. Although John Thorne claims not to be a gourmet, his terrific zine is devoted to the joys of cooking and eating. John's writing is warm, witty and personal. Recommended for both the serious cook and the reader who just wants to read about food. Another issue of serious research. John explored the culture and the food of the American Shakers. Writing extensively about Shaker furniture he compared original Shaker chairs to the currently available models. Lots of interesting recipes including "Blue flower omelet" and "Dandelion greens on toast." No trades/reviews books/prints letters/no submissions. Price:\$4. Subs:\$16 for 4 issues. John Thorne, P.O. Box 88, Steuben, ME 04680-0088 (8 pages/standard/DTPed/RSF)

SIPAPU

Vol. 23, #2, Autumn, 1993. "*Sipapu* is a newsletter for librarians, collectors, and others interested in the alternative press, which includes small and 'underground' presses, Third World, dissent, feminist, peace, and all forms of indescribable publishing in general." Unlike most review zines, you've got to really read *Sipapu* to get the data about what is being reviewed, which is often embedded within an article. The bulk of this issue is a report on the American Library Association Conference that was held in New Orleans in June of 1993. Many panels were of interest to readers of *Sipapu*. "In depth" would come short of describing the periodical reviews. No trades/reviews zines/reviews books/back issues available/free to prisoners/no submissions. Price:\$4. Subs:\$8 for 2 issues. Noel Peattie, 23311 County Road 88, Winters, CA 95694 (16 pages/standard/DTPed/JP)

»SLACK«

Vol. 1, #6, Oct. '93. A Boulder freebie touching on more than just the typical show reviews. Jeff Stark takes a look at copyright infringement in the age of computers, transgendered fashion, a personal experience with abortion, deconstructing liquor ads, and short fiction. The zine also features interviews with poet Robert Masterson and Three Fisted Lullabye. No trades/reviews books/paid ads/prints letters/no submissions. Price:\$2. Subs:\$12 for 6 issues. Small Time Press, 1225 College #5, Boulder, CO 80302 (32 pages/standard/polished/RSF)

SLUG & LETTUCE

#32, Nov. '93. Classified ads from everyone on everything. Pen pals, distributors, zines, records, merchandise, contacts, and reviews. A must-have for all punks who want to hook up with other like-minded individuals. Chris wrote about the worsening heroin use in my old stomping grounds, Rivington Street. I remember it being really bad but it sounds even worse. She also wrote about ABC No Rio, a column from Ernest (*Little Free Press*) Mann, a scene report from Croatia, energy efficiency tips, and tons of cool ads and reviews. Trades OK/reviews zines/reviews books/reviews music/paid ads/free ads/submissions OK. Price:\$ASE. Christine Boarts, P.O. Box 2067, Peter Stuyvesant Station, New York, NY 10009 (8 pages/tabloid/DTPed/6 times a year/RSF)

»SOLUS«

#5. A stylized zine of comics, music, art, fiction, and poetry. Very much inspired by the Beat tradition. There's smoky fiction about Lester Young, a great story of cruising the thrift stores of Billings for old 50-cent jazz records, a really tough Beat Generation trivia quiz, a lengthy analysis of the buddhist spirituality in Kerouac's *Dharma Bums*, the work of Buckminster Fuller, the story of jazz singer Leo Watson, Frog Queen comics, and lots of really fine poetry and elaborate illustrations. No trades/reviews music/submissions OK. Price:\$5. Steve Mowrey, Solus, 46 Mound St., Athens, OH 45701 (42 pages/standard/rough/RSF)

THE STAKE*Humor & Horror for a Dying Planet*

#4. The official publication of III Publishing, publishers of several modern horror books. Mostly short fiction and excerpts from several of their books. An unusual collection of writings with a very strong satirical element. Their Vatican correspondent ("Peter") explains the importance of celibacy, the financial advisor ("Alexander Hamilton") tells us how to profit in these hard times, Denise Noe explains how people got off welfare, Denise also exposes lesbianism in the bible, Brahm Eiley gives the details on making a DIY piss test kit, and Jon Longi contributed his great "Bricks and Anchors" story. Also, some listings and resources for writers and publishers. A fine collection of satirical dark fiction. No trades/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$3.95. Subs:\$12 for 4 issues. Bill Meyers, III Publishing, P.O. Box 170363, San Francisco, CA 94117-0363 (64 pages/standard/professional/RSF)

STRANGE BREW

#3, June '93. This mini Xerox publication is quirky but innocent. It's decorated with cut-outs from fashion magazines in the style of a scrapbook. At first I thought they were photographs of the publisher, but all is explained on the first page. It's small and short but a good beginning. This issue offers lots of calls for contributors — so if you want your stuff out there, drop her a note. Plus there is the usual music reviews and illustrations. But what I found interesting is a section on dream interpretation, which can be a good reference if you are interested in your subconscious. Spooky drawings, poetry — all in 8 pages. Trades OK/reviews music/back issues available/submissions OK. Price:2 stamps. Subs:\$24 for 12 issues. Theresa Viola, Strange Brew, P.O. Box 245, NJ 07451 (8 pages/mini/PK)

»STRANGE, BUT TRUE NEWS«

Vol. 1, #1, Oct. '93. A new "weird news" clipping zine with an emphasis on strangeness of human behaviors. I liked Scott's style of writing a quick comment after each report. A gold necklace that saves a girl's life, playing classical music to disperse loitering teenagers in a convenience store, and a dog that was mistakenly buried alive and survived. This one seems a bit expensive. No trades/no submissions. Price:\$3. Subs:\$24 for 12 issues. Scott Corda, 7522 Campbell Rd., Suite 113, Room 162, Dallas, TX 75248 (4 pages/standard/rough/RSF)

STREET VOICE*An Outreach Tool for Education and Survival*

#31, Sept. '93. A short newsletter devoted to the homeless/IV-drug users community in Baltimore. A very intriguing publication with resources, survival tips, notes on communicable diseases, interviews, and personal essays. Strong focus on AIDS and how to avoid catching it. The pros and cons of having walking partners; how having someone around can help you when you're homeless. Trades OK/free to prisoners/submissions OK. Price:free/ SASE. Subs:\$6 for 12 issues. P.O. Box 22962, Baltimore, MD 21203 (2 pages/standard/DTPed/RSF)

STUFF & NONSENSE!*A Cultural Cornucopia*

#2. A new zine devoted to music, zines, books, comics, and other flotsam of our pop culture. He wrote a piece about how zines are cool but he's kinda lame, and interviews with Pond, Peter Bagge, and Dan Clowes. No trades/

reviews zines/reviews comics/reviews music/back issues available/no submissions. Price:\$2 + 2 stamps. Andrew Johnston, 441 E 9th St. #2, New York, NY 10009 (22 pages/standard/DTPed/RSF)

SWEET JESUS

#4. A small zine put together by Franetta and her friends. Fran said something about all the writing being by her but everything is credited to other names. The theme of this issue is Halloween with lots of spiritually-related materials. There's more stuff about Chaz including what he wrote in his journals, spells to place on your boss, stories about hell night, people who run their lives like clockwork, and many dream stories. Trades OK/back issues available/no submissions. Price:\$1. Franetta McMillian, P.O. Box 456, Newark, DE 19715 (24 pages/digest/rough/RSF)

»SYNAPSE«

Vol. 2, #6. A really great mini-magazine combining well-written commentary, delicate poetry, and other stuff from far out in left field. Each issue is thematically titled with about half the material falling under that umbrella. This issue is entitled "Beliefs" with an unusual collection of articles. I really liked Jennifer Rigler's story about working in an office behind a door that looks like a mirror from the outside. There's a scary story about the first person prosecuted as a hard-core criminal for cable TV theft. Michael interviewed Eric Brown, a professor specializing in Poe. He even printed a seriously scientific paper exploring UV protection for the eyes. Trades OK/reviews zines/reviews music/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$12 for 4 issues. Michael Friedman, Synapse, P.O. Box 34192, San Antonio, TX 78265-4192 (20 pages/standard/polished/RSF)

TABULA RASA

#2. I love this zine; it's a really down-to-earth publication about what it was/is like being a kid. These folks' "inner children" are awfully close to the surface. Number two gets off to a good start with various vacation memories, including one which has as its most strongly felt sentiment "WE WILL NEVER STOP AT STUCKEY'S AGAIN." The rest of the zine is filled with great candy reviews ranging from the old fashioned (Howard's violet candy) to the up-to-the-minute (Jurassic Park Spitters). The writing style is, well, perfect: "The proper way to eat these is to dissolve them slowly in your mouth — don't forget to take them out ... and check the color status every minute or so 'cause that's just the way they are eaten O.K.?!? Rules are Rules." Oops, I almost forgot the handy Disco Record Buying Guide. Trades OK/reviews music/submissions OK. Price:\$1. Bill Roussel, Tabula Rasa, P.O. Box 6, Ancramdale, NY 12503 (12 pages/digest/rough/3 times a year/MLW)

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TAGGERZINE

#3. A community zine with all kinds of stuff including poetry, correspondence, interviews, and spirituality. More correspondence in this issue featuring lively ideas and information about the 915 E Street Community Center. Trades OK/reviews zines/back issues available/free ads/prints letters/submissions OK. Price:free/\$1. Subs:\$5 for 6 issues. Dan Landrum, P.O. Box 632952, San Diego, CA 92163 (24 pages/half-legal/DTPed/RSF)

TALES FROM THE ZONE

& Other Emanations form the Los Angeles Cacophony Society

#29, November '93. The official newsletter for the L.A. Cacophony Society. What's a cacophony society you ask? It's an ad-hoc bunch of free spirited individuals that organize events for serious chaotic fun. Conspiracy-a-go-go at the 30th anniversary JFK assassination party and don't miss the fear & loathing trip to Las Vegas. See people do have fun in L.A. Check it out. Join the fun. Enjoy life. Trades OK/no submissions. Subs:\$10 for 12 issues. The Zone, 6085 Venice Blvd. # 82, Los Angeles, CA 90034 (2 pages/standard/DTPed/RSF)

»TALES OF BLARG«

#6. A great zine by a punk grrrl living in a squat in Berkeley. Engaging stories about life in Berkeley complemented by some cool comix. The intro to this long-awaited issue chronicles her transition to life in the squat. Stories about her 18th birthday, hitch-hiking to Sacramento, a dream date gone rancid, life at the Cockroach Cafe, a 10-page cross country travel diary, a story by Ben Weasel, and many comix. Trades OK/reviews zines/reviews music/no submissions. Price:\$1. Olga Snodgrass, Janelle, P.O. Box 4047, Berkeley, CA 94704 (48 pages/digest/raw/RSF)

»TAMPA BAY MURAL NEWS«

#3, Dec. '92. Graffiti goes legit in this newsletter devoted to commissioned murals in Southern Florida. News about recent developments and information to (semi-)professional mural painters. Only one page of mural photos, which is my favorite part here. Nice work, though. There is news of recently completed murals across the country and information about art competitions. No trades/back issues available/no submissions. Price:2 stamps. Malcolm Johnson, 12344 Seminole Blvd. #24, Largo, FL 34648 (7 pages/standard/rough/RSF)

TASTE OF ELEGANCE

A Journey Through Palatable Pleasures

Vol. 2, #2, Oct. '93. Robert Ciraulo, gourmand and perpetual traveler loves to travel, loves to eat, and loves to write all about it in his engaging newsletter about his endless search for perfect meals. Food history, travel tips, and recipes. This time around he's at the Chesapeake Bay and in search of the perfect crab cake. After recommending a wonderful boarding house he gives us recipes for the Pasadena's Crab Imperial, Jumbo Crabmeat Cakes, and Remoulade Sauce. No trades/submissions OK. Subs:\$19.50 for 12 issues. Robert Ciraulo, 141 Algonquin Rd., Hampton, VA 23661 (8 pages/standard/rough/RSF)

»THE THIEF AND THE LYRE«

Vol. 1, #1. Laars used to publish *Sicklick Effect* but decided to can it after 12 issues and start up this new publication. This one is totally funky and all over the place. It's personal, political, silly, comical, and intelligent. I liked his survey results of stuff that was cool, from ages 1 to 15; the story of Jen wining a European trip from MTV and having to pay a \$1,500 tax on the deal, the childhood trauma of getting a bad haircut; nasty tricks to do to your enemies; and cool stuff about publishing a zine. Trades OK/free ads/submissions OK. Price:\$1. Subs:\$4 for 4 issues. Bean and Spoon Productions, P.O. Box 6261, Daytona, 32122 (22 pages/digest/raw/RSF)

»TRANSCENDENCE«

#3. A zine of personal commentary, literature, and music reviews. Susan reviewed some cool movies, Kim wrote a piece about joy, David commented upon hatred in America, Snoozee reported on three vile police actions, "Benjamin" told us of his struggles with girls, and reasons to become a vegetarian. Trades OK/reviews music/paid ads/free ads/prints letters/submissions OK. Price:2 stamps. Susan Stack, 3424 Shady Lane, Glenwood, MD 21738 (20 pages/digest/rough/RSF)

»TRAUMA«

Vol. 1, #1, Aug. 1993. From the makers of the poetry zine *Avalon Rising* comes a new publication dealing with early childhood memories. This first issue has stories of early love (and lust) and how those memories relate to us as adults. Short and sweet, but almost too short. I'm looking forward to future issues. Don't worry, it looks like they're still gonna work on *Avalon Rising* too. Trades OK/free ads/submissions OK. Price:\$1. Subs:\$5 for 6 issues. Hilary Tebbs, Maudlin Street Press, P.O. Box 1983, Cincinnati, OH 45201-1983 (3 pages/standard/rough/RSF)

»TUMWATER«

A funky little pamphlet about life in San Francisco and publishing a zine. He wrote about the trials and tribulation of using an old IBM Executive typewriter for typesetting and reviewed the various bagel shops around town. No trades/no submissions. Price:free/SASE. 1485 Waller St. # 307, San Francisco, CA 94117 (12 pages/digest/polished/RSF)

TWISTED TIMES

#12, Fall, 1993. Weird news, sorta like *News of the Weird* meets *The Weekly World News*, but with better illustrations. This issue documents the *Twisted Times* Rapid Deployment Force's (Sir Real & family) trip to the Cacophony Society's annual Burning Man technotribal desert ritual. Sir Real published the event's daily newspaper and ran the information booth, where rumors were spread like, "a motorcycle club from Houston is coming up here to practice Sumerian rituals and eat acid-laced beef." Plus the usual weird news, comix (including the awesome Dysfunctional Family Circus) and reviews. Reality is often weirder than you are. Trades OK/reviews zines/reviews books/reviews comics/reviews music/reviews videos/back issues available/prints letters/submissions OK. Price:The Usual. Subs:\$5 for 4 issues. *Twisted Times*, P.O. Box 271222, Concord, CA 94520 (12 pages/standard/DTPed/JP)

»UMBRELLA«

Vol. 16, #3, Oct. '93. One of the most important publications about networking culture is on the verge of extinction. *Umbrella* has been with us for I don't know how long, 15 years? 20 years? But Editor Judith Hoffberg has fallen on hard times and is currently looking for a home — for her magazine, her archives, and herself. In case you aren't already familiar. Judith has been active in the mail/networking art world for many years and has been producing her magazine documenting all the major shows, ideas, and trends. This issue, like many before it, contains an exhaustive list of events, mail art shows, extensive reviews of new artist books, news of active artists, artist resources, and general happenings in the underground. Highly recommend as a crucial resource to the artistic community. Please subscribe, please make a donation, please suggest to your local university to take on Judith as a historian/lecturer. We can't afford to lose this one. No trades/reviews zines/reviews books/submissions OK. Subs:\$18. Judith Hoffberg, *Umbrella*, P.O. Box 40100, Pasadena, CA 91114 (80 pages/standard/polished/RSF)

»THE UNIT CIRCLE«

#2. A zine of gay issues and music. Some interesting takes on the March on Washington: Dan Applequist (as a straight male) and Kevin Goldsmith (from a group of gay Silicon Graphics employees). Kevin compared *Wired to Mondo*, a poem about generic beer, and live show reviews. Trades OK/reviews books/no submissions. Price:\$2. Subs:\$8. The Unit Circle, P.O. Box 640885, San Francisco, CA 94164 (22 pages/digest/rough/RSF)

UNO MAS

#6. NICE! UNO MAS kicks it with a nice blend of interviews, fiction, poetry, and art. Take this issue for example. There's Alex Parson's compelling profile/interview of angry not-so-young novelist T. Corraghessan Boyle; Q&As with country/rock/blues song goddess Lucinda Williams and Sebadoh; and a talk with Edsel. Look for the poem "one more banal farewell to Vietnam" by Bill Shields. There's stilted fiction by Dan Vergano and nicely edgy fiction by Scott McLemee. Are you still with me, because the best is yet to come — an absolutely fabulous seven-page photo essay by editor Jim Saah, whose black-and-white photos capture a lyrical Italy. Round it all out with cartoons by Shannon Wheeler and Blair Wilson. It's a very good read. No trades/reviews books/back issues available/paid ads/submissions OK. Price:\$2.50. Subs:\$8 for 4 issues. Jim Saah, P.O. Box 1832, Silver Spring, MD 20915 (50 pages/standard/polished/MLW)

THE WALTER MITTEY PAPERS

The Newsletter for Survivalists Specializing in Improvised Weaponry

#13. A single sheet newsletter that chock full of useful tips on a plethora of different subjects. James listed the various areas of slippery illegality that many people often fall into, such as drugs, guns, and prostitution. An interesting piece on victimless crime. Well worth the price and it even comes with a money-back guarantee. Trades OK/reviews zines/reviews books/free ads/submissions OK. Price:\$0.50. Subs:\$3 for 6 issues. James Dakin, P.O. Box 624782, South Lake Tahoe, CA 96154 (4 pages/digest/rough/RSF)

THE WASHINGTON FREE PRESS

News - Commentary - Culture - Humor

#5, Sept. '93. A comprehensive new community freebie for all the dudes in Washington and Oregon. Filled with political news and such for all the post-hippies there. This one has a cover story on the Muckleshoot Indian treaty and how the U.S. violated it. There's also an editorial about gays in the military, an analysis of the planned Seattle Commons, the union-busting

activities of Daniel Smith, and an interview with progressive thinker Robert Gilman. A nice package. No trades/reviews books/reviews music/paid ads/prints letters/submissions OK. Subs:\$12 for 12 issues. SB Graphics, 1463 E Republican St., Suite 178, Seattle, WA 98112 (16 pages/tabloid/polished/RSF)

WEE HOURS

Kathy Raymond's royal smorgasbord of a zine — prose, poetry and collages and other cool artwork. Lots of short stories, an Amy Fisher rant, lotsa cool art, some with biblical overtones; neat poetry and bits about everything. Personal and cool. Trades OK/reviews zines/back issues available/paid ads/free to prisoners/submissions OK. Price:\$1+2 stamps. Katherine Raymond, 64 Ellington Road, Quincy, MA 02170 (22 pages/digest/VAL)

WELCOME TO OUR WORLD

#4, Nov./Dec. '93. A zine put together by Magentha and Sandita about stuff they like and things that bug 'em. Totally hand-written but quite legible for that super-friendly style. They've only been publishing since the middle of '93 and they're already up to #4. Lots more rants in this issue cuz they're back in school. Sandita wrote about how she won a contest from *Ray Gun* #7, hates people who hate, and wrote about Anne Frank. Megan's pissed-off at Crayola for not changing the color of "Indian Red," printed a color quiz, wrote more Toxic Breeze comics, and included a recipe for chocolate cookies. A really enjoyable read. Trades OK/reviews books/reviews music/paid ads/submissions OK. Price:\$2. Subs:\$10 for 5 issues. Megan Walsh, 524 Kinney St., Bridgeport, WV 26330 (22 pages/standard/raw/RSF)

WET INK WISDOM

#19, Oct/Nov. '93. All kinds of groovy stuff from deep in the Cornhusker State. She has a real *Brady Bunch* obsession — most issues have a tasty Brady tid-bit thrown in. In #19, Amy Petrik wrote about her struggles with all the changes in her life and Amy Susan told us true stories about working as a temp, and going to the gym. No Brady stuff, but there's a page of pen-pal listings. Trades OK/submissions OK. Price:\$1. Subs:\$10 for 12 issues. Amy Susan, 1930 Washington #2, Lincoln, NE 68502 (18 pages/digest/rough/RSF)

»WHINE«

#1, Summer, 1993. It's all reprints from other zines and mainstream media. Trades OK/free ads/submissions OK. Price:\$2 + 2 stamps. Subs:\$8 for 8 issues. Selena Gohl, P.O. Box 1545, Niland, CA 92257 (10 pages/standard/rough/JP)

»WILD FOODS FORUM«

Vol. 4, #5, May '93. A great little newsletter that explores wild herbs and related topics such as medicinal properties and recipes. Each issue also lists upcoming events around the nation focusing on wild foods. In this issue they explore gynecological herbalogy as practiced by Native Americans. There's history, herbal medical tips, Indian culture, and mythology all combined in one 6-page article. We also get stories about ginseng, spicebush, Biblical herbs, and hunting winter plants. Trades OK/reviews zines/back issues available/paid ads/prints letters/no submissions. Price:\$2. Subs:\$15 for 12 issues. Deborah Duchon, Wild Foods Forum, 4 Carlisle Way NE, Atlanta, GA 30308 (16 pages/standard/DTPed/RSF)

WORDS CANNOT DESCRIBE

1993. I'm not sure whether this zine is a vanity chapbook or what. Slightly blurry photos of the (admittedly cute) Shaunte Dawn Steele in all her self-conscious gothic fishnets and veils accompany poetry and short prose. The prose is gothic too. Kevin J. Taylor is collaborator. There's some charged emotions behind this, but we need much less self-indulgence and more writing. No price listed, but \$3 is a reasonable guess. No trades/no submissions. Price:\$3. P.O. Box 421, New York, NY 10039-0421 (14 pages/standard/MIR)

»WORLDS IN COLLISION«

#3. Chris lives a varied life. He's studying Czech, travels to Czechoslovakia, collects newspaper research articles, slaves away at a coffee shop, and works on several zines. I enjoyed the story about the girl in his Russian class and how his father embarrassed him, notes from his travels through Czechoslovakia, the illustrated guide to his regular customers at the cafe, interesting spots around Goodells, and the comics entirely in Czech. There's also a short literary insert by Paul-X. Trades OK/reviews zines/reviews books/reviews videos/submissions OK. Chris Becker, 8188 Sparling Rd., Goodells, MI 48027-9447 (24 pages/digest/RSF)

»THE WORM'S JOURNAL«

#2. A small zine of rants, reviews, and ways of avoiding work. Stuff about Bill Gates and bill collections and other strangeness. Trades OK/reviews zines/reviews videos/prints letters/submissions OK. Price:2 stamps. 1205 W. Elizabeth, Suite 147, Fort Collins, CO 80521 (12 pages/half-legal/DTPed/RSF)

»YANK«

#1, Summer '93. A zine for the twentysomethings in the Burlington area. What's goin' on with the Burlington music scene, a photo of police confiscating skateboards, how to make ginger beer, Senator Bob Packwood, and a rant about grunge fashion. Trades OK/reviews zines/paid ads/submissions OK. Price:\$2. Will G., P.O. Box 5712, Burlington, VT 05402 (tabloid/polished/RSF)

YELLOW SUBMARINE

#5. A very different *Yellow Submarine* here with an excellent collection of reprints from zines and a stronger focus on politically charged absurdist newsclips. Uncle Junky pays tribute to the late GG Allin with a collection of quotes about him (half of which come from law enforcement personnel). He also printed reports on the Federal Reserve, the role of social evolution, DWI (Driving While Ignorant), deregulation of radioactive wastes, casinos on tribal lands, the Waco massacre, how to become a saint, and the techniques of propaganda. Don't forget Bob Black on the FIJA and lots of *Harpers* reprints. Trades OK/reviews zines/paid ads/free ads/prints letters/submissions OK. Price:\$1.98. Al Long, Uncle Junky, P.O. Box 81, Elmira, NY 14902-0081 (44 pages/digest/rough/RSF)

CATALOGS & STUFF

The more interesting mail-order catalogs I've received and examples of what they offer.

1994 CALENDAR

Nib Geables '94 calendar features some of the better illustrations from this prolific artist. Each month has Nib's characteristically primitive yet strangely engrossing drawings. There are numerous suggestions for things to do with your day, your life, your wife, etc. scattered at random throughout. February 19th: "Genitals Appreciation Day." July 4th: "Co-dependents Day." September 7th: "Mope around the house in your underwear." Price: \$7. Nib Geables, 627 E 6th Street #2, New York, NY 10009 (28 pages/standard/polished/RSF)

THE 1994 CALENDAR OF MASS MURDERERS *Serial Killers and Slayers*

#2, 1994. True-crime calendar featuring mass murders, serial killers and slayers. This "almanac for the maniac" is a glossy, slickly-produced, voluminous compendium of information, monthly profiles, pen&ink scrawled illustrations and significant dates to remember all about your (and my) favorite homicidal celebrity assassins, from Ted Bundy to Jeffrey Dahmer and even female killers such as Aileen Lee Wuornos. Makes a wonderful gift for that true-crime fanatic in your life. Price: \$8.95. Hugo Productions, P.O. Box 641, Berkeley, CA 94701 (14 pages/standard/1 times a year/LRH)

AUTO-DA-FA

This artifact is a bag full of ashes from a collection of doomed manuscripts submitted to the furnace. With some interesting quotes on fire and burning. Perhaps this is the book to accompany the Haters' "Fire" or "Oxygen Is Flammable." A worthwhile artifact. Price: \$2. Slow House, P.O. Box 91052, Cleveland, OH 44101 (AR)

»BLACKLIST MAIL-ORDER«

#60, Oct. '93. Blacklist Mail-order should be a model for volunteer non-profit businesses. It's been around longer than most similarly-constructed collectives, it's grown to carry about 1,800 titles. If you're looking for indie punk records but don't want to line the pockets of greedy corporate executives — look no further. Price: \$1. Blacklist Mail-order, 475 Valencia St., 2nd Floor, San Francisco, CA 94103-3416 (22 pages/standard/rough/RSF)

BOOKS-BY-PHONE

Controversial & Underground Books

Fall '92. Underground, hard to find, and generally *verboten* books. Drugs, gardening, health, IDs, LSD, occult, survival, music, psychoactives, privacy, and comics. All discreetly ordered and shipped. Price: \$2. Books-By-Phone, Box 522, Berkeley, CA 94701 (32 pages/standard/RSF)

BURNING PRESS

The Burning Press catalog of experimental (and conventional) poetry chapbooks, illustrated with lengthy descriptions. If you like TapRoot Reviews then pick up a copy of the house catalog. Luigi-Bob Drake, Burning Press, P.O. Box 585, Lakewood, OH 44107 (16 pages/mini/DTPed/RSF)



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Utterly Divine
Catalogue \$1.95 refundable
GOOD IMPRESSIONS, P.O. Box 33, F.D.
Shirley, WV 26434-0033

»CULTURAL MIDWAY POSTCARDS«

Luka sent me some strange b&w postcards. I liked the one entitled "Kevorkian Health Plan." There's another series explaining how the Three Stooges killed JFK. Subs: \$3 for 6 issues. Luka Richard, Da Sub-Cultural Midway, P.O. Box 80681-8681, Minneapolis, MN 55404 (2 pages/3X5/rough/RSF)

»DAYDOG THE IMAGINARY DOG«

A minicomic and postcard set from Trippen. The comic is a surreal dog-in-space adventure. The postcards also chronicle the space adventures of Day Dog, but are detailed enough and interesting. Price: \$1 + 1 stamps. David Burgin, Trippen Cat, 128 Royal St. #246, New Orleans, LA 70116-3115 (16 pages/mini/raw/RSF)

DESERT MOON CATALOG

#7. Unlike other independent distributors that carry zines as a sideline to their mainstream magazine business. Desert Moon carries some mainstream magazines in addition to their strong emphasis on zines and independent magazines. Their new catalog is the closest thing I've seen to *Factsheet Five*. They've got listings of tons of magazines with prices and stuff, all available directly from them. Interestingly enough, they format their catalog in the opposite direction from *F5*. All the magazines are listed alphabetically in the main section with a category subject listing in the front. This is a format that I considered as it allows magazines to be listed in multiple categories. The three bucks is refundable with your first order. Price: \$3. Jeffrey Williams, Desert Moon Periodicals, 1031 Agua Fria, Santa Fe, NM 87501 (40 pages/standard/polished/RSF)

FINE PRINT

Distributors of Fine Periodicals

1993. If you're one of those rare individuals that actually read *Factsheet Five* you're gonna love the Fine Print magazine catalog. Fine Print sells wholesale magazines to newsstands around the country. Unfortunately you can't really order just a few magazines from them, but there is still have lots of unique stuff here. I would totally recommend this to all you information junkies out there that need to know about every unique magazine on the market. Literary, Music, Photography, UFOs, and their "Marginalia" section, which is like a five-page *F5* editor's choice. Warning: This is only recommended as a reference guide, not a consumer catalog. Price: \$5. Fine Print Distributors, Ken Oatman, 6448 Hwy. 290 E #B-104, Austin, TX 78723 (100 pages/standard/professional/RSF)

FLATLAND

#10. Jim's *magalog* of conspiracy related books has crossed over the line from "catalog" to "magazine" with this issue. Complementing his listings of conspiracy books, political pamphlets, and unusual magazines are a bunch of fine essays and reviews. Contributors to this issue include Adam Parfrey, Daniel Brandt, Jerome Eden, and Peter Nasselstein. Highly recommended, especially to collectors of conspiracy books. Price: \$4. Flatland, P.O. Box 2420, Fort Bragg, CA 95437-2420 (64 pages/standard/professional/RSF)

FS DISCOUNT BOOKS

Vol. 9, #1, 1994. Seeing a catalog like this reaffirms my faith in our freedoms. No, they don't sell books on how to manufacture automatic weapons (not that it isn't a valid pursuit). They sell simple books on how to grow plants to enjoy in the privacy of your own home. This is a very complete catalog with books on marijuana cultivation, mushroom growth, and chemical synthesis. I have total faith that FS Books is very reputable and they keep a tight lid on their mailing list so there's no need to worry about being tracked down by the local (or national) authorities. The tides are changing and some states are considering legislation that would decriminalize the production and consumption of substances for personal use. Let's hope things improve so we can all relax and enjoy life some day. They even put together a resource guide to companies that sell mushroom growing supplies. FS Book Company, P.O. Box 417457, Sacramento, CA 95841-7457 (25 pages/digest/polished/RSF)

GOD'S BOOK

Fascinatingly non-representational, absurd, illuminating, crazy/wise ink-drawings of "God's Ear," "God's Face," "God's Grimace," "God's Hemp," "God's Rush," and "God's Rectum." Price: \$1. Malok, Found Street, 14492 Ontario Cir., Westminster, CA 92683 (8 pages/BG)

GOOD IMPRESSIONS RUBBER STAMPS

A wonderful Victorian-styled rubber stamp catalog packed full of pictures and words. Really fun stuff. Lots of classic images and many vintage images that I've never seen before. I particularly liked their essay explaining the catalog and the tips on using ink pads. Different mounting options available too for all you DIYers. They even sent me a cool book explaining their excellent deal on bulk unmounted rubber seconds. If you're into Victorian-styled rubber stamps, this catalog is a must-have. Dale Michels, Good Impressions, P.O. Box 33, Shirley, WV 26434 (28 pages/digest/polished/RSF)

GOOD VIBRATIONS/SEXUALITY LIBRARY

Fall '93. Good Vibrations is a store and catalog selling sex toys for today's modern adult. Vibrators, lubricants, dildos, and butt plugs. Simple illustrations and clear instructions makes this a non-intimidating catalog. The Sexuality Library is a listing of books and videos about sexuality in all its complex facets. The \$4 charge may be applied to your first order. Price:\$4 for both. Open Enterprises, 938 Howard Street, #FF, San Francisco, CA 94103 (41 pages/digest/professional/RSF)

INDIE STREET

#2. What a great idea. Kevin has compiled a zine of mail-order catalogs of many different independent record companies. By doing so it's easier to order directly from the record companies without having a zillion different sales sheets scattered all over the place. This second issue is similar to the first one, with the exception of the two pages of record reviews. Look for a largely expanded third issue soon. If you buy indie records through the mail, this is essential. Price:\$1. Kevin Brown, 434 Coombs Creek, Dallas, TX 75211 (32 pages/digest/rough/4 times a year/RSF)

»INSTANT STALKER POSTCARDS«

From Mike Wooldridge, the editor of *Chuck* magazine comes these nifty "Instant Stalker Postcards." The front shows a crazy guy (Mike maybe?) with a collection of sawed-off shotguns. The back has E-Z check boxes depending on who and how you want to stalk your prey. Price:2 for \$1. Mike Wooldridge, P.O. Box 6623, Concord, CA 94524 (2 pages/3X5/polished/RSF)

KEVIN FRIEND'S RUBBER STAMPS

"Friend's Rubber Stamps" is a most appropriate name for Kevin's company. Not only because that's his last name but also because of the loving care he puts into the creation of the stamps. The blocks are a joy to hold and use. Made of wood, like many others but the construction and feel is uniquely his own. I really enjoyed his dowel mounts with rounded edges. Even his rectangular mounts are unlike those used by other companies. My favorite so far is this tiny organic-looking tube mounted on a tiny piece of wood. Even better is the packaging they were sent in. Kevin is truly a master of rubber stamp art. The complete catalog is one of the strangest collection of images I've seen. If you're into high weirdness by mail this catalog is a must. He charges two bucks for the catalog, but says he'll trade. Send a CD and he'll even trade a free rubber stamp. Kevin Friend, Friend's Rubber Stamps, P.O. 8333, Roswell, NM 88202-8333 (40 pages/digest/DTPed/RSF)

»L.C.D.«**WFMU Program Guide**

Winter '93. Many radio stations put out promotional newsletter to keep their listeners informed but only the bestradio station in the country could produce the best radio newsletter in the country. WFMU has been the savior for die-hard music freaks living in the radio desert of New York City. Now that the station can put all that FCC stuff behind them they can get to more important things at hand — making money. Yes, this edition of *LCD* is in the form of a merchandise catalog. And what merchandise there is. Coolness galore! Sun Ra records, Ed Wood Jr. cards, incredibly strange music, conspiracies theories, and their classic "Crackpots and Visionaries" trading cards. The \$35 subscription price also includes a T-shirt, stickers, and other neat stuff. Support indie radio! Price:\$2. Subs:\$35. WFMU, Upsala College, East Orange, NJ 07019 (51 pages/digest/polished/RSF)

»LEFT BANK DISTRIBUTION«**I Would Like to be Diogenes**

Winter '93. Left Bank Books has been in operation for over 19 years a variety of radical books, both political and otherwise. This is the complete catalog listing tons of hard-to-find books complete with descriptions. Books about anarchy, books about revolution, books about history. Recommended as both a purchasing guide and a reference tool. Price:free/donation. Left Bank Distribution, 4142 Brooklyn Ave. N.E. #201, Seattle, WA 98105 (60 pages/standard/polished/RSF)

LITTLE GREEN MAN'S CATALOG

#3. Gary's catalog of unusual T-shirts. Images of self-references, self portraits, self creation, philosophy, creation, and politics. Oh yeah, cats too. Price:free. Gary Turchin, The Little Green Man Press, P.O. Box 20904, Dept. 5, Oakland, CA 94620 (12 pages/digest/DTPed/RSF)

LOOMPANICS UNLIMITED**Sellers of Unusual Books**

'93. "The best book catalog in the world." Well, maybe not the best but certainly one of my long-time favorites. If you never heard of these guys you gotta check 'em out. The mere existence of this catalog is almost proof itself that we have at least a few freedoms left. Books about avoiding taxes, lock picking, weaponry, violence, drugs, anarchy, survival, and other "restricted-idea" ideas. The best part are the articles and features. Book excerpts and other

related essays are spread thought the catalog like plums as your scan through the pages. Price:\$4. Loompanics Unlimited, P.O. Box 1197, Port Townsend, WA 98368 (280 pages/standard/polished/RSF)

LOST ANGELES RUBBER STAMPS

Lost Angeles Rubber Works has a really fine rubber stamp catalog and they also sent in three samples for review. They use the standard handle blocks, which is good because two of the samples are really big and require a good grip to get a decent impression. They also sport extra thick rubber padding. The first of the big ones is an antique woodcut of Adam and Eve being tempted by a skeleton tree. The second is a very cool drawing of a tattooed modern primitive all huddled up. The last is a small stick figure drawing of an animal of sorts that looks like it was copied off a cave wall. Price:\$7.95. Kendra Harness, Lost Angeles Rubber Works, P.O. Box 3737, Beverly Hills, CA 90212 (16 pages/digest/DTPed/RSF)

MARS TOKYO

Sally's got a really unique collection. She combines cuteness, Victorian, and total weirdness for a really fun style. There's several pages of hand-carved stamp images like Elvis and vintage toys. Lots of silly slogans, dolls, and religious icons. But my absolute favorites are the "everyday items," including a vintage electric fan, ol' time movie projector, empty suitcase, and the must-have victorian egg beater. \$2, refundable with first order. Price:\$2. Sally Mericle, Mars Tokyo Rubber Stamps, P.O. Box 65006, Baltimore, MD 21209 (polished/RSF)

THE MURDER CAN BE FUN 1994 DATEBOOK

Fall 1993. The desk calendar to end all desk calendars. "I never cheat and re-use a date from '88. It was a good year for murder, Nazis and air crashes, and a bad one for assassinations, train wrecks, and war." 365 all new, all different dates commemorating those events most people would just as soon forget. Patrick Purdy's multicide in Stockton, Albert Speer's birthday, Peter Yarrow (of PETER, PAUL, AND MARY) and Roman Polanski's involvements with 14 and 13 year old girls and Charles Manson's birthday are just a few of the more notorious entries. Each page is one week, Monday through Sunday and each date has enough room to scribble important notes like, "Dental Appointment. Get handgun." Price:\$2.50. John Marr, P.O. Box 640111, San Francisco, CA 94109 (56 pages/digest/DTPed/JP)

»NEAT JUNK«

Years about when Mike was running *Factsheet Five* he used to have a section called "Junk Mail" where people could exchange envelopes full of stuff with each other. I haven't started up the that listing again but Myk Lewis just started a zine devoted to just that endeavor. Each two-page zine comes with a stack of neat junk for your exploration and fun. This short issue, with info on making a match shooter, also came with an iron-on, a bunch of cool stickers, some nifty bookmarks, and some trading cards. An envelope of fun for an SASE + \$1. Price:\$1 + SASE. Subs:\$6. Myk Lewis, P.O. Box 178, Waltherville, OR 97489-0178 (2 pages/DTPed/RSF)

»NEIGHBOR GIRLS«

A very graphic catalog of home porn tapes. Each tape has a complete description and a b&w illustrating photo. All the tapes feature women (mostly masturbating) and seem to be directed mainly to men. The tapes are priced from \$28 to \$32. Price:\$2. MacLean-Jameson, P.O. Box 191544, San Francisco, CA 94119 (18 pages/digest/DTPed/RSF)

NEWSPEAK

The Newspeak book store has only been open for a year and this is their first mail-order catalog. This is primarily a listing of their conspiracy books with information on paranoid tracts, hidden history, situationist, fringe science, sex, computers, and more weirdness. Some of these books are available

T-SHIRTS FOR THINKING MINDS

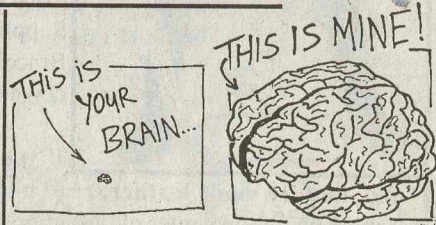
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SWEATSHIRTS \$23.95 plus S & H

elsewhere but it's great to see such a fine selection of books on weirdness. Price: 1 stamp. Newspeak, 5 Steeple St., Providence, RI 02903 (12 pages/digest/DTPed/RSF)

NOIR LEATHER

Summer '93. They've got the full range of stuff. It's best to read the catalog back to front. That way you start with the T-shirts, then check out the pewter jeweler, on to the crosses, then studs, all before you hit the leather, chains, and bondage gear. If you're heavily into the goth, or you just enjoy some interesting sex once in a while, get this catalog. Price: \$1 + 2 stamps. Keith, Noir Leather, 415 S. Main St., Royal Oak, MI 48067 (20 pages/standard/rough/RSF)

THE PSYCHOTRONIC FILM CALENDAR

By Michael Weldon

Wowza! Sure, there's a calendar out there for everyone — Seth prefers more political ones — but for a mainstream publisher, St. Martin's is pretty cool to publish The Psychotronic Movie Calendar. The pictures are reproductions of lobby cards for movies like *Jail Bait* and *Frankenstein versus Dracula*. Every single day has an important birthday, date of death, or other factoid (Rod Serling died on June 28; *The Mummy* opened on December 22). Weldon has brought the bizarre to the mainstream. St. Martin's Press, 175 Fifth Ave., New York, NY 10010 (12 pages/professional/MLW)

»PUPPY TOSS«

Summer '93. The complete Puppy Toss catalog is out. Listing all the Puppy Toss comics and other stuff they sell. I see a bunch of back issues of titles that I thought were out of print. They could be a good source for hard-to-find titles. Price: free ??? . Puppy Toss, P.O. Box 9849, Berkeley, CA 94709 (20 pages/digest/DTPed/RSF)

QUIMBY'S QUEER STORE

Winter '94. Steve used to run Primal Plunge in Boston but started up Quimby's a year or so ago. This latest edition of the *Quimby's Queer Store Catalog* is a welcome addition to the category of "Magalogs." A truly impressive work. It not only functions as a catalog for his store, he also packed in tons of extensive reviews of all kinds of neat stuff. As if that wasn't enough, there's also lengthy articles about the zine community, lots of zine

gossip, and 13 pages of cool comix. Highly recommended to all you See Hear/Flatland heads. Price: \$3. Steve Symbersky, Quimby's Queer Store, 1328 N Damen Ave., Chicago, IL 60622 (40 pages/standard/polished/RSF)

RUTH'S CALENDAR

Oct. '93. A monthly calendar featuring comments and folklore on medicinal plants, astrology, dreams, and animals. October is of course the month of Halloween. It's the day when suburban children knock on doors for sweets, the adult residents of San Francisco dance in the streets, and Ruth recounts all her psychic experiences. It seems that she's lived in at least six haunted houses since she left home. As part of this calendar she tells us tales of all the spirits she's encountered. Price: Stamp/SASE. Ruth Fledermaus, 43 Goldsmith Street #2, Jamaica Plain, MA 02130 (4 pages/mini/raw/12 times a year/RSF)

»THE SAFER PLANET SEX DIARY«

1994

Originally started 21 years ago as the *Sex Maniac's Diary*, this 1994 edition comes as a pocket-sized hard cover book, so you can take it everywhere. There's a complete calendar with lots of room to jot down all the important stuff to do each day. Just in case you leave one blank, each day is accompanied by a delightful illustration suggesting a different sex position. The datebook section is prefaced by introductory essays and sex club listings. She compiled listings for swinger groups, polyfidelity organizations, fetish clubs, naturist resorts, pagan organizations, sex shows, safe sex brothels, and sex shops. There's even tips on advance sex maneuvers including female ejaculation. Also available from AK Distribution right here in San Francisco. Price: \$20. Tuppy Owens, P.O. Box 4ZB, London, W1A 4ZB, U.K. (160 pages/4X7/professional/RSF)

SEE HEAR

#24. The premier zine catalog from the premier music zine store. There's tons of music zines, non-music zines, tattoo zines, books, comics, tapes, videos, and cards. An excellent way of ordering all your favorite zines without stuffing \$1 bills into a zillion envelopes. Send for a copy and tell Ted I sent ya. Ted Gottfried, See Hear, 59 E 7th St., New York, NY 10003 (55 pages/standard/DTPed/RSF)

»SOLIDARITY FOREVER«

IWW Labor History Calendar

1994. Some people go for calendars with big pretty pictures and empty spaces for writing down all their appointments. Not me. I really like this IWW calendar with monthly photos of angry striking workers throughout history. The best part are the hundreds of notations indicating important events in labor history. I can get up in the morning and go "Hey Miriam, today is January 15 and 75 years ago today Rosa Luxembourg was murdered in Berlin." or "51 years ago today, on April 19th, was the start of the Warsaw Ghetto uprising." or "It's June 19th, Emma Goldman would have been 125 years old today." Perfect for all you trivia buffs and labor organizers. Price: \$7.50. Jon Bekken, Libertarian Labor Review, P.O. Box 762, Cortland, NY 13045-0762 (24 pages/standard/DTPed/RSF)

ST. MICHAEL'S EMPORIUM

#4, Summer, 1993. An awe-inspiring collection of handcrafted leather works of mostly wearable art. Coming out of the SCA (or a similar organization), Mr. Saint's clientele includes "renaissance fairs, motorcycle clubs, stage and screen productions, interior design firms, New York's party scene, and the S&M community." He uses hand tools and the vegetable tanning process, then adds solid or nickel-plated brass metal hardware. He'll also custom make pieces to your specifications. The works themselves are a joy to look at, like something out of a Sado-Masochistic Dungeons and Dragons wet dream. "Dark Angel Armor," "Chaos Armor," "Mistress Bracers," "Naga Coils," and "Apocalypse Shorts" are but a few of the amusing, intriguing, and fascinating pieces. Even if you can't afford the product (although the prices seem quite reasonable, especially when you consider that they're hand made!), the catalog is worth getting just to drool over the craftsmanship. Price: \$2. Michael Saint, St. Michael's Emporium, 156 East Second Street, Suite One, New York, NY 10009 (36 pages/digest/DTPed/JP)

»ST. MICHAEL'S EMPORIUM«

#4. This is a catalog for a leather store, but not just any one. This guy makes leather armor, and other stuff. Some of it is based on designs from history, and some is road-warrior-esque. It seems to be reasonably priced considering that it's handmade. Besides the masks, probably the most affordable item is the velvet-lined leather Valkyrie Bra (\$150), which I'm sure I'd want to own if I had breasts and wasn't a vegetarian. Price: \$2. St. Michael's Emporium, 156 East 2nd St., Suite 1, New York, NY 10009 (36 pages/digest/LR)

St. Michael's Emporium



The Patron Saint of Warriors has opened a Studio/Showroom in New York City. *St. Michael's Emporium* specializes in creating handmade leather attire suitable for any occasion from the Middle Ages through the Apocalypse.

Our work includes: Full Suits of Armor, Chaps, Collars, Gauntlets, Bras, Corsets, Shields, B&D Supplies, Battle Helms, Bracelets, Spurs, Masks & We enjoy custom work!

If you like wearing tired, old, factory made leather, read no further. But if you enjoy being the center of attention, send a refundable \$2.00 for catalog #4 to 156 East Second Street, Suite 1, Dept. F5-1, New York, NY 10009. Visitors are always welcome. Phone (212) 995-8359.

»TELEGRAPH AVENUE STREET CALENDAR«

Now this one should be a big hit. Complimenting the regular photos of hobos, hippies, and other deizens of Telegraph Avenue in Berkeley are photos of the "naked guy" and all his naked friends. Yes folks it's true. A few months ago I was hangin' out on Telegraph hawking copies of *F5*. When I notice a whole gang of naked people singing and dancing in the street. Ace has captured all the chaos of Telegraph in his annual calendar. Get it before it's sold out. Price:\$10. Ace Backwards, Twisted Image, 1630 University Ave. #26, Berkeley, CA 94703 (standard/polished/RSF)

»TENSETENDONED«

#9, Oct. '93. A fun package of networked stuff from M.B. Corbett. Send 56 original things and get included in the next packet. Media and thematically open but most people contributed variations on postcard themes. This is a very international packet with contributors from all over the world. Price:Contribute. M.B. Corbett, P.O. Box 155, Preston Park, PA 18455 (DTPed/12 times a year/RSF)

WE NEVER SLEEP

#11, Winter '93. These guys keep on expanding. 48 pages with lots of new recordings available. For those into extreme culture (like many readers of *F5*) this is the catalog for you. Industrial music recordings and books on strangeconspiracies. We Never Sleep, P.O. Box 92, Denver, CO 80201 (48 pages/standard/polished/RSF)

»WOMEN OF INTRIGUE«

A Women's Calendar for 1994

This bold calendar is filled with 12 exquisite black & white photos of San Franciscan women both alone and with their lovers. Each photo is quite impressive, bringing out the erotic power of the women, even though all the models are completely clothed. Available at women's bookstores or thought the mail. Price:\$15. Jodi Fechner, Out & About Productions, 3181 Mission St. #21, San Francisco, CA 94110 (24 pages/oversized/polished/RSF)

WOMEN OF TRUTH

Shirt

What could be more classic then white silkscreening on a black T-shirt. If I had my way I'd only wear black & white clothing but some people insist on only making their stuff available only in color. This T-shirt from those kooks at Douglas Truth features a powerfully cerebral woman with a swirling galaxy behind her. There's also a paragraph explaining what makes up the "Woman of Truth." Don't forget the postcards, \$3 for six. Price:\$12.50 + \$2.50. Douglass Truth, Douglass Truth Institute, P.O. Box 5000, Davis, CA 95617 (polished/RSF)

WOW COOL

Comix, Art, Music, Zines, Print, T-Shirts

#2, Winter '94. The fun catalog by those young Bay Area upstarts at Wow Cool. All the Wow Cool comics are listed here along with others. As a collective you'd expect them to be slow as molasses but instead they've been expanding at an incredible rate. If you're into zines and comics you'll find a lot of stuff available here. Price:free. Wow Cool, 48 Shattuck Square, Box 149, Berkeley, CA 94704 (16 pages/digest/rough/RSF)

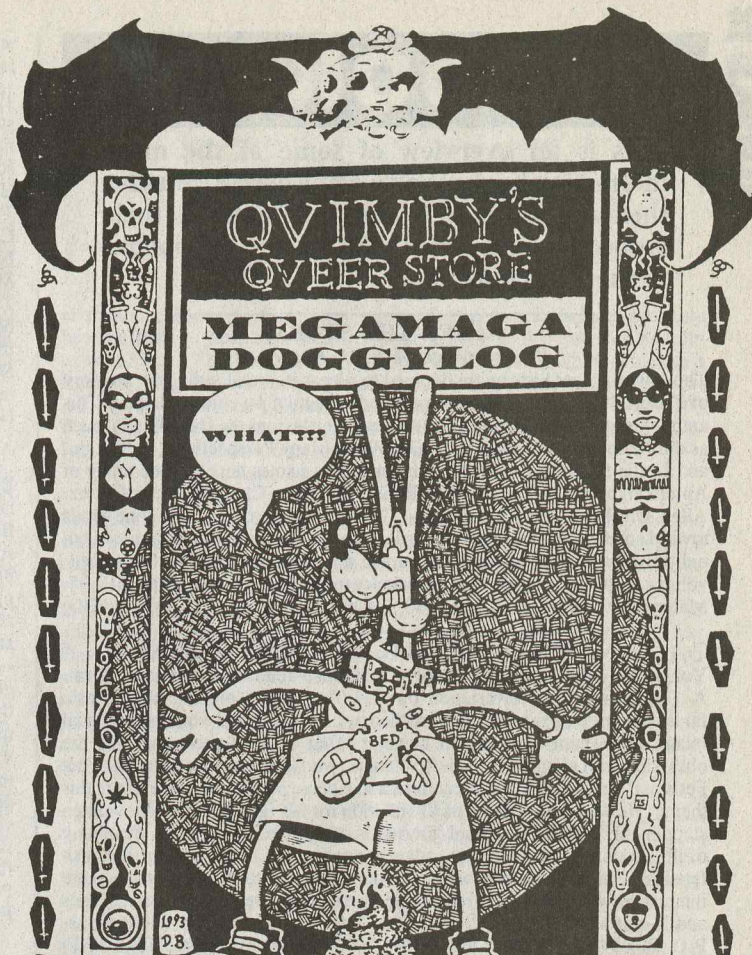
XANDRIA COLLECTION

Collector's Gold Edition

A fine catalog of sex toys for both genders and all persuasions. Vibrators, oils, dildos, and such. All eloquently illustrated and plainly explained. Also available is the Special Edition for Disabled People with toys and ideas for those with slightly different needs. They guarantee your privacy and the \$4 charge puts you on the list for their quarterly catalog updates. It's also refundable with your first order. Price:\$4. Xandria Collection, P.O. Box 31039, Dept. F5, San Francisco, CA 94131 (44 pages/digest/professional/RSF)

»YES, PIGS CAN FLY RUBBER STAMPS«

Ms. Newt sent in a bunch of rubber stamps from her wonderfully bizarre color catalog. They're mounted on the standard flat handled wood blocks but with some nice touches. They must have a large variety of blocks because they're all perfectly adjusted to the size of the stamp. Even better are the sanded round bevels on the edges and the corners. A nice touch that few stamp manufactures bother with. "A new thrill for the Jaded," "No Dickheads" with a graphic image of what can only be described as a "dickhead," and a tiny stamp of what looks like a man pushing a nail into his head. The current catalog is available for \$3. Price:\$7. Cave Newt, Yes, Pigs Can Fly, P.O. Box 1613, Jackson, WY 83001 (RSF)



SUCCUMB OR SUCK!

\$3.00 POSTPAID

Magalog Number One is like no other catalog you have ever seen. You get 44 pages of reprints from publications like Kooks and Evil, reviews of zines, comix and books from the best of the underground and small press scene and over ten pages of wad blowing comix by D.B. "Satan" Velveeda. This is the greatest collection of alternative reading material and it's all available to you through our quick and

reliable mail order service.

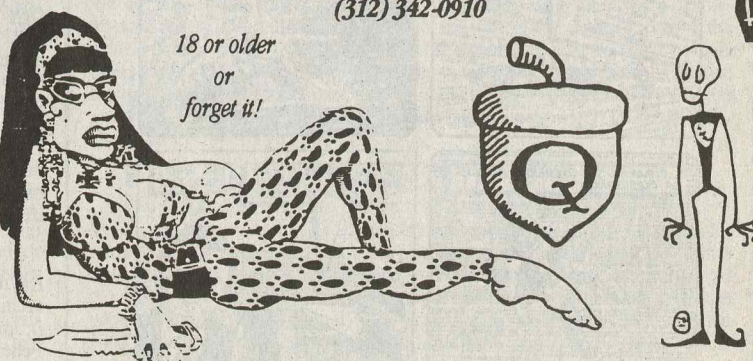
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BOOKS

This is an overview of some of the more interesting books we've come across. Smaller thematic pamphlets can be found in their respective categories with poetry chapbooks in the Poetry section.

AFTER THE STORM

By Jay, Meek, & F. D. Reeve, eds.

Those who forget history are doomed to repeat it — and sadly, the memory of Desert Storm seems to fade from our collective psychic landscape. This anthology attempts to capture and reflect on the lessons the Gulf War — much as did Belinda Subraman's "The Gulf War: Many Perspectives" collection, and Leslie Scalapino's "O 3" anthology. The names here include many of American poetry's "big guns" — Robert Bly, Amy Clampitt, Jayne Cortez, Allen Ginsberg, Denise Levertov, William Stafford. But the tone tends toward strident, occasionally as shrill as an air-raid siren — impassioned but unlistenable, and ultimately less human than work in the aforementioned, volumes. Political poetry, with the balance towards the politics. Price: \$10.95. Mazonneuve Press, P.O. Box 2980, Washington, DC 20013 (121 pages/LBD)

»AMERICAN JOURNAL OF CRUSH-FREAKS«

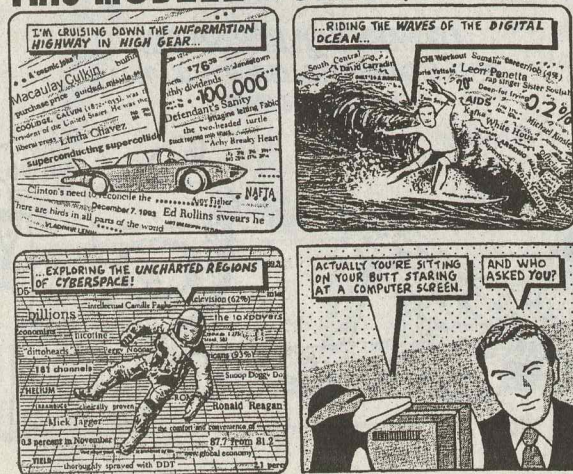
Vol. 1, #1. Jeff has taken a minor sexual fetish and raised it to an art form. A "crush-freak" is a variation on shoe/foot fetishism. The three basic fantasies are being tiny and then crushed by a normal-sized woman, the visual image of women stepping on bugs or other small object, and also the obsession with giant women. Jeff Vilencia (whose business card reads "Foot Fetishist") has worked on many films and videos, many of which explore this theme. He was won some critical attention for his film *Squish* about women stepping on grapes. This book/journal is mostly an introductory scrapbook of illustrations, stories, letters, advertisements, and resources for the crush fetishist. An in-depth and serious undertaking for those sharing the same interest, as well as for those researching variations of sexual obsession. Tapes and T-shirts available too. Price: \$20. Jeff Vilencia, Squish Publications, P.O. Box 946, Bellflower, CA 90707-0946 (160 pages/digest/DTPed/RSF)

BAD GIRLS DO IT!

An Encyclopedia of Female Murderers

1993. Angel Makers, Black Widows and Baby Butchers — Michael Newton's book has them all. The bright, colorful cover with a 50's style "bad girl" is strangely at odds with the somewhat dry, repetitive, academic prose within. But who cares — it's a fascinating, absorbing account of over 180 notorious women killers. An odd mixture of feminism and anti-feminism; the vengeful femmes are always framed against a family backdrop, but many of them clearly rebel against oppressive marriages and relationships — here, husbands are a burden and children are roadblocks. Newton has clearly done his homework, at least in the academic, detective-work sense; but he doesn't delve into the role cultural values that have played a part in creating these murderesses' life situations and stresses. I thirsted for more insight into these women's minds and emotions, but Newton remains coolly outside. Nonetheless, it's an excellent book. Send \$14.95 plus \$4 for shipping & handling. Loompanics Unlimited, Loompanics, P.O. Box 1197, Port Townsend, WA 98368 (195 pages/standard/1 times a year/MIR)

THIS MODERN WORLD by TOM TOMORROW



THE BEST OF SKIN TWO

The World's Top Fetish Publication

1993. Whips, rubber body suits, corsets, six-inch high heels, and fishnet stockings — welcome to *Skin Two*, the lushest, most well-produced S/M magazine ever put out by a pack of perverts. Started in 1982 by people in the scene for people in the scene, *Skin Two* has become phenomenally successful. Here, then, we have a collection of the best articles to have appeared so far. Tim Burton talks about his use of fetish imagery in *Batman Returns*. Pat Califia defends lesbian S/M against attackers, and others tell us about the bondage art film *Mano Destra*, the ideal mistress, S/M clubs worldwide, S/M and British law, Betty Page, safe S/M, and other topics that reflect *Skin Two*'s eclectic focus on art, politics, psychology, and hard-edged advice. The book's biggest drawback is that it is all text — none of the magazine's trademark beautiful photography is included. Of course when you realize that *Skin Two* sells for \$20 an issue, getting this collection of articles for thirteen bucks is a steal. Price: \$13.95 ppd. Masquerade Books, 801 Second Ave., New York, NY 10017 (188 pages/RCK)

»BOB FLANAGAN: SUPERMASOCHIST«

Bob Flanagan has made a minor name for himself in the body art circuit, most notably with his incredibly hard to obtain *Fuck Journal* from Hanuman Books. Leafing through this book (as I'm sure so many will do) you'll find some of the most gruesomely shocking images of performance S/M ever printed. It's impossible not to find these images unnerving at first glance, primarily because they're so unfamiliar to our psyche (even to the sexually adventurous). Multiple penis piercings, extreme bondage, blainent humiliation. When you pick the book up for a second time and read the interviews — all of the sudden, it all makes perfect sense. Bob suffers from the rare genetic disorder cystic fibrosis, which causes his lungs to constantly fill with thick mucus and usually results in early premature death. His complex early medical problems has lead to a predisposition to extreme masochism. In many way it seems like the healthiest response to constant humiliating and painful medical care during his most formative years. Now as a writer and performance artist, Bob has raised masochism to an elegant artform. This volume documents his writings, performances, and installations with extensive photos and interviews for a moving portrait of a very unique person. A fitting selection for the first volume of Re/Search's new People Series. Price: \$14.99 + \$4. Re/Search Publications, 20 Romolo St. #B, San Francisco, CA 94133 (117 pages/standard/professional/RSF)

»BRAIN BOOSTERS«

Food & drugs that make you smarter

A new book that extensively covers smart drugs from pharmacology, culture, politics, and application. I really like that the author gives equal treatment to both "natural" substances — like vitamins and herbs — and "synthetic" substances. The book also extensively covers the "war on vitamins" with the current FDA legislation against our access to natural and useful (and currently legal) substances. I haven't read the entire book yet but I'm looking forward to reading about the use of the various B vitamins, the applications of nootropics, and the nuts and bolts of brain chemistry. Extensive resources including a long list of doctors that are smart-drug-friendly. One of the better books — very current and very complete. Also available from Books By Phone. Price: \$12.95 + postage. Ronin Publishing Inc., P.O. Box 1035, Berkeley, CA 94701 (257 pages/journal/professional/RSF)

CORPORAL POLITICS

1992. This slim, oversized softcover collects the works that appeared in an exhibition put on by the MIT List Visual Arts Center. The artists' creations all deal with fragments of the human body, because, according to the introductory essay by Helaine Posner, "the body fragment [is] a highly charged metaphor for the psychological, social, political, and physical assaults on the individual." This exhibit was denied NEA money allegedly because some of the fragmented body parts are of the type that right wingers wish God had never given to humans. Robert Gober's *Male and Female Genital Wallpaper* and Kiki Smith's glass sperm are two good examples. Like much cutting-edge art, the works in this collection are hit and miss. Some of the more powerful pieces are Rona Pondick's *Little Bathers*, which look like tumors with teeth; Gober's Dadaesque hairy candle; and Smith's *Bloodpool*, which appears to be an almost fully developed fetus. As always, David Wojnarowicz's text/photography/acrylic collages cut right to the bone. Due to the challenging and uneven nature of this book, I would recommend it mainly to people who are heavily into edge art. Casual observers may wish to look elsewhere. Price: \$15. Beacon Press, 25 Beacon St., Boston, MA 02108 (72 pages/RCK)

CRITIFICTION: POSTMODERN ESSAYS

Raymond Federman is a long time practitioner and theorist of Postmodernist art and thought, whose novels include *Double Or Nothing*, *Take It Or Leave It*, and *The Two-Fold Vibration*. In this new book of "Postmodern Essays," Federman focuses on themes that have obsessed him throughout his long

career, including Surfiction (a kind of fiction that he himself forwarded in the '70s), Imagination As Pla{y}gicism, Self-Reflexive Narrative Devices, and, of course, Postmodernism (it's birth and it's death). Federman tells us toward the end of this collection that: "I am in the process of burying Postmodernism [because] Postmodernism is indeed dead, finished: on one hand because it was swallowed and digested by the economy and eventually excreted and disseminated into the culture, on the other hand because it was stifled by academic bickering and consequently turned into a futile debate." Throughout these informal, provocative essays, Federman celebrates the crazy products of Postmodern Fiction: works by such writers as Pynchon, Sukenick, Barth, Sorrentino, Gins, Abish, and Samuel Beckett. The Ghost of Beckett and all his alter-identities fill these pages. Federman goes so far as to say that December 22, 1989, the day Beckett died, was also the day Postmodernism died. Anyone at all interested in getting a candid take on what Postmodernism could be should check this book out. Price: \$14.95. Raymond Federman, SUNY Press, (160 pages/MA)

DEATH ON YOUR DOORSTEP

101 Weapons in the Home

1993. A great book on practical self-defense that everybody (especially women) should have around the house. Read this book! Cool tips on how to maim, slash, stab, burn and kill any invader. We all know the cops have no obligation to protect us. Personnel empowerment is the ability to protect you and yours. So use that paint! Poke that screwdriver! Throw that brick and maim that asshole scum! One publication in the New World Warrior series. Price: \$8. Ralf Dean Omar, Laughing Dragon Books, Box 963-4584116, Mansfield, OH 44901 (74 pages/digest/VAL)

FIFTEEN MINUTES OF FAME

Nimmo always grabs my attention, and in this collection he starts with an essay about the death of Samuel Beckett, leaps into a great "No Budweiser in the Lesbian Art Colony" bar story, and, in another essay, talks about being alienated from poets and poetry. I happen to agree with what he has to say in both the stories and essays in this collection; and I think that Nimmo's willingness to put his balls on the cutting board of political incorrectness shows a decisiveness many writers lack. Nimmo knows what he thinks, and let's you have it point blank. Price: \$4.95. Kurt Nimmo, Persona Non Grata, 46000 Geddes Rd., #86, Canton, MI 48188 (42 pages/O)

"FRANK'S DEPRESSION POETRY"

How could I not review a handmade book called *Frank's Depression Poetry*? 80 pages of depressing, silly, satirical poems and stories punctuated by cut-out illustrations. Overall, the poems seem more like satire of depressing poetry than straight depressing poetry. Maybe it's just bad poetry? Reading them you're not quite sure if you're laughing at Frank or with Frank. Either way I found it enjoyable. Send him \$5 and find out for yourself. Price: \$5. Frank Hobbs, P.O. Box 292, Boston, MA 02101 (80 pages/standard/rough/RSF)

FREE I GOT

1993. A combination of political and economic philosophy and stories of life on the road. Mann is always busy thinking up cheaper, simpler, happier, freer ways in which to live. It's the sort of book I might write on the road, less the economic philosophy. I don't care for his attitude about rape, but I do think he's got lots of good ideas about simplifying one's lifestyle. Maybe I'm just playing devil's advocate, but I suspect there are some grittier aspects to life on the road he's not telling us about — but it works for him, and he hopes it can work for you. Makes me want to go on the road. Send \$8.95 for a copy; throw in a few bucks for shipping and handling. Ernest Mann, Little Free Press, 1011 6th Ave. NE #21, Little Falls, MI 56345 (326 pages/digest/MIR)

GLASS ENIGMA

Drummond-Milne, David Drummond-Milne

A delightful collection of visual poems and collages sent as mail art to Vittore Baroni between 1979 and 1981, after which the correspondence ended. Baroni provides an introduction and running commentary on the pieces, which are all quite beautiful, and display a great deal of humor. Price: \$5??. Near the Edge Editions, Via C. Battisiti 339, 55049 Viareggio, Italy (JMB)

"GONE TO CROATAN"

Origins of North American Dropout Culture

This new book, edited by Ron Sakolosky and James Koehnline, is an overwhelming volume exploring the various histories of Americans as dropouts from society. We're not talkin' Timothy Leary here, we're talkin' early English settlers forsaking the "Protestant work ethic" and joining up with the ways of the Indians. Since Jim Koehnline and the Moorish Church are involved, some familiar authors pop up in this collection; Peter Lamborn Wilson, Thom Metzger, Carlos Cortez, Ron Sakolsky, and Neal Keating. There's no way I could get through this whole book (it's too damn long) but I was intrigued by the nomadic Ben Ismael Tribe and how they resisted urban

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civilization. The idea of tri-racial communities seems so unique (probably because they've been censored from our history books) yet they're fully explored here. This book is filled with censored histories about America's fight for independence and people's fight for independence from America. Also available from Left Bank, 4142 Brooklyn Ave. NE, Seattle, WA 98105 Price: \$13.50. Autonomedia, P.O. Box 568, Williamsburgh Station, Brooklyn, NY 11211-0568 (375 pages/journal/professional/RSF)

GOOD & GOOK

Seth passed this on to me, failing to understand it. I flipped through it and started giggling. Seth thought I was back on pot or something. "Nope, it's math puns!" As enlightening and atrocious as most puns are, these exquisite gems are, alas, beyond the comprehension of most Americans. To get all of them you must know math, logic, chemistry (which I failed to understand...bummer), and a smattering of Japanese. Here's one of the few that I can reproduce without resorting to proprietary fonts: "2B v ~2B" You should recognize that as the opening to Hamlet's soliloquy. Fear not, hints and, ultimately, answers are given. It's a wonderful study of humor and layered meanings in a discipline that is often considered void of subtlety, wit and sublime pun. Price: \$6. Paul Yearout, 828 D Street, Gearhart, OR 97138 (64 pages/digest/polished/JP)

"IF I WASN'T ALEXANDER"

I Would Like to be Diogenes

An interesting little pamphlet originally written in German by Roberto Ohrt. Translated into English, it's a short history of Guy Debord and the events leading to the publication of his *Society of the Spectacle*. There's lots of material in here that I heard about but never got a full history of. I especially liked reading about the origins of "anti-copyright." There's also reports on Debord's involvement with the lettrists and his early film work. An impressive history recommenced to any (and all) fans of Debord's writings. Price: \$2. Left Bank Distribution, 4142 Brooklyn Ave. N.E. #201, Seattle, WA 98105 (32 pages/digest/rough/RSF)

"INDECENT EXPOSURES"

By Robert Bahr

A new book by Robert Bahr, publisher of *Celebrate the Self*. It's a collection of 12 short erotic stories. Very different from what you'd expect, they may even be described as short fictions that are erotically-charged, as they don't follow the typical porn formulas. They're stories about people's lives and their feelings about their sexuality. A wide range of characters: young and old, male and female, straight and otherwise. A deep exploration into the psychology of sexuality. Price: \$9.95 + postage. Factor Press, P.O. Box 8888, Mobile, AL 36689 (165 pages/digest/professional/RSF)

INTO THE BADLANDS

Jerme Spew is part of the San Francisco publishing group that put the likes of Henry Rollins to shame. These people (the Manic D, Andromeda, and Synthetic Productions crews) network well, and skate close to the edge that most publishers are afraid to touch for fear of getting injured. In this collection we catch Spew's observations of a world that should have been knocked out of orbit 100 years ago, but continues on in a low budget sci-fi B-flick reality. We get tales of jail stints, self-administered abortions, spoken word performances where the audience attacks the speaker, vivid descriptions of the urinals in the Asby BART station, and a hundred other evils people lock their doors to hide from. This isn't easy writing to take, but it is necessary, because the world is not, in fact, a pretty place, and closing your eyes won't make it go away. Price: \$4. Jerme Spew, Synthetic Productions, P.O. Box 3506, Oakland, CA 94609 (32 pages/O)

"THE JUST INTONATION PRIMER"

An introduction to the theory and practice of just intonation

Vol. 7, #1. Just Intonation is a system of musical tuning that emphasize whole-number ratios. Unlike the commonly used equal temperament, Just Intonation is not tied to a particular scale and can provide a greater variety of consonances. American composer Harry Partch is frequently associated with popularizing Just Intonation. This book is extensive enough to be associated with Partch's *Genesis of a Music* as important works in the field of Just

Intonation. David combined musical theory and the physics of music to make a significant work useful for any student of music. He started with explaining the basics of psychoacoustics, harmonic scales, and pitch intervals. He then explains how to use pythagorean math and musical notation to create structures for Just Intonation. This isn't an overwhelming work but one would need at least some background in music (or an intense desire) to get thought the bulk of it. The book is also available free with a \$15 membership. Price: \$9. David Doty, Just Intonation Network, 535 Stevenson St., San Francisco, CA 94103 (76 pages/standard/polished/RSF)

»KILLER KOMIX«

Comic books are for children, right? Well not this one. The Headpress crew have compiled a book of comic illustrations of mini-biographies of some of the more famous serial killers. It's a star-studded book; Berkowitz, Manson, Rimirez, Dahmer, Gein, and more. I don't recognize any of the artists here (probably because they're British) but they're all quite good; K.A. Beer, David Slater, David Kerekes, Andy Bullock, and Steve Friel. Also available from AK U.S. Distribution. Price: \$12. Headpress, P.O. Box 160, Stockport, Cheshire, SK1 4ET, U.K. (115 pages/euro-standard/professional/RSF)

»LEVE TA JAMBE MON POISSON EST MORT«

A Comic Book By Julie Doucet

Julie Doucet is one of the fastest rising stars in the "underground" comics scene. She's gone from producing self-published minis in 1988 to winning a 1991 Harvey Award to this, her first book collection, just released in 1993. I don't know anyone that's been able to score so big so fast — it even took superstar Peter Bagge about 15 years to achieve his current popularity. This isn't to say that she doesn't deserve her current popularity and respect. Quite the contrary, I've always considered her work both cleverly insightful and delightfully funny. It's amazing how universally appealing her comics are. Julie has a way illustrating ideas that are deep in everyone's mind yet no one wants to talk about them. Her extensive use of nudity and sex is hard to deny and have a strong power to draw people in. Many of these stories I've seen before, but seeing them all compiled into this one book lets the full power of her ideas come through. In many ways her earlier work (reprinted here from her original minicomics) is less autobiographical but it still has that absurdist edge often seen in her more recent work. If you're already a serious fanboy and have every issue of *Dirty Plotte* and *Drawn & Quarterly* then just browse through at the store for the parts you haven't seen. If you've only seen small snippets of Julie's work, get this book — you definitely love it. Price: \$10.95. Drawn and Quarterly Publications, 5550 Jeanne Mance Street, No. 16, Montreal, PQ H2V 4K6, Canada (120 pages/journal/professional/RSF)

LOOKING AT DEATH

In March and April 1993, Harvard University put on a photography exhibition with death as the theme. This book collects over 100 of these photos for a gruesome tour de force. The black and white photos span 150 years, with just a few from recent times. No famous images of death are here — no Viet Cong shooting a prisoner in the head, no Ruby snuffing Oswald — just a bunch of mostly anonymous people who left this vale of tears one way or another. "Death by Violence" is probably the most disturbing section. In it we see a young couple shot in their car, two children dead from a gas leak, revolutionaries with their heads lying beside them, and people who've killed themselves by hanging. "Death at Medical School" is filled with diseased corpses and pickled fetuses, and "Remains of Death" looks at skulls, skeletons, and mummies (once you unwrap their bandages, they ain't too pretty). The book's most surprisingly haunting images are from the late 1800's, when families would take pictures of departed members, usually children, in a way that made it appear that the children were only sleeping. The most unusual thing about *Looking at Death* isn't any of the images, but who published it. David R. Godine is a refined small-press better known for *belles lettres* and books on typography than post mortem pictures. Support their bold move. Buy this book and take a look at where all of us are headed. Price: \$25. David R. Godine Publishers, Horticultural Hall, 300 Massachusetts Ave., Boston, MA 02115 (140 pages/RCK)

»THE MAGAZINE NETWORK«

The trend of alternative art in the light of their periodicals

An impressive work, both in conception and execution. Originally published in Hungarian, Geza compiled a modern history (1968-1988) of mail art publications and networking from around the world. The beauty of the book is that it's written from a purely personal perspective but it's still intensely historical and accurate. All the major players and movements are extensively documented for an exciting drama of activity. He explores the origins of rubber stamping, photocopy art, mail art, collage, neoism, and the art strike. Reading this work makes me realize the separations and connections between networking culture and the zine world. A huge bibliography of books and magazines are also included making this an excellent resource for anyone interested in further research. My only complaint is that the magazine listings don't include complete addresses for easy contacting. A vital and valuable

work but stunted by limited production and distribution. You may want to contact them about availability before sending any money. Price: \$30. Geza Perneckzy, Grosse Witschgasse 3-5, D 50676 Koln, Germany (284 pages/euro-standard/polished/RSF)

»MANANA, HEIKE«

A true story about gringos in love

One long story of Tom's trip on the Green Tortoise (a hip West Coast bus company). Starting out in San Francisco, he joined up on their long trip to the Mexican Desert. It's a long story, squeezed into 36 mini pages, of the trip he took and all the people that went along. One of the better personal travel stories I've read. Check it out before your next Green Tortoise adventure. Price: \$1. Tom Hart, P.O. Box 95973, Seattle, WA 98145-2973 (36 pages/mini/raw/RSF)

»METHODS OF DISGUISE«

By John Sample

One of the more completely comprehensive and informative books from the Loompanics "identity" series. 258 clear, concise, and illustrated pages explaining the various methods of altering your ability to be identified. Most of the techniques explained here are useful for temporarily altering your appearance for a short time. These might be useful for people undertaking a specific planned activity and want to avoid normal identification at a later time. He also explains the various limited techniques for permanently altering your appearance for those seeking to obtain a new identity. The information contained here is quite precise as he explains the ways people recognize others and specific ways to alter those elements of your appearance. Highlights include techniques of applying wigs, how to "age" a face, straight talk about plastic surgery, the psychology of body image, and ideas about foreskin restoration. Definitely more interesting and readable than one would expect. Price: \$14.95 + \$4. Loompanics Unlimited, P.O. Box 1197, Port Townsend, WA 98368 (258 pages/digest/polished/RSF)

»MIKE KELLY«

Mike Kelly has created sculptures, paintings, installations and most notably performances. This exciting book has a long interview with Mike conducted back in March '91 interspersed with many photos (some in color) documenting much of his work. Kelly's work is powerful and moving with the reproductions here bright enough to translate that. Even the photos of his performances project the intensity of the act. Though the interview, we're able to understand his connections to contemporary conceptual artists. Price: \$25 + \$2.50. A.R.T. Press, 930 Country Club Drive, Prescott, AZ 86303 (64 pages/9X9/professional/RSF)

»THE MOTION OF LIGHT IN WATER«

Sex and science fiction writing in the East Village

This exciting new collection of writings by Samuel R. Delany is chock full of sweet nuggets of gossip and stories of early 60's New York bohemian life. It looks like something that would come from the ultra-hip Citadel Underground Books, but it came from Masquerade Books instead. One of the drawbacks of running this monster of a magazine is that there's no way I could find the time to read a 500-page book such as this. I still have Ed Sander's *Tales of Beatnik Glory* sitting on my bookshelf, yet unread. But I love browsing through this book, checking out tales of Bob Dylan performing in half-empty churches, the grimy streets of the East Village, struggles to get stories printed, bizarre Allan Kaprow "happenings," and working as a bookstore clerk. Though there's not much sex in it, that should not dissuade anyone from picking up this book. If you're a big Delany fan or into books with true stories of bohemian life check this one out. Price: \$12.95. Masquerade Books, Inc., 801 Second Avenue, New York, NY 10017 (517 pages/digest/professional/RSF)

NIB GEEBLES COLORING BOOKS

1993. The prolific Nib Geables is now working on a series of five coloring books designed just for adults. I just got the other four books in the series: *Auto Body Experience*, *Psychic Strip Show*, *More of Less*, and *Leaving Home*. They're all contain stark (well it is a coloring book) images of distorted people with humorous captions. I liked *Auto Body* the best. It's filled with visual puns that also provide social commentary. Mostly weird, sometimes funny, and a bit visionary. Price: \$4. Subs: \$12 for 5 issues. Nib Geables, 627 E 6th Street #2, New York, NY 10009 (36 pages/5X7/polished/RSF)

OR, #159

OR is a series of artist books produced for years by D. P. Milliken, each one different and each one a delight in its own way. Many include material the editor has received in the mail. No. 159 has a series of drawings and anomalous words, each accompanied by a little list. I don't know if these books are for sale, but they certainly are a treasure. D.P. Milliken, P.O. Box 868, Amherst, MA 01004 (JMB)

PORNUCOPIA

1993. Piers Anthony is the author of several extremely popular mainstream science fiction and fantasy series including *Xanth*, *The Apprentice Adept*, and *The Incarnations of Immortality*. But there is another Anthony that is only hinted at in the playful T&A of the *Xanth* novels — it's this Piers Anthony who wrote *Pornucopia*, an extremely explicit, over-the-top fantasy novel. Written in the light-hearted style Anthony is best known for, *Pornucopia* will nevertheless shock even the most jaded readers. The plot revolves around Prior Gross, who has an uncircumcised penis that measures 3.97 inches when erect. As it turns out, the smegma that Prior's penis produces has curative properties, and this makes Prior's organ the target of an underhanded abduction by a beautiful scientist named Tantamount. The rest of the novel focuses on Prior's attempt to regain his pilfered gland. Anthony has commented that when writing this book he tried to break every taboo he could get his hands on, even those of the erotic publishing industry itself. Indeed, *Pornucopia* deals with such *verboten* topics as smegma, V.D., small penis size, bestiality, circumcision, tampon insertion, and three-pronged prosthetic penises (!). When Anthony originally submitted this book to Playboy Press, they rejected it as "too gross for words." Need I say more? Price: \$14.95 ppd. Tafford Publishing, P.O. Box 271804, Houston, TX 77277 (187 pages/RCK)

PSYCHE SUBVERSION

Underground Writers' Compilation

1992. A dense, dramatic little book of underground poetry and prose, sorta like the tension in the air before a big storm. It's the grittier side of the city, the downside of a loving relationship, the freak-out inside the sanity, the dark evil twisted delusions inside an apparently normal life. It's what those black-clad, tattooed young people — or those jeans and sweatshirt, book-in-hand people — prowling the streets of San Francisco are *really* thinking about, and it's not always pretty. I especially liked "Receiver" by Camilla Ha; "The Playground" by Peter Plate, and "Never Told You About Reno, did I?" by Bucky Sinister. If you've touched the dark side of city life, this book's for you. Recommended. Send \$6 plus \$1 postage. Andromeda Press, P.O. Box 423592, San Francisco, CA 94102 (124 pages/digest/MIR)

QUEER BLOOD

The Secret AIDS Genocide Plot

1993. There exists a marginalized but persistent group of people who say that AIDS is an artificially-created virus that was introduced into the human population. One of the foremost members of this group is Dr. Alan Cantwell, who has just published his third book on the topic, *Queer Blood*. Cantwell argues that AIDS was purposely introduced into humans in order to obliterate the gay male population, as well as African Americans. When I started this book, I was prepared for a meticulously-

researched argument for this theory. Instead, I found *Queer Blood* to be more of an essay, and at times a rant. Information was presented in a disjointed manner, leaving me confused about several issues. Namely, exactly how was the AIDS virus engineered? How did its creators know it would affect gays but not hets? And how was it supposed to decimate the African American population if it was intended mainly for gay men? Cantwell does such a good job, though, of showing that the Department of Defense was apparently working in 1969 on developing a virus that would cause AIDS. He also points out the flaws (and racism) in the official explanation of the origin and spread of AIDS. Although this book doesn't cohere as a unit, it does make many interesting points. Dr. Cantwell's theories simply cannot be ignored, so I would recommend either getting this book or writing to Aries Rising Press for info about Dr. Cantwell's previous books on AIDS as biowarfare. Price: \$14.95 ppd. Aries Rising Press, P.O. Box 29532, Los Angeles, CA 90029 (157 pages/digest/polished/RCK)

«ROJARO INDEX»

#1, 1992. Kjetil has undertaken what seems like the most overwhelming research project ever. He's produced an annual index of every reference to every musical performer in every music magazine on earth. Or at least came damn close. Four huge volumes, at about 300 pages each making a reference volume larger than most dictionaries — almost completely on his own. The first volume has the title index (300 pages) listing all the album titles cross referenced with the artist so they can be looked up in the main index. It also has the list of promotional cassettes, CDs, and flexis that were distributed with the music fanzines. There's even a 34-page magazine list that reads like a condensed version of *Factsheet Five's* music zine listing. Once you get past that first volume there's still the three remaining volumes of alphabetical listing of musicians and groups with all the mentioned they've received in all the magazines. Looking up "Fugazi" you'll find the articles written about them in nine different magazines (including MRR #104), the nine live show reviews, and reviews of five different recordings (including 11 different reviews of *Steady Diet of Nothing*). This reference set could easily be one of the most interesting things I've received in the mail since I restarted F5 (and I get a lot of mail). There are plans to produce a 1993 edition but after that

it depends entirely on the response this volume gets. He's looking for donations from other music zinesters and will offer a discounted price for those that help him out. The current price for individuals is Nkr 765. That's an IMO made out in Norwegian crowns. Price: \$110. Kjetil Maria Aase, Postboks 6724 Rodeloeikka, N-0503 Oslo, 5, Norway (999 pages/euro-standard/DTPed/RSF)

SAY AND INDEX

These are two small, well-produced artist's books. INDEX consists of the alphabet, one letter per page, accompanied by an image which is not orthographically related to the letter, such as a skull with a "K" or a fencing tool with "J." SAY is another alphabet, only this time the letters are spelled phonetically (in the artist's own quirky typeface), as in "ESS" for "S." "Delightful! Price: \$4.50. James Johnson, 3350 13th St., Boulder, CO 80304 (JMB)

«SECRETS OF SUCCESS IN PUBLISHING»

A resource guide for people who want to publish their own work
A short introduction to independent book publishing. This is *not* recommend to zine/newsletter publishers as the bulk of the material addresses the specifics of publishing and distributing books to bookstores. The most valuable part here is the many different contact addresses, such as for book printers and bookstore chains. Useful for beginners looking to make money in self-published books. Price: \$5. Jim Wortham, Marathon Int. Book Company, P.O. Box 58163, Louisville, KY 40268 (18 pages/standard/rough/RSF)

SENSUOUS MAGIC

A Guide for Adventurous Couples

1993. Pat Califia is the most visible spokesperson for lesbian sadomasochism. Her book *Lesbian S/M Safety Manual* is required reading for the leather dyke set, and her short story collection *Macho Sluts* destroyed not only society's taboos, but also the taboos within lesbian erotica. Her latest book, *Sensual Magic*, is part manifesto, part psychological profile, and part nuts and bolts manual. It is directed at couples of any orientation who want to get into S/M but don't really know what to do. In a very relaxed conversational style, Califia effortlessly weaves together sections on communicating wants and needs, tying up your partner, tickling, applying pressure, delivering blows, etc. along with sections on the reasons for participating in S/M, the psychology of S/M scenes, safety precautions, anal and oral sex, and more. The end of the book contains a glossary, an annotated bibliography, and a resource guide for clubs, classes, videos, etc. This helpful, nonthreatening

DRUG EDUCATION BOOKS

CULTIVATION BOOKS

MARIJUANA GROWER'S HANDBOOK	\$17
MARIJUANA GROWERS GUIDE	\$18
MAR. GROWERS INSIDER'S GUIDE	\$18
THE SINSEMILLA TECHNIQUE	\$19
GARDENING: THE ROCKWOOL BOOK	\$14
CLOSET CULTIVATOR	\$16
INDOOR SINSEMILLA	\$10
MARIJUANA QUESTIONS? ASK ED	\$18
MARIJUANA BOTANY	\$18
MARIJUANA GROWING TIPS	\$12
MARIJUANA HYDROPONICS	\$14
THE CULTIVATORS HB OF MARIJ.	\$18
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book is highly recommended to couples who are craving a sexual flavor besides vanilla. Price:\$13.95 ppd. Masquerade Books, 801 Second Ave., New York, NY 10017 (185 pages/RCK)

SHE'S A MOVING WEAPON

1993. Poetry chapbook of Ayn Imperato's work. Pain about being a strong woman; street hookers being the real warriors; Tenderloin howls of spirits finally being released. A military boy's crush if only for the pain; always having to armor up and look at the ground as shit men gnaw at you with hate eyes. Locking up young girl self so as to not get blown away. Hopelessness of lost gods with roaming cynical soul killers of shit hole American cities and creepy death flesh men who ooze about when ya just want to sunbake. Blow 'em away. Read this and cry, then buy a gun. Price:\$3. Andromeda Press, P.O. Box 423592, San Francisco, CA 94102 (32 pages/digest/VAL)

SOWKINS

There are writers who entertain, and writers that grab you deep in your emotional gut and bring out feelings you didn't even know you were capable of. Denise does both, and in her new book *Sowkins* you get tossed into an honest portrayal of emotional threads being torn apart one string at a time, often bringing one to the brink of an abyss so dark and lonely that survival itself is questioned. There are too many stories, too many insights, too many whiplashed emotions to capture in a review. This is simply one of the best thing I have read this year, and I can say with all honesty that I am jealous of Denise's ability to capture such intensity on the page. Price:\$8. Denise Dee, 636 Hyde St. #301, San Francisco, CA 94109 (106 pages/O)

SPEED/KENTUCKY HAM

1993. Although William S. Burroughs has been read by almost every subversive on earth, the books of the late William S. Burroughs Jr. aren't nearly as well known. Luckily for us, Overlook Press has reprinted Bill Jr.'s two books, *Speed* and *Kentucky Ham*, and combined them into one volume. Like his dad, Bill Jr. had a — shall we say — eventful life in which drugs played a big role. *Speed* tells of Little Bill running away from his grandparents' home to New York, where he became addicted to — you guessed it — speed, got arrested twice (and was bailed out by Allen Ginsberg), and eventually returned home. In *Kentucky Ham*, Bill Jr. is arrested for forging a prescription and is sentenced to detox at a Federal Narcotics Farm. Bill Jr. has a wonderfully informal writing style. You feel like he's sitting next to you just talking about all the shit he's been through. His two books, especially

Kentucky Ham, make you wish you had known the guy. This one-volume collection would be worth having if only because it was written by William Burroughs' son, but it's more than a literary curiosity — it's two powerful, painfully honest books that stand on their own merit. Price:\$13.95. Overlook Press, Lewis Hollow Rd., Woodstock, NY 12498 (363 pages/RCK)

STORIES FROM THE SINGLE LIFE

Continuing in the tradition of Bukowski, Carver, and Locklin, Kurt Nimmo tells you point blank what his world is like. It's pure survival based on gut feelings, and this collection of short stories lets you know that Kurt is alive and well and ready to go another round. Many of the characters in Nimmo's world would look like losers to some folks, but I think of them as survivors. These are people with scars so deep that suicide appears to be an option. Addictions to writing where a computer comes closer to being a lover than any lover had ever been. Tales of cancer and death, sexual fears and longing, and so many other truths you want to grab the phone, dial Nimmo up, and reassure him that things will be OK. Price:\$4.95. Kurt Nimmo, Persona Non Grata, 46000 Geddes Rd., #86, Canton, MI 48188 (54 pages/O)

»TALES OF TIMES SQUARE«

By Josh Alan Friedman

1993. Josh Alan Friedman takes on Times Square in a series of journalistic profiles of the places and people that make up "The Deuce." It's not the Gray Line tour — Friedman peers into the sex emporia that glut the area and comes up with stories of poignancy and humor. His writing is tightly controlled, modulated between the opposite poles of porn fandom and journalistic integrity. The women he writes about, like Raven de la Croix and Long Jean Silver, come off complex, quirky, fully drawn. He also checks in on longtime Times Square denizens like Fay Gold, who has lived in the area since she was a child in the early 1900s. There's a real history to this book, Times Square the way it was in its heyday and how it got to be the way it is now. It's a rich collection, recommended to anyone who's ever spent time in New York. This Feral House reprint also sports a handsome cover illustration by the author's brother, cartoonist Drew Friedman. Price:\$12.95. Adam Parfrey, Feral House, P.O. Box 3466, Portland, OR 97208 (201 pages/MLW)

→ TELEPATHS DON'T NEED SAFEWORDS

"Three tales of desire to stir the imagination, and the loins." Stirring indeed. No two literary genres have been as ghettoized as Science Fiction & Fantasy and Sado-Masochistic erotic fiction. Ms. Tan has successfully combined the two into a form that transcends both the form and the ghettos. Not only does she provide entertainingly technical descriptions of various S&M practices, but she delves into the *needs* of dominance and being dominated as well as the social interactions of the futuristic or fantastic S&M scenes. "Pain is a gift from me to you," I continued, working on the nipples more. "In exchange for your beauty. At this moment, you are the most precious thing to me on Earth." Before you get too righteously indignant, that quote is from a scene of *women* enjoying a pretty man. *Telepaths* is polymorphously perverse, but it is populated by strong female characters. Strong in domination, and strong in taking a good beating and loving it. Price:\$4. Cecilia Tan, Circlet Press, P.O. Box 15143, Boston, MA 02215 (34 pages/digest/polished/JIP)

»TERRITORY OF BLOWS«

By Rodney Sappington

An interesting book documenting Rodney's film in progress *No One Acts Alone*. There's dialogue transcribed as diary entries and extensive scene descriptions interspersed with film stills. It's the story of growing up in a dysfunctional household and all the psychological trauma associated with it. It may be autobiographical, it may be fictional, but either way it a powerful portrait. A.R.T. Press, 5820 Wilshire Blvd., Suite 402, Los Angeles, CA 90036 (22 pages/8X8/professional/RSF)

THE WORLD OWES ME LUNCH

The standout in this collection is a tale about a man who ends up crucified in a construction site, and the detective who is sent to investigate. It's urban angst, a resurrection story and a mystery with more questions than answers. McCord has a Ray Bradbury approach to modern alienation, and knows how to make the most of a bad situation by tossing you into the center of the action, as he slips out the door. Price:\$5. David McCord, P.O. Box 1352, Berkeley, CA 94701 (62 pages/O)

ZUCCHINI AND OTHER STORIES

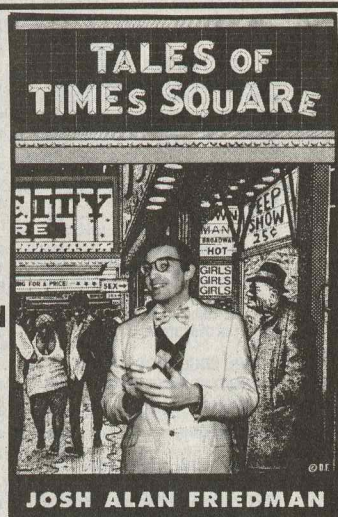
Jon Longhi has the tactics and strategy of a hit-and-run driver: fuck 'em up and leave 'em for dead. He takes on circus clowns, anarchist skatepunks, redneck rodeo heavens, foursomes before the days of AIDS, and whatever else captures his angry fancy. These are nonapologetic bursts that make up a modern street battered Spoon River Anthology. If you want to have your senses kicked against a wall, and feel the coldness of that wall as you slowly slide to the floor, capture this, and Longhi's *Bricks & Anchors*, before the lights begin to dim. Price:\$3. Jon Longhi, Manic D Press, P.O. Box 410804, San Francisco, CA 94141 (16 pages/O)

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RECORDINGS

Record reviews and video reviews. Sounds of all sorts. Punk, funk, rap, house, techno, industrial, spoken word, avant-garde, jazz, and soundtracks.

»ANTI-CHOICE RALLY«

A really funny satirical cassette of an "anti-choice rally" held back in November '92 at Harrison Arkansas, home of the National KKK headquarters. Ouch! Political comedy is hard to pull off in this day of political disinterest but I really enjoyed this collection of inspirational messages and musical numbers. I never heard of the people performing here with "Reverend Jackson Stemple" and "Phyllis Shaftme" leading the bunch. Funny titles: "Everything's Coming up Jesus" sung to the tune of..., "Bibles are a Girl's Best Friend," "Mandatory Pregnancy — What a Beautiful Choice," "Plight of the Unconceived," and "Menstrual Murder." Price:\$7. Paul Carr, 624 Troy #1, Harrison, AR 72601 (-CS/rough/RSF)

BOB Z.

Penetrator

I finally got around to reviewing the cassette that accompanies Bob Z's Penetrator book [see F5 #49]. The production on this spoken word/music album is a bit mixed but overall it quite good. The performances however, make up for any inconsistencies in the production as Mr. Z. really knows how to translate poetry to sound. Lots of music accompanies most of the poems for a real enjoyable experience. Highlights include "I Can't Stand Myself" and "Oprah Winfrey on a Rampage" but this a well-stocked tape with 14 poem/songs in all. Price:\$4.95. Panic Button Press, P.O. Box 1905, Stuyvesant Station, New York, NY 10009 (-CS/rough/RSF)

»CHARTA 77«

No Limit

I usually don't review singles but this CD single ended up on the player one day and I was quite impressed. This Swedish band is someone to look out for. Strong, hard driving sounds with English lyrics. They labeled it "punk" but it has a much larger sound. It may be too early to tell but lets see what their full-length album has to offer. Price:\$7. Burning Heart Records, Box 33, 737 21 Fagersta, Sweden (-CD/polished/RSF)

»COLD FRONT«

Information Overload

This is a zine/tape combo. The zine has a media commentary and a story of ending up in a weird NASA test site. The tape contains interesting techno music employing many samples and noises. Some of it is danceable, some if it quite moody. It's really fun but suffers from poor sound quality in the tape. Price:\$3. Scott Armstrong, P.O. Box 231, Glassboro, NJ 08028 (12 pages/rough/RSF)

»D.Q.E.«

But Me, I Fell Down

#993. Authenticity is a valued commodity in this country. Art Brut, MTV's *The Real World*, true crime TV shows, and zines. Anything that's *real* is a breath of fresh air from the plastic images offered up by Hollywood. DQE's first CD is exploding with authenticity. Grace Braun and Chris Verene are so genuinely honest it's scary. I certainly wasn't prepared for the aural onslaught when I first played it. Grace's relationship with Daniel Johnston and her own battle with the psychiatric industry are no secrets. Appropriately the music is angry and chaotic but most certainly not trendy. The CD is immensely powerful but too short at 32 minutes. Cece Stelljes, Cargo Records, 3058 N Clybourn, Chicago, IL 60618 (RSF)

»F-KRIPZ«

Envy the Dead

Hard-hitting rap in a very unassuming package. The music is sharp and funky while the words are political from the anarchist tradition. You'd think "anarchist rap" would be totally lame but this tape is varied, experimental, and ever-so-listenable. If you like rap but are sick of misogynist bragging, check it out. David MacDonald, Molotov Records, P.O. Box 30033, Kansas City, MO 64112 (-CS/RSF)

»FAUST«

Faust IV

I was so excited when I heard that Caroline/Blue Plate Records was re-releasing some of the Early Faust recordings. I never really thought about titles for the Faust records. My favorites were "the lines" (this one), "the

black one" (*So Far*), and "the CD" (ReR was the first to release a Faust CD with *73 Minutes*). If you've only "heard about them" and not actually heard the music, you've gotta check this shit out. You gotta have at least *one* friend that's into "weird music" and has some of theirs. Sure they were experimental, progressive, ahead of their time, bla bla bla, but this stuff is like nothing you've ever heard before. These guys were so far out on their own tangents that there are few comparisons we can make. There's the connection to Slap Happy with their mutual influences and the release of the joint record. Also traces of a Velvet Underground sound, probably most apparent on the unavailable Tony Conrad/Faust record. This recording is a good choice for an initial introduction. Some of the pieces have actual words and may be considered "songs" but there's also a huge helping of sound experimentation and general weirdness. It's even available from a domestic label so you don't have to shell out twenty bucks for it. Caroline Records, 114 W 26th St., New York, NY 10001 (-CD/professional/RSF)

HOLY TIRE IRON

Inspiration is only a Phone Call Away

Ray runs this strange phone message bulletin board. It's similar to the Apology Line but more of an off the wall, free for all. He just sent me the complete set of five tapes. I haven't had a chance to listen to them all yet but I'm sure I'll like 'em just as much as I like the first one. Each tape contains about 90 minutes of excerpts from messages that people left. It's just edited messages and rants with little else added but with lots of back and forth dialog that really draws you into it. One of the more engaging spoken word tapes I received. They're all nicely packaged complete with notes on what's on each tape. Try it for yourself at (617) 561-6682. Price:\$10 each. Raye Rice, P.O. Box 44-1540, W Somerville, MA 02144-1540 (-CS/polished/RSF)

HOW MUCH PAINT

Poetry video. An experimental art film of seething, coming-to-the-surface violence and raging, polyphonous voices. The collaged surface of images and rich, color-saturated shots of artists speaking and repeating Owens' poetry from behind veils or screens of rain-splattered glass or meshes of ropes suggest new ways of reading Owens' poetry. One motif predominates: a strong, white-robed Native American woman striding through tall green marsh grass. This image connects the visceral with the earth, and suggests that colonized or exterminated peoples (or genders) still live in the core of the imagination. Rochelle Owens, Kulchur Foundation, New York, NY (SSN)

JOE SATRIANI

Time Machine

Joe Satriani is kind of a folk hero around these parts, home boy makes good. But this guitar master has really made a name for himself in his 10 years of performing. This two-CD package is a compilation of both studio and live recordings from the past 10 years. If you aren't already familiar with his music get a watch out for that Sony commercial next time you've got the MTV on. That's Joe's *Summer Song* jamming on that dude's CD player. Well, I checked out his live act — and as Bevis and Butt-Head would say — "YES! YES! This guy is cool." Most of my friends aren't into Bevis and Butt-Head music but I get a kick out of this stuff, especially the disk with the live recordings. Kind of a cross between early King Crimson and Eddie Van Hallen. A electric guitar virtuoso. Rob Lawi, Relativity, 187-07 Henderson Ave., Hollis, NY 11423 (-CD/professional/RSF)

»KING CRIMSON«

The Concise King Crimson

How could I possibly dislike any release by one of my all-time favorite bands, King Crimson. Well, I don't actually *dislike* this best-of compilation but I do have some complaints about it. I'm not going nit-pick about the choice of selections. On the contrary, the 14 songs selected for this 75 minute CD are an excellent choice and certainly represent some of my favorites. My biggest complaint is the attempt to condense the 15-year recording career of such a phenomenal band into such a small package. My best-of Crimson compilation would probably run at least seven hours long. I guess not everyone wants (or can afford) the remastered four-CD box set "Frame By Frame" collection released back in 1991, making this condensed version an excellent introduction. My other complaint — it's just plain blasphemy to include the crucial "Starless" but to cut the song off before it's climactic apocalyptic conclusion. Caroline Records, 114 W 26th St., New York, NY 10001 (RSF)

»MICHAEL CHINOOK«

I Love My Life

I not a big fan of "singer/songwriter" styled music but this CD really struck a chord [pun intended] with me. It initially reminded me of Jonathan Richmond's quieter songs with that playful styling and honest lyrics. The title song "Boy from Ohio" is quite endearing as is many of the other songs on the album. I have trouble picturing this guy in the East Village but then again that's where that whole "anti-folk" scene got going. Price:\$12 + postage. Michael Chinook, 607 E. 11th St. #18, New York, NY 10009 (-CD/professional/RSF)

THE MONKEY

1993. 28-minute film in VHS Format, in color. Received 1989 Princess Grace of Monaco Foundation Grant. A striking modern tale of a woman overcoming the obstacles of an invasion of her body. The monkey chillingly reveals the manipulation of a woman coerced into believing that she is impregnated with the anti-christ. Confronted with the adversity at every turn, her search for the truth leads her to a choice that even Rosemary never dared to ask — "Should I keep the baby?" But all is not as it seems, as we find that the cultists are not the only ones who are pushing her in the Lovecraftian tale of horror. No trades/no submissions. Price:\$45. Patrick Grandaw, 905 Haight Street, CA 94117 (280 pages/PK)

»MURDER INC.«

Murder Inc. is the latest version of the 70's "supergroup." Formed primarily from members of Killing Joke, this new group has a sound as strong as the hard edges of that band. They also signed on Chris Connelly for a voice strong enough to carry over the drumming of Martin Atkins and Paul Ferguson. They do have a distinctive 80's sound but with enough fresh ideas to carry it through the 90's. I was a big Killing Joke fan so this stuff really works for me. Lots of power, lots of energy, not for the timid. Paula Hogan, Futurist/Mechanic Records, 6 Green St., Second Floor, New York, NY 10013 (-CD/professional/RSF)

»NICE«
Apple Pie

#993. This is a fun album of joyful and tragic pop songs that smacks of honesty. When I first heard this one I thought it came out of the Olympia scene but it's part of Chicago's Feel Good All Over family of Australian pop bands. Formed after Randal Lee left the legendary Cannanes, this one is their second release. Some of the songs remind me of The Smiths brighter moments but overall their sound is unique, catchy, and full of life. Cece Stelljes, Cargo Records, 3058 N. Clybourn, Chicago, IL 60618 (-CD/professional/RSF)

NO BORDERLINE

Fifth album from performance artist/musician/poet Copernicus. I haven't heard the first four, but after hearing *No Borderline* I have developed an insatiable craving for more. The Copernican creed "Nothing Exists!" is based on the theory that everything above the atomic level (including the atom itself) is changing so rapidly that nothing can really exist. It's the renaissance theme of mutability taken to the absolute extreme. For me this is an intoxicating mix of post-Kierkegaardian punkzine existentialism & Kero-wackyan Zen. I love it. I can dance to it. I can chant and eat fish to it. I can PTA-mom-ishly erase Beavis & Butt-Head to Copernicus's "There Was No" lyrics of "Fire! Fire! Fire!" and still roll over and android-dream of electric sheep. Copernicus, Nevermore, Inc., P. O. Box 170150, Brooklyn, NY 11217 (SSN)

PARADOX

#3, July 1993. Because this issue contains not only text but also an audio tape, it comes packaged in a two pocket looseleaf notebook insert. The text is narrative poetry and prose poetry for the most part, with line drawings derived apparently from Pacific island mythology by Chitra Ganesh. The writing is interesting and moves well from piece to piece. Bill Shields contributes several brutally honest pieces inspired partially by Vietnam, and other afflictions — his work remains vital because he manages to cultivate a gallows humor and find life, however bleak, among the ruins. Susan Nash Smith's piece "from a paleontologist's notebook" is wonderful, a sea of images and ideas rich with possibility. The audio tape is noise and voice pieces, some of it quite strong — all of it certain to fill a room with bizarre atmosphere. At a decent volume you might require an exorcist. Good, clean fun. Price:\$2.50. P.O. Box 643, Saranac Lake, NY 12983 (JB)

»RADICAL SPANGLE«
Ice Cream Headache

A fun new band made up of three good friends from the hick town of Norman, Oklahoma. Combing screeching electric guitar chords and a delicate combination of vocals, their music is very engaging and intensely intoxicating. Each song on the CD is uniquely different but it still holds together as a cohesive recording. There's something very powerful about this CD, it probably has something to do with their naivety and honesty. Maybe it's because they recorded in Buffalo. For fans of 10,000 Maniacs or Fish and Roses. Write to them directly at 4300 Classen Blvd., OKC, OK 73118. Julianna, Beggars Banquet, 274 Madison Ave., Suite 804, New York, NY 10016 (-CD/RSF)

»RUSS STEDMAN«
Here's Your Change

Russ is really pumping for a review. The cover of his latest tape has a photo of him sporting an original *Factsheet Five* T-shirt. Hell! Those things are so rare that *even I* don't own one. This tape has eight strangely hilarious songs with a really full production. I actually liked "3" a bit better but with 20

different home-produced tapes available, this guy really blows me away. He definitely rocks on this one. Jammin' guitars and clever lyrics. What a great combination. Get this one, get his tape "3," or get the "Worst Songs of All Time." At least send of for his two-page catalog. I'm sure you'll find something. He trades tapes too. Price:\$5. Russ Stedman, Jovial Milkman Music, P.O. Box 817, Mitchell, SD 57301-0817 (-CS/DTPed/RSF)

»SPANKING BOZO«

Mc Fly

This is one of those "Wow!" records. Totally non-descript packaging, no big names or ex-members of Nirvana, but the music is dynamite. Really catchy pop tunes with an excellent funky production. Somewhat akin to modern ska (only slightly), a nod to James Brown, and a touch of hard funk, but with a unique sound that totally infectious. Cool female vocals gives the band a really bright full sound. The hard streets of Detroit produce some very funky vibes. 44 Caliber, 469 W. Forest #2, Detroit, MI 48201-1205 (-CD/DTPed/RSF)

»THE SPINANES«

Manos

SP 227B. I love it when bands have a varied style (and prove it on their albums) I love it even more when they can pull off a multitude of styles with only two people. Scott Plouf and Rebecca Gate play mostly loud trashy yet gentle pop but they also drop down a notch and pull off a ballad or two. Rebecca's vocals are the biggest draw here. She can really translate emotions while playing electric guitar. Enjoyable music that stretches the boundaries of Northwest pop. Sub Pop, 1932 First Ave., Suite 1103, Seattle, WA 98101 (-CD/professional/RSF)

»THOMAS P.«

New World Odor

Thomas P. started out doing piano ragtime versions of Sex Pistols songs. Like most of us, he's progressed passed his "early punk" phase. On this cassette recording you'll find joyful folkish/ragtime covers of Bowie's Modern Love, Jackson's Billie Jean, Lou Reed's Walk on the Wild Side, and Popeye. But don't get this tape for the cover songs, get it for the 12 other hilarious and ever-so-clever songs. Many of them were recorded live at Tom's regular Cafe Improv series held deep in the heart of Princeton, New Jersey. Other faves include the astute country song God Doesn't Want Your Money and the popish Boinger Music Hits the Best Demographics. Price:\$10. Subliminal Farms, P.O. Box 6934, Lawrenceville, NJ 08648 (-CS/RSF)

»TRAUMA«

Fractal I

An interesting sound with the German electronic music of Tangerine Dream and Kraftwerk, mixed up with British goth and a touch of Belgian techno. It's a dark, bottom-heavy recording, with some nice effects. Not exactly danceable, but full of sharp moving rhythms. They even cover Kraftwerk's *Radioactivity*. Paula Hogan, Futurist/Mechanic Records, 6 Green St., Second Floor, New York, NY 10013 (-CD/professional/RSF)

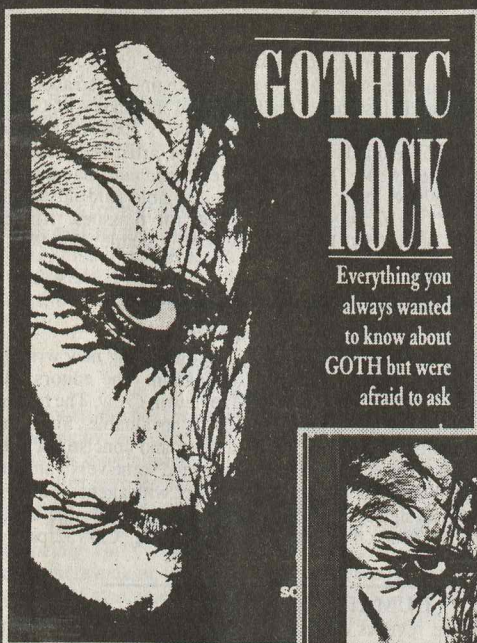
»UNDERGROUND CULTURE VULTURE TAPE #1«

Have you gotten the bug for "incredibly strange music?" Are you commin' up dry because all your local thrift stores have been thoroughly picked trough? Or are you just too busy to spend hours, days, months, even years scouring garage sales but still want to listen to obscure, lost records. Well my friends, your search is over. The Underground Culture Vulture has done all the legwork for you and compiled a series of tapes with some of the strangest sounds to pass through your speaker wires. What are you saying? "I like the record cover art." All that's taken care of. Each tape comes with a stack of "bubblegum cards" that have samples of the album cover art brilliantly reprinted in black & white. This one features the exotic sounds of Martin Denny and about 20 others. It's perfect for the beginning collector. Even if you're a serious collector you should get this cuz it's filled with sources and histories of the featured recordings. I think the tape and cards are priced separately at \$5 each Price:\$5 cash. C.M. James, The Underground Culture Vulture, 408 Washington N.W., Warren, OH 44483 (-CS/RSF)

»VIOLET FEMMES«

Add It Up (1981-1993)

When I had some friends over the other day I slipped this new Violet Femmes best-of compilation on the CD player and someone said "This reminds me of college." My sentiments exactly. This disk is so much a slice of 80's college life. Playing records in the dorm, hearing the hits at "the rat," seeing them live at the big end-of-semester blow out concert. But this isn't just any run-of-the-mill best-of release. Packed into a full 72 minutes are all my faves and a dozen brand new songs and excellent live recordings. I really dig the new songs, they even included the rare "Dance Motherfucker Dance." The production is really fine too. The new songs are mixed up with the old faves while they save the live recording for the end. Definitely the kind of disk you can listen the whole way through. Slash Records/Warner Bros., P.O. Box 48888, Los Angeles, CA 90048-0888 (-CD/RSF)



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GOTH but were
afraid to ask



GOTHIC ROCK Various Artists CLE01019

Bauhaus, Gene Loves Jezebel, and Sex Gang Children are featured on this 25 track companion CD to Cleopatra's Gothic Rock Book.



CLEOPATRA

NEW RELEASES * SPRING '94



NIK TURNER

"Prophets Of Time" CLE06908

In the spirit of early Hawkwind, the new CD from Nik Turner features ex-Bowie/Hawkwind player Simon House, Genesis P-Orridge, Helios Creed and Pressured.



ELECTRIC HELLFIRE CLUB / "Burn Baby Burn" CLE07269

The debut album featuring Buck Ryder, formerly of My Life With The Thrill Kill Kult.



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REVIEWS

These zines consist largely of reviews of other independent media. Some of them are general interests while others cater to smaller, specific groups. This is a good place to turn to if you're looking for more information on zines.

ANGRY THOREAUAN

#7, Oct. '93. *MRR* called it "a So Cal Fact Sheet Five." [sic] There's about 20 pages of reviews and two pages with complaints about being reviewed. Some people are glad to be reviewed in *F5* but not the ol' Rev. Trades OK/reviews zines/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$2.50. Rev. Randy Tin-Ear, World Wide Music Union, P.O. Box 2246, Anaslime, CA 92814 (48 pages/standard/DTPed/6 times a year/RSF)

BABY SUE MUSIC REVIEW

#15, Winter '94. A music review zine from the same funny people who bring us *Baby Sue*. Well-written and readable. With more than just a few lines, he goes into detail with each of the reviews. They really liked Smashing Pumpkins (but then again who doesn't). 45 reviews total. Look for their full-sized format soon. Trades OK/reviews music/back issues available/paid ads/no submissions. Price:\$1.50. Subs:\$8 for 4 issues. S. Fievet, Baby Sue Music Review, P.O. Box 1111, Decatur, GA 30031-1111 (20 pages/digest/DTPed/RSF)

BIBLIOZINE

#16, Nov. '93. John Held Jr., master networker, produces a short newsletter reviewing significant published works dealing with mail art and networking culture. In addition to the reviews he also prints short articles on networking. A new book was just released in France called *Timbres d'Artistes* that documents artist stamps. John gives us his impressions in this issue. He's working on a new book and looking for articles on networking culture. Trades OK/reviews books/submissions OK. Price:the usual. John Held, 1903 McMillan Ave., Dallas, TX 75206 (2 pages/standard/rough/RSF)

»BOGG« Reviews

#66, Winter '93. This edition of *Bogg*, normally a poetry journal, consists wholly of reviews and was published in conjunction with *Bogg* #66 as a standalone experiment, to which the publishers welcome reactions. Like its twin publication, the reviews version of *Bogg* is neatly organized and tightly written, only this incarnation offers a multitude of short, incisive reviews of titles and chapbooks by some U.S., but mostly U.K. poets. If you want to be the most well-informed person on your block about the small-press, Anglo-American poetry scene, *Bogg* is the ticket. Trades OK/reviews books/back issues available/prints letters/submissions OK. Price:\$3. Subs:\$12 for 3 issues. John Elseberg, 422 N. Cleveland St., Arlington, VA 22201 (40 pages/digest/LRH)

Answer This!

...and read all about Jim and Debbie Goad and their hate-zine, *ANSWER ME!* They're the world's most outrageous publishers...and you'll see why when you devour *Obscure* #23.

Also available: #24 - A look at the zine world in 2003; plus: Full Force Frank writes to *Obscure*. Just \$2/issue. (Checks to Jim Romenesko)

Obscure Publications

POB 1334, Milwaukee, WI 53201

THE COMICS JOURNAL

#163, Nov. '93. The premier industry journal for the comics industry. Interviews with all the major artists that practically go on forever, notoriously critical reviews of comic books big and small, and great portfolios from a variety of artists. It looks like comic shops will join the long list of companies that are changing from independent stores to national chains. Read about the three companies trying to do just that. I really enjoyed the review of *Comic Power*, the comic art show recently held at New York's Exit Art gallery. Interviews with the people behind DC's Vertigo imprint, artist Ted McKeever, Terry (*Unsupervised Existence*) LaBan, and Neil (*Sandman*) Gaiman. No trades/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$4.95. Subs:\$18.50 for 6 issues. Kirsten Olsen, Fantagraphics Books, 7563 Lake City Way NE, Seattle, WA 98115 (112 pages/standard/professional/RSF)

»CROW QUARTERLY REVIEW«

A New Review of Unpublished Manuscripts

Vol. 2, #2, Summer '93. An exciting new idea for struggling new writers. Writers send unpublished manuscripts for examination. The editors will critique it and if they like it they'll print a detailed review in *Crow*. The review fee is high (about \$200) but the exposure could be invaluable. Since the reviews are professionally written they're descriptive and concise but only about 10 new works are featured here. They also printed some very valuable advice about writing children's books and how to work with agents. Editors, agents, and producers can sign up for free subscriptions. No trades/paid ads/submissions OK. Subs:\$20 for 4 issues. Kevin McCarthy, CO (32 pages/standard/polished/RSF)

DUMAR'S REVIEWS

#20, Fall 1993. Denise reviews all types of media relating to sf, horror, occult, poetry and other popular culture. Sci-fi oriented zine reviews with a phantasm twist. Also movie reviews from mainstream to obscure, and TV show, restaurant, book and poetry reviews. A major part of this zine is devoted to various cons in different cities, and there's a right-on rant about women being excluded from the horror & sci-fi genres unless they are sluts or bimbos. The usual old boys network shit & the difficulty of breaking into the biz. Go girl go! This is the last issue. (I liked the photos of Denise's buddies, and her poetrychapbooks are also great — MIR.) No trades/reviews zines/submissions OK. Price:4. Denise Dumar, P.O. Box 83, Manhattan Beach, CA 90266 (40 pages/digest/VAL)

DUSTY DOG REVIEWS

#11, 1993. Another heapin' helpin' of poetry chapbook reviews, covering the independent literary press. Just shy of 100 items covered, most given several paragraphs and liberal quotation. Editor John Pierce seems to have a more singular view of what poetry is (or is not) than we do; yet he generally manages to write descriptively about a range of styles. His own writing style can get a little, uh, well, like this: "Chief among the principal reasons for the preponderance of silly artificial devices in contemporary poetry, is that such meretricious gimmickry hides crappy abilities from common peepers." Price:\$2. 1904-A Gladden, Gallup, NM 87301 (52 pages/LBD)

»EVIL«

The Newsletter for True Crime Book Fanatics

#5, Sept. '93. Modestly produced newsletter documenting and reviewing various forms of literary and related efforts on famous homicidal maniacs and other amusing forms of homo sapiens. Those of us into "better living through morbidity" love finds such as *Evil*. This issue contains numerous reviews of true crime titles on Jeffrey Dahmer, sex killers, serial killers and Mormon murders, plus an interview with Michael Newton, author of *Hunting Humans*, a coffee-table book on serial killers, a press clips column with news on the world's amoksters, letters to the editor and ads. No trades/reviews books/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$1. Subs:\$6 for 6 issues. Dan Kelly, P.O. Box 476641, Chicago, IL 60647 (8 pages/standard/LRH)

»IMPRESS YOUR FRIENDS«

A really fine mini comix review sheet that reproduces a panel of work in addition to listing the address and reviewing the book. Since it's from Quebec many of the books are in Canadian and some are only in French. Don't let that faze you, it's still an excellent resource. 16 titles reviewed here, many of which I never even heard of. There's even a page of international resources. If you're totally into self-published comics this is a must-have. No trades/reviews books/reviews comics/back issues available/prints letters/no submissions. Price:IRC. Chantale Doyle, P.O. Box 42033, Montreal, PQ H2W 2T3, Canada (4 pages/standard/raw/RSF)

LAUGHING BEAR NEWSLETTER

#61, Sept. '93. A continuing guide on how to publish a zine or chapbooks. Self-promotion, reviews, resources, distribution, and announcements.

Particularly useful for those interested in literary chapbooks. This issue is shorter on pages but not on information. We get the straight dirt on buying clip art and using a hand held scanner to produce your own. They also review the wonderful series of traditional designed books from Turtle Point Press. They also distribute a free (#10 SASE) pamphlet covering some of the basics in small-press self-publishing. No trades/reviews zines/no submissions. Subs:\$10 for 12 issues. Tom Person, P.O. Box 36159, Denver, CO 80236 (3 pages/standard/rough/RSF)

»LINEAR A«

December '92. A British poetry review journal with an overview of poetry chapbooks from around the world. The reviews are a bit long (running about two pages) but there's only about 12 publications reviewed here. I know this is an old issue but the editor promised us a new issue by now. No trades/no submissions. Price:Br# 2.50. John de Wit, Hillside Books, Flat 1/Sylvia Court, 81 Putney Hill, London, SW15 3NX, U.K. (26 pages/digest/rough/RSF)

THE MOUTH OF XIBALBA

The Zine about Zines

#2. It looks like Neil has changed the look and the focus of his zine. It's now a zine review zine that borrows/excerpts/reprints huge samples from other zines. Not too cluttered, he only looks at a few zines each time. I like the fact that he just xeroxes whole pages out of each book so you get a real feel for each title. He's got good taste, these are definitely some of my favorites: *Farm Pulp*, *Dreadful Pleasures*, *The Church of Hemp*, *King Cat Comics*, *For Dickheads Only*, *Dyslexic*, and *Lumpy Head*. Recommended to those newcomers looking to expand their zine horizons. Trades OK/reviews zines/back issues available/no submissions. Price:\$2. Neil Sorenson, 59-A Onway Lake Rd., Raymond, NH 03077 (20 pages/standard/raw/RSF)

MSRRT NEWSLETTER

Social Responsibilities Round Table

Vol. 6, #9, Nov. '93. A valuable resource guide for those interested in alternative media. More than half of it consists entirely of zine reviews (mostly literary and political), some local events, also book, video, and catalog reviews. There's a report from the October MLA conference, the current state of free speech, and reviews of some important new publications. Trades OK/reviews zines/reviews books/submissions OK. Price:\$2. Subs:\$15 for 10 issues. Chris Dodge, MLA/MSRRT, 4645 Columbus Ave. S, Minneapolis, MN 55407 (16 pages/standard/rough/RSF)

OBSCURER PUBLICATIONS

#24. I've been reading Jim's zine for several years now, and I still read it cover-to-cover as soon as it arrives. I found it just as valuable when I was a zine reader as I do now as *Factsheet Five*'s publisher. He explores issues of concern to other small-press publishers as well as everyone else. The results are in. Read all the predictions for the future of zinedom. Unfortunately only six people responded including Mike (*Boiled Angel*) Diana, Uncle (*Yellow Submarine*) Junky, and myself. The funniest quotes by far were from Uncle Junky. What will be the most popular zine in 10 years? UJ: "Chicken Fucking." What will F5 be like? UJ: "Seed Catalog." What about Full-Force Frank? UJ: "Instructor for CIA." To find out what he says about me you'll have to get this issue. Jim finally got a new letter from Full-Force Frank. It's a long one and it's printed here too. Trades OK/reviews zines/reviews books/back issues available/paid ads/no submissions. Price:\$2. Subs:\$5 for 5 issues. Jim Romenesko, P.O. Box 1334, Milwaukee, WI 53201 (8 pages/standard/DTPed/RSF)

»THE POOP SHEET«

#1. A new review-zine focusing on comics and the comics scene in Texas. Two pages of reviews and a page of comic cover reprints. Trades OK/reviews zines/reviews comics/paid ads/free ads/prints letters/no submissions. Price:\$0.50. Subs:\$4. Rick Bradford, Yowza Comics, P.O. Box 161095, Ft. Worth, TX 76161-1095 (4 pages/digest/rough/RSF)

SMALL MAGAZINE REVIEW

Vol. 1, #5, Oct. '93. Dustbooks has been documenting the small-press for many years now and they're finally covering magazines/journals/zines as well as books. They primarily focus on reviewing poetry journals (like *Dusty Dog* or *Taproots*) but with extensive reviews and additional essays for a complete package. I really liked the news column too. Joan Peternel wrote about the use of artwork in poetry magazines, Merritt Clifton told us of her history in the small-press, Bob Grumman reviewed *Lost & Found Times*, and Laurel Speer responded to Albert Huffstickler's rant about litmags not taking multiple submissions. *SMR* is a lively way to keep up with the uncountable number of poetry magazines in this country. No trades/reviews zines/reviews books/paid ads/prints letters/submissions OK. Subs:\$20 for 12 issues. Dustbooks, P.O. Box 100, Paradise, CA 95967 (24 pages/standard/polished/RSF)

SMALL-PRESS REVIEW

Vol. 25, #10, Oct. '93. The long-running literary magazine devoted to small-press freelance writers and publishers. Different from *F5* with a focus on poetry chapbooks, book publishing, professional freelancers, and people who actually *get paid* for their writing. Most of the magazine is reviews of new publications but there's always a bunch of interesting essays. Lots of news about upcoming literary competitions and many reviews in this one. A good resource for people starting out in the freelance writing business. No trades/reviews zines/reviews books/paid ads/submissions OK. Subs:\$23 for 11 issues. Len Fulton, Small-press Review, P.O. Box 100, Paradise, CA 95969 (24 pages/comic/polished/RSF)

TAPROOT REVIEWS

#3, Fall '93. This is Luigi-Bob's extensive listing of zines, literary journals, and poetry chapbooks. Much of this issue has been excerpted in the *Factsheet Five* Poetry section. This isn't to say that if you have a copy of *F5* then you don't need *Taproots*. Quite the contrary, in addition to the reviews there's also excerpts from zines, poetry fragments, essays, and the complete chapbook review section. Luigi wrote a long review of visual poetry (and printed two samples), John Byrum critiqued Geof Hugh's *dbqp* series, Thomas Wiloch explored the dada poetry of Hugo Ball (the man responsible for Talking Heads I Zimbra), and Dick Higgins reviewed Robert Peters. If you're totally into poetry it's a must-have. No trades/reviews zines/reviews books/paid ads/submissions OK. Price:\$2.50. Subs:\$10 for 4 issues. Luigi-Bob Drake, Burning Press, P.O. Box 585, Lakewood, OH 44107 (24 pages/tabloid/polished/RSF)

»THE TELLURIAN«

#2, Sept. '93. Yet another publication from those busy folks at Blackberry House. There must be some record for the most number of zines produced by two people. The first issue of *The Tellurian* was done by John as a gift to himself on his 30th birthday. He decided to put out a second issue of his comic review fanzine and I'm glad he did. Wonderful short essays about movie colorization, the golden age of comics, the comics of Jim Shooter, and nine pages of comic reviews. Trades OK/reviews zines/reviews comics/prints letters/no submissions. Price:\$2. Subs:\$12 for 6 issues. John Burt, Blackberry House, 960 SW Jefferson Ave., Corvallis, OR 97333 (30 pages/digest/rough/RSF)

»THE WEB«

Celebrating Children's Literature

Vol. 3, #3, Fall '93. A zine for adults who enjoy reading children's books. The reviews are written for adults and are based on enjoyment value. Now that fall is back again Wendy devoted this issue to school stories. It's almost entirely reviews (about 25 books here) but the joy the reviewer finds in the books most definitely comes through. Trades OK/submissions OK. Price:\$1.50. Subs:\$5 for 4 issues. Wendy Betts, The Web, P.O. Box 401, Santa Cruz, CA 95061-0401 (8 pages/standard/DTPed/RSF)

ZINES!

Spring 1993. A stapled-in-the-corner newsletter of zine-reviews. In this issue, editor/publisher Christopher B. Martin covers some twenty zines of all kinds. At least three-quarters of these I'd never heard of — so *Zines!* should raise the zine-consciousness of almost anyone. Martin also provides useful dope about the computer software and hardware he uses to produce his zine. Price:\$1.25. 221 N. Blvd., Richmond, VA 23220 (12 pages/BG)

ZYX

#6. In-depth reviews of more academically oriented books and small-press journals. Intelligently written but hard to read due to its tiny 6 point type. In this issue he reviewed Mike Gunderloy's *The World of Zines*, a book by Jack Saunders, Bob Z.'s *Land of Debris*, an old book by Geof Huth, one of Richard Kostelanetz's experimental works, and many more. Recommended to small-press aficionados and academic zinesters. No trades/reviews zines/reviews books/back issues available/no submissions. Price:1 stamp. Phrygian Press, 58-09 205th St., Bayside, NY 11364 (5 pages/standard/rough/4 times a year/RSF)



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PERSONAL

Personal zines are acutely intimate, many publishers treat them as group correspondence sent to all their friends. These zines are often inexpensive and could be had for an occasional friendly letter. Be forewarned that before long you'll spend many hours writing copious letters and develop close bonds with people you've never met.

»THE 56 TURN JAR LID«

A personal one-shot from Mr. afungusboy. He's been experiencing quite a bit of chaos in his life recently so he wrote out a short pamphlet to fill us all in on all the details. Let's see, he quit his old job, visited Hawaii, broke up with his girlfriend, quit his new job, got a third job, and is now trying to overcome his fears. It's really nice to read something straight from the heart, from someone that I only know through their art. Price:SASE. Timothy afungusboy, afungusboy press, 16 E. Johnson St. #C, Philadelphia, PA 19144 (12 pages/mini/raw/RSF)

BACKROADS BICYCLING

Of, By, and For the Backroads Cyclist

Vol. 5, #3, Summer '93. A bicycling newsletter that's so friendly it's a personal zine. It's filled with stories, reader news, small-town living, and bicycling tips. The emphasis is on backroads cycling, camping, and just having a good time. Lots of updates on people Randy knows and things received in his mailbox. There is also a really nice story about taking a group bike trip down the Pacific Coast from Seattle to San Francisco. Trades OK/reviews zines/free ads/prints letters/submissions OK. Price:the usual. Randy Wyatt, P.O. Box 372, Clay Center, KS 67432-0372 (7 pages/standard/rough/4 times a year/RSF)

»BARBECUED AIR«

#4. A silly zine with short fictional stories and astute rants that's filled with endearing honesty. Elizabeth ranted about that annoying habit people have of mispronouncing "nuclear," and our disappearing ozone layer. Trades OK/reviews zines/back issues available/prints letters/no submissions. Price:\$1 cash. Elizabeth Jacobson, 753 Wind Willow Way, Wood Ranch Fairways, Simi Valley, CA 93065 (7 pages/standard/raw/RSF)

DEROGATORY REFERENCE

#76. Long-time apa contributor Arthur D. Hlavaty's personal/SciFi zine, this one quite friendly and readable. He wrote about techniques of using profanity on the internet, the poetry of Philip Larkin, and giving up the recovery apa *Support*. Now that I'm getting more familiar with Arthur's life and writing style I'm really starting to enjoy his zine. Trades OK/reviews zines/prints letters/submissions OK. Price:the usual/\$1. Arthur D Hlavaty, 206 Valentine St., Yonkers, NY 10704-1814 (6 pages/standard/rough/4 times a year/RSF)

»ENCLOSED«

August '93. An engaging zine about Maria's job, her thoughts, and her life. Comments about her new company policy of sobriety, her war with kitchen moths, her visits to strange museums, and a nightmare she had. She's soliciting donations to help her quit her job. Trades OK/reviews zines/back issues available/no submissions. Price:the usual. Subs:\$2 for 6 issues. Maria Tomchick, 711 E Denny Way #202, Seattle, WA 98122 (6 pages/standard/rough/RSF)

»FUGUE«

#1. Badger usually writes for *Plague* but *Fugue* is his own personal effort. He's a zoology student at SLU and his personality really comes through. He wrote a scene report about the area around Southeastern Louisiana University, a story about seeing a UFO with his parents, the effects of bad genes, a story about fun with his friend Laura, hangin' out on the "freak bench," and tips on becoming an anarchist. Trades OK/reviews zines/no submissions. Price:\$1 ??? Badger, SLU 3725, Hammond, LA 70402 (24 pages/digest/raw/RSF)

GLEN BURNIELAND

#28, Oct. '93. The funniest personal zine in (personal) zineland. Glen Burnieland chronicles the life and adventures of this former Glen Burnie resident and his family. Lots of family photos, funny comics, reader letters, and all the trials and traumas of raising a small (but growing) family. The

entire Jones clan go on a vacation and create havoc wherever they go. Mr. Chuck remembers early experiences with mixed drinks and eating cole slaw, the two eldest Joneses slip out on their own to a big crab feast. Check out the audiocassette of "Chuck's Greatest Hits" available for \$2. Trades OK/back issues available/free to prisoners/prints letters/no submissions. Price:free. Subs:\$10 for 4 issues. Chuck Jones, 9195 H Hitching Post Lane, Laurel, MD 20723 (16 pages/standard/rough/RSF)

H.P. HEDGIES GEEWILLIKERS JOURNAL

Vol. 1, #1, Sept. '93. A fun new zine put together by Hush and Hedgie; their two children Dot and Taggit; their two guinea pigs Raisin and Jeckle; three cats called Grande Dam, Hagar, and Gueneviere; and their sheet fed printing press. Since the expected Halloween issue has been delayed this interim issue is to hold us over until the official second issue is released. They reviewed some strange records, talked about their printing press, and printed a short travel story. Trades OK/reviews books/reviews music/no submissions. Price:\$1.50 cash. Hush & Hedgie Gerluz, 716 San Antonio Rd. #L, Palo Alto, CA 94303 (4 pages/standard/DTPed/4 times a year/RSF)

»I SAY TOMATO, YOU SAY TOMAHTO NEWS«

#2, Sept. '93. A personal newsletter exploring the differences and similarities between David Deming and Erica Eisdorfer and how it all affects their relationship. Most couples have complex relationships but few have dared to explore the details in such a public forum as a zine. I really liked this issue where they explored the different paces they both work at, the work they're doing, what their relatives are like, the early history of their relationship, and an interview with their daughter Sophie ("What's your favorite food? 'Noodles.'"). No trades/no submissions. Price:3 stamps. David Deming, 3 Powell St., Chapel Hill, NC 27516 (6 pages/standard/rough/RSF)

L.A. GANG BANG

The Newsletter of Gary, Lee, Mary, and Valerie

#60, Oct. '93. The long-running *L.A. Gang Bang* has been keeping people abreast of Gary, Lee, Mary, and Valerie since 1988. Always fun, very personal, and lots of cool graphics. A great reader's page too. Gary has some acting work, Lee went on a great trip to New York, Mary hates her job, and Valerie visited her parents. Topic of the month is "most interesting relative" and includes a response from Don Fitch and Kali Amanda Brown. Trades OK/reviews zines/reviews music/back issues available/prints letters/no submissions. Price:\$1. Subs:\$9 for 12 issues. Lee Wochner, P.O. Box 7550, Burbank, CA 91510 (5 pages/standard/DTPed/RSF)

»THE LEIGHTON LOOK«

Rodney used to edit the wrestling fanzine *Rod's Reflector*, but his new one is just an enjoyable general interest personal zine. He wrote up some interesting SF and wrestling zine reviews, the history of his previous zine, and his experiences with zine publishing. Trades OK/reviews zines/no submissions. Price:\$1 cash. Rodney Leighton, R.R. #3, Pugwash, NS B0K 1L0, Canada (8 pages/standard/rough/RSF)

THE LETTER PARADE

August. '93. It looks like Bonnie Jo's reprints have spun off into their own zine included here. The *Monthly World News* reminds me of *View From the Ledge* with the clippings of strangeness and disasters. The *Letter Parade* still has the stories of her life and all the bizarre things that happens to her. Bonnie Jo told us about her summer vacation and her nervousness about swimming across strong currents. She also printed an old story about gardening. Trades OK/submissions OK. Subs:\$10. Bonnie Jo, Bonnie Jo Enterprises, Box 52, Comstock, MI 49041 (6 pages/legal/rough/RSF)

LITTLE FREE PRESS

Food for Thought Since 1969

#92, Oct. '93. Well-intentioned rants by Ernest Mann about how destructive our current society is while offering solutions to the problems. In this issue he takes on health insurance, the VA pension system, the employment system, and explains his Priceless Economic system where money is abolished. I also liked his short explanation on how he's been living since dropping out of society back in 1969. Trades OK/reviews zines/no submissions. Price:1 stamp. Ernest Mann, 714 Third Street SE, Little Falls, MN 56345-3510 (4 pages/standard/rough/RSF)

THE LOST PERUKE

A Monthly Journal of Humor, Satire, and Social Commentary

Vol. 2, #6, July '93. PM writes short essays on whatever's on his mind. It's usually current events with a satirical eye towards the preposterous. Unfortunately there are new medical problems affecting the Kellerman family so *The Lost Peruke* will be operating under a more sporadic schedule for the moment. Nevertheless PMK hasn't lost his sense of humor attacking the office of the Vice President, the new health program, people's belief in history, the Israeli/PLO peace negotiations, and football. I also liked his list

of 50 all-time favorite films about New Jersey. He only came up with two (*On the Waterfront* and *Atlantic City*) so he just made up the other 48. No trades/back issues available/paid ads/no submissions. Price:\$1.50. Subs:\$15 for 12 issues. PM Kellerman, The Lost Peruke, P.O. Box 1525, Highland Park, NJ 08904 (24 pages/digest/DTPed/RSF)

MARKTIME

A Personalzine of Hobbies and Interests

#25. A sorta perzine that is mostly about Mark's many interesting hobbies. This is the full issue #25 but it's been abridged to 7 pages to keep the mailing cost under one ounce. (Mark, I think you can go up to five sheets of paper as a self mailer. The four-sheet limit that you held yourself to is typically used for paper sent in an envelope.) Anyway, the zine mostly concerns his travels to San Francisco and around the country. Enjoyable reading from Mr. Strickert. Mark seems to be having way too much fun to "get a life." Trades OK/reviews zines/back issues available/prints letters/submissions OK. Price:\$1.50. Mark Strickert, ELCA Copy Center, 8765 West Higgins Road, Chicago, IL 60631 (7 pages/standard/rough/RSF)

MASONIA ROUNDUP

Come Join the Family

October '93. What do you get when husband and wife are both writers? A zine of course. Keeping us up to date on what the Mason family is up to, there are short pieces by the entire extended family. Good news, the first ever Masonian reunion was a big success. Read all about it and see all the family pictures in this issue. The Mason clan contributed articles on Jurassic Park, Halloween, fall fruit recipes. No trades/reviews zines/reviews books/free ads/prints letters/submissions OK. Price:\$1.50. Subs:\$5 for 4 issues. Dan & Ardis Mason, Masonia Roundup, USU Aggie Village #33-J, Logan, UT 84321 (16 pages/half-

legal/DTPed/RSF)

»METHARANDOM«

Dancin' at the gate and hatin' the wait

Vol. 1, #1, Summer '93. An impressive zine. Impressive because Jim is doin' 15 years for various victimless crimes. He's currently in the hole just for producing this zine. I hope he can get out and continue his right to free speech. Inside you'll find some prison poetry, prison philosophy, facts about life inside, comments about society, ideas about virtual reality, and one of his wonderful life stories. Remember this is primarily for his family and friends so don't send any empty impersonal requests. Send him some stamps or maybe a check made out to his name. Cash is generally a no-no in prison. No trades/no submissions. Jim Ballard, ICIO-24866, Hospital N Dr. #23, Orofino, ID 83544 (6 pages/standard/rough/4 times a year/RSF)

MOM

#3, Sept. '93. A compilation of all the cards, letters and photos Lee's mom sent to him. Lee is the publisher but his mom is most definitely the writer (and an entertaining one too). She's undecided about what to get Lee for his birthday, she's pissed about having to work weekends, wrote up some travel tips for Lee, drove up to Big Slide Lake, and sent a bunch of picture postcards. She's so hip she even used the word "fuck" in a letter. What a great concept for a personal zine. Trades OK/reviews zines/back issues available/submissions OK. Price:\$2. Subs:\$10 for 6 issues. Lee Pemberton, Terminal Projects Group, 1573 N Milwaukee #422, Chicago, IL 60622 (30 pages/standard/rough/RSF)

MUGZIT

#4, Nov. '92. Handwritten personal comments, lists, and hand carved erasers. I like this fat mini format better than his previous thin digest version. Mr. matteebec wrote for his grumpy issue about how his perspective has changed as he's gotten older, 10 reasons for going to art school, stuff he's been eating, his crappy job, and extensive excerpts from his slacker diary. He also pasted in a bunch of nifty stickers to brighten up the look. Trades OK/submissions OK. Price:\$1. matteebec, 5219 Meadowbrook Drive, Mechanicsburg, PA 17055 (50 pages/mini/raw/3 times a year/RSF)

NOTES FROM THE DUMP

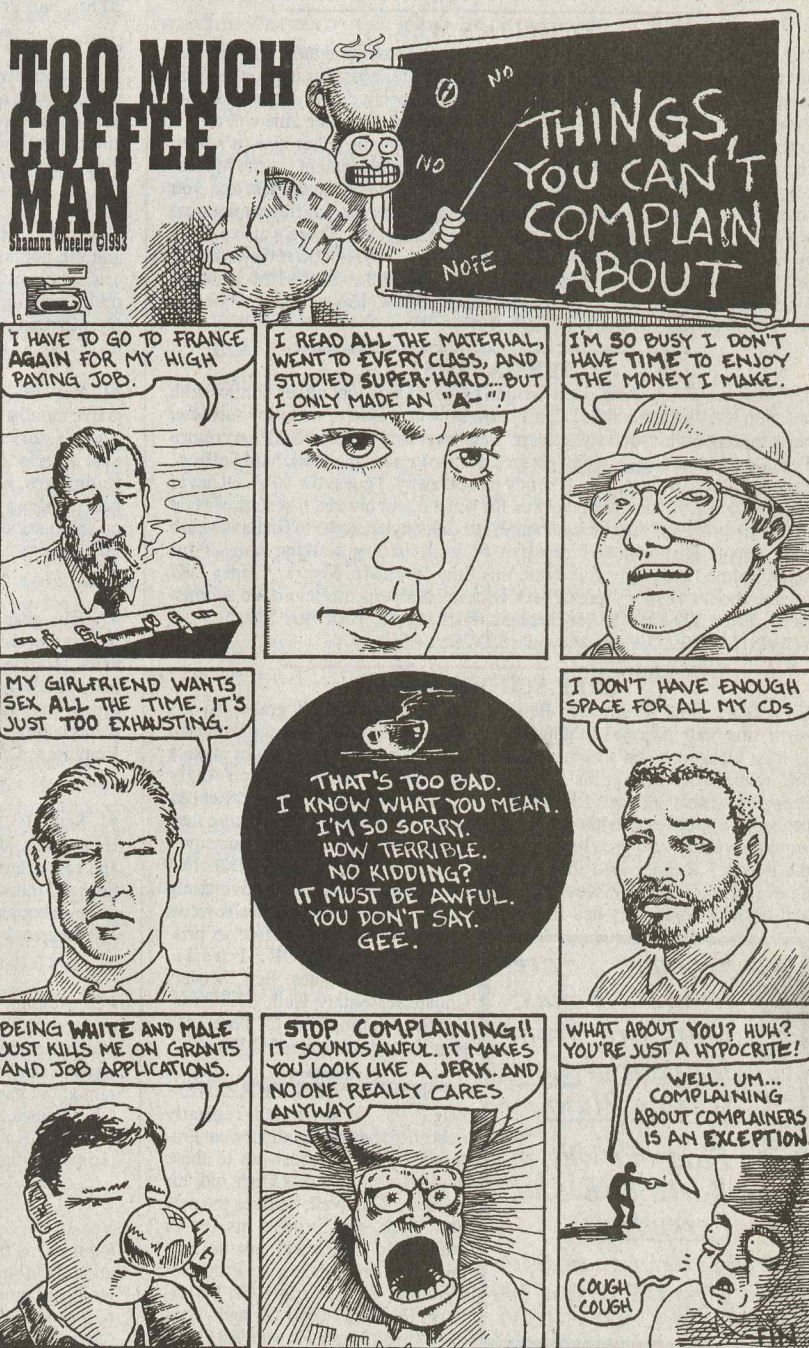
Vol. 7, #186. Terry Ward has been telling us of his struggles for a while, it seems like seven years to me. It's uniquely

constructed as just a few attached pages churned out from his home dot matrix printer. Terry just keeps on writing. He just sent me numbers 183 through 186 but I remember getting 181 just a short while ago. In 183 he talks about depression, in 185 he rants about zoos, and in 186 he fills us in on the local music scene. Very honest indeed. Trades OK/prints letters/no submissions. Price:50¢. Subs:\$20 for 25 issues. Terry Ward, Notes From The Dump, P.O. Box 38, Acworth, NH 03601 (6 pages/standard/raw/RSF)

NOTES FROM THE TRASH COMPACTOR

A Jesus Freaks Ink Personal zine by J.U.G. Head

#12. Massively chaotic (but strangely enjoyable) personal zine with angry rants by Jason and politically-oriented quotes from a variety of others. This one has stories of a crazy motorist at the SF Critical Mass, donating plasma for cash, beards in early American history, praying for material possessions, and Jason's fave lists. I liked the full page of intriguing quotes and factoids. He also has a few poem pamphlets that he'll probably enclose in an SASE. Trades OK/back issues available/no submissions. Price:free/\$1. Jason Underground, P.O. Box 1773, Santa Cruz, CA 95061-1773 (6 pages/standard/raw/RSF)



NOTES FROM THE UNDERGROUND

#2. Writings from SRD's apartment in the Lower East Side of Manhattan. He just moved and his new apartment is no longer "underground" but his interesting outlook on life still comes through in this breezy reader. He wrote a stimulating piece about how the March on Washington was a routine part of the political script and has no real impact on politics. It sounded very situationist-inspired. There's also a rant about the oft-used PC term "people of color," the marketing of "Generation-X" culture, the demagoguery of Reagan's legacy, and poems about the media. Trades OK/back issues available/no submissions. Price:\$1. Notes from the Underground, P.O. Box 1516, Peter Styvesant Sta., New York, NY 10009 (12 pages/digest/rough/RSF)

OATMEAL

#5, Sept. 1993. Tim's zine is introspective and witty. Through comics, poems and humor it offers us a look inside the heart and mind of Tim. (No, it doesn't look like oatmeal.) Springtime in Berkeley, an analysis of eye floaters, Tim's desert island disks, and adventures in music. Trades OK/back issues available/no submissions. Price:\$0.50. Subs:\$2 for 4 issues. Timothy Ereneta, 40 Moss Ave. #204, Oakland, CA 94610-1301 (16 pages/mini/rough/RSF)

OPHELIA'S WEB

#10. This personal zine has some of the longest, most thoughtful zine reviews on record, plus all the zine news that's fit to print (or just fits in print), music reviews, rants, and news from a feminist perspective. Tara promises this slimmer version of *Ophelia's Web* is only temporary and the zine will return to its regular plump style soon. After re-introducing us to her zine (it's been about eight months) she explained her proposed replacement for the Myers-Briggs personality test. It's called the Scooby-Brady-Peanuts test and you simply select your three favorite characters from the three different fictional meta-families. She even printed some sample analyses. There's also a piece by Ken Rand and some very fine zine reviews. Trades OK/reviews zines/reviews music/prints letters/submissions OK. Price:2 stamps/\$1.50. Subs:\$6 for 6 issues. Tara Calishain, Ophelia's Web, 709-C Hawes Court, Raleigh, NC 27608 (4 pages/standard/rough/RSF)

PERMAFROST

#36, August '93. A short, well-written personal zine that mixes politics with notes on Karl's Seattle life. I don't know how he's able to write so much and put it together with such style. Here's an interesting take on NAFTA: return Texas to Mexico as a goodwill gesture. He wrote a tribute to Richard Seffron, editor of *Extra Cheese*, who recently passed away. I guess the 80's will never end; the company that Karl worked for was bought out and last summer laid everyone off. Karl was lucky enough (or unlucky enough) to find a new job right away. He even had room to fit in a literary walking tour of his neighborhood. A really fine issue this time from Mr. Myers. Trades OK/reviews books/reviews music/back issues available/prints letters/no submissions. Price:\$2. Subs:\$5 for 3 issues. Karl Myers, P.O. Box 339, Seattle, WA 98111-0339 (14 pages/standard/DTPed/RSF)

»PREP SCHOOL DIARY«

Vol. 1, #1, Fall Trimester. Ben Kessler is in the eighth grade, so it's surprising that this zine, although technologically simple, is as sophisticated as it is. Of course, he's in the eighth grade at Choate, which might make a difference. Anyway, in his first issue, he explores "How to Be an Angry Preppie," rants against fitness, saying "The people on Planet Reebok probably wouldn't even know how to build a civilization. Why? Because they would have no Coke-guzzling, scrawny geeks like me to help them discover the wheel." Kessler also looks at "Prep School Dreams" and "Dangling Conversation." Finally, Kessler looks at subliminal messages in advertising and on Ritz crackers. Nice first effort. Trades OK/reviews zines/reviews comics/reviews music/free to prisoners/submissions OK. Price:\$1. Subs:\$5 for 5 issues. Ben Kessler, Choate Rosemary Hall, 333 Christian St., Wallingford, CT 06492 (12 pages/standard/rough/MLW)

PROF'S PALS PERZINE

Aug. '93. A short (but regularly published) newsletter about what Professor Pyramid's been up to these days. His computer is kinda old, his birthday went well, he likes the new Star Trek, and printed his list of music. No trades/free ads/no submissions. Price:the usual. Professor Pyramid, P.O. Box 601, St. Petersburg, FL 33731-0601 (2 pages/standard/raw/12 times a year/RSF)

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 Seattle, WA 98111-0339

»RHODE ISLANDUH«

A guide to 70's Rhode Island culture as told by an expatriot "islanduh" currently living in Washington. She printed a quiz on Rhode Island music and a Rhode Island style section. Trades OK/no submissions. Price:\$1. Heidi Branton, 3138 Overhulse Rd. NW #126, Olympia, WA 98502 (16 pages/digest/raw/RSF)

SCREEN DUMP

Fall '93. A fine personal zine that has a strong San Francisco flavor. After attending many WorldCon parties, D.S. Black decided to head north to Seattle for a vacation. He then came back and went to the Folsom Street Fair, heard a speech by Joe Clark, and his friend Angels stopped by for a visit. Trades OK/no submissions. Price:the usual. D.S. Black, Atlantis Express, 41 Sutter St. #1651, San Francisco, CA 94104 (20 pages/standard/DTPed/RSF)

»SMALL DOGS«

#5. A series of chapbooks put out the same person responsible for *RawDog*. There's poetry, collages, rants, and all manner of madness. No trades/no submissions. Price:2 stamps. Subs:\$20. James Chionsini, Rawdog, 3271 A 20 St., San Francisco, CA 94110 (12 pages/mini/raw/RSF)

»SMIRK«

#1. A personal rant sheet covering music and other things in T.'s life. He picked up the new Tad CD, he particularly likes the new Melvins record, told us about his work at a dance club, and wrote a short story. Trades OK/reviews zines/submissions OK. Price:1 stamp. T. Bishop, 2220 Walnut St. #402, Philadelphia, PA 19103 (2 pages/standard/rough/RSF)

SOCIAL COMMENTARY

Vol. 1, #3, Sept. '93. A personal rant zine with comments about the personal and the political. Paul has some ideas to improve the national health care crisis, he's sick of talk shows, and talks about the different kinds of love. No trades/prints letters/submissions OK. Price:\$2. Paul Armstrong, P.O. Box 393, Falls Church, VA 22040 (4 pages/standard/DTPed/RSF)

»SOMETHING/ANYTHING«

#1, Nov. '93. What a perfect idea for a personal zine. Shelly's baby Hannah is five months old and she is celebrating it by publishing a zine devoted to her. There's stories about life with Hannah and the most darling baby pictures I've ever seen in a zine. Stories about Hannah flirting for attention, her love of ceiling fans, her loud screams, her eating habits, her field trip, and her tragic first accident. Trades OK/reviews zines/back issues available/prints letters/no submissions. Price:\$1. Subs:\$10 for 12 issues. Shelly Brewer, P.O. Box 207, Lawrence, KS 66044-0207 (16 pages/digest/rough/RSF)

TOMMY!

#7. The magazine by and about Tommy. Comics and other silly stuff illustrating the events in Tommy's life. I like cool packaging and this issue came wrapped in this nifty (but unrecyclable) silver paper. Tommy wrote about modern medicine, Christina Applegate, Jack Chick comics, the war on drugs, the Beach Boys *Sunflower* album. Trades OK/back issues available/prints letters/no submissions. Price:\$2 + 2 stamps. Tommy, 58 Shrader, San Francisco, CA 94117 (30 pages/digest/raw/RSF)

»UNCERTAINTY PRINCIPLE«

#1, Sept. '93. A zine about Matt's life with lots of wacky ads and other clips. He gives an introduction, prints a clip about dance, how to read marked cards, and some short fiction. He drops lots of references to physics (including the title) so I think he's involved in the field somehow. Trades OK/reviews zines/reviews books/back issues available/submissions OK. Price:\$1. Matt Warren, 173 Eastern Ave. #301, Manchester, NH 03104 (10 pages/standard/raw/RSF)

UNINTELLIGENCER

#12, Autumn '93. A personal zine with poetry and fiction with strong erotic overtones. I liked his story of going out and getting spayed (a vasectomy) which is engaging and funny and something I've never read about before. He also talked about his comics, ranted about car alarms, and printed an ignorant rant about gay marriages. Always included is his Fat Mike comics. Trades OK/reviews zines/no submissions. Price:\$1. Subs:\$5 for 6 issues. J. C. Coleman, Embassy of Planet Claire, P.O. Box 3194, Bellingham, WA 98227 (16 pages/digest/DTPed/RSF)

UNSETTLED

Vol. 3, #9, Sept. '93. A short personal zine that Donald uses primarily as a letter to his friends. A purely personal project with few frills but still very good. Don spent lots of time and energy moving into his new place, he's been going out more, discussed some of the local theater houses, and sold his first two voodoo dolls. Difficult to read but engaging and recommended. Trades OK/reviews music/no submissions. Price:\$1. Donald Morrison, P.O. Box 562, Columbia Station, OH 44028-0562 (8 pages/digest/rough/RSF)

SEX

People write about what interests them. These zines cover it all -- be it straight, bent or otherwise. Most require an age statement, with 21 being the minimum age for the more, shall we say "extreme" flavors. You're not going to find Playboy here but instead a myriad of variations.

ACSEAN

Publication of Americans for Contemporary Sex Ethics

#72. A relatively tame sex zine (in comparison to other sex zines listed here) covering attitudes and responses to sex rather than being packed full of hot stories and pics. There's an exploration into the causes of incest, the dire problem of population control, an editorial about censorship, and several pages of erotic art. No trades/reviews books/age statement required/prints letters/submissions OK. Price:\$7.50. Subs:\$20 for 4 issues. ACSE, 502 N.W. 75th St., Suite 126, Gainesville, FL 32607 (12 pages/standard/DTPed/RSF)

APA-69 CLASSIC

#85. "APA-69 Classic is the best fucking apa in the world." Well it certainly is about fucking, I'll just have to check out *APA Eros* to see if it's the best fucking apa. Familiar names on the membership roster include Richard Freeman and Arthur Hlavaty but everyone contributed some fine material. Art Rapp's "Yingle" runs 28 original mimeographed pages while Bernadette Bosky chimes in with 24 pages, much of it about her experiences cruising the internet. I'm not sure if spec copies are available, they may be for contributors only. No trades/submissions OK. Price:\$4. Richard Croft, 455 Hemlock St., Christiansburg, VA 24073-3860 (11 pages/standard/rough/4 times a year/RSF)

APAEROS

#44, June '93. *APAEROS* is: "an unedited reader-written forum on sex, erotica and relationships of all kinds: het, lesbian, gay, bi." Participants don't hold back here so you'll find things to arouse and/or offend you. Intellectual discussions, incest porn, soft and hard porn, and erotic illustrations all appear here. I don't recognize any of the contributors here: Albert Hooper, Faust, Jack Topaz, Judy Lene, Yael Dragwyla, and Jennifer Peachy. I liked the idea of an apa having zine reviews. The editors are thoughtful, responsible people who seek to include many more types of contributors and writing. No trades/reviews zines/back issues available/age statement required/no submissions. Price:\$2. Subs:\$12 for 6 issues. Kathe and John Burt, Blackberry House, 960 SW Jefferson Ave., Corvallis, OR 97333 (30 pages/digest/rough/RSF)

»ASIA FILE«

The zine on sex and relationships with S.E. Asian Women

#1, Aug. '93. Formerly *Farang XXX Sanuk*, I assume the editor changed the name to clear things up. Bars, brothels and even the sex workers themselves in South East Asia are rated. News about bars in Bangkok, a Vietnam update, getting around in Indonesia, a Thailand diary, tips on avoiding STDs in Thailand, and an interview with an American who frequents Thailand. Please send P.M.O. to "cash." This and *TWIT* are the guides to travelling through S.E. Asia for good sex fun. No trades/reviews books/back issues available/free ads/age statement required/prints letters/submissions OK. Price:\$10 cash. Subs:\$60 for 6 issues. Pan, Farang XXX Sanuk, Suite 500, Dept. 528, 129 E. Colorado Blvd., Monrovia, CA 91016 (38 pages/standard/DTPed/RSF)

»BIZARRE SEX«

And Other Crimes of Passion II

1993. Well-written sex stories mixed with a healthy dose of the bizarre. Dawn Dunn's "The Lonely Heart" is a compelling and nicely drawn story about a woman's sudden, bloody awakening to the erotic nature of self-inflicted pain. Serial killers at play in Lauren Fitzgerald's "The Game." Most of the stories here are concerned with the crossroads where sex meets violence, but, strangely, not in a way that would turn off the reader. It's good stuff here. And Robert Gregory Griffeth's cut-up photocollages sprinkled throughout the magazine are quite wonderful. No trades/no submissions. Price:\$9.50. Stanislaus Tal, TAL Publications, P.O. Box 1837, Leesburg, VA 22075 (64 pages/standard/professional/MLW)

BLACK SHEETS

Vol. 1, #2. A great new (and very hot) zine on multi-sexuality put together by the same people who put out the annual *Black Book*. Real stories about real sexual experiences, hot fiction, and resources for straights, gays, lesbians,

AN OPEN LETTER TO EVERY MAN WHO MASTURBATES

Last December 25 was our first Christmas together as the *CELEBRATE THE SELF* gang. Our subscribers sent us 237 cards. Subscription renewals, due in January, began arriving last August. And 85 percent of those renewing chose the two year package. Try beating that, *Better Homes and Gardens*!

Sure we have a loyal following—*CELEBRATE THE SELF* is the *only* newsletter dedicated to *Solo Sex* enthusiasts. Straight, gay, bi, pan, omni—it doesn't matter where you're at in the spectrum or how old you are. If you're a man who has the guts to announce, at least to yourself, that going solo is at the top of the pleasure list in life, this newsletter is published for you.

Readers share new, creative techniques and games, and Harold Litten, author of *Solo Sex: Advanced Techniques*, writes the column, "The Inner Journey," an erotic mind-stretcher. But sex is by no means all we do. Here are a few of our other interests:

- God and the Body, Being-In-Nakedness, Erotic Reality
- "Here's to Your Health"
- Product evaluations; rip-offs exposed. (We recently challenged the obscene profits in 900 phone lines, and started our own *free* contact sheet to help readers find like-minded celebrants. We persuaded two manufacturers to lower the prices of erotic videos—and two makers of sex aids won't answer our letters anymore. We told our readers how crooked their claims were, and showed them how to make their own aids.)
- Book reviews and recommendations. We sell only those books that we ourselves would buy—at 15 to 60 percent off list price. Nobody does it cheaper.

Speaking of cheap, *CELEBRATE THE SELF* is \$12.95. For six issues (it's bimonthly). If you believe in the healing power of orgasm, if you think it's time our adolescent society stop condemning the body and its sexuality and begin Celebrating the Self in all its splendor, come and join us. I'm looking forward to it.

—Allen Erich, editor

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and bisexuals. Now up to 24 big pages (maybe they'll be at 32 for #3). Bill wrote an interesting article exploring the definition of sleaze, including a check list for sleazy acts and a bunch of sleazy poems. Carol Queen explained how to throw a safe sex party, Paul Reed tried to make amends, Bill told us about his trip to the March on Washington, Ferret wrote short porn, and Bill talked with the editor of *Straight to Hell*. Trades OK/reviews zines/reviews music/reviews videos/back issues available/paid ads/age statement required/prints letters/submissions OK. Price:\$6. Subs:\$20 for 4 issues. Bill Brent, The Black Book, P.O. Box 31155, San Francisco, CA 94131-0155 (24 pages/standard/polished/RSF)

BLUE BLOOD

Vol. 1, #3. Smart, literate, homo/hetero sex content with a goth edge in this very slick zine. The lead story in this issue is an in-depth profile of Gen and her performance group, Genitorture, which pierces, drips hot wax on, and otherwise brings pain to its audience. There's also a short, but informative piece on getting X-rated material through computer bulletin boards; some short and sexy fiction; a couple of photo spreads — both hot, nicely photographed girl-girl stuff; and a reviews of everything from guns to books. My favorite part of the magazine, though, is the pornographic Little Lulu comic. No trades/reviews books/reviews comics/reviews music/back issues available/paid ads/age statement required/submissions OK. Price:\$8. Subs:\$20 for 3 issues. Amelia G., B.L.T., 3 Calabar Court, Gaithersburg, MD 20877-1036 (48 pages/standard/polished/MLW)

CELEBRATE THE SELF

Vol. 1, #4, Autumn '93. A newsletter about enjoying your life and your body, put out by the same wonderful people who put together *Solo Sex Techniques* and *The Virility Factor*. This one compiles reader tips, health questions, product reviews, book reviews and essays on life. This one has an interesting essay acknowledging children's sexuality, a health column by Harold Litten, and some really enjoyable reader letters. You can even order by phone at (800) 304-0077. No trades/reviews zines/reviews books/reviews videos/prints letters/submissions OK. Subs:\$12.95 for 6 issues. Robert Bahr, Factor Press, 6920 Airport Blvd. #117-100, Mobile, AL 36608 (16 pages/standard/DTPed/RSF)

EIDOS

Sexual Freedom & Erotic Entertainment for Women & Men

Vol. 7, #2. A thick, sexual-liberation newspaper with tons of reviews and intelligent articles on a variety of free-speech-related issues. Check this one out for reviews of sex books, sex zines, sex videos, and sex toys. They also have letters, poetry, erotic fiction, and tons of ads for swingers and 900 numbers. With 16 tabloid pages of extensive reviews this thing is worth it just for the unusual angle they have on zines. (Couldn't find a review of *F5* though.) They also reprinted (from *The Spotlight* I think) some extensive material on the Council on Foreign Relations/Trilateral Commission, what the church is doing in Poland, and some erotic fiction. At ten bucks a pop it's pricy but I wouldn't say it's not worth it. No trades/reviews zines/reviews books/reviews comics/reviews music/paid ads/age statement required/prints letters/submissions OK. Price:\$10. Subs:\$30 for 4 issues. Brenda, Eidos Magazine, P.O. Box 96, Boston, MA 02137-0096 (72 pages/tabloid/polished/RSF)

»FASCINATION«

Vol. 9, #2, Fall '93. *Fascination* is an incredible little newsletter for people (mainly men) who are attracted to women with disabilities (mainly leg amputees). Each issue is filled with gentle erotic stories of encounters with women missing a leg or sometimes an arm. Simple tasteful drawings compliment the stories. This issue has a story of the girl with a rose tattoo on her partial leg stump, Randy frantically tracking down an amputee in a mall, a short play about the fictional "Dial-an-Amp" service, and A.J.'s autobiography on how she lost her leg (with a wonderful photograph). A wonderful

thing, definitely un-PC. The zine is a bit expensive because the proceeds are used to support an annual social gathering in Chicago. No trades/back issues available/submissions OK. Price:\$10. Subs:\$35 for 4 issues. Fascination, 3949 West Irving Park Rd., Chicago, IL 60618 (52 pages/digest/DTPed/RSF)

FRIGHTEN THE HORSES

A Document of the Sexual Revolution

#12. A brand new look for one of our favorite magazines in the poly-sexual zine arena. *FTH* covers everything from sexual politics to eroticism, from gay, lesbian, and multi-sexual perspectives. Issue 12 starts off with a bright color cover surrounding 64 pages of vital information and hot stories. Mark wrote an excellent piece critiquing Madonna and how the gay community was taken in by her stance; Lou Ann Thomas commented on the difference between organizing lesbians and gay men; Terry LaBan contributed a fun two-page comic; Neal Goldsmith explained how the electronic databases keep tabs on us; John Earl sent in the first part of a series exposing the history of Satanic witch hunts; but the highlight of course is the 16 pages of fiction. No trades/reviews zines/reviews books/back issues available/paid ads/age statement required/prints letters/submissions OK. Price:\$6. Subs:\$18 for 4 issues. Heat Seeking Publishing, 41 Sutter St. #1108, San Francisco, CA 94104 (64 pages/standard/polished/RSF)

IT'S OKAY

An International Consumer Quarterly on Sexuality, & Self-Esteem

Vol. 2, #3, Fall '93. A very exciting newsletter for people with disabilities dealing with health and sexuality. Eye-opening, a window into a world I rarely interact with. A hugely expanded issue (from 8 to 24 pages), it's chock full of ideas and opinions. Linda explained what Blissymbols are (a graphic language used by people unable to speak) and how they've been expanded to include sexuality, Spirit Synott tells us what it's like to grow up in and out of a wheelchair, Matthew Law explained his early life in England, and Randy Warren is back with more wonderful stories. Very personal and non-intimidating. No trades/reviews books/back issues available/paid ads/prints letters/submissions OK. Subs:\$23.95 for 4 issues. Linda Crabtree, Phoenix Counsel Inc., 1 Springbank Dr., St. Catharines, ON L2S 2K1, Canada (24 pages/standard/polished/RSF)

»KARNO'S KLASSICS«

#41. This comic series, created by Kjartan Arnorsson, features many sexy anthropomorphic animals engaged in some very naughty activities. All done with taste and humor so it's quite fun. This issue is the All Humping issue with nothing but parts in motion. The zine opens up making two large 11 x 17 posters of animals of all sorts engaged in all sorts of sex. The flip side is a "story" of many horses enjoying life. The previous issue (#40) was an All Guest Artist Issue. No trades/back issues available/age statement required/no submissions. Price:\$1.75. Mailbox Books, P.O. Box 1278, Roslyn, PA 19001 (16 pages/digest/DTPed/RSF)

»KARNO'S KLASSICS SPECIAL«

#16. This comic series, created by Kjartan Arnorsson, features many sexy anthropomorphic animals engaged in some very naughty activities. All done with taste and humor so it's quite fun. This one concludes the Bull & Bunny story, the story of a large female bunny and a shorter very masculine bull. No trades/back issues available/age statement required/no submissions. Price:\$3.25. Mailbox Books, P.O. Box 1278, Roslyn, PA 19001 (20 pages/standard/DTPed/RSF)

THE MASQUERADE EROTIC NEWSLETTER

Vol. 2, #9, Oct., 1993. This is much more than a catalog for Masquerade Books. Combing the zine world as well as the S&M and homosexual undergrounds, the *Newsletter* presents some of the best articles on erotica, fetishes, sex clubs, the politics of porn and every conceivable issue of sex and sexuality. Lucy Taylor explained why she writes erotica horror stories, a preview of Annie Sprinkle's new video about orgasm, a long review of the three volumes of *The Journal of Erotica* (which includes some incredibly hot photos), but the real highlights for me are the seven full-page photos from Robert Chouraqui with a taste of S&M. Trades OK/reviews zines/reviews books/reviews videos/back issues available/paid ads/age statement required/prints letters/submissions OK. Price:\$5. Subs:\$30 for 6 issues. Richard Kasak, Masquerade Books, Inc., 801 Second Avenue, New York, NY 10017 (32 pages/standard/polished/RSF)

MENTERTAINMENT

Good Times for Men

Oct. '93. A guide to New York area strip clubs. Tons of ads for clubs but not too sleazy overall. Listings and personal ads too. This one has more ideas about AIDS and a conversation with a dancer. No trades/reviews zines/paid ads/age statement required/prints letters/submissions OK. Price:\$2. Subs:\$15 for 12 issues. Mentertainment, P.O. Box 9445, Elizabeth, NJ 07202 (56 pages/standard/polished/RSF)



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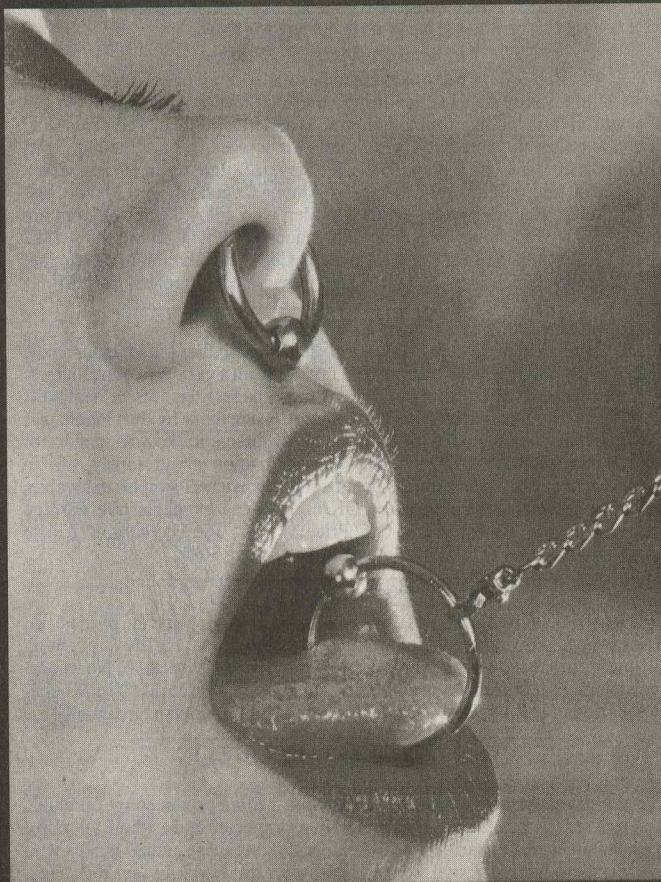
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FACTSHEET FIVE #50

NAMBLA BULLETIN

Voice of the North American Man/Boy Love Association

Vol. 14, #5. A publication of the North American Man/Boy Love Association. Mostly news of our shrinking freedoms within this wonderfully repressive society. Peter Melzer's plight continues as a result of a sensationalist piece on WNBC-TV. The School Board wants to remove him while the *New York Times*, surprisingly, came out (somewhat) in his defense. After the UN granted observer status to the International Lesbian and Gay Association it wants them to sever ties with NAMBLA. The *Bulletin* is becoming good friends with other zines by printing a long interview excerpt from Teg's *Bundle of Sticks*. We here at *Factsheet Five* do not encourage or advocate the production or distribution of any materials which run afoul of U.S. law. We also don't believe this publication contradicts such laws. Readers should keep in mind that our reviews do not necessarily constitute an endorsement of the ideas contained in the publications. No trades/reviews zines/reviews books/free to prisoners/prints letters/submissions OK. Price:\$5. Subs:\$25. Nambla Bulletin, Box 174, Midtown Station, New York, NY 10018 (32 pages/standard/polished/RSF)

»PARAMOUR MAGAZINE«

Literary and Artistic Erotica

Vol. 1, #1, Fall '93. A new magazine of erotic with a finely honed aesthetic sense. Not as extreme as some of the other publications listed here but full of beautiful (and highly erotic) photographs and illustrations. The poetry and fiction is quite enjoyable but it's definitely the images that are the highlight. This premier issue has a photo essay by Steven Dolan, an interview with a dominatrix, and unique erotic stories by Amelia Copeland, Bart Pigalle, and Mark Butler. Recommended to straight men who enjoy *Yellow Silk* but are looking for something stronger. No trades/paid ads/submissions OK. Price:\$4.95. Subs:\$18 for 4 issues. Amelia Copeland, Paramour Magazine, P.O. Box 949, Cambridge, MA 02140 (34 pages/standard/professional/RSF)

PINK PAGES

#3. Joe Maynard, also responsible for *Beet* magazine, has put together a new zine of gritty erotic stories, poems, and images from a variety of contributors. This new issue (with a lower price and more pages) has lots of neat stuff including a funny comic by Gina Guy, a gritty erotic diary by Bart Plantenga, a commentary about sexual preferences by Thaddeus Rutkowski, a story of sexual obsession by Mike Stickel, a composition about lonely life in Michigan, and Sharon Mesmer's poem about her cunt. A simple, enjoyable, and very varied package. Trades OK/back issues available/free ads/age statement required/submissions OK. Price:\$2 cash. Joe Maynard, 372 Fifth Ave., Brooklyn, NY 11215 (28 pages/digest/rough/RSF)

S.F.: THE OPEN WARD

#14, July 1993. The chronicles of a practitioner of a dying art: the porn novel. An amusing, informative and, thankfully, brief look into his life of pursuing and authoring those seamy pulps dad kept down in his workshop. No trades/age statement required/prints letters/no submissions. Price:\$1. The Moocher's Periodical, P.O. Box 410086, CA 94141 (4 pages/standard/raw/MF)

»THE SEX MANIAC'S BIBLE«

By X

I finally get to see the legendary *Sex Maniac's Bible* produced by London's queen of sex, Tuppy Owens. It's everything I expected and a whole lot more. In case you haven't heard Tuppy's been producing these annual guides with listings of everything sexual from around the world: sex clubs, sex toy shops, sex vacation spots, sex support groups, and more. There's even an international sex language thesaurus and a multilingual sex phrase book. Perfect for taking along on your next trip around the world, by yourself or with your lover in hand. Everytime I open this up I find more incredible stuff. Some of the listings are old and there's an emphasis on the U.K. but there's many listings for the U.S. and for anyone who does at least a fair bit of traveling. I enjoyed the section describing different sex games to play. The various fetish club listings were really interesting too. There's even recommendations for good porn videos. I'm not sure on the price or availability but it's definitely something worth looking into. Also available from AK Distribution right here in San Francisco. No trades/paid ads/no submissions. Price:\$14 ??? Tuppy Owens, P.O. Box 42B, London, W1A 4ZB, U.K. (4X7/professional/RSF)

»SQUISH«

#1. A new publication with stories and illustrations about giant women stepping on (and squishing) men. The stories are fairly long and involved with erotically-powerful drawing accompanying them. The first story involves a huge woman crushing tiny primitive villages. The second story is about a machine that shrinks down men. The last story is a sort of "land of the giants" thing. A very loving, personal production. Other videos and stuff available too. No trades/paid ads/age statement required/no submissions. Price:\$33. David Ashby, Bigtime Publications, 308 E. Base Line St. #167, San Bernardino, CA 92410 (32 pages/standard/DTPed/RSF)

STRANGEWAY ALMANAC

#4. When I say "reuse/recycle" I mean to reuse permanent things like containers and to recycle things like paper. Well, Casey has decided to reuse the paper needed for this zine. Each page of the zine is printed on the back of some previously used paper. An impressive execution making for an interesting-looking zine. This issue comes in two flavors: the "adult" version and the "general" version. Include an age statement and you'll be treated to a history of zine publishing endeavors, an erotic story by Robert Howington, pagan/radical fairy poetry, questioning consensus reality, the blizzard of '92, life in Vermont, and some very hot fiction. Trades OK/reviews zines/back issues available/age statement required/submissions OK. Price:\$1. Casey Androzany, P.O. Box 1172, Montpelier, VT 05601 (16 pages/standard/rough/RSF)

»SWITCH HITTER«

The one to have when you're having more than one

#1. A new bisexual zine with more interesting essays than just pages and pages of porn. Just the way I like it. Comments on the gay/lesbian response to bisexuals, fun stuff about women with guns, a hot poem about safe sex, confessions of phone sex, the joys of being bi, ideas about cybersex, what happens when a bi-girl gets married, and Sunah Cherwin gives us tips for writing porn. Trades OK/reviews zines/reviews books/paid ads/submissions OK. Price:\$2. Subs:\$5 for 3 issues. Switch Hitter, 955 Massachusetts Ave. #148, Cambridge, MA 02139 (16 pages/standard/DTPed/RSF)

TOUCH POINT

Network for the Nonmonogamous

Vol. 6, #4, Oct. '93. A zine of personal ads for those seeking non-monogamous relationships. Like a supplement to *Loving More* but open to any form of responsible nonmonogamy. They also offer a useful mail forwarding service. There's seven pages of personal ads, important resources, and reviews of some useful publications. Unfortunately (as usual) most of the ads are for couples looking for a single female or single man looking to get into a situation. Trades OK/reviews zines/free ads/no submissions. Price:\$4. Stanfield Major, Touch Point, P.O. Box 408-RM, Chloride, AZ 86431 (10 pages/standard/rough/RSF)

UNCOMMON DESIRES NEWSLETTER

#13, May, 1993. Lawrence Stanley is one brave soul publishing this informative newsletter about the government's restrictions on our freedoms of speech. Because he focuses on the publication of underage erotic images he becomes an enemy of both the government and traditional PC liberals. Well, in my mind, a free speech advocate is a free speech advocate. You can't have it both ways, to say you're "for a free press except for..." is not a free press statement. This issue has the tragic story of man's healthy friendship with a young girl. Tragic because the man was framed in a government sting operation which led to lengthy interrogation of the girl. The interrogations produced nothing but probably screwed up the girl forever. More bad news: two girls (11 & 12) were arrested for "normal" sex play with two younger children. S. Lightpoint explored examples of adolescent attraction to older men. We here at *Factsheet Five* do not encourage or advocate the production or distribution of any materials which run afoul of U.S. law. We also don't believe this publication contradicts such laws. Readers should keep in mind that our reviews do not necessarily constitute an endorsement of the ideas contained in the publications. Trades OK/reviews zines/reviews books/back issues available/submissions OK. Price:\$4. Subs:\$20 for 6 issues. P.O. Box 2377, New York, NY 10185 (20 pages/digest/DTPed/RSF)

»VENUS INFERS«

Vol. 1, #2, Fall '93. A cool magazine for hip leatherdykes. This magazine is the antithesis of boring. Hot fiction, personal comments about S/M play, newsclips, history, and some very intense photo essays. A varied collection of words and images in this issue. A conversation about the erotic power of age play, an intense photo essay by Susan Stewart, and fiction by Terry Sapp and Aaron Griffin. An intensely powerful magazine. No trades/reviews books/paid ads/age statement required/prints letters/submissions OK. Subs:\$30 for 4 issues. 2215-R Market Street, Suite 294, San Francisco, CA 94114 (47 pages/standard/professional/RSF)

YELLOW SILK

Journal of Erotic Arts

#43, Fall '93. There's one thing you'll never find in *Factsheet Five* — the ordinary. If you want *Playboy*, go to your corner newsstand, don't bother looking here. If you want something stronger look for *A Taste of Latex*, if you want something softer check out *Yellow Silk*. It's the magazine of beautiful erotic art for men and women. Each issue presents a fine selection of erotic poetry, stimulating stories, and elegant paintings. The solarized photographs of Martin Stone gives this entire issue a very dreamy feel. I also enjoyed the poetry of Jim Soric, the fiction of David Shields, and the story by Bob Tarte. No trades/reviews books/reviews music/back issues available/paid ads/age statement required/submissions OK. Price:\$7.50. Subs:\$30 for 4 issues. Yellow Silk, P.O. Box 6374, Albany, CA 94706 (50 pages/standard/professional/RSF)

WORK

Working consumes way too much of our time. Reading trade publications make the work day go faster. Creating a zine about your job makes the work days fly by (especially if done on company time). Since this is a magazine about zines, you'll find many magazines for writers here.

AMERICAN WINDOW CLEANER

Voice of the Professional Window Cleaner

#42, Oct. '93. One of the brightest, most readable "trade" magazines I've seen. Totally oriented to the trade but you open it up and are immediately drawn in. Window Cleaner slang, squeegee care, window cleaner of the month, product reviews, ads, letters, just like a *real* zine. You thought just yuppies loved to engage in business networking. Well, this is the special networking for window cleaners issue. They printed a list of associations and other trade publications, the window cleaning franchise Brite-Way, how to bid on jobs, tips on direct marketing, types of customers, and cleaning glass at new construction sites. Trades OK/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$6. Subs:\$35. AWC, 27 Oak Creek Road, El Sobrante, CA 94803 (40 pages/standard/professional/RSF)

»THE ASPIRING CARTOONIST«

A newsletter for the aspiring comic book and zine publisher

Vol. 1, #1. I bet S.E. Mills never sleeps. Yendie Boox puts out all those neat comics, the zine news zine *Bull Dada*, the underground office memos, and now this new one. It's filled with useful tips for aspiring cartoonists, inside profiles of how cartoonists work, and gossip about the comic industry. Marty Jones wrote a profile of the Texas cartoonist Sam (*Eyebeam*) Hunt, S.E. Mills talked with Tom Riggs about animating at home, the phenomenal success of *Cherry Pop Tart*, and real advice on breaking into syndication. I liked the advice, tips, and glossary the best. No trades/reviews zines/reviews comics/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$12 for 4 issues. Yendie Boox Publishing, Inc., P.O. Box 18679, Indianapolis, IN 46218 (16 pages/standard/DTPed/RSF)

»CALIFORNIA EMPLOYER ADVISOR«

The practical guide to employment law & employee relations

Most of my friends are currently working as temps because they've been screwed over so many times by permanent employment. I for one was illegally fired three times (and went to court for one of the cases). How many out there have been denied unemployment insurance, worker's comp, or other benefits because of greedy bosses? Yes, you too can now learn how to become a greedy bastard. For just \$167 you'll get a full year of valuable tips on how to protect yourself as you harass your employees until they're forced to quit. No trades/no submissions. Subs:\$167. California Employer Advisor, 6114 La Salle Ave., Suite 296, Oakland, CA 94611 (8 pages/standard/DTPed/RSF)

CARTOON MARKETS

Nov. '93. A trade magazine for the struggling cartoonist. Reprints of 50's style cartoons plus listings of exciting magazines like *Country Woman* and *Soap Opera Digest* looking for appropriate cartoons. This time he gives a longer description of *AARP Bulletin's* preferences, who's buying cat cartoons, sex cartoons, and religious cartoons. No trades/back issues available/free ads/prints letters/submissions OK. Price:\$5. Subs:\$50 for 12 issues. Loyal Pallady, 90 W. Winnipeg Ave. Suite One, St. Paul, MN 55117-5460 (22 pages/standard/raw/RSF)

»CHILDREN'S ADVOCATE«

Vol. 21, #4, Aug. '93. A newspaper for child care providers and others in the industry. There's a really useful article exploring false allegations for child sexual abuse and includes what to do if you run a day care center and are falsely accused. They also explain the current dilemmas in California's troubled economy. No trades/prints letters/submissions OK. Price:\$3. Subs:\$18 for 6 issues. The Hunt House, 1201 Martin Luther King Jr Way, Oakland, CA 94612-1217 (16 pages/tabloid/professional/RSF)

DJ TRAX

Music Industry Consultants

Vol. 1, #3, Sept. '93. A collection of dance record reviews for DJs (both radio and dance floor). It's hard to verbally describe dance record after dance record but I really get a feel for the records from reading John's reviews. He

is now offering full subscriptions and even subscriptions by fax. No trades/reviews music/paid ads/no submissions. Subs:\$12 for 12 issues. John C. Avery II, P.O. Box 394, Wood Ridge, NJ 07075-0394 (5 pages/standard/DTPed/RSF)

EDUCATION WOB

Workers Organizing Bulletin

Fall '93. A newsletter for the education workers with the IWW. Well-written with lots of resources for educators. News of the Temple University graduate student who was fired for union organizing. Trades OK/no submissions. Price:\$1. Subs:\$4. Box 762, Cortland, NY 13045 (8 pages/standard/DTPed/RSF)

FUGITIVE POPE

#15, Summer '93. News for bored librarians or news from bored librarians or just plain funny library news. Raleigh's gotta spend more time reading zines, looking up dirty words on the CD ROMs, and finding strange 19th century etchings then he does shelving books. But that's fine by me, he produces a great zine. This one feature six pages of "stupid patron tricks," funny stories from librarians about their more ignorant customers, that Raleigh downloaded from the net. Trades OK/free ads/age statement required/prints letters/submissions OK. Price:\$1. Subs:\$6 for 6 issues. Raleigh Muns, 1178 Margaret Lane, Olivette, MO 63132-2319 (16 pages/digest/DTPed/RSF)

GENII

The International Conjurors' Magazine

Vol. 56, #11, Sept. '93. Who's doing what in the magic world (including dying, the ultimate disappearing act), how to do a variety of tricks, convention reports, and a bunch of regular columnists. The ads are by far the best part here. You can get a "thumper," a silent two-person communication device for mentalists; rub-on patterns for making a 3 1/2 of clubs playing card; and a lightbulb penetration illusion. Don't forget the interviews with John Carney and Rene Lavand. No trades/back issues available/paid ads/free ads/no submissions. Price:\$3.50. Subs:\$30 for 12 issues. Dante Larsen, Genii, P.O. Box 36068, Los Angeles, CA 90036-1041 (76 pages/standard/professional/RSF)

HARMONICA

Information Publication

#3, April '93. This is serious stuff, not for the faint-hearted. A total pro job here with lots of sheet music and harmonics playing tips for the devoted student of the instrument. Major harmonica personalities too. The styles of Steve Baker, tips on accompanying singers, and a report from the Society for the Preservation and Advancement of the Harmonica convention. There's also all kinds of technical things that I just don't understand, keeping time, using intervals, high range diatonics, chord shapes, modal scales, and using a blues slide. No trades/reviews music/back issues available/paid ads/no submissions. Price:\$5.50. Subs:\$30 for 6 issues. Harmonica Information Press, 203 14th Ave., San Francisco, CA 94118-1007 (40 pages/standard/polished/RSF)

LEFT BUSINESS OBSERVER

#60, Sept. '93. The landmark publication for progressive thinking economists. A wonderful guide mixing current news and financial analysis with a strong left perspective. Just the thing for me, a budding entrepreneur printing an underground magazine. Leave it to the *LBO* to give us the straight dirt on NAFTA, the truth behind South African economics, updates on international poverty statistics, and women's economic status during recessions. I read this one cover to cover. Trades OK/back issues available/submissions OK. Price:\$2.50. Subs:\$20 for 11 issues. Doug Henwood, Left Business Observer, 250 W 85 Street, New York, NY 10024-3217 (8 pages/standard/DTPed/RSF)

The Aspiring Cartoonist Newsletter

Charles Schulz • Sergio Aragones • Sam Hurt

And many others are asked about how they began their cartooning careers. And what pitfalls to avoid. 4-issue Subscription full of meaty insider tips, affirmations, networking column, all edited by two professional cartoonists with 20 years combined experience in the field. Send \$12.00, check cash or money order, to:

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INDIANAPOLIS, IN 46218



»MALL GUERRILLA PAMPHLET«

#1. You've read about it in Harper's magazine, you've seen it on TV, it's the country's biggest mall, it's The Mall of America. Ms. Steak has some crappy job in that hell-hole of a controlled environment but thankfully expresses it all in this zine of rants and chaos. This one-shot pamphlet starts off with ideas about mall culture and how the economics of malls destroy traditional town centers. Additionally, there's a collection of mega-mall rumors, the mall bored game, and a report on visitor reaction to the mega-mall experience. Trades OK/submissions OK. Price:free /\$1. Erich Steak, K. Olds, S.P.O. 1188, Manchester College, St. Paul, MN 55105 (28 pages/standard/rough/RSF)

NIGHT OWL'S NEWSLETTER

A Quarterly Publication of the Night Owl Network

Vol. 2, #13. A newsletter for writers who work best by moonlight (or incandescent light). Mostly people's writings about nighttime experiences. Debbie Jordan explored the different types of people that stay awake, tips on doing business at night, and Julian "Bud" Lesser wrote about how night people are scorned. Trades OK/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$3.50. Subs:\$12 for 4 issues. Night Owl's Network, 3260 Keith Bridge Rd. #131, Cummings, GA 30131 (14 pages/standard/rough/RSF)

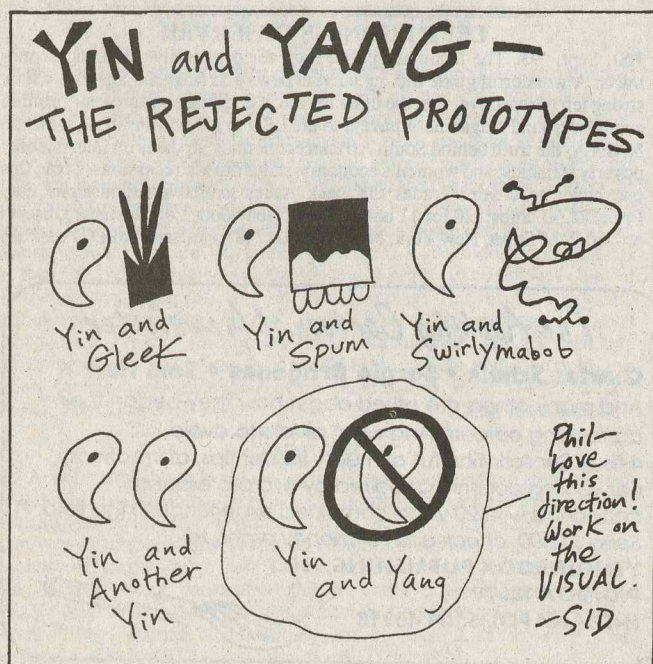
»PRIS«

Candid accounts of life in the "oldest profession" from a post-modern, feminist perspective, written by and produced for women in the sex trade. *Pris* is a costume/identity, alternative persona for women who work as dancers, strippers and prostitutes. *Pris*, the publication, is comprised of heart-wrenching poems, first person accounts, drawings, photographs and other philosophical musings by those women who are marginalized and identified in our society as "whores" or "sex workers." *Pris* is a stunning first effort, providing a fascinating and galvanizing glimpse into an underworld that has much to teach us about ourselves, our concepts of sex, sex for money and sexist behavior. No trades/reviews zines/reviews books/age statement required/submissions OK. Price:\$2. *Pris*, 1800 Market St. #258, San Francisco, CA 94102 (18 pages/half-legal/LRH)

»PRIS«

#1. This is a zine by and for sex workers. It's about the job that some people have, and any slimy john-type men who try to order it will likely be disappointed. But sex workers and sympathetic folks will find a really good zine with a combination of personal stories and analysis of sex work. Most of the contributors are queer. The editor starts off with a piece that compares preparing to go onstage as an erotic dancer to turning into *Pris*, the pleasure model replicant from *Blade Runner*; a guy's first time hustling; an account of a scummy male escort agency; notes on being a dominatrix; working while menstruating; lap dancing; having a crush on another dancer; differences and similarities between women in the sex trade and other jobs. Price:\$2. *Pris*, 1800 Market St. #258, San Francisco, CA 94102 (44 pages/half-legal/LR)

WAKED EYE by S.A. KING



RAP SHEET

Official Newsletter of the Small-press Syndicate

#38, Sept. '93. An organization of independent small-press comic producers. Their zine contains informative statements by the members commenting about their life and their work. There's also news and tips for all you artists out there. Letter/columns sent in by S.E. (*Yendie Boox*) Mills, Tim Gobel, Karen O'Donnell, Tim Kelly, Troy Hickman, Nik Dirga, David Berns, Bob Elinskas, and Kevin Carrier. Recommend to all you indie comic publishers looking to get more involved. No trades/reviews comics/prints letters/submissions OK. Price:\$1. Subs:\$12 for 12 issues. J. Kevin Carrier, 8913 Eldora Dr., Cincinnati, OH 45236 (16 pages/digest/DTPed/RSF)

SELF-PUBLISHER'S BUSINESS LETTER

Vol. 1, #8, July/Aug. '93. An incredibly useful newsletter for those involved in small-press book publishing. There's tips and resources and all kinds of stuff. This double issue (#7 & 8) is filled with lots of valuable information. Phil Philcox wrote several pages of writer tips, info on a contest sponsored by Writer's Digest Books, an overview of Dustbooks, tips on saving money, direct mail, advertising suggestions, and distributor listings. I really enjoyed reading this and look forward to the next issue. Essential if you're doing real book publishing. No trades/reviews zines/reviews books/paid ads/free ads/prints letters/submissions OK. Subs:\$36 for 12 issues. Eve Paludan, P.O. Box 24739, Tempe, AZ 85285-4739 (24 pages/standard/rough/RSF)

SHORT CIRCUIT

The Newsletter of Engineering Empowerment

Late Summer '93. The premiere zine for electrical engineers. Well, it's about time! A little bit dry but they do question the morals and ethics of the profession. Joseph Franceschi wrote about the nature of problem solving. William Livingston talked about the real world of product development. Rudulf Starkerman explained psychosociomathics (which is an application of system theory to social systems), and "Zorro" contributed a very funny piece listing 22 ways to insure software product disasters. Somewhat technical so I wouldn't recommend it to people too far removed from the profession. Many of the people involved also wrote engineering books that are available. No trades/reviews books/no submissions. Price:\$5. Subs:\$25 for 4 issues. FES Ltd Publishing Co, P.O. Box 158, Stuart, FL 34995 (32 pages/standard/RSF)

SOCIALIST

Continuing the Struggle for Socialism in our Time

Vol. 19, #4, Aug. '93. The newly revamped newsletter for the Socialist Party USA with news and opinions from a socialist perspective. More astute and valid commentary on a variety of crucial topics. There's a personal report on the abuses in temp work, growing up in a socialist family, the struggle for proportional representation, social democracy in Europe, and the coal miners strike in Illinois. Personally, I find this more readable than the religiously Marxist newsletters. No trades/reviews books/prints letters/submissions OK. Price:free. Subs:\$10 for 6 issues. Socialist Party USA, 516 W. 25th St. #404, New York, NY 10001 (16 pages/standard/polished/RSF)

THE STEWARD

#18, August '93. If any labor group has been screwed over by a few powerful greedy bastards it's the airline workers. At least they have the union behind them. I hope this union newsletter keeps those fires burning. The response to the Stewards Membership Action Committee has been very positive but the situation at United remains unchanged. Trades OK/back issues available/prints letters/submissions OK. Price:2 stamps. Rick Barnes, P.O. Box 250224, San Francisco, CA 94125-0224 (2 pages/standard/DTPed/RSF)

»TEEN STAR ZINE«

#4. A newsletter for kids 10-17 who want to pursue a career in the performing arts, put out by an aspiring 14-year old. She prints a monthly calendar listing open auditions and star's birthdays, audition notices, and other articles of interest. This one lists stars' most embarrassing moments, an interview with local performer Anna Magnus, and the long sought-after actual lyrics to "Smells Like Teen Spirit." Recommended to all young aspiring performers. Trades OK/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$1. Subs:\$5. Gina Young, Box 22, 5863 Chevy Chase Pkwy, Washington, DC 20015 (4 pages/rough/RSF)

»VISCOSITY BREAKDOWN«

#1, Nov. '93. An angry, situationist-inspired zine critiquing our entire employment structure. Many reprints but from all the important underground radical publications. Many quotes, rants, and journal excerpts. It's an impressive first issue with a layout that's as interesting as the content. Better uses for an office memo (like make compost), 10 signs that you are an employee, the enslavement of an economic system, a critique of welfare, and the evils of private cars. I liked the zine reviews with a 10-point system that rates the zine's philosophical commitment. Trades OK/reviews zines/free to prisoners/prints letters/submissions OK. Price:\$1 cash. 515-916 West Broadway, Vancouver, BC V5Z 1K7, Canada (20 pages/DTPed/RSF)

SPIRITUALITY

Religion comes in many shapes and sizes. Look over this section for more variations than you ever imagined before. The most predominant themes here are paganism and its schisms. Pagans are more decentralized than most churches and develop communication tools like zines to stay in touch.

23 THOUGHT CRIME 23

Magick & Networking

#3, Summer '92. A mutant magickal screed, *Thought Crime* is an eclectic mish-mash of art, articles, found illustrations, and meditations, appropriating (or quoting) liberally from the canon of works by autonomous psychic terrorists and cyber-anarchists such as Hakim Bey, Genesis P. Orridge, Temple ov Psychick Youth, Timothy Leary and George Orwell. *Thought Crime* celebrates acts of thinking illegal, subversive or socially unacceptable thoughts and creating new realities. Self-

described as a "den of positive reinforcement for reality engineers....a place to investigate possible pre-histories...subvert culture and evolve consciously," *Thought Crime* has lofty goals, but remains intriguing for the sheer chutzpa of its stated metaphysical objectives. No trades/reviews zines/reviews books/back issues available/prints letters/submissions OK. Price:\$5. Michael Hudson, *Thought Crime*, P.O. Box 874, Tempe, AZ 85281 (53 pages/standard/LRH)

APA TAROT

#94, Sept. '93. A really enjoyable apa thick with insightful commentary about the tarot deck with most of the comments pertaining to the Major Arcana. I found the examples of new card designs most fascinating. Nina Lee Braden franked an article about Jewish mysticism's connection to the tarot, K. Frank Jenson franked a piece about the card buying habits of tarot readers (most only own two decks), Tom Vallowe supplied some Egyptian-styled card designs, and Ellie Miller told us about her home life and the aggravating time she spent at ConFrancisco. If I had more time this would be one apa I'd love to participate in. No trades/submissions OK. Price:\$2. Sheila Wilding, *Apa-Tarot / Apa-5*, 17645 Via Sereno, Los Gatos, CA 95030 (69 pages/standard/DTPed/12 times a year/RSF)

ASPECTS

Neo-Renaissance Manual for Personal Development

#42. Sloppy, hard-to-read, but almost endearing spiritual/political zine with lots of contributions from children, and some weird metaphysical ideas. One of the more cohesive issues from the folks at *Aspects*. There's a theoretical exploration into absolute zero, personality archetypes including a profile quiz, the Waco tragedy, and the spirituality of rock music. No trades/free ads/prints letters/submissions OK. Price:\$1 ??? S.R. Polsz, *Aspects*, 5507 Regent St., Philadelphia, PA 19143 (50 pages/standard/raw/RSF)

ATHEIST NETWORK JOURNAL

Vol. 3, #10, Oct. '93. A short newsletter featuring news and updates on the rights of atheists across the nation. Issues of concern include abortion choice, blue laws, lesbian/gay rights, and AIDS. This issue has opinions about religion's attempted control of scientific research, the new violent actions by anti-abortion activists, and the continuing case of Douglas Lundman. The price listed is the student price, write to them for more info. Trades OK/submissions OK. Price:\$2. Subs:\$15 for 4 issues. *Atheists Network*, P.O. Box 130898, Houston, TX 77219 (6 pages/standard/rough/RSF)

«BAST JOURNAL»

Akhet 2293. A zine devoted to Bast, the Egyptian goddess of physical pleasures: food, sex, drugs, and rock 'n roll. Original essays and news article reprints to illustrate the hypocrisy in our society. They printed a defense of prostitution, a call for drug legalization, and print the legal dos & don't of crossdressing. Many explicit personal ads too. Trades OK/reviewszines/reviews music/back issues available/paid ads/age statement required/free to prisoners/prints letters/submissions OK. Price:\$5. Subs:\$25 for 6 issues. *Bast Journal*, P.O. Box 1361, Tustin, CA 92681 (76 pages/digest/rough/RSF)

BLACK FLAME

International Forum of the Church of Satan

Vol. 4, #4. A slick looking, very serious, Satanic magazine. Very much

inspired by *The Satanic Bible* by Anton Szandor Lavey. The feature here is a three-page interview with Anton Lavey about the role of the Church of Satan. There's also a funny bit about the horrors of grocery shopping, a poem called "I Have Everyone," progress in the Church of Satan, the future of Eugenics, Christian life in Washington DC, and an interview with musician King Diamond. Lots of reviews too, 11 pages here. No trades/reviews zines/reviews books/reviews videos/paid ads/submissions OK. Price:\$6. P.O. Box 499, Radio City, New York, NY 10101 (48 pages/standard/polished/4 times a year/RSF)

CALENDAR O' LARRY CORNETT

Oct. '93. A long list of spiritual/pagan events with date, cost, location, description, and contact. It seems really comprehensive and lists events taking place all over North America. Halloween events scheduled in Florida, Texas, New York, Wisconsin, Indiana, Massachusetts, and of course the Bay Area. Don't forget to send in your events to Larry for upcoming issues. Trades OK/submissions OK. Subs:\$4.50 for 6 issues. Larry Cornett, 9527 Blake Lane, Apt 102, Fairfax, VA 22031 (2 pages/standard/rough/RSF)

CHRISTIAN NEW AGE QUARTERLY

A bridge supporting dialogue

Vol. 5, #4, Dec. '93. An open, introspective journal exploring Christianity and spirituality. There's a healthy open-minded dialog in the letters section and thought the zine. Robert Price explored stories of paranormal phenomenon (ghost stories) in the Bible and Catherine Groves reviewed *Perspectives on the New Age*. No trades/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$3.50. Subs:\$12.50 for 4 issues. *Christian New Age Quarterly*, P.O. Box 276, Clifton, NJ 07011-0276 (24 pages/half-legal/DTPed/RSF)

THE COMPOST NEWSLETTER

Give me Levity or Give me Death.

Lammas '93. A pagan zine that dabbles in food, health, politics, and music. This is the White Boys issue with a satire of standardized tests, a recipe for monkfish, good/bad drug stories, the adventures of Jesus and Coyote, the dilemmas of eating in America, and the straight dope on ancient gerbil stuffing. No trades/reviews music/free to prisoners/submissions OK. Price:\$2.50. Subs:\$10 for 4 issues. Valerie Walker, 729 5th Ave., San Francisco, CA 94118 (28 pages/half-legal/rough/RSF)

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ECLECTIC MAGE JOURNAL*Achieving Goals through a Diverse System of Magick*

#6, Jul/Aug '93. A little journal addressing various issues surrounding Magick & its theory and practice. I sure hope the editor can find more contributors from both the Left and Right Hand Paths — I appreciate the balanced approach. In this issue, the interesting "I'm a real Satanist; your not! Evolve or stagnate"; the editor's experience at the Billy Graham crusade (c'mon, H. J., if ya wear black and a pentacle at a fundie get-together, people are gonna notice you and ya really can't act that innocent — I think you enjoyed every second of that publicity). H. J. has a surprisingly positive attitude about the Christian preachers, and has fun exposing their followers' hypocrisy. There's also news from Project Witch Hunt Watch, a worthwhile endeavor; and ads and resources for other Magickal/Satanic items & publications. No trades/no submissions. Price:\$3.50. Subs:\$18 for 6 issues. H. J. Mowry, Jr., Eclectic Mage Journal, P.O. Box 6911, Pittsburgh, PA 15212 (20 pages/standard/MIR)

ENCHANTE*The Journal for the Urbane Pagan*

#16, Samhain '93. A slick literary magazine for witches and pagans and anyone interested in nature-based religion. This issue focuses on everyday lives of NeoPagans. There's a look at the EarthSpirit Community's Pagan Census, a week in the life of a witch, the spirit of homes, alternative ways to cast a Circle, self-hypnosis techniques, and the ongoing Pagan soap opera. No trades/reviews zines/reviews books/reviews music/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$4.95. Subs:\$18 for 4 issues. John Yohalem, 30 Charlton #6F, New York, NY 10014-4925 (32 pages/standard/professional/RSF)

ENCHANTE*The Journal for the Urbane Pagan*

#15, Midsummer '93. The long-awaited Swimsuit Issue! Gods and Goddesses in chic swimwear really make this issue fun. An interesting zine with a good editorial about being open-minded. Astrology's not a science; healing uses of the white pine; native beliefs. Also, myth stories and a piece about Santeria. Other features are a pagan soap opera (All My Avatars) and some reviews. A playful and thoughtful zine. No trades/paid ads/submissions OK. Price:\$4.95. Subs:\$18 for 4 issues. John Yohalem, 30 Charlton St. Box 6F, New York, NY 10014-4925 (VAL)

HAZEL GROVE MUSINGS

Vol. 2, #3, Hallows Tide '93. A wonderfully literate pagan zine with different themes each issue: mythology, folklore, history, and poetry. Commentary about the changing seasons, now that fall is here. Essays about harvest time, embracing the spirit of the witch/hag (with lots of history and etymology), preparation for a cold winter months, and a short story about the power of the ocean beach. Trades OK/free ads/submissions OK. Price:\$2. 1225 E. Sunset Dr. #304, Bellingham, WA 98226 (30 pages/digest/DTPed/4 times a year/RSF)

HUMANIST NEWS & VIEWS

Vol. 8, #1, Oct. '93. Monthly newsletter of the St. Paul and Minneapolis, Minn. chapter of the American Humanist Association. Member news, letters, opinion pieces, and articles. A critique of crystal obsessions, the things that irritate Charles French, books that Rodney Sheffer has been enjoying. No trades/back issues available/prints letters/submissions OK. Price:free. Subs:\$10 for 12 issues. Humanist Assn., 4418 Josephine Lane, Robbinsdale, MN 55422-1328 (8 pages/standard/DTPed/RSF)

«INTERFAITH»

#2, Oct. '93. An apa exploring interfaith communication with a copy count of 20. Definitely an interesting undertaking and something I'm going to be following. Most of the stuff in this second issue is by Linda with additional material by Jacquelin Randolph, Susan Johnson, Michael Turner, Billie Grey, and Jim Bodie. Looking through it I found lots of comments about Christianity, Buddhism, Judaism, and people questioning their faith. There's still plenty of room in this new apa so now's a good time to join. No trades/back issues available/submissions OK. Price:\$3. Linda Louise Robinett, 2727 Jill Place, Port Hueneme, CA 93041-1626 (43 pages/standard/DTPed/6 times a year/RSF)

«INTERNATIONAL GUILD OF OCCULT»

A thick pagan/occult zine put out by the Guild very grounded in the practical aspects of magick. There's lots of info on devices and products but what I really liked were the varied topical newsclips. This edition had info on prisoner access to occult literature, tips on herbs and spells, how to use ELF generators, an update on their campaign against discrimination, info on supporting the important dietary supplement act (HR1709) and lots of

interesting news articles. No trades/reviews books/free ads/submissions OK. Price:\$3 ??? Thorguard Templar, I.G.O.S, 255 N. El Cielo Rd., Suite 565, Palm Springs, CA 92262 (50 pages/standard/rough/RSF)

INTUITIVE EXPLORATIONS*A Journal of Intuitive Processes*

Vol. 7, #4, Oct. '93. A new age spirituality zine touching on many aspects of Biblical and non-Biblical spirituality. Regular features include readers submitting personal experiences and "Ask a Metaphysician." This issue has an interesting essay warning you about what you wish for (you might actually get it), an intro to Karlfried Graf Durckheim's method of spiritual transformation, J. Taylor Block reminisces about Halloween, Biblical perspectives on reincarnation, and the history of dream analysis. No trades/reviews books/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$1.50. Subs:\$15. Gloria Reiser, Intuitive Explorations, P.O. Box 561, Quincy, IL 62306-0561 (24 pages/standard/DTPed/RSF)

«INTUITIVE EXPLORATIONS»*A Journal of Intuitive Processes*

Vol. 7, #77, Nov. '93. Metaphysical new-age journal exploring familiar as well as emerging subjects such as tarot, neural network software and karma. This issue includes a number of intriguing articles meant to stimulate "free (or 'intuitive') thought" on topics such as "How to make a sweet dreams pillow," eclipsian magic, the planetary Tarot spread and placebos for the '90s. No trades/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$1. Subs:\$15 for 12 issues. Gloria Reiser, Intuitive Explorations, P.O. Box 561, Quincy, IL 62306-0561 (20 pages/standard/rough/LRH)

«KARMAKAZE»*Sharing Everyday Spirituality*

#11. A journal of spiritual exploration without any specific religious affiliation. There's interviews and reviews and many contributions from many different people. In this issue Leilani Fountain responds to Benjamin Creme, Pamela Low wrote about seasonal change, Sharon Johnson explains The Wheel of Fortune tarot card, Molli Nickell critiques Freud, and Jen Kadzie talked about 12 stepping. Additionally there's excerpts from Ray Berry's *The Spiritual Athlete* and interviews with Natlie Goldberg and Benjamin Creme. No trades/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$5.75. Subs:\$15 for 4 issues. Tina Fox, Karmakaze Magazine, P.O. Box 786, Hermosa Beach, CA 90254 (70 pages/journal/polished/RSF)

«MASTURBATING IN A CHURCH»

#1, June '93. A true story of Mark's struggles with religion and his sexual desires. Trades OK/no submissions. Price:SASE ??? Mark Edvard, 13377 Bahnfyre Dr., St. Louis, MO 63128 (16 pages/mini/raw/RSF)

METANOIA

#3, Oct. '93. A tiny zine about the power of religion for transforming the mind. More comments about the growth of Western religions. Trades OK/no submissions. Price:SASE. 124 9th Ave., Pitman, NJ 08071 (2 pages/legal/rough/RSF)

MEZLIM*Practical Magick for the New Aeon*

Vol. 4, #4, Samhain '93. One of the slickest pagan/magick magazines I've seen but it still passes the zine test. "I can't tell you what a zine is but I know one when I see it." Highly organized with lots of ads for like-minded materials. Not at all new-agey but real gritty like it should be. Folk magick and folklore in this issue. Witch's herbs, Hebrew folk magic, German folklore, witch's lore, and updates on the "Satanic panic" in America. No trades/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$6. Subs:\$20 for 4 issues. N'chi, P.O. Box 19566, Cincinnati, OH 45219 (56 pages/standard/professional/RSF)

NETWORK*Of Light*

Vol. 8, #3, Sept. '93. A new-age health freebie from Buffalo. A bit of useful info on health, ecology, and enlightenment with a large resource guide. Memories of a Polish herb garden and recycling tips. No trades/reviews books/paid ads/no submissions. Subs:\$10 for 6 issues. Network, P.O. Box 687, Washington Station, Buffalo, NY 14205 (16 pages/tabloid/polished/RSF)

PAGAN APA

#70. A really good apa (copy count = 25) on paganism, history, tradition, spirituality, and the lives of the contributors. The 16 current members swap news, stories, word and ritual origins, opinions of books read, personal happenings. I really enjoy this one and look forward to each issue. In this issue

Tundra Wind wrote a really interesting two-page intro to Zazen (sitting meditation) and franked a piece by Hakim Bey ("The Immediatist Manifesto"), Linda Louise Robinett explained why she quit Apa-Tarot, Lee Gold talked a bit about Judaism and his recent medical problems, Rita reviewed *The Tap-Dancing Lizard*, and Branwen Stonecipher updated us with his life. Thick with intelligent contribution by its active participants. Seems a good way to connect with a diverse group of pagan folk and get a window on their experiences. No trades/submissions OK. Price:\$2. Rita Winston, 548-3 S. Venice Blvd., Venice, CA 90291-4282 (80 pages/standard/DTPed/RSF)

PROPHETS AMONG US

#8, Oct. '93. A cool zine documenting Darrol's personal spiritual exploration from Seventh-day Adventist to Krishna Consciousness to Buddhism. This is a short poetic issue where Darrol analyzed a short spiritual text and explained the Seventh-Day Adventists' view on death. Trades OK/reviews zines/back issues available/no submissions. Price:free/SASE. Darrol Pierson, 135 South Hawthorn Lane, Indianapolis, IN 46219 (4 pages/standard/rough/RSF)

»SAMHAIN«

#3, Halloween '93. A zine of pagan art and poetry. There's part three of Robert's story "Digital Howl" and a collection of some very foreboding poetry. No trades/submissions OK. Price:\$3. Subs:\$9 for 4 issues. Robert Lea, 28 Crape Mytle Place, Little Rock, AR 72209-5673 (14 pages/standard/rough/RSF)

SILK PIRANHA

The Re/Generation Quarterly

#5. A zine for the "Hyper-Contemporary Christian," an Christian ideological explorer who monitors alternativeinfosources. In other words, a Christian who reads zines. Cool. The problems with using idols to represent God, finding current magazines in the trash, the six (junk) food groups, ideas about memes, and some newsclips. Trades OK/reviews zines/back issues available/free ads/submissions OK. Price:the usual/\$1. Subs:\$4 for 4 issues. John McGready, 12716 Knights Rd., Philadelphia, PA 19154-3108 (20 pages/digest/rough/RSF)

»TAROT NEWS«

The Newsletter of Tarot SIG

Vol. 2, #3, December, 1993. Published by and for the Mensa Tarot SIG, although non-Mensans are invited to join. Most of the zine is letters from members of the SIG on various decks and responses to previous letters on the Tarot and related topics. The card discussed in this issue is The Fool. Gloria also offers assorted books and decks for sale. No trades/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$1.50. Subs:\$9 for 6 issues. Gloria Reiser, Tarot SIG, P.O. Box 561, Quincy, IL 62306-0561 (10 pages/standard/DTPed/JP)

TIDES

A Journal of Wicca and NeoPagan Spirituality

Vol. 2, #1, Samhain '93. A very enjoyable NeoPagan/witchcraft zine with a great participatory spirit throughout with many letters and submissions from its readers. A bit too heavy on the "spells" for my tastes but then again you rarely see that sort of stuff. Lots of resources too: announcements, events, and bibliographic references. They printed three different perspectives on the recently held parliament of the world's religions that helped establish witchcraft as a religion. Rhomyly Forbes wrote an intriguing Pagan analysis of *Macbeth*, Arion explored the roots of modern Wicca, Roger analyzed the results of the recent reader survey, Cat Chapin-Bishop reported on coming out as a witch, and Scott Thomas researched the history of wassail. I would definitely put this on my "recommended" list for neopagans. Trades OK/reviews zines/reviews books/back issues available/paid ads/free to prisoners/prints letters/submissions OK. Price:\$4. Subs:\$13 for 4 issues. Tides, P.O. Box 1445, Littleton, MA 01460-9998 (58 pages/standard/DTPed/RSF)

TOTAL ECLIPSE

The Wizards Speak Only During the Total Eclipse

Vol. 7, #6, Dec. '93. Pagan-wiccan zine taking a rationalist's approach to the magical and psychic sciences presented by the editor, who's a professional Tarot reader and all-around wizard-educator. An interesting zine exploring many things historical. Gloria Reiser exploring the spiritual lands around Sedona, Arizona while J. Taylor Block explains that Tantric Yoga is more than just a 4-hour lovemaking session. No trades/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$12 for 6 issues. J. Taylor Block, P.O. Box 1055, Suisun City, CA 94585 (10 pages/standard/DTPed/RSF)

TOTAL ECLIPSE

The Wizards speak only during the total eclipse

Vol. 7, #5, Sept/Oct.93. Pagan-wiccan zine taking a rationalist's approach to the magical and psychic sciences and systems. Issue #7 offers articles on the riddles of "The Freeze-Dried Mammoth" and one on some freeze-dried

lovers; an LA cafe that serves a salad laced with balsamic vinegar, popular among pregnant women for its alleged labor-inducing properties, a couple of articles on odd things happening to penises and testes a la John Wayne Bobbitt, and the use of computers as a magician's tool. No trades/reviews zines/back issues available/submissions OK. Price:\$2. J. Taylor Block, P.O. Box 1055, Suisun City, CA 94585 (10 pages/standard/6 times a year/LRH)

THE UNICORN

A Publication of the Rowan Tree Church

Vol. 17, #1, Hallowmas. Pagan/wiccan zine written from the unusual point-of-view of the psyche of the magical mystical unicorn with poems, letters, reviews, ads, and other related material of interest to pagans/wiccans. Brim wrote an interesting story of someone meeting a spirit and they printed an informative piece about H.R. 1709 which will help prevent the FDA from restricting our access to dietary health aids. They even printed a sample letter that you can send off to your representatives. A publication of the Pagan/Wiccan Publication Alliance. No trades/reviews books/paid ads/prints letters/submissions OK. Subs:\$10 for 8 issues. The Rowan Tree Church, P.O. Box 383, Northridge, CA 91328-0383 (10 pages/standard/rough/RSF)

»USED KARMA«

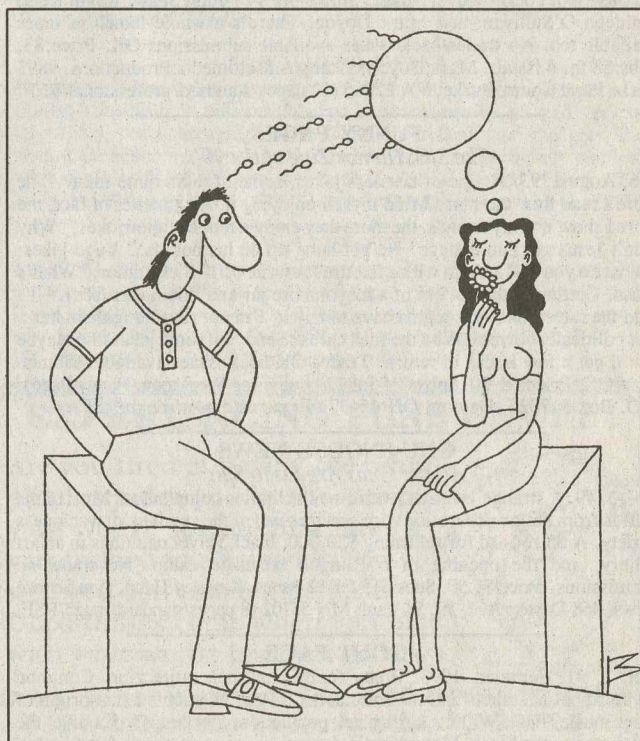
Vol. 1, #3, Virgo '93. A concise guide to astrology recommended to those engaged in drawing up their own charts but useful to any sophisticated armature. There's a useful monthly overview of the current state of the planetary interactions but most of the material is over my head. The bulk of the newsletter is the daily astrological weather forecast giving a day-by-day listing of how best to plan things in the near future. The terms column in this issue explains the various elements and how they interact. No trades/back issues available/paid ads/submissions OK. Price:\$1.50. Subs:\$13 for 13 issues. Jeffrey Sloane, The Karmic Degree, 1111 Madison Ave. East, Suite 101, Seattle, WA 98122 (4 pages/tabloid/DTPed/RSF)

»THE VOICE OF THE ANVIL«

#3, Nov. '93. A Wiccan/Pagan community newsletter with lots of ads, resources, and a calendar. They've adopted a highway, they're offering workshops, and explained the Iron Oaks. No trades/paid ads/submissions OK. Price:\$1 + 1 stamp. Subs:\$6 for 12 issues. Bill Kilborn, Aquarian Tabernacle Church, P.O. Box 060672, Palm Bay, FL 32906-0672 (10 pages/standard/DTPed/RSF)

THE WEB

August '93. A pagan zine with a very home-grown style. It's aligned with the Oneness Center in Springfield, Missouri. Poetry, resources and all the goings on. She wrote about a big road trip to Jonesboro for a religious freedom march and on the spiritual powers of basil. Trades OK/reviews zines/free ads/prints letters/submissions OK. Price:\$1. Amber Vargringar, The Web, P.O. Box 924, Springfield, MO 65801 (12 pages/standard/rough/4 times a year/RSF)



SATIRE

Stuff that makes us laugh -- both with and without cartoons. Some zines are filled with serious political satire while others are just plain rude, crude, un-PC, and completely hilarious.

»AMERICAN WANK-A-THON«

#1. Bios of beer can collectors, a political story by Uncle John, a rant about the U.S. economy, satire about automated phone answering systems, satire about food, a caption-writing contest. Trades OK/reviews books/submissions OK. Price:\$1. John Tenney, 665 Calmar Ave., Oakland, CA 94610 (24 pages/digest/DTPed/RSF)

ATROCITY

Vol. 17, #10. When you think of Mensa folks, how many of you think of stodgy uptight bores? How many — raise your hands? Well, a quick glance at *The Atrocity*, the official journal of the Mensa absurd SIG, will change your mind. Not that the *Atrocity* is uproariously funny, actually it's rude and tasteless, not what you'd expect from a bunch of adult super-intellectuals. The connection between UFOs and paper cups, Mother Teresa's plan to marry Bully Hawkins, some humorous drinking songs, and a bunch of fax/memes. No trades/back issues available/prints letters/submissions OK. Subs:\$10 for 12 issues. Hank Roll, The Atrocity, 2419 Greensburg Pike, Pittsburgh, PA 15221 (14 pages/standard/rough/RSF)

CAMPUS REVIEW

The Right Side of the Story

Vol. 9, #7, Oct. '93. Some zines improve with age while others get trite. After reading the same stupid arguments for the same homophobic views it just gets annoying. More of the same here but with less humor. Maybe they're just bitter because they lost their head honcho in the White House. This one has an interesting piece about free speech and obscenity, a long complaint about a progressive-thinking professor, and an interview with Senator Phil Gramm complaining about Clinton's health plan. No trades/reviews books/reviews music/submissions OK. Price:\$1. Subs:\$10 for 12 issues. Campus Review, 336 S Clinton #16, Iowa City, IA 52240 (20 pages/tabloid/polished/RSF)

FRICITION

Vol. 5, #1. Absurdist fiction and satire with a strong political bent. They've really improved the production on this issue. Fine halftones, slick paper, and get this, spot color on every page. Silly stories by John Shaw, Kevin Kerr, Kathleen O'Sullivan, and Mark Doyon. There's a whole bunch of tapes available too. No trades/back issues available/submissions OK. Price:\$3. Subs:\$8 for 4 issues. Mark Doyon, Wampus Multimedia Productions, 9893 Burke Pond Court, Burke, VA 22015 (12 pages/standard/professional/RSF)

FUNNY PAGES

The Sick Humor Zine of the 90's

#46, August '93. A zine of tasteless jokes, some of them quite funny. The more I read this, the more I find myself enjoying it. As a matter of fact, the more I show it to my friends, the more they enjoy it too! Religion jokes: "Why didn't Jesus get into college? He got hung up on his boards." Yugo jokes: "What do you call a Yugo with a flat tire? A write off." Sick humor: "What's gross? Getting to the bottom of a mayonnaise jar and finding a rubber." To read the racist jokes yer gonna have to buy it, I'm not reprinting them here. Not politically correct. Who the fuck cares? Send 'em some jokes and maybe you'll get a few issues in return. Trades OK/back issues available/submissions OK. Price:\$1.50. Subs:\$15 for 12 issues. Joe Workman, Funny Pages, P.O. Box 317025, Dayton, OH 45437 (10 pages/digest/rough/RSF)

GNU SNOOZE NEWS

All the Gnus Are Fit to Spit

Vol. 3, #9. A strange-but-true, weird-news clipping compilation. Most of the stuff is from major papers and wire services and of the small town wackiness variety. A \$5 reward for returning \$20,000, black velvet paintings in an art gallery, and the opening of a Klingon language camp. No trades/no submissions. Price:\$1.50. Subs:\$15 for 12 issues. Kingsley Hahn, Gnu Snooze News, 468 Dayton Ave. #9, St. Paul, MN 55102 (8 pages/standard/rough/RSF)

»GOUT FACE«

Vol. 1, #1, Summer, 1993. Pretty funny punkrock satire zine. Common myths about Memphis and the true facts ("Myth: Memphis is the origin of blues music. Fact: With its large black population, Sweden is, of course, the true home of the blues. Memphis did, however, originate the ill-fated 'itchy-

rock' phenomenon of the early 1930's."), the Gout Face files, a truly accurate "Hardcore Show Gallery," 11 ways to use feces ("7. As a meat substitute"), the story of Jimmy Fetus, an interview with the band Shitspasm, Karl Marx vs. Inbred Earl and disgusting comix. No trades/paid ads/submissions OK. Price:\$1. Kevin & Eric, Gout Face Institute, P.O. Box 523103, Memphis, TN 38152-3103 (20 pages/digest/rough/JP)

HYSTERIA

Women, Humor, and Social Change

Vol. 1, #3, Fall 1993. Yes, there's finally a humor magazine worth buying — and it's by, for, and about women! *Hysteria* rises from the ashes of the defunct (with good reason) *Quayle Quarterly*, and titillates with humor both written and cartooned. Check out Beth Tuzzio's "The Problem with Pantyhose" and its companion piece by Muriel Calegari, "Sheer Frustration." More relevant, perhaps, but no less funny, are a group of pieces about women and work (the vintage photos in this section are fabulous). Plus more menstruation meditations, pet humor, parenting, and fun with academia. Let's face it, women are funnier than men. No trades/reviews books/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$4.95. Subs:\$18 for 4 issues. Deborah Werksman, *Hysteria*, Box 8581, Brewster Station, CT 06605 (30 pages/standard/polished/MLW)

»LEFT FIELD«

#3, Sept. '93. A literary humor magazine with a bunch of short satirical stories. This issue includes a pun-filled story about self-plucking chickens, how women can score with glasses-wearing men, behind the scenes at PBS, and many funny short filler bits. No trades/back issues available/paid ads/submissions OK. Price:\$2. Skip Evans, P.O. Box 2867, Winter Park, FL 32790-2867 (12 pages/standard/rough/RSF)

»LESS THAN \$5 PER WEEK«

by Robert Brooks

Fall '93. It looks like Gene Mahoney (of *Good Clean Fun* fame) is distributing this zine written by Robert Brooks. There's this conservative 90's analysis of *Romeo and Juliet*, a rant about .99 pricing, and some diaries. Trades OK/prints letters/submissions OK. Price:\$1. Gene Mahoney, Box 843, Redwood City, CA 94064 (8 pages/standard/rough/RSF)

»LINT TO RELIGION«

Random thought on anything from lint to religion

Nov. '93. Serious and satirical commentary on a variety of subjects. Rants about virginity, grunge fashion, drug legalization, and Barney hate songs. Trades OK/free ads/submissions OK. Price:\$1. Ed Glover, 1670 Ashland, St. Paul, MN 55104-6157 (8 pages/standard/rough/RSF)

LOST ARMADILLOS IN HEAT

Vol. 1, #8. The zine for current and former Austin-ites is getting less serious and more funny with each issue. Stories about living in Texas and other funny essays. Joe-O wrote about his trip to Hawaii, Sarah Glinsmann visited Bonnie & Clyde's hideout, Robb Barbarian reported on Texas music and they printed lots of top 10 lists and Texas trivia. Trades OK/back issues available/paid ads/age statement required/prints letters/submissions OK. Price:\$2. Subs:\$8 for 4 issues. Joe O'Connell, 1113 W 31 St., Austin, TX 78705 (16 pages/standard/rough/RSF)

LOVEBOAT EARTH

Grunge

#30, June '93. This publication offers a lot for a cut and paste xerox zine. There's cartoons, photographs (xerox quality), poetry, and reviews. Targeted towards people who share the feeling that grunge anything needs to hit the road. Everything you ever wanted to know about grunge and then some. Plus everything from French dandyism to grunge for the frugal shopper, grunge history and style — all in satire! He quotes "this ain't no music fanzine," but you got to wonder why he has such a pre-occupation with the dislike of grunge. There's music reviews, and a great Kafka cartoon. It's a good zine if your all time favorite group is Wings. Trades OK/reviews zines/reviews music/back issues available/no submissions. Price:\$2. Glenn Joshua, Shape-ly Mind Press, 17 Lourdes Avenue #2, MA 02130 (30 pages/half-legal/6 times a year/PK)

»MULTIPHASIC PERSONALITY INVENTORY«

Hilarious parody of the Minnesota Multiphasic Personality Inventory. 200 true or false questions that promise to reveal the real you. "4. I enjoy a martini or two before breakfast. 29. Guns help a number of people get by. 112. Occasionally, I intentionally dial the wrong number. 191. Pornography is essential to the hastening of the apocalypse. 200. All of my fingers have at one time or another entered one of my nostrils." Anyone subjected to the MMPI, and that's most of us I'll bet, should be laughing out loud at this. Mark your answers and send them in with an SASE for prompt psychosexual evaluation. No trades/no submissions. Price:\$2.50 (?). The Impossibilist, 4950 Bryant Ave. S. #5, Minneapolis, MN 55409 (12 pages/half-legal/DTPed/JP)

NEWS OF THE WEIRD

#22, May 28, 1993. Nicely printed desktop publishing. However, the layout is a little too condensed and tight for me, which makes reading it in one sitting pretty hard. It takes news clippings from all over the country that are pretty bizarre and uses it as satire. If you have a modem you can receive *News of the Weird* free via his E-mail address. This publication makes reading the newspaper a whole new experience. I caught myself laughing at times and shaking my head at others. Articles include robbers who ask their victims for a jump start because their getaway car doesn't run, to a man in Edmonds, WA. who has sex with corpses but gets away with it because there is no law against it! Definitely worth the 6 bucks if you don't have a modem. Plus look out for his book *America's Least Competent Criminals*. Write for info. No trades/submissions OK. Price:\$1. Chuck Shepherd, P.O. Box 8306, FL 33738 (4 pages/standard/7 times a year/PK)

NEWS OF THE WEIRD/VIEW FROM LEDGE

#24, Sept. '93. The official publication from *News of the Weird* enterprises. *NOTW* is four pages crammed with the wackiest stuff you've ever thought to be true. Strange police reports, weird sex, botched robberies, and freak accidents. *VFTL* is a funny newsletter featuring absurdist newsclips from around the country. Most were sent in by the "contributing editors" and he encourages people to send him more stuff. A tropical fish doctor, robins with Welsh accents, a true (?) story of someone finding a spider in their ear, and a support group for alien abducts. The two publication are available separately but go the whole package, \$11 for seven issues of each. No trades/submissions OK. Subs:\$11 for 7 issues. Chuck Shepherd, Deadfromtheneck-up Inc., P.O. Box 8306, St. Petersburg, FL 33738 (4 pages/standard/DTPed/RSF)

NUTHOUSE

Essays, Stories, and Other Amusements

#8, New Years '94. A satirical zine with interviews and satirical essays. There's a loving tribute to Henny Youngman, fiction by Kenneth Kousen, a comment about prohibition of certain words, and the problem with loaning tools. Trades OK/reviews books/back issues available/paid ads/free ads/submissions OK. Price:\$1. Subs:\$10 for 11 issues. Twin Rivers Press, P.O. Box 119, Ellenton, FL 34222 (12 pages/digest/rough/RSF)

PAH!

#88, Oct. '93. Mark does these surreal exposes and satirical rants. Each one runs about a page long and he just staples a few together to make a package. Two essays here. In the first he explains how he would run his own talk show. I like the more serious second essay where he ponders the power celebrity books have to draw hesitant book buyers into bookstores. Pretty funny. No trades/no submissions. Price:SASE. Mark Morelli, 702 Mae St., Kent, OH 44240 (3 pages/standard/rough/15 times a year/RSF)

»POCHO MAGAZINE«

Aztlan's Numero Uno Chicano Satire Magazine Y Que

#5, Autumn, 1993. I might be the palest gringo around, but *Pocho Magazine* is so funny that even I get it. I couldn't do justice to the outrageous humor of this zine. Even though it loses something without all the pictures and wacko Spanish, I'll just let the manteca heads speak for themselves: "Rate Your Pochismo Si Puede. 5. 'Siempre en Domingo' is on a Tuesdays, b) Sundays, c) When the Jehovahs come d) too long." "Pochos in Power: Henry G. Cisneros. Sizzlin' Hank will also lead the drive to paint drab Federal buildings in more colorful Pocho-like hues, with his ultimate goal to change the name of the White Horse to 'My Turquoise Canton'." "Who says there's no Latinos on TV? Stop complaining and just tune into the All Pocho Network's new summer line-up. 'Good Morning Ruca' — Aztlan's cheeriest morning personality since Roseanne Barr, shock TV host Tomasa Carrasco wakes you up and slaps you silly with a daily dose of unclosed testicle shots, hardcore necrophilia and kitchen tips to get your day on a Rip Roarin' Raza roll." Funniest fucking zine I've read in a while. Trades OK/back issues available/paid ads/prints letters/no submissions. Price:\$3. Subs:\$12 for 4 issues. Lalo Lopez, P.O. Box 63052, East L.A., CA 90063. (36 pages/digest/DTPed/JP)

PUN INTENDED

The news later for the jeering impaired

Vol. 3, #2, Summer '93. They shoulda called it "Pain Intended" 'cause that's what you'll be feeling after reading this pun-packed zine. Four pages of puns, puns and more puns, in every form — more than any person can take in one sitting. It's the "Summer '93" issue. The very late Summer '93 issue. "Guess who's coming to DNA." "We'll be pain for this missed ache." Lots of great cartoons too. Excruciating! Don't miss the Elvis "Return to slender" stamp available for \$10. Subscriptions benefit the O. Henry Museum. Trades OK/reviews books/back issues available/submissions OK. Price:\$2. Subs:\$8 for 4 issues. Gary Hallock, Pun Intended, 1124-A Clayton Lane, Austin, TX 78723 (4 pages/standard/rough/RSF)

THE REALIST

#125, Autumn, 1993. Long-running zine of political and massive media satire and ridicule. An inside report from the Toyota-sponsored 1993 Comedy Festival in New York, Bill Baird responds to a *New York Times* op-ed piece (since the *Times* refused to print his response, Mr. Krassner took it on himself), new Euro-Disney ideas for Eastern Europe (The Land of Yesterday in Reich Vision, Reality World, and The Future Frontier), and a treatment for "Dennis the Menace II Society." "Arnold Schwarzenegger married Maria Shriver to produce a Kennedy who could take a bullet." No trades/back issues available/submissions OK. Price:\$2. Subs:\$12 for 6 issues. Paul Krassner, P.O. Box 1230, Venice, CA 90294 (8 pages/standard/DTPed/JP)

»RUBBER DUCKY MAGAZINE«

#7, Fall '93. A fun interactive zine with puzzles and games and humorous articles. They printed a tough Summer '93 trivia quiz, a Jeffrey Dahmer word search, a spray on hair cheese game with Sinead O'Connor and Patrick Stewart, connect the dots, a fun celebrity quiz, personal stuff about Baywatch's David Hasselhoff, stupid crime stories, Fart Boy comics, and a review of a Chia Pet. The only bad part is the zillionth reprint of that Bill Clinton statue thang. No trades/no submissions. Price:\$1. Jon Accarrino, P.O. Box 799, Upper Montclair, NJ 07043 (13 pages/standard/DTPed/RSF)

VOODOO

Vol. 75, #1, Fall '93. Sophisticated college humor is still college humor. Not bad, just not for me. Recommended to other students at other universities. I liked the comics stylings of Jim Bredt, Jennifer Lopez, and Cherry Ogata the best. There's also humorous essays by Archibald Krantz, Hani Sallum, James Fleming, and Dave Jordan. No trades/paid ads/prints letters/no submissions. Price:\$3. Subs:\$10 for 4 issues. Kent Lundberg, Voodoo Magazine, MIT Room 50-309, 77 Massachusetts Ave., Cambridge, MA 02139 (48 pages/standard/polished/RSF)

WEEKLY WEIRD NEWS & FILTH

#11, 12/03/93. Here's yet another perk to living in the Bay Area — *Filth*. Yes, I know there's plenty of filth in NY and Jacksonville and even Kokomo, but honey it ain't filth like this *Filth*. Here's a funny, hip, sarcastic as hell zine that covers everything from music to politics and beyond. Its rough production values seem to be smoothing out with age and the content, (stories, comix and rants,) keeps getting better. Entitled "The Alarming Truth," #11 is the conspiracy issue. I mean, *they* say conspiracy (you and I know better). This is the Big Countdown of the Big Stories, all 79 of 'em: *The Real Darren Stevens; Alien Blackouts*; Oswald; Kennedy; Larouche and the big guy in the sky. Contributions from Paul Mavrides, S. Tobocman, Lloyd Dangle, Bucky Sinister and literally dozens of others plus a great cover by Donald Dick, make this my favorite *Filth* yet. No trades/reviews zines/reviews books/reviews comics/reviews music/reviews videos/paid ads/prints letters/submissions OK. Price:\$1 ppd. R. Collision, Filth, P.O. Box 426712, CA 94103 (24 pages/tabloid/DTPed/MF)

THE WEIRD NEWS

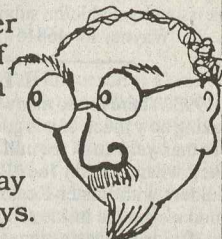
#19, Fall '93. Don's short but amusing zine of political satire. He reports that Clinton's health plan will result in poor patient having to read very old magazines, peace breaking out in Northern Ireland, and the new U.S. workerless economy. Funny stuff from Mr. Busky and definitely worth the price. Trades OK/no submissions. Price:free/SASE. Donald F. Busky, 7393 Rugby St., Philadelphia, PA 19138 (2 pages/standard/raw/6 times a year/RSF)

WHATNOTT

Vol. 1, #3. Mildly funny stuff. Horoscopes, Hollywood homoerotics on a cartoon voyage from the 20's, rejected vanity plates, and real names in the DMV phonebook. No trades/back issues available/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$12 for 6 issues. Peabo Bryson, P.O. Box 167, Westmont, IL 60559 (8 pages/standard/DTPed/JP)

EXPERIENCING PUNS ENVY?

Are you tired of having the other phallus judge you by the size of your word? It's not how large a vocabulary you have, it's how well you can make it perform. Good things come when you play with your words in neurotic ways.



Send \$2 for a sample issue of PUN INTENDED
1124-A Clayton Lane, Austin, TX 78723

B MOVIES

Horror/Splatter/Trash movie reviews. For some reason, the zines that deal with the grossest, trashiest, most lowbudgeted movies make the most entertaining zines around. Go figure.

»3:AM«

#13. A fun zine with very personal comments about all kinds of trash/pop flotsam. It seems like he's bored with his home town and been spending lots of time watching Beavis and Butt-Head. Dat's cool wit me. I like 'em too. Lots of reviews including the '74 movie *Sinner's Blood*, *Erotic Rites of Frankenstein*, and the '79 hit, *Vampire Hookers*. He's a big Iggy fan too. No trades/reviews zines/reviews comics/reviews music/reviews videos/no submissions. Price:\$1.50. Joseph Johnson, 152 West 3rd St., Oil City, PA 16301 (24 pages/digest/rough/RSF)

ASIAN TRASH CINEMA

Vol. 1, #4, 1993. I bet you thought that Godzilla lived on Monster Island. Well, okay he does, but only when he's not thrashing his ever lovin' tail between the covers of Asian Trash Cinema. He shares the place with dozens of other heros of eastern cinema, folks you may have heard of like John Woo and Jackie Chan. And for the more seasoned cine-addict, there are visits with the stars and directors of both the Japanese and Hong Kong film industries. Craig and his partner Tom Weissner are doing an amazing job of bringing the best (and worst) of the East to new audiences. In this issue we get: *Shogun Assassin* - The Baby Cart series, know to U.S. fans as *Lone Wolf and Cub*; director/producer Tsui Hark; the Aces Go Places series; a fair amount of T&A stills of starlets and rough 'n tough shots of hard guys; and tons of reviews. By the way, Craig, please send more... I love this! This zine is the tourbook to your local Asian video store. Get it now. No trades/reviews videos/back issues available/paid-ads/age statement required/prints letters/submissions OK. Price:\$6. Ledbetter Craig, P.O. Box 5367, TX 77325 (38 pages/digest/professional/4 times a year/MF)

BRIGHT LIGHTS FILM JOURNAL

#11. This ultra-slick and smart film journal is a perfect publication for those who like some intellectualism in their film commentary. There are so many meaty articles in this issue it's hard to know where to start. How about C. Jerry Kutner's "Good Dog, Bad Dog," about the hidden evil motifs in Disney's *Old Yeller*. Or informative production notes on Tod Browning's *Freaks*. Then there's Jack Foley's exploration of Friedkin's *Cruising*. Looking for information on recent movies? Judith Halberstam abhors *Bram Stoker's Dracula* and gives one half of the "2 Views of Jurassic Park." Of course, you'll also have to read "The Crying Game and Vertigo," The Quest for Identity" by Peter N. Chumo. This issue's cover features a beautiful image of the Bride of Frankenstein, perfect for this, *Bright Lights*' Sex and Horror issue. No trades/reviews zines/reviews books/reviews videos/back issues available/free to prisoners/submissions OK. Price:\$5. Subs:\$19.95 for 4 issues. Gregory Battle, P.O. Box 420987, San Francisco, CA 94142-0987 (52 pages/standard/professional/MLW)

»CULT CHARACTERS«

#2. It seems like Gene has changed his previous zine, *That's Exploitation*, into this new format called *Cult Characters*. From what I remember, this looks much like the other zine with detailed biographies and film histories of unsung film luminaries. The fist issue has bios and film/TV listings for R.G. Armstrong Asher Brauner, Luke Askew, Neville Brand, and Reb Brown. The second one covers Tony Burton, Robert Davi, David Carradine, Christopher Connelly, and Charles Drekop. The research looks really complete, so if you're serious about your B-movies check this out. No trades/back issues available/no submissions. Price:\$4. Gene Freese, 6426 Durango Dr., Ft. Wayne, IN 46815 (20 pages/standard/rough/RSF)

CULT MOVIES & VIDEO

#8, 1993. There are so many people out there covering this topic that it's truly amazing how much of it is good. *Cult Movies & Videos* focuses on the classics more than yer run o' the mill contemporary shlock. This is the self described "place where Coffin Joe, Beatty Page and Godzilla can be found rubbing shoulders with Buster Keaton, Ed Wood and Herman Munster." This time 'round we get the inside scoop on *Superboy and Superpup*, *The Lost Videos*; over 30 video reviews range from *I was A Teenage Spider* to the long lost 1939 Lon Chaney *Of Mice and Men*; interviews with Ray Dennis Steckler, Peter Coe and Jade East; profiles of Vampira, Coffin Joe, Sidney Fox and much more. No trades/reviews books/reviews music/reviews videos/back issues

available/paid ads/prints letters/submissions OK. Price:\$4.95. Barnet Buddy, Cult Movies, 6201 Sunset Blvd. Ste. 152, CA 90028 (80 pages/standard/polished/4 times a year/MF)

»ESSENTIAL CINEMA«

Journal of independent film

Vol. 1, #1, Fall '93. An exciting new film magazine focusing on trashy art films — or is it arty trash films. Either way it's informative, somewhat serious, and loads of fun. Interviews galore — with lots of cool people; Sarah Jacobson, Richard Kern, Jack Stevenson, Johannes Schonherr, and Mike and George Kuchar. Also articles on the use of video and the methods of editing. I can't wait for the next issue. No trades/paid ads/prints letters/submissions OK. Subs:\$30 for 4 issues. Essential Cinema Group, 2011 Fifth Ave. #301, Seattle, WA 98121-2502 (34 pages/standard/polished/RSF)

EUROPEAN TRASH CINEMA

Vol. 2, #7, 1993. With *ETC*, Craig looks at the seamier side of European film. Here you'll find some of the most intelligent writing around concerning the directors, actors and films that are typically overlooked by both mainstream and academic critics. Horror, spag-westerns, Hercules vs. God knows what else... it's all here. This time 'round it's the "Interview Issue." Featured are in-depth interviews with Riccardo Freda, Barbara Bouchet, Ruggero Deodato and a real treat - Lee Van Cleef. There are plenty more, plus filmographies, some good book reviews and letters too. Please note that recently *ETC* has changed its format, so pricing may be different. Any word Craig? No trades/reviews zines/reviews books/reviews videos/paid ads/age statement required/prints letters/no submissions. Price:\$6. Tom Weissner, P.O. Box 5367, TX 77325 (42 pages/standard/professional/4 times a year/MF)

EUROPEAN TRASH CINEMA

Vol. 2, #8, Winter 1993. Coverage of Eurotrash movies. Although most of the articles and reviews have dealt with Italian Exploitation flicks, Craig and his manic crew are expanding into French and Greek B-Movies. Plus they dig, really dig through the muck to find out who, in fact, did the directing and scriptwriting behind the pseudonyms. This issue features interviews with and filmographies of Brigitte Lahaie and Jean Rollin. Plus in-depth critiques of the latest works from Dario Argento ("Trauma") and Rollin ("Femme Dangereuse"), a Claude Chabrol retrospective, the lack of exploitation films from Germany and many, many reviews of films even the reviewers despised. Send Craig \$40, to get a years worth of two great B-Movie zines. No trades/reviews videos/back issues available/paid ads/age statement required/prints letters/submissions OK. Price:\$6. Subs:\$20 for 4 issues. Craig Ledbetter, P.O. Box 5367, Kingwood, TX 77325 (38 pages/standard/professional/JP)

FANORAMA

This is a special River Phoenix memorial edition. Most of it is clippings from various stages of River's career, and there's a very nice essay about what made him special, especially the advances for queer visibility he made with *My Own Private Idaho*. Price:\$2. Fanorama, Suite 241, 500 Waterman Ave., East Providence, RI 02914 (16 pages/half-legal/LR)

GRIND HOUSE

Where the Blood Hits the Fan.

#12, Halloween, '93. J. Adler's zine aesthetic echoes the ultra low-budget films it reviews. Grind House uses movie ads for illustration. It's a great effect for the zine, especially because the reviews actually do have some degree of sophistication. He hates *Warlock: The Armageddon*, *The Good Son*, and *Being at Home with Claude*. The good stuff includes Film Forum's Annual Summer Festival of Science Fiction, Fantasy, Horror, and Genre Films (including two weeks of Val Lewton films), plus *Fortress*, a Jessica Harper appreciation/rant, the Deuce moves to Murray Hill, and guest reviews by dymon enlow. No trades/no submissions. Subs:\$7. J. Adler, P.O. Box 1370, New York, NY 10156 (6 pages/standard/raw/MLW)

JOE BOB REPORT

Joe Bob Briggs, Prop.

Vol. 9, #24, Nov. '93. Formerly *We Are the Weird* Joe Bob recently changed the name of his bizarre newsletter to make things a whole lot easier. There's tons of trivia on obscure B-Movies but there's a whole lot more. Politic, advice, comics, gossip and (best of all) breasts. Joe wrote an angry (and appropriate) rant against the fascists that run the FCC. He's also exploring the underground films from Nick Zedd and others. Seth Friedman says "check it out." Trades OK/reviews zines/back issues available/paid ads/prints letters/submissions OK. Price:free. Subs:\$65 for 52 issues. Joe Bob Briggs, P.O. Box 2002, Dallas, TX 75221 (16 pages/standard/polished/RSF)

»THE KAIJU REVIEW«

The Journal of Japanese Monster Culture

Vol. 1, #4, Winter '93. A really excellent zine for those interesting in vintage

Japanese monster movies and related collectibles. It's all here: Kaiju art, movie reviews, model reviews, collecting tips, lobby cards, and related news. Don't look for info on Anime here, these guys are serious monster fanatics. There's news of new movies being produced in Japan, an analysis of the various formats used for Japanese films, a really informative article with tips for beginning Kaiju model collecting, a serious exploration into Godzilla's height over the years, the history of Godzilla movie promotions, and examples of the art of Ron Wilber. Trades OK/reviews books/reviews videos/prints letters/submissions OK. Price: 3 stamps + letter. Subs: \$10 for 4 issues. 301 East 64th St., Suite 5F, New York, NY 10021 (20 pages/standard/rough/RSF)

«THE KAIJU REVIEW»

The Journal of Japanese Monster Culture

Vol. 1, #3, Fall, 1993. Japanese Monster Movies, Godzilla garage kits, Ultraman ephemera. This a zine for serious aficionados of kaiju bunka. "The most interesting new Godzilla collectible to come along in quite a while is Tokyo Marui's R.C. Godzilla. A 1/100th scale walking, talking, tail swinging replica of the first Goji incarnation, circa '54, it's also the most expensive toy I've seen this year." And at \$1,000 for a Godzilla, you have an idea how serious these folks are. Plus lots of status reports on classic flicks being released to video and/or laser discs, Goji video games, kit building tips ("Even though the instruction sheets for Godzilla models are in Japanese, they can still help you out some."), an interview with Stewart Galbraith IV about his book on the history of Japanese monster movies, and video reviews. Trades OK/reviews books/reviews videos/back issues available/prints letters/submissions OK. Price: The Usual + stamps. Subs: \$5 for 4 issues. Dan Reed, 301 East 64th Street, Suite Five F, New York, NY 10021 (12 pages/standard/DTPed/JP)

MONSTER INTERNATIONAL

#3. This seems like the previously reviewed zine by Tim but it sure doesn't look like it. Monster movies from around the world but it's not a 16-page digest zine anymore. They take a look at the films of Brazilian master Jose Mojica Martins and a big look at international exorcism films. Trash as the universal art form. No trades/reviews videos/back issues available/paid ads/prints letters/no submissions. Price: \$7.95. Tim Paxton, Kronos Productions, MPO Box 67, Oberlin, OH 44074-0067 (68 pages/standard/professional/RSF)

«MOVIE CLUB»

#1, Nov. '93. More than just an obsession with B movies, this new magazine also has some serious discussions about movie production and viewing technology. This premier issue has a long (and wonderfully illustrated) article comparing Jurassic Park to earlier dinosaur-laden films, tips on setting up your own home theater, ideas about laserdisk collecting, and reviews of 15 recently released classic horror films. No trades/reviews videos/paid ads/no submissions. Subs: \$15.75 for 6 issues. Movie Club, Inc., 12 Moray Ct., Baltimore, MD 21236 (42 pages/standard/professional/RSF)

PARTS

Perverse and Anarchistic Readings for the Terror Subculture

#11, Fall 1993. PARTS focuses, with great humor and enthusiasm, on the "Re-Animator" series, Jeffrey Combs, H.P. Lovecraft, Empire Pictures, horror movies, John Woo movies, and other trash available on *laserdisc*. Sick humor, urban legends, weird science, weirder religions, and the Church of the SubGenius. Plenty of entertaining reviews of great trash and not-so-great trash, original "Re-Animator" style fiction and the ever-growing Glossary. Admit it, you love this sort of stuff. Now you know where to get it. Trades OK/reviews zines/reviews books/reviews videos/back issues available/paid ads/age statement required/prints letters/submissions OK. Price: \$3. Subs: \$10 for 4 issues. Friday Jones, PARTS, 451 Moody Street #134, Waltham, MA 02154 (37 pages/standard/DTPed/JP)

«PERIPHERAL VISIONS»

A Quarterly Reviewzine of Horror SF and Fantasy Movies

#1. This terribly ambitious magazine out of Scotland is not to be confused with the American publication of the same name. Publisher McLachlan promises that "each quarterly edition will publish at least fifty (!) reviews of horror, SF and fantasy movies." And judging from the first issue, these reviews are not thumbnails, either — the *Reanimator* review is more than a page long, and gives background, influences, and acting and F/X notes, among other things. This issue goes into similar detail on films from *Basket Case* to *Suspiria* to *Henry — Portrait of a Serial Killer* to *Gonks Go Beat*. The \$7.95 price tag (includes postage from Scotland) might sound pricey at first, but the quality and quantity of reviews herein make it worth every penny. Trades OK/reviews zines/reviews videos/no submissions. Price: \$7.95. Iain McLachlan, 28 Hillside Avenue, Kilmacollm, Renfrewshire, PA13 4QL, Scotland (72 pages/standard/4 times a year/MLW)

SHEMP

The lowlife culture magazine

#2, July '93. Reviews of cultural flotsam that makes its way to Hawaii. "Fave Stuff: Don Fleming, the Seventies, noisy pop, bad TV, bad movies, bad food, Kung Fu, superhero comics." Reviews of several records, and a couple of movies and zines. I like the layout, totally raw. Trades OK/reviews zines/reviews comics/reviews music/reviews videos/prints letters/no submissions. Price: SASE. Larry Yoshida, 2534 Kapiolani Blvd., Suite 302, Honolulu, HI 96826-4710 (6 pages/standard/rough/RSF)

SHEMP!

The lowlife culture magazine

#4, 1993. I loved these! Shemp! covers ground from 70's kitsch to punk to unusual films. Reviews of 45's — they blast the vomitus new grunge from Seattle. This zine is a homebrew magic marker land of camp silliness from all over with a dash of bite. "Tune in! Turn on! Throw up!" Bitchin! Shannen Doherty, clip art, and reviews. Subs: send as many SASE's as you want issues. No trades/no submissions. Price: SASE. Larry Yoshida, 593 Waikala, Kahului, HI 96732 (8 pages/standard/VAL)

SHOCKING IMAGES

For Fans of Extraordinary Films

#2. A bit more brainy than many B-movie zines, *Shocking Images*'s strong point is serious background material. In this issue, you'll find an in-depth discussion of Pier Paolo Pasolini and "Salò: 120 Days of Sodom." There's also interviews with Richard Gabai of Assault of the Party Nerds, in which he discusses the upcoming sequel; and director and former Sam Raimi collaborator J.R. Bookwalter. Look for the *Fingered* review and interview with director Richard Kern. No trades/reviews videos/paid ads/prints letters/no submissions. Price: \$3. Mark Jason Murray, P.O. Box 7853, Citrus Heights, CA 95621 (28 pages/standard/rough/4 times a year/MLW)

STICKY CARPET DIGEST

Your Guide to Grue, News, and Reviews You Can Use

#17. Reviews of trashy films and some interesting interviews. There's sadness over the cancellation of several long-running B Movie zines, the long-awaited results of 1992 Chaney Awards, and an interview with Skinny Puppy. Trades OK/reviews zines/reviews music/reviews videos/paid ads/no submissions. Price: \$1.50. Subs: \$6 for 4 issues. Thomas Deja, 163 Third Ave., Suite 235, New York, NY 10003 (22 pages/standard/rough/RSF)

THEY WON'T STAY DEAD

#25. Film and muzak reviews, mostly of slasher and metal persuasion. An analysis of misogynist slasher films and a bunch of reviews. They're thinking of increasing the pages and going quarterly. Well, I'm all for it. All the trash culture you need in one sloppy package. A must for schlock connoisseurs. Trades OK/reviews music/reviews videos/back issues available/free ads/prints letters/submissions OK. Price: \$1. Subs: \$6 for 6 issues. Brian Johnson, 11 Warner Road, Greenville, PA 16125-9434 (8 pages/standard/rough/RSF)

«TRASH COMPACTOR»

Vol. 2, #6, Summer '92. Don't know if this one is still in business but I hope so. It's a great zine going after all aspects of trash movie culture. This issue is devoted to blaxploitation movies and also has the second half of the John Ashley interview. Cool shit. No trades/back issues available/paid ads/prints letters/no submissions. Price: \$6 ??? Trash Compactor, 253 College St. Suite 108, Toronto, ON M5T 1R5, Canada (standard/polished/RSF)

«WASTE PAPER»

#34. A community freebie put out by some serious movie buffs in Colorado. There's the usual collection of record reviews but also lots of cool stuff about underground movies. This one has a look at the early history of New Wave music, the movies of Roger Corman, another chapter in their ongoing history of recent independent filmmaking, and interviews with artist Tom Watkins and the band Uncle Wiggly. No trades/reviews music/paid ads/submissions OK. Price: \$1. Mike Jourgensen, D.U. Records, P.O. Box 18677, Denver, CO 80218 (44 pages/standard/polished/RSF)

«WEIRD CITY»

#5. A very old issue from this thick zine of movie commentary. Comments from Dave and his readers about Horror/Science Fiction and related films. There's also interesting commentary on a variety of other subjects. In addition to the many reviews there's a really fine true story about growing up in Detroit and hanging out with the wrong kind of people. I really liked this one and there may still be a few copies left, despite its age. Trades OK/reviews videos/prints letters/submissions OK. Price: the usual \$2. DAVE SZUREK, WEIRD CITY, 1206 Wheeler Ave., Apartment #2, Hoquian, WA 98550-1901 (50 pages/standard/rough/RSF)

OBSESSIONS

Everyone has a personal obsession, mine is collecting metal beer openers with brand imprints. Everyone else's hobby seems silly while your own is paramount -- until you read these zines. I don't know why some hobbies spawn zines but I'm glad they do. If you don't see your own personal obsession here then start a zine of your own.

AMERICA'S FAN

Oct. '93. What began as a baseball fanzine has grown to cover many sides of the pro-sporting universe. Devoted to pursuing fan's rights, they try to walk the line between enthusiasm and outrage at men's pro sports. There's complaints that the Hall of Fame accepts marginal players while snubbing others. The current state of the A.F.C., baseball league standings, and a Bruce Springsteen tribute. Trades OK/reviews zines/back issues available/prints letters/submissions OK. Price:\$2. Subs:\$19.95 for 12 issues. Tom Rottkamp, America's Fan, 54 Flamingo Rd., Levittown, NY 11756 (10 pages/standard/raw/RSF)

AMERICAN MODELER Scale Model News & Features

Vol. 2, #4. During one of our weekend shopping trips my girlfriend and I stumbled across an incredible Japanese Manga model shop. This place blew us away. Incredibly detailed moldings of creatures from ultramodern Japanese space fantasy movies. American modelers, on the other had, are still fixated on antiquated war machines and scale models of the U.S.S. Enterprise. C'mon guys, get with the program, the Japanese got you beat. There's a photo essay of an American military tank for your modeling tips, auto modelers in North Carolina, manufacturer reps talk about the industry, hot competition at the national convention, Events, ads, and tips too. No trades/back issues available/paid ads/prints letters/submissions OK. Price:\$3.50. Subs:\$14.95 for 6 issues. Agency Photo Service, P.O. Box 1446, Raleigh, NC 27602 (20 pages/tabloid/polished/RSF)

»AUTOGRAPH RESEARCH«

#34, Oct. '93. Mike's main publication for serious autograph collectors and the curious dabbler. He's been putting it out every month like clockwork since 1990. Here he wrote about the value of in-person autographs and listed all the 1992 published sources that are available for verification. Examples reproduced in this issue include Ester Williams, Tommie Agee, and Walt Disney. Another useful bit is the listing of classified ad rates for several autograph publications. Trades OK/back issues available/paid ads/submissions OK. Price:\$2.50. Subs:\$25 for 12 issues. Mike Johnson, 1556 Palomarcos Ave., San Marcos, (8 pages/standard/rough/RSF)

»BABY BOOMER COLLECTIBLES« The Pop Culture Collectibles Magazine

Vol. 1, #4, January '94. Technically not a zine because vintage toy collecting has grown by such immense proportions recently. I'm still listing it in F5 cuz it all about obsessive fun. This issue has a great long article on one of the intriguing collecting obsession, Pez dispensers. Lots of neat color photos of some of the coolest dispensers. Even more zine-worthy is the article about the recent growth of Star Wars collecting. No trades/paid ads/prints letters/no submissions. Subs:\$18.95 for 12 issues. Baby Boomer Collectibles, 211 N. Lynndale Ave., Appleton, WI 54914-9908 (82 pages/standard/professional/RSF)

»BASIL LEAVES«

#1, July '93. Any devoted reader of this magazine is familiar with my gushing love for work of Basil Wolverton. His volumous cartoons span multiple decades and trends. I'm excited to find this tiny zine devoted to the work of Mr. Wolverton. Appreciation of his work, art reproductions, and many pages listing available titles. Indispensable for Wolverton fans. No trades/reviews comics/free ads/no submissions. Price:\$1. Gene Gallatin, P.O. Box 684411, Austin, TX 78768 (mini/rough/RSF)

BROOKLYN!

#2. Fans of Brooklyn history (and especially ex-pats) are encouraged to check this one out. The rumors of *Brooklyn!*'s death are exaggerated. Thankfully, Fred decided to keep it going. Lots of great subway stuff in this issue including subway stories, subway history, Brooklyn movie reviews,

Brooklyn baseball history, and lots of cool photos of Brooklyn scenery. Trades OK/submissions OK. Subs:\$12 for 4 issues. Fred Argoff, Brooklyn!, 1204 Ave. U #1290, Brooklyn, NY 11229-4107 (20 pages/digest/rough/RSF)

CHILDREN OF A FAR GREATER GOD

An appreciation of "Married with Children"

Vol. 1, #3, Summer 1993. Brit-produced fanzine devoted to Fox TV's family situation comedy from hell "Married...with Children." Believe it or don't, they run an appreciation of Buck, "Buck has also turned lying down into an art form. He is able to lie down not only on the floor, but if occasion demands it, on the stairs or couch as well." That's the only 'real' article in this issue, with most of the space filled with episode guides, reviews of films and TV shows in which the Married... cast had the most minor roles (Ed O'Neil in "Deliverance," Christine Applegate and her mom (!!) in "Cobra: Jaws of Satan"), a guide to the "Married... With Children" comic book (!), stars spotted in other media and plenty of reader feedback and industry gossip. Gotta have it for all you who think Al Bundy is the world's greatest hunk, like Lori does. No trades/reviews videos/back issues available/prints letters/submissions OK. Price:\$4. Miles Wood, 2nd Floor, 221 Ashmore Road, Queens Park, London, W9 3DB, England (28 pages/euro-standard/DTPed/JP)

»THE CHRONICLES«

Otherwise known as: "He's not dead, he's pining for the fjords."

#1. This Monty Python zine is funny, but chaotic — so much so that I'm not even sure if "The Chronicles" is it's name, it could be the *Michael Ellis Chronicles*. At any rate, there's some great Python stuff here, like "Ten Interesting Facts About Graham Chapman" and reviews of Python books and albums. Much of the zine is not directly about Python, but is instead, Python-inspired, meaning the writing is very silly, but very fun. (P.S. to the editor: that is, of course, Pigpen, all cleaned up.) No trades/reviews books/reviews music/no submissions. Price:\$1.25. Sive, Box 65, 240 Jarvis, Toronto, ON M5B 2B8, Canada (26 pages/digest/rough/MLW)

COLTSFOOT

In appreciation of wild plants

Vol. 14, #5, Oct. '93. A zine about wild plants and what they're good for; be it food, medicine, spirituality, or beauty. Essential and unique zine dedicated to wild flora. This issue has an appreciation for often neglected (and hated) plants — common garden weeds. Extensively covered is Dandelion, Plantain, and Chickweed, three of the commonest weeds in suburban backyards. There's also a recipe for acorn bread and the spirituality of trees. Another delightful and illuminating issue. Coltsfoot is a budding ethnobotanist's dream. No trades/reviews zines/reviews books/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$10 for 6 issues. James Troy, Rt. 1 Box 313A, Shipman, VA 22971 (22 pages/digest/rough/RSF)

COMBAT SPORTS

The longest running wrestling/roller derby newsletter

#139. Grapple & Rollin' News. It's a Roller Derby and Wrestling newsletter. Lots of ads for action figures, TV videos, party favors, lunchboxes, Dusty Rhodes Bandanna, WWF Party Bags, and more. Lots of news and a reprint from the *Seattle Times* about Roller Derby. No trades/reviews zines/back issues available/paid ads/no submissions. Price:\$2.50. Michael O'hara, P.O. Box 651, Gracie Stat., New York, NY 10028-0006 (16 pages/half-legal/DTPed/RSF)

»CONCRETE CURVE«

#1. A hot new skate zine with lots of really rad pictures. The *Concrete Curve* crew have previously worked on a bunch of other zines which account for the really exciting production of this premier issue. Skating in detroit, skating in snow, and doin' kick-flips. Lots of excerpts from other skate zines too. There's also a special premium version with lots of inserts like stickers and a fur cover. If you're into hot skate pics, get it. Trades OK/reviews zines/reviews music/back issues available/paid ads/submissions OK. Price:\$2. Subs:\$8 for 4 issues. Wayne Harrison, P.O. Box 621, Northville, MI 48167 (60 pages/standard/rough/RSF)

DECALCOMANIA

The Club for Fans of Radio

#109, October, 1993. THE zine for folks obsessed not just with radio, but with all the details of commercial radio: promotional materials, playlists, surveys, airchecks, stickers and so on. Listeners from around the continent write about the doings in their markets; top 5 lists from October, 1968; reader survey; and, of course, all the items folks have to trade. Trades OK/back issues available/prints letters/submissions OK. Price:\$1. Subs:\$10 for 12 issues. Phil Bytheway, 9705 Mary NW, Seattle, WA 98117 (10 pages/standard/rough/JP)

»DHARMA BEAT«

#1, Fall '93. A new publication from the Jack Kerouac Information Society based in Lowell, dedicated to sharing ideas about Jack and listing events

around town. There's a nice piece about the people Jack ran into while visiting his sister in Rocky Mount, NC, the presence he made during his last days in Saint Petersburg, and a review of a Jack biography. No trades/paid ads/submissions OK. Price:\$2. Subs:\$5 for 2 issues. Jack Kerouac Information Society, P.O. Box 1753, Lowell, MA 01853 (8 pages/standard/DTPed/RSF)

»DON'T ASK ME SKATEZINE«

#6. An angry skate zine with lots of photos. He wrote about the Indianapolis 500 and the sexist behavior of all the male attendees and also wrote a Bloomington scene report. It's also a good source for info on other skate zines. Trades OK/reviews zines/reviews music/back issues available/free ads/submissions OK. Price:\$1. Andrew Hutchison, 8647 Cox Rd., Indianapolis, IN 46221 (32 pages/mini/raw/RSF)

ERASER CARVER'S QUARTERLY

Vol. 4, #16, Autumn '93. It always brings sunshine to my day when the *ECQ* arrives in my mail box. Filled with carving tips and examples of carved erasers. I don't have much time for carving these days but you may have already seen a sample of my work in a previous issue of F5 [#48, page 92]. Back from San Francisco, Mick has lots of news to report. He putting together a show catalog of his hand carved stamps, very limited edition (\$50) available directly from him. He also wrote up instructions to making a hand stamped pop-up card, how to make a carving table, tips on hand tinting, and more travel notes. No trades/back issues available/submissions OK. Price:\$3. Subs:\$10 for 4 issues. Mick Mather, 205 Myron Rd., Syracuse, NY 13219-1225 (12 pages/digest/DTPed/RSF)

»THE ERIC BURDON CONNECTION«

Vol. 1, #5. Mostly photos and some news on what Eric Burdon (of War and Animals fame) is up to. Rhino releasing all of War's back catalog on CD, and photos and tour dates for Mr. Burdon. No trades/back issues available/no submissions. Price:\$1. Subs:\$10 for 5 issues. EBCN, P.O. Box 700754, Tulsa, OK 74170 (4 pages/standard/rough/RSF)

»THE EXPEDIENT CARVER«

#24, Aug. '93. A wonderful little tipsheet for beginning woodcarvers. Only seven pages but full of tips and techniques on turning screwdrivers into wood carving tool, setting up a good workspace, carving objects out of wood, splitting wood, and sources for cheap wood. No trades/no submissions. Price:\$2 cash. Elaine Long, Crystal Rain, P.O. Box 866, Manchester, GA 31816 (7 pages/standard/raw/6 times a year/RSF)

FOUR-ALARM FIRESIGNAL

#21, Autumn '93. I tried passing this zine on to other people to review. Not because I didn't want to review it but because I thought it was such a wonderful zine, I just wanted to give someone else the pleasure. Well it turns out that no one around here comes close to being as fanatical about Firesign Theater as myself. More news about the big reunion tour and many letters from the readers. With a bit of encouragement from us, Elayne will continue the newsletter. No trades/back issues available/free to prisoners/prints letters/submissions OK. Price:\$ASE. Elayne Wechsler-chaput, 1747 65 St., Brooklyn, NY 11204 (4 pages/standard/rough/3 times a year/RSF)

FROSTBITE FALLS FAR FLUNG FLIER

Vol. 8, #1, Sept. '93. The unofficial newsletter devoted to Rocky, Bullwinkle and other Jay Ward productions. Interviews, episode guides, video reviews, trivia quizzes, Bullwinkle news, and Bullwinkle illustrations. This is a special issue focusing specifically on Jay Ward's cereal commercials. Charles Ulrich seriously researched the subject and came up with the definitive guide to Cap'n Crunch, Quisp, Quake, King Vitaman, and many other memories from our collective childhood. Starting off with the Bulwinkle/Cheerios commercials from the early '60s, documenting all the Cap'n crunch ads, and the big Quisp vs. Quake feud. If you're between 26 & 35 and watched any TV as a child — get it. No trades/back issues available/paidads/free ads/submissions OK. Subs:\$10 for 4 issues. Gary David, Frostbite Falls Far Flung Flier, P.O. Box 39, Macedonia, OH 44056-0039 (24 pages/standard/DTPed/RSF)

THE HARVEYVILLE FUN TIMES

Vol. 4, #13, Winter '93/'94. A zine for fans of Harvey cartoon. You know, Casper, Richie Rich, The Jetsons, and Tom & Jerry. News, checklists, letters, and reviews. Mark was finally able to piece together the Famous/Paramount story. He reported on the early work at the Fleischer studio, the dirty dealings by Paramount, and the development of Casper. Mark also told us of his trip to the San Diego Comic Convention. Christopher Barat contributed a column about Richie Rich. Look for his new zine about censorship in the media. No trades/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$10 for 4 issues. Mark Arnold, 1464 La Playa #105, San Francisco, CA 94122 (20 pages/standard/DTPed/RSF)

ICON

Vol. 4, #1, Sept. '93. The slickest fan club zine I've seen. It just makes sense that it's the Madonna fan club. Slick paper and color photos but it's still a down-home fan club zine with many pen pal listings, fan profiles, international trivia, and best of all, each issue has a preface penned by Miss M. herself about what she's been up to. The Girlie Show tour is on the road and the fan club put together a big double issue with tour photos, gossip and news about all the fun everyone's having. There's a good long article about the New York City performance, interviews with two of the dancers, behind-the-scenes on the production of the Rain video, and a bunch of nifty birthday cards. They also sent me the two page update news flyer. General info line at (213) 891-4019 No trades/back issues available/free ads/prints letters/submissions OK. Price:\$6. Subs:\$22.50 for 4 issues. Official Madonna Fan Club, 8491 Sunset Blvd. #485, West Hollywood, CA 90069 (40 pages/standard/professional/RSF)

»INTERNATIONAL TATTOO ART«

Jan. '94. Not a zine. So much not a zine, that you might even find this on the newsstand of your local 7-Eleven. It is an impressive magazine, with a really strong independent personality for something as glossy as this. Tons of tattoo photos, with colors bright enough to really bring out the details. News and articles too, with just a smattering of T&A. The issue features the modern primitive stylings of Dan Allaston, a gallery of full back designs, news from the German tattoo festival, and the tattoos of the metal band Testament. No trades/back issues available/paid ads/prints letters/submissions OK. Price:\$4.99. Subs:\$44.95 for 12 issues. Jiffy Fulfillment Inc., 462 Broadway, Suite 4000, New York, NY 10013 (98 pages/standard/professional/RSF)

ITCHIN' FOR INK

The Tattoo Guide

Vol. 1, #4, Nov. 1992. A cool underground zine for tattooers and tattooees. Personality profiles of various tattoo artists, many examples of wild designs, and info on tattoo conventions. This older issue features the work of CC Rider's Rocking Tattoos, the styles of Deana Lippens, a report from Milwaukee's first tattoo expo, and how to be a good tattoo spouse. No trades/reviews videos/back issues available/paid ads/submissions OK. Price:\$3. Subs:\$10 for 4 issues. T. Guzman, P.O. Box 1121 Dept A36, New York, NY 10040-0814 (28 pages/standard/polished/RSF)

JAPANESE CAR MAGAZINE

Vol. 1, #2, Fall '93. The new magazine about Japanese cars, Japanese designs made in the U.S., and Japanese manufactured cars with American

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nameplates. A slick-looking newspaper with lots of nicely half-toned photos of cars. Focusing more on the history of Japanese cars than as a buyers guide. Part one of a look at the Toyota Corona from its inception in 1957 to 1975. Peter also interviewed the chief designer at Nissan, printed a history of U.S. manufacturing in Japan, and looked at the '94 Suzuki Sidekick. No trades/paid ads/free ads/no submissions. Price:free. Subs:\$15 for 4 issues. Peter Laurence, P.O. Box 3946, La Mesa, CA 91944 (8 pages/tabloid/polished/RSF)

»KICKBALL ACTION NEWS«

All The News That Makes Us Kick

#5. No, not football, *kickball*. It's the sport played on a modified baseball diamond with that big red Voit Playground Ball. They are trying to bring some respectability (but not too much) to the game by establishing a set of rules and reporting on game gossip. The women's column in this issue examines the implications of menstruation during a game. Kevin Fitzgerald told us about his kickball scar obtained in the fourth grade. Laura Matter (?) recounted the childhood trauma of being picked last. Kick Paul (?) reviewed different balls, and The Ridge questioned the Snapple/Limbaugh controversy. You can even ask the big red ball to answer your most pressing problems. One of the least serious (and therefore most fun) sports zine I've seen. No trades/reviews music/no submissions. 3725 Glenfeliz Ave., Suite 200, Los Angeles, CA 90039 (14 pages/digest/rough/RSF)

»LAS VEGAS INSIDER«

#9, Sept. '93. A Las Vegas gambling and gossip newsletter. Lots of news about the casinos and the gambling scene. Lead story about the major kidnapping of a casino executive's daughter and the resolution. They sell some useful books and stuff for gambling aficionados. No trades/no submissions. Price:\$4. Donald Currier, Good 'n Lucky Promotions, P.O. Box 1185, Chino Valley, AZ 86323 (4 pages/standard/rough/RSF)

THE LETTER EXCHANGE

A Magazine for Letter Writers

#31, Fall '93. For and about people who enjoy the lost art of letter writing. More than just a penpal exchange, the publisher also acts as a maildrop for the subscribers. The letter/personal ads are grouped by subject (like *Factsheet Five*) for easy browsing. My favorite part (since I don't have much time for letter writing anymore) are the "letter to Lex" where readers talk about letters received and sent. People wrote in comments why letter writing is easier than other forms of communication, how to use the "first in first out" method of responding to letters, top 10 mail fantasies, and a Lewis Carroll piece with tips on letter writing. No trades/back issues available/paid ads/no submissions. Price:\$9. Subs:\$20 for 3 issues. The Letter Exchange, P.O. Box 6218, Albany, CA 94706 (36 pages/digest/DTPed/RSF)

»LIKE A FAGGOT: FOR FANS OF MADONNA«

#3. A story that fulfills the Sodomy portion of the zine; a glossary of Madonna fans and Madonna haters; a letter from Madonna; collages and cartoons of Madonna, and collages of naked men. Price:\$5. Matt/L.A.F., 365 W. 20th St. #12E, New York, NY 10011 (30 pages/standard/LR)

LININGTON LINEUP

Vol. 10, #5, Sept. '93. For fans of the late Elizabeth Linington a.k.a. Anne Blaisdell, Lesley Egan, Egan O'Neill and Dell Shannon. Reprints of letters and assorted trivia about her. Rinehart was mostly just catching up with her correspondence and reports on what her friends and readers are up to. The sad news is of the deaths of Bill Meyer and John Hogan. Trades OK/back issues available/prints letters/submissions OK. Subs:\$12 for 4 issues. Rinehart Potts, 1223 Glen Terrace, Glassboro, NJ 08028-1315 (16 pages/standard/rough/RSF)

THE MANDOCRUCIAN'S DIGEST

American's Mandolin Publication

#23, Summer '93. Quick name a record that has a mandolin playing on it. Having trouble, not after reading *The Mandocrucian's Digest*. Half the magazine is reviews of records that the mandolin as a primary or secondary instrument. The rest of it is devoted to the professional or amateur player with sheet music and playing tips. Ruff Reppert talked with Niles Hokkanen about his new album. Tommy Comeaux gave us some cajun mandolin playing tips, soloing tips from Radim Zenkl, and 1992 record lists (including a fave list from Henry Kaiser). No trades/reviews books/reviews music/back issues available/prints letters/no submissions. Price:\$3.25. Subs:\$9 for 3 issues. The Mandocrucian's Digest, P.O. Box 3585, Winchester, VA 22604 (16 pages/tabloid/polished/RSF)

MAT MARKETPLACE

Pro Wrestling Merchandise & Memorabilia Newsletter

#16, Oct. '93. Wrestling memorabilia want lists and upcoming events schedules. Nice production with good photo scans. News about the promotion of Japanese wrestlers in the U.S. with interviews with some of the people

involved in its promotion, and an essay about one of the all-time greats, Gus Sonnenberg. Products, zine reviews, classified ads. Trades OK/reviews zines/reviews books/paid ads/free ads/no submissions. Price:\$3. Subs:\$12 for 6 issues. Sheldon Goldberg, Mat Marketplace, P.O. Box 2371, Jamaica Plain, MA 02130 (12 pages/standard/DTPed/RSF)

»THE MIDDLE HORN LEADER«

Unofficial, Unauthorized, Underground

Vol. 2, #3, May '93. A zine all about mid-voiced brass bands. Lots of information about marching band competitions and interesting histories of music. This expanded (but somewhat older issue) extensively explores the Stan Kenton Mellophonius and its development as an alternative to the french horn in marching bands. Lots of info on historical sessions with the instrument too. Also an interview with Tony Scodwell and Jo Lea Starling, two of Stan Kenton's mellophonium players. They also sent a short one-page supplement from September. Trades OK/back issues available/paid ads/submissions OK. Price:\$2. Subs:\$6 for 6 issues. Scooter Pirtle, The Middle Horn Leader, P.O. Box 8402, Paducah, KY 42002 (12 pages/standard/DTPed/RSF)

MUPPETZINE

#6, Fall '93. A nicely slick production with all the latest news about Jim Henson productions. Episode guides, merchandise reports, script excerpts, reviews, and other fun stuff. It's the 25th anniversary of Sesame Street and *MuppetZine* has a fitting tribute. Five pages of history and wonderful pictures from the show. Also a short profile of Jim Henson and part five of The Muppet Show episode guide. Get this and *Harveyville Fun Times* and you'll O.D. on joy. No trades/back issues available/submissions OK. Price:\$2.50. Subs:\$10 for 4 issues. Danny Horn, 4708 Springfield Ave., Philadelphia, PA 19143-3515 (28 pages/standard/polished/RSF)

»THE NATURALIST PHOTOGRAPHER SIG«

Journal of the Visual Arts

Vol. 1, #4. A participatory zine for both amateur and professional photographers of nude models. Each issue has photography tips, reviews of photography books, and many, many photographic reproductions. This issue has a critical essay about the crossover of naturism into mainstream porno magazines, a valuable primer on model releases, the appearances of nudes on postage stamps, and photo essay on the work of John Nemeth. Trying to create respectability for a much-maligned activity. No trades/reviews books/paid ads/free ads/prints letters/no submissions. Price:\$5. Subs:\$20 for 4 issues. James Marck, MarWest Publications, P.O. Box 31118, Mesa, AZ 85275-1118 (74 pages/standard/DTPed/RSF)

NEW WAVE WRESTLING

The New Breed of Pro-Wrestling Magazine

Vol. 1, #12, Jan. '93. Monthly Slam-O-Rama of the Pro-Wrestling scene. "No HYPE, No Glitz, just the Best Mat News Around," promises Editor O'hara. He fills his zine with lively articles, wrestling rankings, pen-pal listings, and lots of pictures. Featured articles on Jimmy "the Superfly" Snuka, Ox Baker, Warrior Woman, and The Mongolian Mauler. Fun. No trades/back issues available/paid ads/prints letters/submissions OK. Price:\$2.95. Michael O'hara, Combat Sports, P.O. Box 651, Gracie Station, New York, NY 10028-0006 (62 pages/standard/professional/RSF)

»NO JUNK«

Car Culture News

#1, Oct. '93. A new zine about custom cars and other car obsessions. This premier issue is a bit light but let's see where it goes. There's some tech tips and a review of the big Kostom Kulture show at the Laguna Museum that was recently documented in a great new book from Last Gasp. No trades/paid ads/no submissions. Price:\$1. Subs:\$4 for 12 issues. David Cornick, Deco Records, P.O. Box 39532, Los Angeles, CA 90039 (4 pages/standard/DTPed/RSF)

»NOTHING«

The Newsletter for Seinfeld Fans

#2, Fall '93. How appropriate that I get this in the mail Friday mornings after another fine night of watching The Simpsons and Seinfeld. As many other ex-New Yorkers, my girlfriend and I look forward to watch the brilliantly funny (and strangely popular) Seinfeld. This new zine is for all us fanatical watchers of the show with gossip, gossip, gossip and anything else Greg can dig up about the show. This second issue has a report of their success at the Emmy's, the availability of a reproduction of the Kramer portrait from "The Letter," and a review of Jerry's new book. Trades OK/paid ads/submissions OK. Price:\$2. Subs:\$8 for 4 issues. Greg Gattuso, 65-17 242 St. # 2B, Douglaston, NY 11362-1979 (4 pages/DTPed/RSF)

»OVERGROUND«

Vol. 3, #2, Summer '93. A heady British zine focusing on serious critiques of amputee culture and stump fetishism. This, the "communication" issue

with a story about venturing out into the public as an amputee for the first time in 14 years, the fascination of amputees in the fiction of J.G. Ballard, using computer bulletin board system to network amputees, and the portrayal of "freaks" in Hollywood movies. No trades/submissions OK. Price:\$10. Kevin Wright, Overground, P.O. Box 31, Marple, Southport, Cheshire, SK6 7PR, U.K. (50 pages/digest/DTPed/RSF)

THE PIPE SMOKER'S EPHEMERIS

Fall '93. This zine symbolizes everything that zines stand for. It's a thick publication devoted exclusively to a single pastime — pipe smoking. It contains anything and everything about this pastime/hobby/obsession. Many tightly-packed pages of reviews, auctions, stories, and poetry all about pipe smoking. It's more of an annual compendium than a regular magazine but if you're into the pipe thang, check 'em out. Lots of cigar-related material in this issue in addition to the tons of pipe smoking trivia. Featured here is a short mystery story, the history of the tobacco trade, the history of snuff, smoking depicted on postage stamps, women who smoke pipes, and upcoming shows. They also publish a members' directory of pipe smokers and collectors. No trades/reviews zines/reviews books/paid ads/prints letters/submissions OK. Price:donation/\$50 ?. Tom Dunn, 20-37 120th Street, College Point, NY 11356 (56 pages/standard/DTPed/RSF)

POKER TIPS

International Home & Private Poker Players Association

Vol. 9, #5, Sept. '93. Two different two-pagers from the same source. First there's a newsletter of upcoming tournaments and results I found of very little interest unless you're a serious tournament player. Secondly is the monthly tips sheet. Short and sweet, very useful especially to the casual player like myself. Tony wrote about the "mental edge" in playing winning poker and drew analogies between poker and competitive sports. More contest results in the *IH3PA Newsletter*. No trades/free to prisoners/no submissions. Price:\$1. Subs:\$7 for 6 issues. Edwin "Tony" Wuehle, IH3PA, 3784 Central Park Dr. #8, Las Vegas, NV 89109 (2 pages/standard/raw/RSF)

POOL DUST

Seattle's Choice for Free-Thinkers

#20. A Seattle skate-punk zine with lots of rad photos and a large helping attitude. Mr. *PoolDust* spent most of this past Summer without a home which lead to some interesting adventures in San Jose and North Carolina. Dick Charles wrote about music, Mank ranted about the Seattle skatepark scene, and Pat Splatt told some skate tales. Trades OK/reviews zines/reviews music/back issues available/paid ads/submissions OK. Price:\$1.50. Subs:\$5 for 6 issues. Chris Lundry, Pool Dust, P.O. Box 85664, Seattle, WA 98145-1664 (32 pages/standard/DTPed/RSF)

RADIO ACTIVE

Radio Survey Collector

#13, Nov., 1993. For collectors of stuff associated with vintage 50's, 60's, and 70's radio, and/or ones that play music from those eras. Want lists of folks who desire to trade air checks, promotional material and, of course, listener and playlist surveys. Research into companies doing business in radio air checks, a survey of top 40 playlists, and my favorite part, what radio station call letters actually stand for. Also ads for listings of station/personality fanclubs and radio memorabilia dealers. Trades OK/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:SASE.Dennis Burns, 10248 Lola Court, Concord Twp., OH 44077-2248 (10 pages/standard/rough/RSF)

ROLLER SPORTS NEWS

A Publication by the Fans of The Game

#47, November, 1993. *RSN* is rollerderby fanzine, covering legitimate and outlaw leagues of both the modern version and from the heyday of the 30's through the 50's. The problems of the World Roller Federation tours are documented. Part three of the story of outlaw league American Roller Races covers the demise of the league after a tour of Japan. There's a newsclip of Carrye Brightful being beaten by cops (seems to be happening to everyone these days), roller hockey, second and third generation skaters, part 7 of the interview with Ann Calvillo and roller sports showing up on low-power UHF stations. Trades OK/back issues available/free ads/prints letters/submissions OK. Price:\$3. Subs:\$20 for 12 issues. Fred Argoff, 1204 Avenue U (#1290), Brooklyn, NY 11229-4107 (20 pages/digest/rough/JP)

ROLLER SPORTS REPORT

#48, Dec. '93. Rollergames report, rollergames rule changes, fan commentary, outrage at Roller Games International's bullying of fanzines. Race reviews and photos. Reprints from various sources. Nostalgia. News of the WRF & IRSD, family relationships between roller people, inside gossip from Jim Greene, the second half of the Tampa Bay article, and a bunch of exciting photos. Trades OK/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$3. Subs:\$15 for 6 issues. Fred Argoff, 1204 Avenue U #1290, Brooklyn, NY 11229-4107 (20 pages/digest/DTPed/RSF)

ROULEZ

The Newsletter for and about the Serious Mille Bornes Player

Vol. 1, #3, Autumn, 1993. *Roulez* is to Mille Bornes as *The Dick E. Bird News* is to bird watching. Beyond mere news and opinion about the particular obsession, it's a parallel universe of fun and surrealism with a unifying theme, but one with which I'm completely unaware. "After a year and a half of effort, *Roulez* has finally obtained information on the life and death of Mille Bornes creator Edmond Dujardin." Detailed in funny English from Arthur Sarfati, who owns the European rights to the game. But the truth hasn't stopped M. Sonnenschein from continuing the fictionalized account of M. Dujardin's heroic adventures in French Indochina. Plus an interview with The Extra Tank, Mussolini and the symbolism of Mille Bornes, a Deep Space Nine Mille Bornes story and part two of the Hardbuild Mille Bornes murder mystery. I still don't know what the Mille Bornes fascination is all about, but I really enjoyed this zine. Trades OK/reviews zines/back issues available/no submissions. Price:\$1.50. Subs:\$5 for 4 issues. Brett Sonnenschein, 327 Grove Street, Suite 322, Jersey City, NJ 07302 (12 pages/standard/DTPed/JP)

»STRAIGHT SHOTS«

The Magazine for the Lawfully Armed Citizen

Vol. 1, #2, Oct. '93. The zine for people who legally keep guns at home and those with concealed weapons permits. Mac writes nostalgia about old guns and reviews of new ones. Newsworthy but relatively gentle, with commentary that doesn't sound like an NRA lobbyist but just a good friend telling you neat stuff about his gun shop. This second issue has a response to police preferring an "observe and report" style of citizen involvement, a funny bit about hunting dragon flies, reviews of .45 automatics, the facts about computer background checks, opinions about non-discretionary CCW permits, how to outfit a rifle for defensive purposes, and an overview of leather holsters. No trades/reviews books/paid ads/submissions OK. Subs:\$20. Mac Scott, 6910 Weeks Way #102, Sebastopol, CA 95472 (16 pages/standard/DTPed/RSF)

»TINY TIM TIMES«

A Newsletter of the Lawrence Tiny Time Fan Club

#1. Far be it from me to mock anyone's zine concept, but I do think the appearance of this one might signal the downfall of civilization. Issue one starts off snappily with news of how Des Moines resident Tiny Tim survived last summer's floods (fine, thank you). They're psyched that Tiny's coming to Lawrence. A review of an unauthorized biography; cartoons; a couple of interesting personal stories about meeting Mr. Tim; plus reprints of a National Enquirer and an L.A. Times article. Tiptoe to your mailbox. Trades OK/back issues available/prints letters/submissions OK. Price:Free. 1432 Brook, Lawrence, KS 66044 (8 pages/digest/DTPed/12 times a year/MLW)

WINE TRADER

Provocative Wine Editorial, Award-Winning Wines, Classifieds

Vol. 14, #4. A mass-market wine magazine that retains a feisty down-to-earth spirit. Lots of major wine advertising but editorially they're very aggressive. Jerry Mead explores the archaic laws restricting interstate commerce in wine and its healthy antioxidant effects. Lots of ads for helpful wine tools and products. Unfortunately it's still too "upper" for my wine styling. Anything around \$6 a bottle that tastes good is OK by me. No trades/reviews zines/reviews books/paid ads/prints letters/no submissions. Price:\$3. Subs:\$18 for 6 issues. Wine Trader, P.O. Box 1598, Carson City, NV 89702 (80 pages/standard/polished/RSF)

WRAPPED IN PLASTIC

Vol. 1, #7, Oct. '93. This is darn good Twin Peaks fanzine, a darn good one. Actually it's the best one I've ever seen (and I've seen a lot). If you're like me, still obsessed with Twin Peaks three years later, then you gotta pick this up. Darn good and getting better with each issue. This one sports a beautiful color photo of Julee Cruise in honor of the long interview with Julee about her previous work and new album. Last August the Twin Peaks Fan Festival was held in Washington and there's a big report (including lecture transcripts) of the entire event. They also printed a literary analysis of TP and reviews of Tetsuo and Boxing Helena. No trades/back issues available/paid ads/prints letters/submissions OK. Price:\$4.95. Subs:\$25 for 6 issues. Win-Mill Productions, 1912 E. Timperview Lane, Arlington, TX 76014 (34 pages/standard/professional/RSF)

WRESTLING THEN & NOW

#46, Nov. '93. Reprints of promotional flyers, fannish stuff, programs and newspaper articles from the 40's through the 80's. Letters, interviews, articles, and hilarious stuff by Vic Stanley's. 1964 WWA wrestling results, comic book fandom, Mike Lano talks to Lou Thesz, and Mike Mooneyham interviews the Fabulous Moolah. Trades OK/back issues available/prints letters/no submissions. Price:\$1.25. Subs:\$15 for 12 issues. Evan Ginzburg, P.O. Box 471, Oakland Gardens Station, Flushing, NY 11364 (10 pages/standard/rough/RSF)

SCIENCE FICTION

These are zines of fiction, zines of review and zines of fandom. Sfanazines report on conventions and gossip. They also print many letters commenting on the reviews and letters commenting on other letters. Sfanazines can be had for "the usual": a long and thoughtful letter, an article, or a zine in trade.

»ALTERNATE HILARITIES«

The Magazine of Speculative Humor!

#3, Fall, 1993. Sorta funny fiction in that Twilight Zone mode. The funniest pieces are *El Bingo*. "Maria del Poopoo, Don Fernando's daughter, was a great beauty. At the feast, all the young men of the town were gathered around serenading her when she noticed a tall, quiet man gesturing obscenely toward her. She found this fascinating and gestured back at him. At this, El Bingo could not control himself and produced the June issue of Popular Mechanics." And the Star Trek script rejected by Paramount. No trades/reviews zines/reviews books/back issues available/paid ads/submissions OK. Price:\$3. Subs:\$8 for 4 issues. Alexandria Zale, P.O. Box 6732, Syracuse, NY 13217-6732 (28 pages/standard/DTPed/JP)

ASTROMANCER QUARTERLY

August '93. Humorous, fun, traditional, and hardly stuffy fanzine. I really like the production — colorful Victorian-styled illos and clear photos. Great paper. Editorial columns by Joe Maraglino and Curt Phillips. Pamela Sargent told us about her college science years. Joy Moreau related the story about growing up in the circus. The con photos are really enjoyable. One wonderful fun fannish zine. Trades OK/reviews zines/reviews books/reviews music/paid ads/submissions OK. Price:\$2.25. Subs:\$8 for 4 issues. Joe Maraglino, Niagra Falls SF Association, P.O. Box 500, Bridge Station, Niagra Falls, NY 14305 (42 pages/half-legal/polished/RSF)

ATSATROHN

Vol. 3, #5, Oct. '93. Quirky zine of reviews, poetry, and silliness from the publishing company Merrimack Books. With the arrival of fall comes a new contest. This one is to develop new words to replace overused profanity. Tacked on is an catalog/order form for Merrimack Trades OK/reviews zines/back issues available/paid ads/submissions OK. Price:\$2. Tamara Price, Merrimack, P.O. Box 158, Lynn, IN 47355-0158 (14 pages/standard/rough/RSF)

»AUDIO COMIX«

Jip Psychic in Hyperspace / Assassins from Another Age
19/20. *Audio Comix* is like a surreal science fiction space opera radio serial, only with better music and more "ads". Each side of the tape constitutes an episode. Jip Psychic commits a form of suicide by turning the HyperSpace gun (tm) on himself, to wind up in the Greasy Time truck stop and then the Belltheatrecandleview Psychiatric Hospital with some of his old comrades from the Stratocaster Force. Meanwhile, Marlon Brandoze considers abandoning the twins and Killer Trucks from the Crab Nebula invade the Earth, the only defenders of which are Sergeant Vapor Trail, Commander Prometheus and their uneasy allies — the Eternal Dogs. Meanwhile, there's so much more going that I could fill the whole page. The music is like Dr. Who goes to a rave, it kicks, it rocks, it's better than all those dog-awful puns. I'd love to recommend that everyone buy this, but the price is a bit steep, and too much time is spent with "ads" for other episodes and self-referential stuff. No trades/back issues available/no submissions. Price:\$11.50. Dan Rhetoric, Flamco, P.O. Box 20334, Greeley Square Station, New York, NY 10001-9992 (90 pages/-TP/DTPed/JP)

BRUCE THE PSYCHIC GUY

Kill Fandom News

Vol. 4, #3, Autumn '93. The goal of this fanzine is to destroy fandom within our lifetimes. Check out the anime news and stories about slaying away as an illustrator for more information. This one had a fun intro to a SubGenius view of luck, a discussion about the future of Robotech, some of Bruce's sketches, and more great travel diaries. Trades OK/reviews zines/reviews books/reviews comics/paid ads/prints letters/submissions OK. Price:\$5. Subs:\$20 for 4 issues. Bruce Lewis, Debate Comics, 5321 Sterling Center Dr., Westlake Village, CA 91361-4613 (28 pages/standard/DTPed/RSF)

»THE CAFFEINE QUARTERLY«

The Random Fandom Fanzine for Fans on Caffeine

Vol. 1, #4, Summer, 1993. "The Caffeine Quarterly" is a fanzine of humor, SF, furry fandom, and hard science. It is dedicated to the principle that anything worth doing is worth doing while severely caffeinated." Hilarious sfanzine that is most assuredly caffeine-induced. Plus, it's only the second zine I know of that's numbered in hex. Packed with so much entertaining stuff I just don't know where to start. There's 50 ways to confuse your roommate "38. Array thirteen tooth brushes of different colors on your dresser. Refuse to discuss them. 41. Shave one eyebrow." This is but one of the many surreal yet insightful lists. There's original fiction that's pretty damn original. Plus many odes to caffeine, great artwork (like, *really* good stuff), technophilia, furies, amusing poetry, BoB(tm) and a sense o' humor that won't quit. "I've drunk so much coffee at work, I'm worried I'm carrying Juan Valdez's love child." Trades OK/back issues available/paid ads/prints letters/submissions OK. Price:\$2.50. Luke Johnson, 1445 Sand Lake Circle, Tampa, FL 33613 (64 pages/digest/polished/JP)

CHRONICLES OF THE MUTANT RAIN FORES

Frazier, Robert & Bruce Boston

Boston and Frazier are longtime Science Fiction poets whose work combines a surrealist sensibility with a hard technological edge. Their *Chronicles of the Mutant Rain Forest* invokes a jungle gone botanically mad: "It is a Sphinx that lifts the world upon its back and grows./ Its veins are road maps that lead nowhere./ its breath a cypher./ its inscrutable eyes spin mandalas that drift and blue/ shift in toward Armageddon." Eerie and evocative, these poems effectively explore a terrain most poets don't even realize exists. Price:\$8.95. Horror's Head Press, 140 Dickie Ave., Staten Island, NY 10314 (80 pages/TO)

»CONNOTATIONS«

The Quarterly Science Fiction, Fantasy & Convention Magazine

Vol. 3, #2, August, 1993. Although the fan focus is fairly localized, most of the zine deals with TV, movies, books, games and everything else available on a continent-wide basis. This issue has great snide movie reviews, an interview with artist Kim Poor, TV show and comic news and rumors, costing techniques, lots of book reviews, self-promotion tips taken from a panel of pro writers, convention reports and entertaining amateur fiction. *ConNotations* packs the contents of any five sfanzines into one issue. Best price-performance ratio this side of *Agonizer*. Trades OK/reviews books/reviews comics/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:The Usual. Subs:\$5 for 4 issues. Matthew Frederick, Central Arizona SF Society, P.O. Box 62613, Phoenix, AZ 85082-2613 (48 pages/standard/polished/JP)

»DUFFACTO«

News of the Down Under Fan Fund

Sept. 1993. The DUFF is "a fan-supported fellowship that, since 1972, has helped to send fan representatives between North American and Australia in order to encourage closer ties between our fandom." This issue of DUFFacto is a prequel to the full report, which is due out some time next year. It offers news about the 1994 and 1995 nominations, a list of previous winners and the trip reports (if any) that were published, fund raising events and auction items. Published on traditional twilltone stock, it's an oldschool fanzine. Trades OK/no submissions. Price:The Usual. Dick Smith, 410 W. Willow Road, Prospect Heights, IL 60070-1250 (8 pages/standard/rough/JP)

FOR DICKHEADS ONLY

The "Solar Lottery" Issue

#4, Winter, 1993. Extensive essays on the life and works of Phillip K. Dick. Each issue features a different PKD novel. And, yes, the novel dissected in this issue is "Solar Lottery." Every aspect of the story is explored, and Dick's work is compared to Kant and Hume. Dick's take on Marx is extrapolated from the plot. Shit-for-brains publishers are castigated for demanding a shorter version (published as "World of Chance"). The Tarot comes into it, along with the current political landscape. Wow. And if that wasn't enough, all the different *introductions* are discussed. Plus trade lists, which bookstores have been cleaned out by Dickheads and a PKD version of "Peanuts." The title of this zine sums it up. If you're a Dickhead, here's your zine. Trades OK/reviews books/back issues available/free ads/prints letters/submissions OK. Price:The Usual. Subs:\$5 for 4 issues. Dave Hyde, Ganymedean Slime Mold Productions, P.O. Box 112, New Haven, IN 46774 (44 pages/digest/DTPed/JP)

THE FROZEN FROG

#7, August '93. Quebecois sfanzine in English. There's a fine collection of reviews and a lengthy LOC section. I liked Benoit's responses to the letters. Even a bit of fiction by Helen Davis thrown in. Trades OK/reviews zines/reviews books/reviews videos/back issues available/prints letters/submis-

sions OK. Price: The Usual/\$2. Benoit Girard, 1016 Guillaume-Boisset, Cap-Rouge, PQ G1Y 1Y9, Canada (31 pages/half-legal/rough/3 times a year/RSF)

»FUCK SCIENCE FICTION«

Vol. 1, #1, Summer, 1993. FSF has to be the *ANSWER Me!* of sfanzines. Uncompromising, in your face, and way over the top. DON'T put the name of the zine on the envelope, and be warned that the cover of issue #1 is probably illegal in most states. "Not to mince words, but science fiction is, these days, the shits. The vast fucking majority of it is unredeemable trash. So what? It's been said before and said better. Why bitch about it? SF is a uniquely American thing, the second in the trinity of truly American art forms: jazz, SF, and saturation bombing. It's art from junk." And so begins the 7 page screed about the sorry state of SF. Then we get some of Mr. DeVito's own work and other pieces he finds worthy (he also plans on spinning off a fiction zine). Then there's reviews, really nasty reviews that make *The New Philistine* read like a publishing house's PR rag. Finally, there's a guide to getting your piercings expanded. Ouch! A marvelous zine, that most fen could probably live without, content to be in a shit-fed stupor of the latest Star Trek novelization. No trades/reviews books/reviews videos/age statement required/no submissions. Price:\$3. Subs:\$10 for 4 issues. Chris DeVito, Loose Cannon Enterprises, 402 W. Washington St. #2, Champaign, IL 61820 (72 pages/standard/DTPed/JP)

GEGENSCHEN

A personal journal and Science Fiction fanzine

#67, March, 1993. A sfanzine that actually discusses SF! Amazing. Eric seems to live for books (an expensive habit in Australia), and he reviews 39 in the current issue. Yup, 39 books. Great, pithy reviews, too. I love his review of Shatner's latest Tek book, "I'm not at all sure why it exists, except perhaps that the Shatner and Star Trek association helps sell the books." Plus lots of LoCs and a manageable three pages of personal news. Trades OK/reviews books/back issues available/prints letters/submissions OK. Price: The Usual. Eric Lindsay, 7 Nicoll Avenue, Ryde, New South Wales, 2112, Australia (14 pages/standard/DTPed/JP)

»HABAKKUK«

Vol. 3, #1, Fall, 1993. Sorta personal, sorta historical zine about fandom and cons and life in the East Bay. Apparently this is the first issue in 25 years (!), so expect some history and nostalgia. Bill gets invited to WorldCon, his first con in ages, and compares it to BayCon of 1969. Trades OK/prints letters/submissions OK. Price: The Usual. Bill Donahoe, 626 58th Street, Oakland, CA 94609 (8 pages/standard/rough/JP)

THE HARDCORE

#9, Summer, 1993. Cyberpunk comix and stuff with that ultracyclical bite. So, how many versions of Blade Runner are there? *The Hardcore* covers them all. There's a beginner's guide to virtual reality and a review of Tetsuo II: Bodyhammer. And the comix, "Radical Boredom" and "Running Down" are the sort of thing that convinces you that life just isn't worth living any more. Cyber? Yes. Punk? Without a doubt. Trades OK/reviews zines/reviews books/reviews comics/reviews music/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$4. Jael Nuit, P.O. Box 1893, London, N9 8JT, England (36 pages/euro-standard/professional/JP)

INTERFERENCE ON THE BRAIN SCREEN

Autumn, 1993. Way cool cyberpunkish zine. This issue is devoted to William Gibson and Japan. Gibson's appearance at the Uptown Library is documented, along with Patrick's unearthing of an ancient letter Gibson wrote

to *Science Fiction Review* back in '76, and different quotes from a variety of sources. Then we get his trip to Japan, similar to the ones we did back in '90 & '91. Love those trains! Hate that radio! "Easy travel to another planet." Trades OK/reviews zines/reviews books/prints letters/no submissions. Price:\$2. Patrick Clark, P.O. Box 2761, St. Paul, MN 55102 (44 pages/digest/DTPed/JP)

INTERSEPTED

Vol. 10, #17. A SF apa Fanzine variation nicknamed a "multiversal party line" which is essentially a roll-playing game without dice, character sheets, or rules. Several simultaneous plots including a party at Westport Organics. The stories are really getting involved here. Even the intro is confusing. It sounds like everyone is engaging in feuds. Trades OK/back issues available/submissions OK. Price:\$1.75 + 2 stamps. Kay Shapero, Intercepted, 12536 Short Ave., Los Angeles, CA 90066 (16 pages/standard/rough/10 times a year/RSF)

LOST WORLDS

The Writers' and Artists' Science Fiction and Fantasy Forum

Vol. 5, #10, August 1993. Showcase of new SF&F writers, presumably for publication in "real" magazines and/or anthologies. All authors are identified by name and a code, while publishers are invited to obtain reprints, and what the fees will be for such. I was very, very impressed with the quality of the fantasy writing in the July & August issues of *Lost Worlds*. The SF stories



are up to par, too. The illustrations have improved as well. It's become a damn fine read, and one of the first SF&F zines I'll turn to when a batch of them are sitting around waiting to be read. No trades/submissions OK. Price:\$1.25. Subs:\$13 for 13 issues. Holley Drye, HBD Publishing, P.O. Box 605, Concord, NC 28025 (24 pages/standard/DTPed/JP)

»MIMOSA«

#12, July '92. A wonderfully produced and printed fanzine. Simple yet elegant. They definitely have raised zine production to an artform. Comments from the authors, con reports, and LOCs. Dick and Nicki report back from their trip to Los Angeles, David Kyle paid tribute to Isaac Asimov, Terry Jeeves read some fun old science magazines, Richard Brandt told us of his illness, and Ted White explained to us how he won a bet against Harlan Ellison. 18 pages of LOCs too. Trades OK/prints letters/submissions OK. Price:the usual/\$3 ??? Dick & Nicki Lynch, MIMOSA, P.O. Box 1350, Germantown, MD 20875 (71 pages/standard/DTPed/RSF)

RUNE

#84, January '93. Clubzine of the Minnesota Science Fiction Society. Lots of contributors commenting on many areas of fandom. Jeff Schalles commented on recent events and production on this issue, a strange story by Terry Sarey, Glenn Tenhoff told us about the art he bought at the Minicon, Andrew Hooper wrote some valid comments about fanzines, James White reported back from ReinConation, and Jeanne Mealy went to WesterCon. I really enjoyed Teddy Harvia's fanzine comic. Plus minutes of meetings and lots of LoCs. Nice production, clean but still very personal. Trades OK/reviews books/back issues available/submissions OK. Price:The Usual. Rotating Editors, Minnesota Science Fiction Society, P.O. Box 8297 Lake St. Station, Minneapolis, MN 55408 (45 pages/standard/DTPed/4 times a year/RSF)

SCAVENGER'S NEWSLETTER

#116, Aug. '93. Probably the best source of markets for SF/F/H magazine writers. Not exclusively small-press, nor exclusively Science Fiction/Fantasy/Horror. Zine news, payment statistics, average response time, letters, reviews, and writing tips. M.R. Scofidio wrote a behind-the-scene glimpse into the British scene and Richard Levesque contributed a column on poetry. Absolutely indispensable if you want to break into the exciting and glamorous world of small-press, genre fiction, Scavenger's Newsletter is the ultimate source of information. Trades OK/reviews zines/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$14 for 12 issues. Janet Fox, 519 Ellinwood, Osage City, KS 66523-1329 (30 pages/half-legal/DTPed/RSF)

SF CONVENTION REGISTER

Autumn '93. This is the *Factsheet Five* of Science Fiction-related conventions. I knew there were lots of 'em but not this many. World-wide schedules up to 20002 so you can really plan your social calendar. Erwin redesigned his format for a new easy-to-read layout. The type is still like 2 point, but it's much easier to browse and find the information you want now. The main listings starts with October '93 and go on. It says that the ABA will be in LA so maybe I can get there. No trades/no submissions. Price:\$4. Subs:\$10. Erwin S. Straus, P.O. Box 3343F, Fairfax, VA 22038 (30 pages/standard/rough/RSF)

SPENT BRASS

#22, 10/29/93. Faanzine from the perennially Hugo nominated Andy Hooper. Fan and convention news. A scream-of-consciousness report, like a cutup of New York tabloids, and a story of Connecticut grave robbers. Plus reviews of old fanzines until Andy gets a new fanzine reviewer. Always

entertaining, and published frequently enough to be current. Trades OK/prints letters/submissions OK. Price:The Usual. Andy Hooper, 4228 Francis Ave. N. #103, Seattle, WA 98103 (6 pages/standard/rough/JP)

SPUD

#2. Fandom, fanzines and reminiscence about fanlife. A transcript of the never-to-be-aired roast of Arnie Katz and other in jokes. Trades OK/reviews zines/prints letters/submissions OK. Price:The Usual. Gary Deindorfer, 447 Bellevue Ave. #9-B, Trenton, NJ 08618 (8 pages/standard/rough/RSF)

STARFLEET COMMUNIQUE

#55, March, 1993. "The *Starfleet Communique* is the bi-monthly magazine of Starfleet, the International Star Trek Fan Association." This is a publication for the *serious* trekker. How serious... "USS LaGrange NCC-3916. Blood Feud with Klingon group was a huge success with 81 pints donated, 59 from the Federation." Oooh, wait till they read that over at *Agonizer* HQ. Plus they've organized \$500 scholarships named after ST and ST:TNG actors and characters. Yow. And there's convention news, club features, Sci-Fi Channel debates and more. Trades OK/back issues available/paid ads/prints letters/submissions OK. Subs:\$15 for 6 issues. Rob Lerman, Starfleet, P.O. Box 980008, West Sacramento, CA 95798-0008 (24 pages/standard/polished/JP)

TALES OF THE UNANTICIPATED

#12, Winter '94. Great fiction original fiction in albeit familiar forms. All the stories are good. Well crafted, full of imagination and character development and all that good stuff. Past issues have had a few big-name contributors. All of these people should go somewhere. I liked the bit by Sandra Lindow called *Family Feud*, very Ballard-like. Part Two of the George Effinger interview. Also long short stories by Christine Beckert, K.D. Wentworth, John Hartnett, and Eric Heidman. Nice illustrations too. Not bleeding edge fiction; but good, solid stories from good writers. No trades/back issues available/paid ads/prints letters/submissions OK. Price:\$5. Subs:\$15 for 4 issues. Eric Heidman, Minnesota SF Society, P.O. Box 8036, Lake St. Station, Minneapolis, MN 55408 (60 pages/standard/polished/RSF)

»TERRITORIES« the slipstream journal

#3, Summer, 1993. I know, it's not *Science Fiction*, it's *Slipstream*, and they're different, sorta. But the potential readership is here, and I feel that *Slipstream* is closer to SF than the stuff over in Arts & Letters. The one fiction piece, "Angelique's Lament" is a fine bit of *Slipstream*. The reviews and interview with Kim Stanley Robinson lean towards more "traditional" SF. Plus there's a history of Radio Birdman, a beginner's guide to *Slipstream* authors and titles, BBS cruising in Great Britain and a brief outline on the history and techniques of neurosurgery (don't read while eating). I'm looking forward to the next issue. No trades/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$5. Eric Zann, Territories, McNair 65 Niddrie Road, Strathbungo, Glasgow, G42 8PT, Scotland (32 pages/euro-standard/DTPed/JP)

THE TEXAS SF INQUIRER

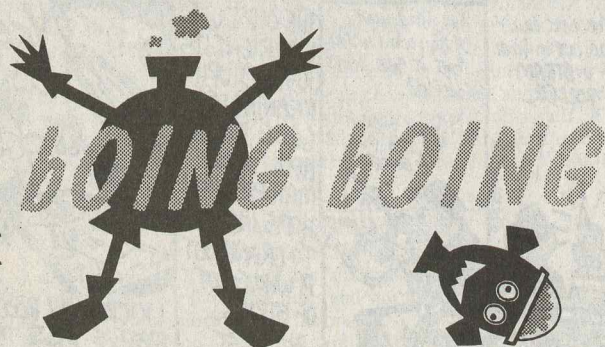
#50, Summer 1993. Clubzine from the Fandom Association of Central Texas. This could be the final issue, so I've deleted the subscription information. Club and award (Hugo, Nebula, Aurora, etc.) news, a report from NOSF3, articles on the aging of fandom and reasons to like SF and, of course, plenty of LoCs. Trades OK/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:The Usual. Dale Denton, Fandom Association of Central Texas, P.O. Box 9612, Austin, TX 78766 (23 pages/standard/DTPed/JP)

THINGUMYBOB The Men Only Issue

#8, May, 1993. A closeknit British sfzine that's almost all LoCs and sfzine reviews on multi-colored, foolscap paper. All the paper this time is piss-yellow. apt for the All Male Issue. So a buncha guys (Andy Robertson, Andy Sawyer [are most fen named Andy?], Ernest Heramia, and the publisher) write about guy things: why women have tits, why cats suck, life in Brazil with free access to a brothel, RPG's, and life in the Navy. Trades OK/reviews zines/prints letters/submissions OK. Price:The Usual. Chuck Connor, Sildan House, Chediston Road, Wissett, Near Halesworth, Suffolk, IP19 0NF, England (21 pages/DTPed/JP)

»WEBER WOMAN'S REVENGE«

Vol. 7, #5, May, 1993. A really nice personal science fiction zine, the highlight being her wonderful home pictures. Jean's been busy working for IBM, Sue Peukert's been moving around a lot, and Lyn McConchie just got a new cat. Oh, don't forget Jean's 50th birthday bash. Trades OK/reviews books/back issues available/prints letters/submissions OK. Price:The Usual. Jean Weber, 7 Nicoll Avenue, Ryde, New South Wales, 2112, Australia (18 pages/standard/DTPed/RSF)



TECHNOLOGY

These are zines about various types of technologies and scientific explorations. Helpful hintz like how to create computer viruses, to "fringe" theories, like the writings of Charles Forte. Some technologies espoused by these publications is of a dubious nature, but who am I to judge.

.TIFF

Vol. 1, #2. A fun new publication with a funky style that looks like a zine version of *Wired*. But don't run away screaming — with info on technology, music, movies, and reviews this baby is still a zine. Continuing their editorial focus on design, they interviewed the art director at *Dirt*, Andy Jenkins (from Wyoming). They printed a piece on logo design, a BBS listing, toolbox supplies, Japanese Manga, and coffee tricks. Slightly over-designed but still readable and full of fun. Trades OK/reviews zines/reviews books/reviews comics/reviews music/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$5 for 4 issues. Rob Ben, .Tiff, P.O. Box 97011, 149 Roncesvalles Ave., Toronto, ON M6R 3B3, Canada (44 pages/half-legal/DTPed/RSF)

2600

The Hacker Quarterly

Autumn '93. The ultimate guide to exploring telecommunications, computer communications, security systems, phone systems, viruses, and a rainbow of boxes. They reported on the second hacker convention/party held in Holland, the history of Thomas Jefferson's cryptology wheel, a rundown of different colored boxes, caller ID technical specs, a transcript of Emmanuel's congressional testimony, the morality of hacking, how to change school grades, and cellular phone hacking. As always the letters section is the most interesting and that alone is worth the price of admission. No trades/reviews books/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$6.25. Subs:\$21 for 4 issues. Emmanuel Goldstein, 2600 Enterprises Inc., P.O. Box 752, Middle Island, NY 11953-0752 (50 pages/digest/DTPed/RSF)

2600 CONNECTION

The Complete Atari 2600 Video Computer System Resource

#19, Nov./Dec. '93. This is for users of the Atari 2600. Reviews, tips, secrets (like how to spot a programmer's initials or making the screen go blank) and even the collectibility of games for the Atari 2600 video game. Tim wrote an article exploring the possibilities of expanding the collectability of 2600 systems. Scott Stilphen talked with game developer Rob Fulop about his work. No trades/reviews zines/back issues available/paid ads/prints letters/submissions OK. Price:\$1. Subs:\$6 for 6 issues. Timothy Duarte, P.O. Box 3993, Westport, MA 02790 (8 pages/standard/DTPed/RSF)

THE AMATEUR COMPUTERIST

Vol. 5, #2, Spring '93. Computers for the average person. From students to seniors, shopfloor workers to technodrone temps. There's an interview with the pioneering Henry Spencer about Usenet News, the social forces behind Usenet, a tribute to BASIC's creator John Kemeny, and news about the labor movement. A non-intimidating introduction to network computing especially to those with leftist politics. No trades/back issues available/prints letters/submissions OK. Subs:\$5 for 4 issues. Ronda Hauben, P.O. Box 4344, Dearborn, MI 48126 (37 pages/standard/rough/RSF)

»BABBA«

Bay Area Bulletin Board Advisor

Vol. 1, #9, Nov. '93. A really useful magazine listing BBS systems in the Bay Area and a whole lot more. All kinds of tips and ideas for calling BBSs and starting one of your own. This issue has a review of Novell DOS 7.0, tips on starting a multi-line BBS, five online precepts for cyberspace, a BBS glossary, and several Q&A columns. Of course the highlight is the six pages of BBS for the 408, 510, 707, and 415 area codes. No trades/paid ads/prints letters/no submissions. Price:\$3. Subs:\$15 for 12 issues. BABBA, P.O. Box 360588, Milpitas, CA 95036 (38 pages/standard/polished/RSF)

BOING BOING

The Brain Mutator for Higher Primates

#11, October, 1993. The world's greatest neurozine, guaranteed to mutate you one way or another. Once again, note the new address. This is, more or less, the fun and games issue, with a focus on amusements, pranks and other

forms of entertainment. The best thing here is Paco Xander Nathan's "Zine! The Game!" a board game about publishing a zine. You're a publisher, like Queen Bee of *MONDO-mONDO*, who attracts writers like Mick Gutterboy and advertisers like Dark Person & Sandy Shorline. Weird things happen, such as Mississippi Loose joins your staff, and you have to go last for the rest of the game. Plus: Jon Lebkowsky gives us his top 10 monster movies from the 1950's; Daniel Marcus his six favorite Dystopian videos; jacking into the Net for little or no money; MUDs and MUSEs; Mondo Vanilla and much, MUCH more. Reading *BOING BOING* will change your life. Really. Trades OK/reviews zines/reviews books/reviews comics/reviews music/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$4. Subs:\$14 for 4 issues. Carla Sinclair, *BOING BOING*, 544 Second Street, San Francisco, CA 94107 (68 pages/standard/polished/JP)

BUDZINE

An Eclectic Communication of Information

#5, Oct. '93. A very personal exploration into technology, media, and life in Tucson. John wrote an short overview on the zine scene, what it's like to be 40, the new sensitivity in men, the late night TV talk show wars, the grotesque tasting new test marketed beverage Zima, new sightings at the mall, books for the blind, and an overview of Tucson's newspapers. This one's really starting to grow on me. Check it out for yourself. The answer to the question on everybody's mind; it's called *BudZine* cuz that's John's nickname. Trades OK/reviews zines/back issues available/prints letters/no submissions. Price:\$1. Subs:\$1 for 10 issues. John Banks, 3201 E 24th St., Tucson, AZ 85713-2204 (16 pages/digest/DTPed/RSF)

»CYBERNETICS DESIGN«

Unique Solutions for Unusual Problems

#2. A short newsletter covering consumer tips and issues for the self-publisher. There's a short rant about taxes and a tribute to Joe Singer. The second page is a list of technical resources. No trades/no submissions. Price:SASE. David Smith, 88 East Main Street Suite 457, Mendham, NJ 07945-1832 (2 pages/standard/rough/RSF)

»CYBERTEK«

The Cyberpunk Technical Journal

#8, Fall, 1993. *Cybertek* is the cyberpunk zine, if one's definition of cyberpunk is making use of available or appropriated technology to obtain, analyze and disseminate real information through legal or illegal channels. Information relating to survival or personal freedom is especially important within the context of this definition. You know a zine is for getting your hands, mind and genitalia sweaty and gritty when "For Educational Purposes Only" is at the bottom of every page AND about half the contents is taken up by source code and schematics. Enough of my fanboy ravings, let the contents speak for themselves. Constructing an RS-232 data tap that can be interfaced with a low-power RF transmitter to provide remote viewing of the contents of a terminal PLUS simple methods of preventing said taps. Constructing a pink box (or squealer). Turning your Adlib/SoundBlaster (or compatible) sound card into a red box, dialer or, with some research on your part, any of the rainbow of phreaker boxes. Source code is provided for the necessary drivers to get your card to output in up to 9 voices. Here's what I really admire about *Cybertek*, the code is in Pascal. Snicker if you will, but there isn't a language I know of that is as useful as Pascal AND so easily understood by warfare. Anyone who programs can read Pascal. OK, back to the contents. Wireless reception of Cable TV; if there's signal leakage (and if the coax is above ground, there probably is), you might be able to get free cable for about \$75 worth of parts out of the *Nuts & Volts* catalog. A TV jammer that's simpler to build than a low-power FM transmitter, made from \$4.98 worth of parts from Radio Shack. When Peter Lemmings or Dan Blather read the nightly propaganda, jam'em! *Cybertek* is packed with data, packed like some doubly compressed piece of exquisite software downloaded from a board the SS is hunting for. It's 2600 recombined with *The Poor Man's James Bond*, it's the sourcezine for survivalist-hackers. No trades/back issues available/paid ads/submissions OK. Subs:\$15 for 6 issues. OCL Magnitude, P.O. Box 64, Brewster, NY 10509 (18 pages/standard/rough/JP)

EXTROPY

The Journal of Transhumanist Thought

Vol. 5, #1, Autumn 1993. The zine of the ultimate reality hackers (and far beyond the pretentious incarnation of *Mondo 2000*). Life extension, nootropics, AI, nanotech, memetics, spontaneous order, the ultimate limit of physics and artificial life are some of the issues of transhumanism. Reading *Extropy* must make one smarter, as I've been able to understand the last few issues. This time they cover, and explain the mechanics of uploading consciousness and traversing the vast distances of interstellar space. While I find the one cubic centimeter computer a bit of a leap of faith, the capacity of 10¹⁸ bits and 10¹⁶ operations per second is a reasonable goal. As to space travel, the solution is a traversable and artificially created wormhole which resolves any spatial/temporal paradoxes associated with FTL travel.

Plus version 2.5 of the Extropian Principles, continuing conversation with Mark S. Miller and an expose of government central planning in the name of environmentalism. Note the new address. An awesome glimpse of a better future. Trades OK/reviews books/back issues available/paid ads/submissions OK. Price:\$4.50. Subs:\$13.50 for 3 issues. Max More, Extropy Institute, 11860 Magnolia Avenue, Suite R, Riverside, CA 92503 (48 pages/standard/professional/JP)

FRactal Report

Vol. 5, #29. Fractals are some of the greatest playthings around. Oh, sure, they can be "useful," but to play with the imagery is so fun. This is true mind-candy. Further exploration into Legendre's polynomials, another algorithm known as Martin's Mappings, and many printouts from a second magnetic model. I'd love to spend more time with this and enter some of these code samples. The results are pretty impressive for 50 line BASIC programs. I just gotta try to print these out on my 600 dpi laser. Look for some changes in the future. No trades/reviews books/back issues available/prints letters/submissions OK. Price:Br.# 3.50. Subs:\$34 for 6 issues. J. de Rivaz, Reeves Telecommunications Labs Ltd, West Towan House, Porthtown, Truro, Cornwall, TR4 8AX, U.K. (20 pages/euro-standard/DTPed/RSF)

FRINGE WARE REVIEW

#2, Autumn, 1993. A magalog (although much more magazine than catalog) of some of the neatest fringe ideas and gadgets you likely to find anywhere. *FWR* picks up where *BOING BOING* left off as the source of information about the brain toys, hi-tech poetic terrorists, and the coming techno-tribal evolution away from production-driven economics. There's a first-hand report of the Steve Jackson Games trial, some cyberpunk fiction from t. winter-damon and Don Webb (there's a combo from hell), and an amazing account of the R.A.M.S. Attack installation at Linz, Austria. But the best thing about *FWR* is all the toys and stuff you can order from them: 2600 panties, Schwa T-Shirts, Mac disassembler software, chip earrings, fertility planning software, Mattel PowerGloves... Be prepared to go broke. No trades/paid ads/prints letters/submissions OK. Price:\$3.50. Subs:\$12 for 4 issues. Paco Xander Nathan, FringeWare Inc., P.O. Box 49921, Austin, TX 78765-9921 (52 pages/standard/polished/JP)

"GEO-MONITOR"

earthquake prediction & amateur geophysical monitoring

Vol. 3, #10, October, 1993. An excellent zine of scientific earthquake prediction. I stress the scientific part, as the latest reader survey indicates that most *Geo-Monitor* readers are disinterested in psychics, sensitivities, lost pets and very interested in ultra-low and extremely low frequency electrical signals. Each issue has a listing of the previous month's seismic events at 4.0+ and solar activity, as well as planetary events which may or may not influence seismic activity (e.g. moon at Apogee). This issue features a profile of Adam Trombley, resources for amateur geophysicists, and schematics for your DIY monitoring equipment. Previous issues have dealt with prediction methods somewhat outside of the mainstream, but not as flakey as what one would find in the tabloids. Know what's shaking — read *Geo-Monitor*. No trades/reviews zines/reviews books/back issues available/prints letters/submissions OK. Price:\$2. Subs:\$22 for 12 issues. Vince Migliore, 65 Washington Street #400, Santa Clara, CA 95050 (22 pages/standard/DTPed/JP)

"HISTORICALLY BREWED"

A Publication of the Historical Computer Society

#2, Oct./Nov. '93. I've been waiting for this one since the mid 80's. Ever since I realized the phenomenal rate that microcomputer technology was growing I've been looking for a newsletter documenting the whole revolution. It's a joyful newsletter for all you original microcomputer hackers out there. Full of stories of 4K machines with external cassette drives and TV RF connections. Photos, original ads, user group listings, and wonderful stories of early struggles with temperamental machines. This one has stories of Apple's original Lisa computer (a precursor to the Mac), the original Commodore VIC-20 (and what a great deal it was), and the Coleco Adam (more than just a video game). A page of valuable ads/listings for people still selling parts for original machines. No trades/reviews books/paid ads/prints letters/submissions OK. Price:\$2.50. Subs:\$15. David Greelish, Historical Computer Society, 10928 Ted Williams Place, El Paso, TX 79934 (14 pages/standard/DTPed/RSF)

LONGEVITY REPORT

The Newsletter of Longevity Books

Vol. 5, #40. An intelligent exploration into the various aspects of life extension. Topics include immortality, cryonics suspension, disease prevention, vitamins, anti-aging, and religion. Appropriately, there's a serious attempt to define the monetary value of time. Also a few short pieces about medical ideas. Each issue also features several pages of clippings from mainstream sources dealing with related topics. No trades/back issues available/prints letters/submissions OK. Price:\$6. Subs:\$34 for 6 issues. J.

De Rivaz, Reeves Telecommunications Labs Ltd., West Towan House, Porthtown, Truro, Cornwall, TR4 8AX, U.K. (20 pages/euro-standard/DTPed/RSF)

"PIGDOG"

#3, Summer, 1993. News and opinion from the frontlines of the Internet — with a decidedly weirdo bent. How commercial online services killed BBS culture, and how that same culture has resurrected within the murky spaces of the Internet: MUDs, Usenet, gopher, ftp, some of the strangest "art" you're likely to see in a zine, and tips for cracking what indie BBS's there are left. Plus music and the strange sex habits of Leonard Nimoy. Trades OK/reviews zines/reviews books/reviews comics/reviews music/reviews videos/paid ads/prints letters/submissions OK. Price:\$5. Subs:\$22.50 for 4 issues. T. James Madison, 1563 Solano Avenue, Box 248, Berkeley, CA 94707 (30 pages/standard/polished/JP)

PILLS-A-GO-GO

Journal of Pills

#17, Octonovo '93. One of the most humorous and uniquely informative newsletter I've seen. A newsletter entirely devoted to pills. Not health, nutrition, or fitness, just pills. News and updates on the medical community including pill-outing, smart pills, effective pills, ineffective pills, new pills, old pills, oh yeah, and medical research. They're back with a four-page issue (which is better than a two-page issue) filled mostly with pill news. Pills in the courtroom, interesting things to do with mixing pills (like causing an abortion), death resulting from medical trials, developments in the pharmaceutical industry, pill crimes, and dumpster diving for pills. The highlight here; tips on free basing Sudafed. P.S. Congratulations on getting excerpted in *Harpers* magazine. Trades OK/no submissions. Price:\$2. Subs:\$12 for 6 issues. Pills-a-go-go, 1202 E. Pike St., No. 849, Seattle, WA 98122-3934 (4 pages/standard/DTPed/RSF)

"PILLS-A-GO-GO"

Journal of Pills

#17, Oct. '93. Sarcastically written, entertaining yet scientifically accurate news sheet on America's obsession with pills, capsules, syrups, powders, extracts, tinctures, elixirs, tablets and the like. This issue addresses a range of topics in brief, newsbyte formats — from brief reports on drug crimes and abusers, to a speculative recipe for concocting your own home-made meth from over-the-counter cold pills, to abortion pills, further FDA shenanigans and experimental drug deaths. Highly absorbing material for chemistry freaks. No trades/no submissions. Price:\$1.50. 1202 E. Pike St. #849, Seattle, WA 98122-3934 (4 pages/standard/LRH)

"PLAYFIELD"

For AMOS Programmers

#8, Oct '93. AMOS is a computer language system for the Amiga graphics computer. There's definitely a lot in here but most of it is about graphics computing and game design. Tips on mastering the system, building isometric maps, 3D boxes, user list selection, cursor design, and creating perspective views. Most of the articles contain code samples so they're really useful. No trades/submissions OK. Ryan Scott, 12609 NW 13th Court, Sunrise, FL 33323 (12 pages/standard/DTPed/RSF)

"THE RECUMBENT CYCLIST"

Vol. 17, October, 1993. "Recumbent Cyclist International is dedicated to promoting recumbent bicycles and providing and encouraging communications between HPV enthusiasts, home-builders, dealers and commercial manufacturers of recumbent bicycles. We are cycling's future." This issue's featured bicycle is the BikeE. Everything you could possibly want to know about a bike is presented after their road tests. I wish I had \$1,000 dollars to spend on one of these, they sound wonderful. Plus Q&A, news, mentions of recumbent bikes in the media. Great zine for anyone interested in state-of-the-art bicycle technology. No trades/back issues available/paid ads/prints letters/submissions OK. Price:\$5. Subs:\$25 for 6 issues. Robert Bryant, Recumbent Cyclist International, P.O. Box 58755, Renton, WA 98058-1755 (28 pages/standard/polished/JP)

SMART DRUG NEWS

The Newsletter for the Cognitive Enhancement Research Institute

Vol. 2, #6, Oct. '93. A great new newsletter that seriously tackles the field of smart drugs. Not just expensive esoteric chemicals, they also report on research on vitamin supplements and natural herbs. Each issue presents in-depth articles on specific research, with pages and pages of reader questions. In this one they tackle the steroid DHEA and its various action. It looks like it might help reduce cancers and enhance brain activity. A bit expensive but chock full of vital and useful information. No trades/reviews books/prints letters/submissions OK. Price:\$6. Subs:\$44 for 10 issues. T.M. Hardy, Cognitive Enhancement Research Inst, P.O. Box 4029, Menlo Park, CA 94026 (10 pages/standard/DTPed/RSF)

FRINGE

These are done by people who have very strong feelings and aren't afraid to print them. Viewing the world differently, they want to make their voices heard at all costs. A letter requesting the zine is usually enough to deluge you with material, presuming the publisher hasn't "lost the vision" yet.

»C.O.T.C«

#2, July '93. A raw zine put out by someone seriously obsessed with death and the extreme. Lots of stuff about music and lots of stuff about imprisoned serial killers. It starts off with an obituary for G.G. Allin and an interview with artist/serial killer John Wayne Gacy. There's also reviews of true crime books, a look at local (Ohio) killer Robert Berdella Jr., a history of Mr. Potato Head, death-related newsclips, and an interview with Candiru. Trades OK/reviews zines/reviews music/age statement required/prints letters/no submissions. Price:\$2. Stella Cult, C.O.T.C., 5218 Theodore St. Upper, Maple Heights, OH 44137-1332 (50 pages/standard/rough/RSF)

CHANGE

The Journal of the Synergetic Society

#233, September, 1993. "CHANGE is an adventure in multi-ordinal communication. It is written at more than one level of meaning. One level is 'in the clear,' understandable by anyone who understands English. At the same time, some articles are written in SYNTALK, a new synergic mind-control language enabling those who understand it to activate and amplify the latent synergies of their minds." "The Machine is the political - military - social - economic system that now occupies the planet Earth. Star Vision is a kind of 'double vision' available to everyone, but especially to persons who really appreciate Synergy. Use Star Vision on the Machine itself. This can have a very powerful liberating effect." Free yourself from Grimlock and get in on the Aurora Star trip. No trades/no submissions. Subs:\$10 for 12 issues. N. Aurthur Coulter, The Synergetic Society, 1825 North Lake Shore Drive, Chapel Hill, NC 27514 (22 pages/standard/rough/JP)

CRASH COLLUSION

A Quarterly Guide to the Fringe

#5, Autumn, 1993. UFO's, ethnobotany, orgone and more all come together in this most excellent zine. This issue features a reprinted, although edited and vastly cleaned-up version of Adam Gorightly's "UFO's, LSD and Me" [reviewed in F5 #47]. There's also a look at H.P. Lovecraft as a prophet for the Nuclear Age, Philip K. Dick's mystical visions, opium, conspiracies as forteen phenomena, great reviews of books that will overload your senses, and more ethnobotany that you might want to try before everything is illegal. Tired of the same old reality, then try *Crash Collusion*. Trades OK/reviews zines/reviews books/back issues available/paid ads/submissions OK. Price:\$4. Subs:\$14 for 4 issues. Wesley Nations, P.O. Box 49233, Austin, TX 78765 (32 pages/standard/polished/JP)

»CRUCIAL CONCEPTS«

Dealing With The Problems of Crime, Welfare and Overpopulation Vol. 2, #3, Autumn, 1993. Confrontational zine that's half original material and half reprints from organizations that also seek to resolve the problems of crime, welfare and overpopulation. Messers Siev and Cheney offer a unique, and certainly effective remedy: castration. Rapists? Castrate them. Philandering televangelists and pedophilic priests? Castrate them. Jeffery Dahmer? Castrate him. "Eunuchs are mentioned 31 times in the bible: The three types of eunuchs are described in this last citation in the words which Christ, himself, spoke: 'Not everybody holds these words, but those to whom it is given. For there are eunuchs, who were born such from their mother's womb; and there are the eunuchs who have been castrated by people; and there are eunuchs who have castrated themselves for the Heavenly Kingdom. Who holds this, he then holds.'" Also, send an SASE to learn that Charles Lindbergh was not anti-semitic. No trades/free ads/prints letters/no submissions. Price:\$1. Subs:\$10. Izzy Siev, P.O. Box 10, Ozone Park, NY 11417 (8 pages/standard/DTPed/JP)

DELVE

#8. Original and reprinted material on UFO's, Tesla, Fortean and related subjects. This issue, which is almost all reprints, covers a variety of topics with the UFO debate presented from both sides. Some of the reprints from the 20's and 30's are hilarious, like "Tunnels Beneath Los Angeles As Clue to Extinct 'Lizard People'." Plus wormholes, earthquake lights, near death

experiences and a bunch of amusing Fortean. A good zine on fringe subjects, for those more interested in grazing. Trades OK/reviews zines/reviews books/back issues available/paid ads/submissions OK. Price:\$3. Gene Duplantier, 17 Shetland St., Willodale, ON M2M 1X5, Canada (20 pages/standard/rough/JP)

»THE EXCLUDED MIDDLE«

An esoteric journal for the masses

#2. A fun new UFO conspiracy zine with a clean design and sophisticated articles. We missed the first issue but this second one is very impressive. Ian Blake wrote about Crowley's travels and UFO research, Gregory Bishop took a critical look at *Fire in the Sky*, two views on the Clay Shaw (JFK) trial, an interview with UFO researcher Bill Moore, a review of the new Jim Brandon book, and Jimmy Carter's UFO report. No trades/reviews books/paid ads/prints letters/submissions OK. Subs:\$12 for 4 issues. Peter Stenshoel, The Excluded Middle, P.O. Box 1077, Los Angeles, CA 90048 (20 pages/standard/polished/RSF)

FRANKLIN'S WORLD SENTINEL

Vol. 7, #2, March '93. Dr. Franklin, who has seen the Keystone Ski Resort and Arapahoe Basin in Colorado as the New Jerusalem, imparts wisdom upon his readers. This one has more interesting theories about God and St. Ryan (White). Trades OK/back issues available/free to prisoners/no submissions. Price:The Usual. B. L. Franklin, 58 W. Ferry, #7 Lexington Place, Detroit, MI 48202 (8 pages/standard/DTPed/RSF)

FUCK

Vol. 1, #5, Nov. '93. Randall is getting better at this publishing thing, he even picked up some sort of computer. Don't worry, it's still as shocking as ever with a collection of the most violent photos and illustrations in any zine. More words and less photos but by no means less shocking, this fifth issue has some clearly constructed rants about society and injustice. There's a rant about the futility of sports, a bit about strange records, a strange piece about an insect museum, and updates of his suit against Operation Rescue. DO NOT put the zine title on the outside of the envelope. We here at *Factsheet Five* do not encourage or advocate the production or distribution of any materials which run afoul of U.S. law. We also don't believe this publication contradicts such laws. Readers should keep in mind that our reviews do not necessarily constitute an endorsement of the ideas contained in the publications. No trades/age statement required/prints letters/no submissions. Price:\$1.98. Subs:\$12. Randall Phillip, Randall Phillip Broadcasting, P.O. Box 2217, Philadelphia, PA 19103 (31 pages/2S /rough/RSF)

GEIS LETTER

Thought Crime, Dogmicide, and Intellectual Heresy

#17, Oct. '93. A personal rant zine with some interesting thought-out ideas. I like Richard's style. He simply reprints short excerpts from other sources and then writes postscripted comments. Leave it to Richard. Just when you thought you heard everything there is to hear about the Kennedy Assassination. He writes a short rational piece that really helps put things in perspective. He also complains about PCims invading our favorite naughty bits in the movies, analyzed modern anti-semitism, and gave his personal spin on NAFTA. Trades OK/reviews zines/back issues available/no submissions. Price:\$1 or stamps. Richard Geis, Geis Letter, P.O. Box 11408, Portland, OR 97211 (6 pages/standard/rough/RSF)

THE HAMMER OF TRUTH

An Official Publication of the National Cynicratic Party

#22, Oct. '93. Jimmy Zero must be a Republican who found "Bob" There is no other explanation. This time we get the drama of "Draft Dodger Bill and the 'Hell no, we won't go' gang." He wrote a funny piece about the "Roach Rights Activists." We even get a collection of political limericks. Trades OK/submissions OK. Price:SASE. Jimmy Zero, General Delivery, Gainesville, TX 76240 (7 pages/standard/rough/RSF)

HOLY TEMPLE OF MASS CONSUMPTION

#22. The spirit of "Bob" lives online. Like *Factsheet Five* and *Practical Anarchy*, HToMC exists as both a print zine and E-zine. Two pages of reviews in this one along with part four of the ongoing Jim Morrison story. Plus rave listings and convention news. A very slackful source guide. Back issues are at quartz.rutgers.edu Trades OK/reviews zines/reviews comics/back issues available/paid ads/submissions OK. Price:The Usual. Aiken, P.O. Box 30904, Raleigh, NC 27622 (10 pages/standard/DTPed/JP)

»INSIGHTS INTO PROPHECY«

Vol. 8, #9, October, 1993. "May the Blessings of the Lord JESUS be upon you and upon your House. I Luv you." "Because of Israel's vast, unrepentant sins against their GOD, the GOD of glory has taken away her wise men and replaced them with men of compromise; men who will ask for PEACE at any cost, even giving up God's Land for false peace." It seems that Yasser Arafat

is in league with the AntiChrist. No trades/back issues available/free to prisoners/no submissions. Price:Free. Rick Hall, Spirit of Prophecy Ministries, P.O. Box 81526, Las Vegas, NV 89180 (6 pages/standard/rough/JP)

INSTAURATION

Vol. 18, #11, October, 1993. Well-researched news, articles and opinions on the subject of race politics. The writers of Instauration are obviously educated and well-read. Although the front page includes a cautious call for a nuclear attack on Israel, most of this issue analyzes the failures of the white race, specifically in producing and rearing children. Plus more holocaust revisionist data and the usual features. *Instauration* is the intellectual vanguard of the Aryan movement. No trades/back issues available/prints letters/submissions OK. Price:\$4. Subs:\$30 for 12 issues. Howard Allen, Howard Allen Enterprises, Inc., Box 76, Cape Canaveral, FL 32920 (32 pages/standard/polished/JP)

»JUSTICE NOW NEWSLETTER«

#6. A newsletter that supports public hangings and executions as the solution to crime. Essays exploring famous criminals with drawn illustrations of female victims of public execution. This one has an article about the vampire obsessions of Ted Bundy (written by G.J. Schaefer, a friend of Ted's), an essay about Lizzie Borden, and more stories about murders and executions. No trades/back issues available/prints letters/submissions OK. Price:\$6. Douglas Raynor, P.O. Box 1135, Columbus, GA 31902-1135 (28 pages/standard/rough/RSF)

THE KANSAS INTELLIGENCER

Vol. 7, #9, Sept. '93. A self-government, free-market comment sheet. Monthly reports on political absurdities from a personal point of view with tints of racism and homophobia. More comments from this free-marketier about the current state of Black politics, owing property, NPR, Clinton, and Kennedy. Trades OK/no submissions. Subs:\$12 for 12 issues. The Kansas City Intelligencer, P.O. Box 30379, River Ranch, FL 33867 (4 pages/legal/rough/RSF)

»NAMEBASE NEWSLINE«

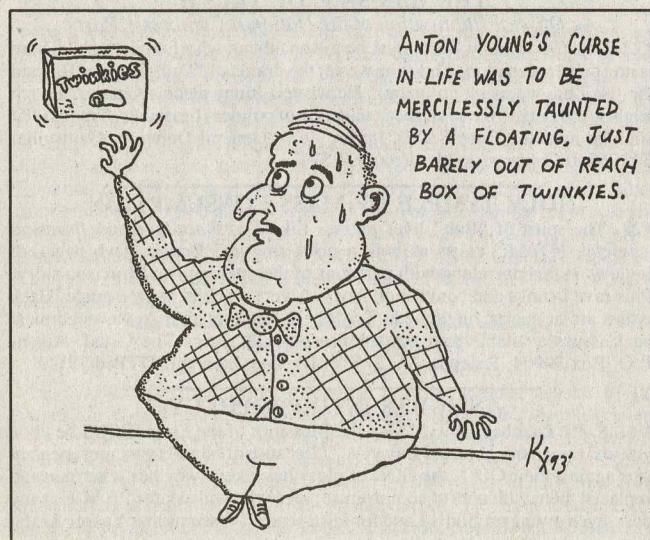
More Information for More People

#3, December, 1993. The publication that goes out to users of NameBase, a database of over 67,000 names and 142,000 citations that is a must for any serious researcher of government conspiracies. PIR has compiled what must be the most exhaustive list of CIA operatives and other nasties. This is another intense issue entitled "Multiculturalism and the Ruling Elite." 12 densely-packed, thoroughly-researched pages with information on imperialism, ethnic wage disparity, affirmative action, and the PC battle. Did y'all see the excellent reprint in the second issue of *Alternative Press Review*. Essential information for the serious conspiracy investigator. No trades/back issues available/submissions OK. Price:???. Steve Badrich, Public Information Research, P.O. Box 5199, Arlington, VA 22205 (12 pages/digest/DTPed/RSF)

NEWS FROM THE WHITE HOUSE

The White House Network Newsletter

Vol. 4, #3, Summer, 1993. News from the Odinist/Asatru separatist movement. Odin, Thor and how they relate to the editor's father and comrades, both real and archetypal. No trades/free to prisoners/submissions OK. Subs:\$5 for 4 issues. The White House Network, P.O. Box 6088, Harrisburg, PA 17112-0088 (8 pages/standard/DTPed/JP)



»OLD AS STONE«

August, 1993. Hand written and drawn, almost comic-book style warning about the Social Security System and how it is the key element in the Beast Government. Obscure biblical passages, the sort Dr. Gene Scott is found of, as well as text from Hal Lindsay and Paul Kroll, support for the theory that the Social Security System is the Beast 666. No trades/free to prisoners/no submissions. Price:\$1. John Belvin, 671 Mills Road, Jamestown, KY 42629 (12 pages/standard/rough/JP)

»OV MAGAZINE«

The Magazine of Occulture from Topy London

#1. Psychick musick, pagan magick, and the secret behind door number 23. Mostly interviews with some very intriguing people. The occult truth about football, facing death, and reading virtual literature. Interviews with pagan scenster Phil Hine, the exciting varied group Academy23, industrialists Crash Worship, AIDS activists Sisters of Perpetual Indulgence. They also distribute some really cool tapes with Burroughs, Gysin, Crowley, Leary, McKenna, and everyone else. Trades OK/reviews zines/reviews books/paid ads/submissions OK. Price:\$5. Topy London, P.O. Box 1455, London, N4 1JT, England (20 pages/oversized/polished/RSF)

PARANOIA

The Conspiracy Reader

#3, Winter 93/94. All the latest conspiracy news in a bold, clear style. Lots of people are covering the conspiracy beat these days but not as hip as these guys. All the articles are heavily researched, well written, and plainly documented for further study. Assassinations, historical backgrounds, and governmental cover-ups. I hadn't heard from the *Paranoia* folks for a while so I wasn't sure if there would be another issue. Well Al, like myself, had mid-summer medical problems and is now back on track. I haven't finished this great second issue yet but I plan to. The piece on the CIA's history of drug trafficking looks really good. In the wake of Waco, John Judge goes back to the source — researching the CIA connection to Jonestown. Joan wrote the customary JFK article, this one covering the recent conference in Rhode Island. Mark Westion interviewed Alan Cantwell about his theories on the origins of AIDS. Perfect for novice conspiracy theorists and great for seasoned professionals. No trades/reviews zines/reviews books/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$12 for 4 issues. *Paranoia*, P.O. Box 3570, Cranston, RI 02910 (36 pages/standard/polished/RSF)

THE PATRIOT REVIEW

Defending the Republic

September, 1993. News on the struggle for a Christian Republic. The big news is, of course, the acquittal of Randall Weaver and Kevin Harris. There's a great deal of information here regarding the siege at Ruby Ridge. Colonel Bo Gritz's, who negotiated Weaver's surrender, presented a list of similar unpunished murders and acts of mayhem by the governing class. He goes so far as to publish the home address of the FBI agent who murdered Vicki Weaver. Plus Vern Hollands continuing series on government seizures and what you can do to defend yourself against them. This is the sort of dangerous information THEY don't want you to know. No trades/back issues available/paid ads/free to prisoners/prints letters/submissions OK. Price:\$2. Subs:\$24 for 12 issues. Christian Patriot Association, P.O. Box 905, Sandy, OR 97055 (16 pages/tabloid/polished/JP)

»THE PROBE«

Enigmas, Cover-Ups and New Technology Explored and Explained

Vol. 1, #3, Fall, 1993. "An Exciting News Alternative" is the title of the editorial, and it's quite right. *The Probe* covers the same territory as *Steamshovel Press*: UFOs, the secret government, the New World Order. This issue covers alternative cancer treatments, underwater and underground alien bases, telepathic communications with the aliens, the FBI-BATF murder of Randy Weaver's family, scary executive orders for FEMA, and several anomalies in the Cydonia area on Mars. A fascinating zine. No trades/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$6. Subs:\$20 for 4 issues. Alexander Horvat, Argus Research Foundation, P.O. Box 1082, Saint Charles, MO 63302 (20 pages/standard/DTPed/JP)

»PROTOTYPE«

#8. The publication from the newly formed Fifth Erisian Guardians of the Golden Apple, a new sect of the Church of the SubGenius. What an excellent cover! Surrounding an excellent zine. The cover is a really cool illustration of the master conspirator playing puppeteer with Jesus, Reagan, and others — who in turn play puppeteer with people. And Who's there to cut the strings? BoB of course. Inside you'll find the story of KGB Chaos hacker Karl Koch, an interview with William Gibson, background info on the Subgenius Foundation, the message of slack, and reviews of many zines that I've never

seen before. He's really interested in trading. Trades OK/reviews zines/ reviews music/paid ads/no submissions. Price:\$1. F.E.G.G.A., 79 Waterloo Rd., Dublin 4, Ireland (24 pages/digest/rough/RSF)

REALITY HOAX

We learn from history that we do not learn from history

#3, Fall, 1993. "Whether you believe there is any truth in the material presented here is unimportant. What you do about what you believe is very important." Leading in with the best anti-TV rant I've read, "Television is, without question, a mind control instrument, utilized by covert interests, to effect the fractionation of your thinking processes." This fine issue of *Reality Hoax* interviews Jim Goad and Pastor Carl Franklin of Aryan Nations. The interview with Pastor Franklin is open-minded and fairly objective, with Pastor Franklin disseminating wonderful information about the pre-Adamic races and the extra-terrestrial origins of Black folk. "Eventually the people we call Chinese today, were forced out of Africa. Africa was the original homeland of the Chinese, and this was commonly taught in the Army intelligence schools during the Korean war." "Watching TV equals consensual lobotomization." Trades OK/reviews zines/reviews books/back issues available/age statement required/prints letters/submissions OK. Price:\$2. Subs:\$6 for 4 issues. Eric Sorebo, P.O. Box 428, Cornell, WI 54732-0428 (14 pages/standard/DTPed/JP)

RESEARCHER NEWSLETTER

An independent newsletter of revisionist historiography & radical Vol. 4, #5. Strong opinions about racial issues, government intervention, media conspiracy, and homosexuality. I find myself agreeing with some points in most of these *strong opinion* zines. This one is no exception. Their general mistrust of "our" government is indeed food for thought. This issue features a strong commentary about television programming focusing on MTV's Beavis and Butt-Head's immense popularity, the demonic symbolism in the new deaf sign language "I love you" postage stamps, a reprint of the Adam Parfrey article from *ANSWER Me*, and a reprint of a surprisingly fair article about Holocaust Revisionism in the *New York Times* along with a commentary by Michael. Well-written with strong viewpoints. No trades/no submissions. Price:\$5. Subs:\$30 for 6 issues. Michael Hoffman II, Wiswell Ruffin House, P.O. Box 236, Dresden, NY 14441 (8 pages/standard/DTPed/RSF)

RUFF KUTT

Surviving the Apocalypse on a Shoestring

#2, Fall, 1993. UFO news from the real Twin Peaks. This issue is mostly reprints from other sources, most of which looks as if it was extrapolated and/or appropriated from Bill Cooper's works, especially *Behold the Pale Horse*. They report on the 20 some different types of aliens and their various dealings with terrestrial governments. Plus a reprint from *Mondo 2000*. No trades/no submissions. Subs:\$10 for 4 issues. X-Genesis, P.O. Box 451, Maple Falls, WA 98266 (8 pages/standard/rough/JP)

SAUCER SMEAR

Vol. 30, #7, November '93. Mr. Moseley is one of those few, enlightened individuals who believes that *something* is going on with abduction claims, cattle mutilations, BoB and the like, but refuses to be suckered into the outrageous claims of most UFO enthusiasts. James told us about Tim Beckley's latest UFO/new age conference that he spoke at. We also get more details of the "Amazing" Randi (so called) blackmail tapes. Trades OK/back issues available/prints letters/submissions OK. Price:donation. James Moseley, P.O. Box 1709, Key West, FL 33041 (8 pages/standard/rough/RSF)

THE SOUTHERN NATIONAL NEWSLETTER

Dedicated to States' Rights and the Republic of Dixie

Vol. 15, #3. Concerned with how and why the Republic of Dixie should be formed as a Christian State. They came out against NAFTA and provided a sample letter to send off to your representative. How the new legislation against ozone is systematically hurting the South, the recent rash of social climbers in the south, an excerpt from *Fight Back* about the struggle against Liberalism, a criticism of Clinton's health plan, and a commentary about the rise of "ethnic-states" in the future. A powerful document on political warfare. No trades/back issues available/prints letters/submissions OK. Subs:\$12.50 for 4 issues. Southern National Party, P.O. Box 18214, Memphis, TN 38181 (20 pages/legal/DTPed/RSF)

STEAMSHOVEL PRESS

#9, Fall '93. Well-researched and well-documented information about UFOs and other popular conspiracies. This one has a really interesting interview with Allen Ginsberg discussing J. Edgar Hoover, the drug war, and the end of the cold war. Dave Dellinger also talked about Abbie Hoffman, Jonathan Vankin explained the history of germ warfare, Vladimir Terzinski told us about the Nazi/UFO connection, X. Sharks DeSpots filled us in on cattle mutilations, and Kenn Thomas revealed MK-ULTRA. An utterly chilling look at all-too-probable secret histories. No trades/reviews zines/reviews

books/back issues available/paid ads/prints letters/submissions OK. Price:\$5. Subs:\$20 for 4 issues. Kenn Thomas, P.O. Box 23715, St. Louis, MO 63121 (62 pages/standard/polished/RSF)

STRANGE MAGAZINE

#12, Fall/Winter '93. Big, slick and glossy; but still a zine because of the subject matter. There seems to be a mix of silly weirdness and serious Fortean research. This issue has an extensive article on carnivorous plants (including all the weird B-movies about 'em), the world of jellyfish, and lots of *strange* news. Well-documented, and open-mindedly skeptical compendium of the weird. They also sell a bunch of hard-to-find books. No trades/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$5.95. Subs:\$17.95 for 4 issues. Mark Chorvinsky, Stange Magazine, P.O. Box 2246, Rockville, MD 20847 (64 pages/standard/professional/RSF)

"WESTERN REVIEW INSTITUTE NEWSLETTER"

Sept. '93. A newsletter put out by a small environmental opinion institute with commentary on current and historical environmental issues. Robert discusses the fascistic tendencies of environmental issues and how the earth is better cared for when controlled by individuals instead of groups. No trades/reviews books/no submissions. Subs:\$10 for 4 issues. Robert Sagehorn, Western Review Institute, P.O. Box 806, Chino, CA 91708 (8 pages/standard/rough/RSF)

WORLD DOMINATION REVIEW

Journal of Amateur Paranoia

#9, Winter 93/94. For the lighter side in paranoid conspiracy theory check out *WDR*. Really funny stuff. Kinda like if Paul Krasner took over *Steamshovel Press*. Dale Gowin told his plight of imprisonment for distributing illicit fungii (magic mushrooms), Carl Bettis drew up a political struggle flow chart, Mark Rich contributed a short story, and lots of other short bits. He also included a bunch of neat stuff, I think you'll get some too if you subscribe. Trades OK/reviews zines/reviews books/back issues available/free ads/prints letters/submissions OK. Price:\$1. Subs:\$4 for 4 issues. Larry Taylor, World Domination Review, P.O. Box 762, Madison, WI 53701-0762 (8 pages/standard/DTPed/RSF)

WOULD YOU BELIEVE?

The Controversial Phenomena Magazine

#47, Winter 93/94. Like the *F* or *Blue Ryder* of publications on the fringes of reason, W.Y.B. reprints choice articles, from a variety of sources, about UFOs and related topics. They take a very skeptical perspective especially with this issue as they plainly question the premise of the very articles they're printing. I particularly liked the background information on Area 51. I know there are a lot of information available about this supposed UFO landing strip but I found these two pages very informative. They also printed the original three-page Bruce Maccabbe AIR report. A good collection of excerpts from so-called fringe magazines. Trades OK/back issues available/paid ads/submissions OK. Price:\$3.25. Subs:\$12 for 4 issues. Armand, W.Y.B. Publications, HC 80 Box 156, Marshall, AR 72650 (25 pages/standard/DTPed/RSF)

ZENDIK TRIBE

#47. One of the most widely distributed zines (with 50,000 copies worldwide) produced by the Zendik Farm community near Austin, Texas. Lots of eco stuff and letters from lost souls, essays on "deathkultur," poetry, and ads for other Farm paraphernalia. Gedde explained alternative forms of carpentry, Kira told us why she joined Zendik, the ABCs of enlightenment, and the therapy of communal living. Trades OK/back issues available/submissions OK. Price:\$2. Subs:\$12 for 4 issues. Zendik Farm, Star Route 16C-3, Bastrop, TX 78602 (60 pages/comic/polished/RSF)



PARANOIA

The Conspiracy Reader

I love it!

- Seth Friedman, FACTSHEET 5
Editor's Choice

Get 1 year (4 issues) \$12 (\$24 Int'l)

PARANOIA, PO Box 3570

Dept F, Cranston, RI 02910

GRRRLZ & ♀

Riot Grrrls are getting lots of attention these days. There are some Riot Grrrl zines listed here along with more traditional feminist publications.

ALARM CLOCK *Alternative Music*

#20. A radical music zine with a riot grrrl/women oriented slant. Clair Dorer spent seven days at the big London 4AD 13th anniversary festival (and lived to tell about it). And tell she did, 11 pages of reviews of a zillion performances including Unrest, Underground Lovers, Throwing Muses, Lush, The Breeders, Red House Painters, and Dead Can Dance. Interviews with Barbara Lien and Chantale (*Misery and Vomit*) Doyle too. No trades/reviews zines/reviews books/reviews comics/reviews music/back issues available/submissions OK. Price:\$2.50. Subs:\$5 for 3 issues. Allen Salyer, P.O. Box 1551, Royal Oak, MI 48068-1551 (32 pages/digest/DTPed/RSF)

»AN EMOTIONAL BISCUIT«

Mostly music reviews here. I liked her essay about fanzine culture in addition to the pieces about Babes in Toyland and PJ Harvey. No trades/reviews zines/reviews music/no submissions. Lia, An Emotional Biscuit, 4140 Boling Brook Dr., Marietta, GA 30062 (12 pages/standard/raw/RSF)

»BAD ATTITUDE«

#4. This is the Bad Attitude that's a British radical women's newspaper, not the one that's a S/M magazine. The features in this issue are about "workfare" programs; artificial insemination; bringing up a child; an interview with American writer Paule Marshall; women in mining communities protest against the closure of mines; an interview with a woman involved in a campaign for women who have killed their abusers; interview with a woman from a lesbian center; poor people penalized more for drug-related offenses; the continuing nuclear resistance camps; ritual abuse; and council tax. Price:2 pounds. Subs:\$9 for 6 issues. Bad Attitude, 121 Railton Rd., London, SE24 OLR, England (28 pages/tabloid/LR)

BODY POLITIC

Monthly Pro-Choice News Reports

Vol. 3, #10. Local, national, and international pro-choice news. Legislation, petitions, actions, resources, and an events calendar. There's chaos in California's schools thanks to the religious right, pro-choice activism in Arizona, info on the California voucher proposition, and an interview with Prof. Delfattore about censorship. No trades/reviews books/prints letters/submissions OK. Price:\$3. Subs:\$18 for 11 issues. The Body Politic, Inc., P.O. Box 2363, Binghamton, NY 13902 (36 pages/standard/DTPed/RSF)

BROOM

Vol. 1, #2. A wimmin's music zine with poetry, fiction, interviews, and lots of other stuff. Mary Diaz, Queen Jane, and Madame X all gave their accounts on the March on Washington; an attempt to interview L7; and a bunch of live show reviews. Trades OK/reviews zines/reviews books/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$15 for 6 issues. Broom, P.O. Box 7248, Baltimore, MD 21218 (44 pages/standard/polished/RSF)

BUST

Vol. 1, #2, Fall '93. A good debut for this sassy mag for "generation XX" - slacker gals. They printed essays, poems, comics, stories, and other crucial information for surviving in the 90's. This wonderfully expanded issue has an essay about growing up and no longer being a geek, a moving story about how losing one's virginity has transformed a 23-year-old to a grrrl, recounting a tale of hanging with David Cassidy in 1973, why men's magazines don't have articles about relationships, going to a party with a rude friend, tips for groupies, fun with dream analysis, the concept of having fun, hating Mary Hart, and a huge list of fun stuff to do. Don't forget the great centerfold - lipstick breast prints. No trades/reviews zines/reviews books/reviews comics/reviews music/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$2 + 2 stamps. Subs:\$4 for 4 issues. Marcelle Karp, P.O. Box 319, Ansonia Station, New York, NY 10023 (40pages/standard/polished/RSF)

»CALICO«

#7, Fall '93. A kinda sloppy zine created by some adamantly hetero grrrls. There's a sophisticated response to PCism, an objective look at grunge fashion, the rough life of female guitarists, and why women should carry a

gun. No trades/reviews zines/reviews music/paid ads/prints letters/no submissions. Price:\$1. Rachel Johnson, 44 Manomet St., Brockton, MA 02401 (18 pages/standard/raw/RSF)

CHOOSING CHOICE

Plain Talk Every Other Month About Abortion

Sept. '93. A brief but fact-filled newsletter to keep you updated on abortion rights. Each issue also contains a sample letter to our "elected" officials on currently pending legislation. Nancy wrote an interesting history of the constitutionality of *Roe v. Wade*, starting with the First Amendment, then on to privacy, and then explaining equal protection. The letter this month is to insure clear access to health clinics (that perform abortions). No trades/submissions OK. Subs:\$20 for 6 issues. Choosing Choice, P.O. Box 190715, San Francisco, CA 94119 (8 pages/half-legal/DTPed/RSF)

CREME BRULEE

#2, July '93. A fun new angry zine dealing more with politics than music. This one has an interview with Erika Stahl (editor of *Power Candy*), a rant about driving, abortion rights, and top 10 lists. Trades OK/reviews zines/back issues available/free ads/prints letters/submissions OK. Price:\$1 + a stamp. Abigail Johns, 6344 N. Sheridan #5A, Chicago, IL 60660 (18 pages/digest/raw/RSF)

»EXTEMPORANEOUS«

#11. A short zine by Sara and Beth with poetry and other stuff. They printed a list of new super heroes (like mail man), pop stars people have crushes on, an interview with Arthur (*Zeitgeist*) Koziel, and "moronic poetry." Trades OK/reviews zines/reviews music/back issues available/submissions OK. Price:2 stamps. Sara & Beth Billard, Extemporaneous, 2066 Algonquin Dr., Scotch Plains, NJ 07090 (14 pages/digest/raw/RSF)

GIRLY MAG

#7, 1993. Our editrix sure misses Lynda Carter as Wonder Woman. There's also a trip to New York, cool journal-type prose from skipping pixies to weird acid trips in suburbo land. Aieeeee... There's a review of a cool porn flick and lotso zine reviews. Piece by Totski on redoing the bed on her lovely truck. Go Amazon go! (I've done that one, a tough job!) A great list of kids books with destructo-mite girl heroes, and lots of music reviews. From thrift store to punk, dis is alright. Reviews girl oriented zines, books, videos, comics and music. Trades OK/reviews zines/back issues available/submissions OK. Price:\$1.50 + 2 stamps. Subs:\$6 for 4 issues. Elspeth Abel, P.O. Box 151, Audubon, NJ 08106 (25 pages/half-legal/VAL)

»HAZMAT«

A new zine with frustrations about life. Ms. Phink wrote about how much she likes her new short hair, the Jean Dubuffet show, cool stuff list, and questions for vegetarians. A good first issue showing lots of promise. Trades OK/reviews zines/reviews books/no submissions. Price:2 stamps. Ms. Phink, 8127 Heatherton Lane #T-3, Vienna, VA 22180 (12 pages/digest/raw/RSF)

»HUM«

#1. A new zine by gals in the Big Apple. This issue has directions for an eggshell craft project, Megan's "reviews" of tapes she loved when she was in junior high (Duran Duran and The Fixx), a short rant about how talentless Sofia Coppola is, a scary psycho story, celebrity dreams, paper dolls, and lots and lots of short funny things like "You know it's hot when your eyeballs are sweating." Trades OK/reviews music/submissions OK. Price:\$1 (cash/stamps. Monica and Megan, 367 1st Ave., #141, New York, NY 10010 (16 pages/standard/rough/MLW)

»I RULE«

#3. A new zine with poetry, collages, and angry rants. Christina printed her survey on what cartoon characters people would like to have sex with, a fave band word search, the health problems of using tampons, top 10 lists, and a kidz revolution rant. Trades OK/reviews zines/reviews music/free ads/submissions OK. Price:\$1. Subs:\$2 for 3 issues. Christina Polomo, 435 S. Church #B, Visalia, CA 93277 (22 pages/standard/raw/RSF)

»MUFFIN BONES«

#3. A chotic zine of grrrl-styled rants, comic reprints, Emily told us the true story of getting grounded by her parents for getting her nose pieced in New York. She also printed suburban sources for leather-free boots, short fiction, an interview with the Breadmen, and a simple check box form letter to return your comments. Trades OK/reviews zines/reviews music/back issues available/free ads/prints letters/submissions OK. Price:\$1. Subs:\$5 for 4 issues. Emily Larned, 178 Farms Rd., Stamford, CT 06903 (15 pages/standard/raw/RSF)

»R.A.G.E. FOR CHOICE«

An angry zine put together as a response to Operation Rescue's presence in Minneapolis this past summer. This special edition had an interesting article

on population control, a really fine piece on anarchism and the women's movement, a xeroxable sticker page, techniques for taking control of health care, a tirade on Christianity, dealing with difficult OB/GYNs, a declaration of wimmin's rights, and why the editor loves angry wimmin. No trades/no submissions. Price:\$2. c/o Emma Center, 3451 Bloomington Ave., Minneapolis, MN 55407 (40 pages/standard/rough/RSF)

ROLLERDERBY

#13, October, 1993. A very interesting zine by Lisa, Dame Darcy et. al. and their various obsessions and perversions. "Spastic Invasion" by fellow tongue swallowing loser Jim Goad is the greatest, most cynical article on the joys of epilepsy that I've read. It just makes me want to have a grand mal on Muni. An interview with Boyd Rice suddenly ends when Mr. Rice goes off on this incest tangent and how girls have a thing for daddy, so Lisa has a conversation with her long-time friend Rachel about incest. Plus interviews with Buddy Max and Cindy Dall. No trades/reviews music/reviews videos/back issues available/paid ads/age statement required/prints letters/submissions OK. Price:\$3. Subs:\$10 for 4 issues. Lisa Carver, 131 A Duboce, San Francisco, CA 94103 (40 pages/standard/polished/JP)

»SLOT«

#3. A funky Canadian freebie filled with radical ideas. Facts about women and HIV/AIDS; how to be an angry young woman; solutions for when women get things stuck in their vaginas; food tricks to play on friends; band writeups; film review of lesbian bar documentary "Last Call at Maud's." The boy-band writeups are actually about half of the zine, while the rest is the above described women-oriented stuff. Price:\$27. Slot, Box 26143 166 Sherbrook St., Winnipeg, MA R3C 1E4, Canada (20 pages/standard/LR)

»SOUTHERN HYSTERIA«

#2. An angry zine full of poetry, rants, clip art, and recipes. Facts about rape, the grrrlList, the sexual potency of Barbarella, home remedies, several interesting vegetarian recipes, and many, many angry poems. Trades OK/reviews zines/back issues available/free ads/prints letters/submissions OK. Price:\$3. Subs:\$5 for 2 issues. Stacy Wylke, Southern Hysteria, P.O. Box 5396, Tuscaloosa, AL 35486 (36 pages/half-legal/rough/RSF)

THORN

#4. Angry rants about race, AIDS, and queer issues. The manifesto in this zine explains it as being about loud and visible women, with differences and respect. Strong graphics and design makes this one stand out. There's an interview with Tammy Tantrum, editor of *I Heart Amy Carter*; Trina Robins, author of *A Century of Women Cartoonists*; the reality of sisterhood; and a funny collection of child-like essays. Another zine from the fine family of High Drive Publications. No trades/reviews zines/paid ads/age statement required/prints letters/submissions OK. Price:\$3.50. Kelly Martin, 371 Church St. #1, San Francisco, CA 94114 (28 pages/standard/rough/RSF)

THORN

#4. Drawings of white people, and the reactions of a black child; interview with the editor of *I Heart Amy Carter*; a painting entitled "Gynecology can be Fun"; Antonina, a saxophonist; "Positions In/On Sisterhood"; three women produce images of ripping out hearts; a letter to two little sisters; interview with cartoonist Trina Robbins; comic by Megan Kelso; music and zine reviews. Price:\$3.50+2 stamps. Thorn, 371 Church St. #1, San Francisco, CA 94114 (32 pages/standard/LR)

»WIGLET«

#9. A zine of honest stories and comics. She wrote an amazing story of going to the hospital to have her hymen removed, another story of biking around a big cemetery, finding a poodle, and seeing a Rick Springfield concert. No trades/reviews books/reviews music/no submissions. Price:\$2+2 stamps. Gilmore Tammy, P.O. Box 8072, Columbus, OH 43201 (22 pages/standard/raw/RSF)

WIGLET

#9. This zine falls in the category of personal zines. It's a little quirky, but serious at times. A visit to Cincinnati's Spring Grove Cemetery to see the gypsy graves; a list of acceptable jobs, like fountain designer; the story of a woman having to have an operation to have her hymen removed — the doctors weren't very sensitive about it; thoughts about nature taking over an abandoned mall; a comic about not running errands; a story about an ex-circus poodle; a Rick Springfield review. And I almost forgot to mention the nice pen and wash drawings. Price:\$2+2 stamps. Wiglet, Box 8072, Columbus, OH 43201 (20 pages/standard/LR)

WOMEN & RECOVERY

Surviving, Thriving, & Reclaiming Your Body, Mind & Spirit
Vol. 2, #1, Fall '93. I usually don't go for 12-step oriented magazines but this one is quite rational and informative, with news and contacts for issues effecting women's health. Topics include AIDS, alcohol, codependence, drugs, depression, eating disorders, incest, mental health, and physical and sexual abuse. We haven't heard from *Women & Recovery* for a while and since that time they've grown from 8 to 48 pages. Lots of info here on heart disease, the politics of estrogen, treating eating disorders, cervical cancer update, and a look at San Francisco's women's recovery center Mia House. Quite varied. Trades OK/reviews books/reviews videos/paid ads/prints letters/no submissions. Price:\$5. Subs:\$24 for 4 issues. Margaret J. Cole, Need to Know Press, P.O. Box 161775, Cupertino, CA 95016 (48 pages/standard/DTPed/RSF)

NAKED @ YE by S.A. KING



PUNK

These are zines by, for, and about punks covering punk music and related topics with a focus on local music scenes. Different from the Music zines, the Punk zines are often filled with highly charged political commentary.

»ANCHOR«

#1. Jeremy's punk zine *Risk* is currently in hiatus but in the meantime he started up this new publication. Scary things about his town of Arkadelphia, like the banning of liquor and MTV. Ending the chain of senseless violence, facing inevitable death, cruising the strip, and homophobia. Trades OK/no submissions. Price:\$1 ???. Jeremy Brasher, Henderson State University, P.O. Box 5108, Arkadelphia, AR 71999-0001 (24 pages/mini/rough/RSF)

»ANNOYANCE

#5. Reviews of anything Anthony can get his hands on. Show reviews, zine reviews, comic reviews, yo-yos, records, and the continuing saga of Pez reviews. How raves are a government plot to control the youth of the world and interviews with Pounded Clown, Yuppicide, and Mind Over Matter. He also works at his college radio station so you can send him records for airplay. Trades OK/reviews zines/reviews music/back issues available/free ads/submissions OK. Price:\$1. Anthony Schorr, Annoyance, Vassar College, Box 3092, Poughkeepsie, NY 12601 (24 pages/digest/rough/RSF)

»ATTITUDE PROBLEM

Multipurpose Nonconformist Rag

#15, Oct. '93. The punk zine that almost too big to read. If you can get past its too-big-to-read pages then there's lots of meat (vegan faux-meat) here. Commentary, comics, and tons of letters from readers. This is the religion issue with articles on why religion is stupid, a discussion about zen buddhism, the myths (and truths) about Waco, a skate scene report, and interviews with New Model Army, Hans Olson, and art educator Bob Mueller. Trades OK/reviews zines/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$10 for 4 issues. (Bandhu) Scott Dunham, P.O. Box 2354, Prescott, AZ 86302 (18 pages/oversized/polished/RSF)

»BOOT CAMP«

#8. A zine covering the northeast scene with lots of humorous commentary and *no band interviews*. Chris wrote the story of the little boy who wanted to make it in the scene, John drew an amusing comic about a punk band trying to pass as a skin band by wearing bald caps, and Chris also told us about freaks he's run into. Trades OK/reviews zines/paid ads/free ads/submissions OK. Price:\$0.25 + 2 stamps. Chris Boot, P.O. Box 7503, Arlington, VA 22207 (14 pages/standard/rough/RSF)

»DZIGA«

Latvian Underground Punk/HC Compilation

#8. Everything you wanted to know about the Latvian punk scene. If you could read Latvian, that is. There's poetry, interviews, reviews, and music commentary. Price:\$3 ???. Janis Daugavietis, P.O. Box 35, LVIO 55, Riga, Latvia (48 pages/half-legal/raw/RSF)

»FUMES«

Vol. 1, #1, October, 1993. Punkzine from Nashville with lotsa source material lifted from *The Weekly World News*, *Roses* and other born-again publications. Much of the original material is handwritten or typed on an ancient typewriter. Elvis worship, Germs records being re-issued, Siamese twins, and heroin. Trades OK/reviews books/reviews comics/reviews music/reviews videos/free ads/age statement required/prints letters/submissions OK. Price:\$1.75 cash. Subs:\$8 for 6 issues. D. Ellis, P.O. Box 120652, Nashville, TN 37212-0652 (36 pages/digest/raw/JP)

»GEE-ZUZ MAG

#9, 1993. Rants & raves & reviews & collages & photos & comics of whatever strikes the editor's fancy, whether it's PC or not! There's an interview with the Goads (*Answer Me!*), a Page One Wino, an interview with Dr. Barry Cooper on anarchy, an interview with the band Rancid, a failed attempt at getting the cats to lick cat food off one's crotch (pretty funny!), and much much more. This issue's the Swimsuit Issue, with the editors friends and other folks posing for silly photos. Wish I could get my friends to do that! Lots of tape reviews and strongly worded editorials. Trades OK/reviews

zines/reviews music/back issues available/submissions OK. Price:\$2 cash. 297-810 W. Broadway, Vancouver, BC V5Z 4C9, Canada (22 pages/standard/MIR)

»HEATSEEKER«

An identified issue from an unidentified publication. I figured out it was put out by the *Heatseeker* people by looking up the P.O. Box. It's a fun mini-book of pranks and rants and stuff goin' on in Ashland. Fun stuff to do at Safeway, cool spots in Ashland, a rant about time, fun with (800) numbers, and why advertising sucks. Trades OK/reviews music/no submissions. Price:\$1. P.O. Box 674, Ashland, OR 97520 (22 pages/mini/raw/RSF)

»NOISES FROM THE GARAGE«

#1, Sept. '93. A new punkish zine covering the Kansas scene. This one starts off with a really angry (and offensively ignorant) rant against bicyclists. This guy sound like one of those insane motorists who try to run over bikers at Critical Mass. Makes ya glad you don't live in Kansas, knowing there are people like that on the road. The rest of the zine is reviews and interviews with Cocknoose, Sloppy Seconds, Sleepyhead, Flop, and Helios Creed. Oh, and he hates Bratmobile. No trades/reviews music/reviews videos/paid ads/free ads/prints letters/submissions OK. Price:\$2. Subs:\$10 for 6 issues. Brian Marshall, P.O. Box 712, Lawrence, KS 66044 (76 pages/rough/RSF)

»PHILTHADELPHIA«

This is a fine package. Sean has compiled a best-of compilation from a number of Philadelphia/New Jersey zines. Reprints from *Trooth Decay*, *Birth*, *362% Fucked*, *Contibution*, *No Longer a FANzine*, *Philly Zine* and *Feedback*. Highlights here include the piece on Wooden Shoe Books, the interview with Stephen Beachy, the interview with Andrew Yoder about pirate radio, and English language sexism. No trades/no submissions. Price:\$2. Sean Gustilo, P.O. Box 225, Glassboro, NJ 08028 (58 pages/standard/DTPed/RSF)

»SHOELACE FANZINE

A mostly music zine put out by the former editors of *This Zine Sucks* and *Strangers*. The news is that both of those zines are now dead but back issues are still available. This new issue has a short rant by Bob, lots of zine reviews, and big interviews with NOFX and Eidolon. Trades OK/reviews zines/reviews books/reviews music/free ads/prints letters/submissions OK. Price:\$1.75. Bob Conrad, Shoelaces Fanzine, P.O. Box 7952, West Trenton, NJ 08628 (30 pages/standard/rough/RSF)

»SLAM

Music, Culture, Politics, and Opinions from the Underground

#5, Sept./Oct. '93. Music news and political rants from the punk school of thought. I really like this one because the political essays are clear and complete with the music commentary taking a bit of a back seat. Resource listings, quotes, comics, and reviews. Political essays about imprisoned Black journalist Mumia Abu-Jamal, the racist statistics of the death penalty, gays in the military, the American nonconformist, Cuban health care, Clinton's plan of National Service. Music stuff includes a Baltimore scene report and interview with the band W.O.R.M. Trades OK/reviews zines/reviews books/reviews music/reviews videos/back issues available/paid ads/free to prisoners/prints letters/submissions OK. Price:\$2. Subs:\$10 for 6 issues. Tom Wheeler, P.O. Box 4809, Alexandria, VA 22303 (32 pages/standard/polished/RSF)

»SPLITHEAD

#2, Aug., 1993. A punkzine churned out of a spotty dot matrix printer. Mostly reviews with an article or two. I liked the bit about "The Etiquette of Moshing." Trades OK/reviews zines/reviews music/back issues available/paid ads/submissions OK. Price:\$1. Subs:\$4 for 4 issues. Standeven, Splithead Magazine, 169 West Fillmore Ave., East Aurora, NY 14052 (10 pages/standard/rough/RSF)

»WHAT, ME WORRY?»

#3. An intentionally sloppy punk zine that has some good moments. I like the comics and the Brady stuff the best. Yippie, we get a walking tour of Jimmy's home town (pop. 5,241) complete with photos. Also an interview with Farside. Trades OK/reviews zines/reviews music/free ads/prints letters/no submissions. Price:\$1 + 2 stamps. Jimmy Turri, 1013 Ridge St., Freeland, PA 18224-1007 (36 pages/half-legal/raw/RSF)

»YOKEL APATHETIC PUNKHEADS«

All the news that's fit to piss

#5. A punkzine from the "glorious wasteland that is Central Iowa." This one has hints about direct action from Buddy Bradley and Stinky, how to protect yourself against police, wimmin's health tips, why cars suck, why Operation Rescue sucks, why the environment sucks, and why Bill Clinton sucks. Trades OK/free ads/prints letters/no submissions. Price:free/SASE. P.O. Box 265, Des Moines, IA 50302 (16 pages/tabloid/polished/RSF)

MUSIC

Music and zines seem to have a natural affinity for one another, both come in more flavors than Baskin Robins could ever dream of. Fanzines are devoted to specific musical styles or performers.

10 THINGS

Jesus Wants You To Know

#5. Another fine music zine from the music-zine-land. Interviews, reviews, and a really good music news column. A scene report from the former Yugoslavia, a review of that mock-documentary *Man Bites Dog*, and interviews with Pain Teens, Quincy Punx, Tar, Jawbox, Bristle, The Putters, and The Dickies. Trades OK/reviews zines/reviews music/back issues available/paid ads/prints letters/no submissions. Price:\$1.50. Subs:\$5 for 4 issues. David Parker, 1407 N.E. 45th Street #17, Seattle, WA 98105 (28 pages/standard/DTPed/RSF)

»APB«

#1. Another Allen Salyer production, this one is mostly reviews He took a second look at *Closetland*, now that it's available on video; an illustrated story about a girl's most embarrassing moment, when underwear got accidentally exposed; and lots of record reviews. Trades OK/reviews music/reviews videos/back issues available/no submissions. Price:\$1 + stamp. Allen Salyer, P.O. Box 1551, Royal Oak, MI 48060 (20 pages/digest/rough/2 times a year/RSF)

AVENUE PLAYER

#4, Oct./Nov. '93. A Buffalo-based music and hipness zine. Reviews along with fun intelligent writings on a variety of subjects. This expanded issue has reviews of Japanimation, 56 word to avoid, fun facts about Aquariums, an overview of fast food joints on the Elmwood strip, early memories of pissing accidents, money management tips (a topic not often explored in zines), GG Allins views on Buffalo, and a couple of veggie recipes. A joy to read since I'm a former resident. No trades/reviews books/reviews comics/reviews music/back issues available/paid ads/no submissions. Price:\$1. Subs:\$10 for 12 issues. Chris Celeste, Avenue Player, 581 Patomac Ave., Buffalo, NY 14222 (36 pages/rough/RSF)

»BALKAN TUNES«

#1, Summer '93. A newsletter exploring the folk music of the Balkan lands (where the Austrian and Ottoman empires intersected). There's lots of sheet music (with lyrics in Cyrillic and transliterations) and some recipes. Interesting but only really recommended to those seriously interested in the music. 12 pages of sheet music here. No trades/paid ads/no submissions. Subs:\$15 for 4 issues. Kimberly Cope, P.O. Box 614, Santa Clara, CA 95052-0614 (16 pages/standard/DTPed/RSF)

»BLUE SUEDE NEWS«

House Organ of the Church of Rock and Roll

#24, Fall '93. A newly resurrected (and slick looking) *Blue Suede News* is back and going in full swing. It's covering roots rock and blues on a national level but still maintaining that local Pacific Northwest focus. Howard Dewitt wrote about the soul music of Solomon Burke, Howard also took us on a roots music tour of Memphis, and Marc interviewed Gretchen Christopher of the original Fleetwoods. No trades/reviews music/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$10 for 4 issues. Marc Bristol, Blue Suede News, P.O. Box 25, Duvall, WA 98019 (34 pages/standard/polished/RSF)

BLUES ACCESS

#15, Fall '93. Blues news and record reviews (hey, I made a rhyme). Most of it concerning CD reissues of classic blues recordings. They interviewed Bernie Pearl and Bobby Parker. Sadly, several obituaries in this issue: John Campbell, James Thomas, Luther Tucker, Clarence Edwards, Milwaukee Slim, and Dr. Isaiah Ross. Their regular concert calendar listed all the big fall shows. No trades/reviews music/reviews videos/back issues available/paid ads/prints letters/no submissions. Price:\$4. Subs:\$12 for 4 issues. Blues Access, 1455 Chestnut Place, Boulder, CO 80304 (64 pages/standard/professional/RSF)

BUZZ

#90, August '93. An Albany-based music freebie put out by "Real George" who was responsible for some early (pre-MTV) music video productions. Lots of ads, reviews, DJ playlists, club listings, gossip, articles, interviews,

and fun photos. This one has interviews with the ska musician Bucket Hingley, singer-songwriter Michael Rank, and the punk band Alice Dounut. Trades OK/reviews music/paid ads/prints letters/submissions OK. Price:free/\$1. Subs:\$12 for 12 issues. Real George Productions, P.O. Box 3111, Albany, NY 12203 (32 pages/standard/polished/RSF)

BUZZ

#89, June '93. Quality music zine, that's not slick. Zine includes interviews, reviews, cartoons, and eye catching ads. The layout flows rather nicely and doesn't seem choppy. This issue is great! Full of interviews and talks with PJ Harvey, Frank Black, and others. Plus it includes an article on European underground music. Most of the reviews I read were witty and usually on the ball. What I really enjoyed about this zine is that it held a strong entertainment value for me, without compromising the intellectual content. If you like music you'll dig this, and for a buck a issue you can't complain. No trades/reviews music/paid ads/submissions OK. Price:\$1. George Guarino, Real George Productions, P.O. Box 3111, NY 12203 (39 pages/journal/12 times a year/PK)

»CACTUS PRICK«

#7, Oct. '93. A thick punkzine put together by Melmo, who just finished his Master's thesis in electrical engineering. Lots of band interviews, reviews, and Dysfunctional Family Circus comics. They got ahold of some big names to interview: Sun City Girls, Jody Foster's Army, Cop Shoot Cop, Janitor Joe, House of Large Sizes, and Pain Teens. Trades OK/reviews zines/reviews music/submissions OK. Price:\$2. Cactus Prick, P.O. Box 27142, Tempe, AZ 85285 (40 pages/standard/raw/RSF)

CAKE

Vol. 11, #18. The music scene in the Twin Cities with tons of interviews. Comics, music gossip, and other stuff makes for a well-rounded package. There's a fun piece about Steve Knowlton, cook to the stars; a guide to different bands' touring vans; and interviews with Sandra Bernhard, Luscious Jackson, ...Thrill Kill Kult, New Bomb Turks, and New Duncan Imperials. No trades/reviews zines/reviews music/back issues available/paid ads/submissions OK. Price:\$3. Subs:\$20 for 10 issues. Bill Hamann, Cake, 3028 Ewing Ave. S, Suite 201, Minneapolis, MN 55416 (48 pages/tabloid/professional/RSF)

CAT TALES

100% Non-profit Big Beat Music Zine

#23, January '94. 50's rock, rockabilly, doo wop, R&B, and modern retro bands. Band interviews, histories, discographies, retrospective, reminiscences, record collectors, related books and movies. Greg interviewed Philip Bashe, author of a new biography of Ricky Nelson and Larry Kassman, lead singer of the Quotations. Trades OK/reviews music/back issues available/paid ads/prints letters/no submissions. Price:\$2.50. Subs:\$15 for 6 issues. "Karzy" Greg Milewski, P.O. Box 1191, Sterling, VA 22167-8410 (16 pages/standard/DTPed/RSF)

CHANGE ZINE

#2. A free music zine. Well almost free; for \$2 you get the zine, a free 7", free posters, free gifts, free flyers, and free ads. This hugely expanded issue has news about what Patrick is up to these days, commentaries about violence (including quotes from punk rock stars), the survey results, anatomy of a stage dive, GG Allin's last gig, lots of band photos, and interviews with Mind's Eye, World's Collide, Bob Evans, Janitor Joe, Mule, Ricochet, 7 Year Bitch, and RLTSOT. No trades/reviews zines/reviews music/free ads/free to prisoners/prints letters/submissions OK. Price:\$2. Patrick West, Trinity College, #904, Hartford, CT 06106 (68 pages/standard/DTPed/RSF)

CRAWDADY

#3, Autumn '93. Does anybody remember *Crawdady* from the 70's? Well it's back in a kinda 90's trendy zine sorta thing. Yes, Paul Williams has resurrected *Crawdady* into an enjoyable little newsletter. Let's hear it for the 90's. Paul seriously tackled the new Beach Boys box set here. This has got to be the most intense review I've ever read of any box set. All 14 pages are devoted to histories of the Beach Boys, an in-depth look at the mythical *Smile* album, and a huge overview of the entire Beach Boys catalog. Paul is certainly the one most qualified to write this piece, as he has a long history with the band including smoking dope with Brian in his mansion back in '66. If you're even a casual Beach Boys fan, get this issue. Eraser carvings too. No trades/reviews music/no submissions. Price:\$4. Subs:\$12 for 4 issues. Paul Williams, *Crawdady*, P.O. Box 611, Glen Ellen, CA 95442 (14 pages/standard/DTPed/RSF)

DAMAGED

#6, Oct. '93. A music zine with potentially offensive social commentary. A rant about American intervention in Somalia that sounds unduly nationalistic, a criticism about rap music that has tinges of racism, and a bunch of reviews.

No trades/reviews music/paid ads/prints letters/submissions OK. Dion Bozman, Dain Bramaged Publishing, 313 N. Division St., Salisbury, MD 21801 (8 pages/standard/DTPed/RSF)

»DEMENTED WORDS«

Vol. 1, #6, Sept. '93. Started in April, they've already got six issues out. That's impressive. Reviews, poetry and such. Song lyrics, reader survey, and reviews of Lallapalooza and Porno for Pyros. No trades/paid ads/submissions OK. Subs:\$3.50. Dixie & Blacki, P.O. Box 11187, Naples, FL 33862 (14 pages/standard/raw/RSF)

DISCORDER

The Media Manipulation Magazine from CiTR FM 101.9

#122, March '93. A music freebie put out by a Canadian radio station. Funky layout with lots of comix and graphics. Pro job, very readable with lots of articles and many non-music related ones too. Interviews with Negativland, Stefan Tischler, and Will. Useful for staying on top of the Vancouver scene. No trades/reviews zines/reviews music/paid ads/no submissions. Price:free/\$2. Subs:\$15 for 12 issues. Discorder, #233-6138 SUB Blvd., Vancouver, BC V6T 1Z1, Canada (32 pages/tabloid/RSF)

»DUMPSTER DIVE«

#7. A zine documenting the Norwalk/Danbury scene with more interviews than anything else. This issue was delayed slightly because John just got married. We'll forgive you this time. Interviews with Sick of it All, Alice Donut, Vibrators, Mentor, Moral Crux, Reverend Horton Heat, the Super-suckers, and Napalm Death. No trades/reviews music/free ads/no submissions. John Colletti, P.O. Box 426, Norwalk, CT 06856-0426 (RSF)

EMERSON, LAKE, AND PALMER

Fanzine for the Common Man

#13, July '93. News and updates on ELP and other projects the members have been involved in, such as King Crimson, Asia, and The Nice. It's almost doubled in size due to all the news and contributions from its many readers. The big news is that ELP is back in the studio recording another box set. There's also a long profile of Carl Palmer and a Peter Sinfield discography. Don't forget to request the 2-page follow up. Trades OK/reviews music/back issues available/paid ads/submissions OK. Price:\$3.50. David Terralavoro, 43 Spring Street, Wappinger Falls, NY 12590 (26 pages/standard/DTPed/4 times a year/RSF)

»ENDARCHY BUZZ«

#5. A single-sheeter with music and political commentary. There's an excerpt from a story by Harry Boyte. No trades/reviews music/prints letters/no submissions. Price:SASE. Layne S, P.O. Box 475, Walla Walla, WA 99362-0215 (2 pages/standard/raw/RSF)

»FLASHBACK«

#1. Yeah, Yeah, I know, it's all in Swedish, but it's such an excellent zine. Lots of stuff about underground music, underground art, and underground culture. We're not talkin' CMJ/NMS underground, we're talkin' gritty, dirty, authentic underground. This premier issue has an Eastern Europe scene report, a history of LSD, a Shel Silverstein poem (in English), a splatter film guide, a long overview of Iggy Pop, a Johnny Thunder bootleg discography, a Clint Eastwood film guide, an intro to the Church of Satan, and interviews with a bunch of Swedish bands. No trades/reviews zines/no submissions. Jan Axelsson, Flashback, P.O. Box 676, S 114 79 Stockholm, Sweden (80 pages/euro-standard/DTPed/RSF)

FOE

Freedom Of Expression

#22, Summer '93. A zine documenting the Lehigh Valley scene. Updates on the scene, lots of record reviews (including singles), and interviews with the Action Swingers and Girls Against Boys. I liked the effective use of unusual fonts. Trades OK/reviews zines/reviews music/back issues available/paid ads/no submissions. Price:2 stamps. Frank Pearn Jr., P.O. Box 4, Bethlehem, PA 18016 (16 pages/standard/DTPed/RSF)

»FORCED EXPOSURE«

#18. This isn't really a zine but they do such an excellent job of covering fringe music and culture they deserve a listing here. Mostly record reviews but also some very extensive interviews and highly researched articles. Past issues included Lydia Lunch, Robert Williams, Diamanda Galas, Meltzer, Chadbourn, and Branca. Everything you always wanted to know about Chris Knox is here, including a long interview discussing his work with Toy Love and Tall Dwarfs. Another interview with the bad boy Boyd Rice discussing ABBA, Barbie, Manson, and Hitler. Fiction by Richard Meltzer and Scott Mulrane. They also run a huge mail-order operation distributing many hard-to-find releases. No trades/reviews zines/reviews books/reviews comics/reviews music/reviews videos/back issues available/paid ads/prints

letters/submissions OK. Subs:\$13 for 4 issues. Jimmy Johnson, Forced Exposure, P.O. Box 9102, Waltham, MA 02254 (146 pages/standard/professional/RSF)

FOSTER CHILD

#15. Six pages of single reviews, ten pages of record reviews, and two pages of zine reviews. A bunch of different people did the reviews so you get a multitude of opinions. Mostly post-punk/progressive music. There's also movie reviews and interviews with Voodoo Dolls, Band of Susans, Mule, and Didjits. Trades OK/reviews zines/reviews books/reviews music/paid ads/submissions OK. Price:\$1.50. Subs:\$8 for 6 issues. Tony Miller, 7635 Marcy Ct., Glen Burnie, MD 21060 (32 pages/standard/DTPed/RSF)

GENETIC DISORDER

#10. This is a good local zine for the San Diego area, and a must for anyone who wants to find out about it. Lots of local news with a strong focus on zines and underground music. Greatly expanded (almost twice the pages as last time) but still angry and still hating *Sin* magazine. They talked to a Def American publicist to find out if Def Leopard beat up Glenn Danzig, explained how to file a restraining order against *Sin* magazine, printed a looser's guide to the redneck town of Lakeside, and interviewed Face to Face and Screeching Weasel. Trades OK/reviews zines/reviews music/paid ads/submissions OK. Price:\$2.50. Subs:\$5 for 4 issues. Larry Harmon, P.O. Box 151362, San Diego, CA 92175 (48 pages/digest/polished/RSF)

»GLOSSOLALIA«

#2. News about the LA music scene. A tribute to GG Allin, comments about David Koresh, fiction by Chas, interviews with Red Aunts, Oilers, the Lazy Cowgirls. No trades/reviews music/reviews videos/prints letters/no submissions. Price:4 stamps. 2041 N. Vermont #402, Los Angeles, CA 90027 (68 pages/standard/rough/RSF)

GOOD DAY SUNSHINE

Vol. 2, #71, Sept. '93. Some people just don't give up. It's a Beatles fanzine. And they cover, with maniacal and sometimes illegible fanish hyperbole, the latest bootlegs, re-issues, tours, films and books about and activities of anyone with the remotest connection to a band that hasn't performed in almost 30 years. Letters, news, clips, show reviews, photos, and interviews. The sad part is the most successful (still living) Beatle is the one most despised by serious music fans. Read all about the zillionth Paul McCartney tour in this issue. No trades/reviews books/reviews music/back issues available/paid ads/submissions OK. Price:\$3. Subs:\$10 for 5 issues. Charles Rosenay, Liverpool Productions, 397 Edgewood Ave., New Haven, CT 06511-4013 (72 pages/standard/polished/RSF)

»GREAT GOD OF PAIN«

#3. A zine about music and the San Francisco music scene. There's an overview of the German singer Heino, memories of Hotel California, a guide to car camping in Arizona, and reviews of strange obscure records. Trades OK/reviews music/no submissions. Price:\$2 ??? Great God of Pain, 763 Capp St., San Francisco, CA 94110 (24 pages/standard/raw/RSF)

»THE GREAT MISTAKE«

The Alternative Rock SIG

Vol. 4, #5, Sept. '93. The publication of the Alternative Rock SIG of Mensa. Mostly reviews of alternative pop records. Nothing too progressive but they do take a sophisticated look at modern music. This one has review of the new Billy Idol and some new reissues. No trades/prints letters/submissions OK. Subs:\$8.50. Sigourney Street, The Alternative Rock SIG, P.O. Box 1506 GMF, Boston, MA 02205-1506 (16 pages/digest/rough/RSF)

»HULLABALOO«

#2. This British music zine comes with a gimmick: buy issue 2 and get number 1 for free. No. 2, the "French Babes Issue" features an intelligent critique of my very favorite indie band, Angel Corpus Christie, so I'm predisposed to liking this zine. Also look for two pages of dream survey, poetry, "Poetry Corner with Lenny Cohen," a look at Vanessa Paradis, Margueriet Duras, an interview with the Pastels, and more. Issue 1, the freebie, boasts an article titled "Hamish Subliminally Assesses what to Value at a Jonathan Richman Concert," plus "A Visit to the Police Station" — by Laurence, aged 10, a look at a Stan Brackhage film (very cool), praise for *Saturday Night Fever*, and comics. Trades OK/reviews zines/reviews music/prints letters/submissions OK. Price:\$2. Laurence Remila, 1 Micklefield Way, Borehamwood Herts, WD6 4LG, England (20 pages/digest/rough/MLW)

»THE INSIDER«

#40. A promo sheet for unsigned bands. It's usually just a short collection of indie releases and demos. They like lots of different stuff but Grindstone really likes death metal. No trades/reviews music/no submissions. Subs:\$5 for 6 issues. Teo Graca, T.O.G., P.O. Box 4542, Arlington, VA 22204 (1 page/rough/RSF)

»INSIGHT«

#1. A nicely printed magazine with interesting interviews, bizarre comics, and lots of record reviews. This premier issue starts off with long interviews with comic-master Harvey Pekar and murder-master John Wayne Gacy. Lots of scratchy/punky/primitive comics, and interviews with bands Steel Pole Bathub, Band of Susans, and Treepeople. No trades/reviews zines/reviews music/paid ads/prints letters/submissions OK. Price:\$3. John Livingstone, Insight, P.O. Box 1592, Kalamazoo, MI 49005 (90 pages/standard/polished/RSF)

INTENSITY

#14. Mostly record (vinyl) reviews in this thick Washington music zine. They cover many genres of music and try to shy away from the Seattle/Sub Pop scene. There's a good music news section too. This special issue of *Intensity* is devoted almost entirely to the band The Melvins. As they happen to be John's favorite band, he compiled discographies, correspondence from the band, reviews of their records, gig flyers, and of course a long interview. An exhaustive compendium that has me itching to hear more of their music. If you're into the Melvins then you have to get this. Respectable and feisty at the same time. No trades/reviews zines/reviews music/reviews videos/back issues available/paid ads/submissions OK. Price:\$1.75. Subs:\$16 for 4 issues. John Book, 2502 W. Opal Street, Pasco, WA 99301-3352 (60 pages/digest/rough/RSF)

JAM RAG

Vol. 8, #19, Oct. '93. Michigan music and beyond. Progressive but covering little more than music. They also put together a music directory for Michigan. This one has an interview with the industrial band Malhavoc, a rant about Yeltsin's Russia, and the case of political prisoner Mark Curtis. Also a calendar of events and lots of ads. No trades/reviews music/paid ads/prints letters/submissions OK. Price:free/\$1. Subs:\$12 for 16 issues. Jam Rag, P.O. Box 20076, Ferndale, MI 48220 (16 pages/tabloid/professional/RSF)

THE LEDGE

#16, Winter '93. A long running (but occasionally published) zine consisting mostly of music reviews and interviews. This one has interviews with the hot new Chicago band Seam, Cindy's fave the Flaming Lips, and the reader's poll. Trades OK/reviews music/back issues available/paid ads/submissions OK. Price:\$1. Subs:\$3 for 4 issues. Cindy Laufenberg, P.O. Box 9441, Cincinnati, OH 45209 (16 pages/standard/DTPed/RSF)

»THE LIST«

Mostly Music Magazine

Vol. 1, #2, Nov. '93. An Austin music freebie loosely connected to the *Fringeware* people. Like the town, this paper is filled with a plethora of ideas and essays. Paco (from *Fringeware*) contributed a funny story about confronting some Jehovah's Witnesses that he recently read here at the Modern Times book store. Greg Beets, Tim Stegall, and Chepo Pena all commented on the scene. No trades/reviews music/paid ads/no submissions. Price:\$1 ??? Fat Angel Publishing, 504 W 24th #214, Austin, TX 78705 (16 pages/tabloid/polished/RSF)

M.B.C.B.S. EX-PRESS

Vol. 21, #9, Summer '93. Music and more with an emphasis on progressive political ideas in this New Jersey fanzine. This issue starts off with an essay explaining how NAFTA will simultaneously destroy the American economy and the environment. Lots of gossip and reviews too. Trades OK/reviews music/paid ads/prints letters/submissions OK. Price:\$1. MBCBS Ex-Press, P.O. Box 2035, Red Bank, NJ 07701 (12 pages/standard/DTPed/6 times a year/RSF)

THE MAG

#34, Aug '93. Record reviews, zine reviews, and interviews. This issue features an interview with Breakfast with Amy, a Dood comic by Mykle, and a scene report. No trades/reviews zines/reviews music/no submissions. Price:\$2. Subs:\$6. The Mag, P.O. Box 695, Flatwoods, KY 41139 (8 pages/standard/raw/RSF)

MECCA MAGAZINE

Vol. 1, #2, Fall '93. A bi-monthly freebie covering the alternative music scene in Florida. There's some fun comics and other stuff in addition to the extensive reviews. Lots of ads for local businesses (how do they do it?), a report from the Birmingham City State festival, part two of a look at 70's movies, a short story, interviews with Antenna, Mighty Mighty Bosstones, Basehead, the Genitortures, Five-Eight, and the Lavrea Stompers. No trades/reviews comics/reviews music/back issues available/paid ads/submissions OK. Price:\$2. Tim Dominick, 616 Azeele St. #1, Tampa, FL 33606-2274 (56 pages/standard/polished/6 times a year/RSF)

MUTE ON THE FLOOR

Vol. 3, #3. Music of all kinds from Santa Barbara. Mostly interviews with some gossip thrown in too. Interviews, interviews, interviews — some big names too; Basehead, Flipper, Painteens, Will, Madder Rose, Smashing Pumpkins, Genitortures, Cop Shot Cop. No trades/reviews music/back issues available/paid ads/submissions OK. Price:\$2 cash. Mute on the Floor, P.O. Box 41648, Santa Barbara, CA 93140-1648 (55 pages/standard/polished/6 times a year/RSF)

NEGATIVFAN

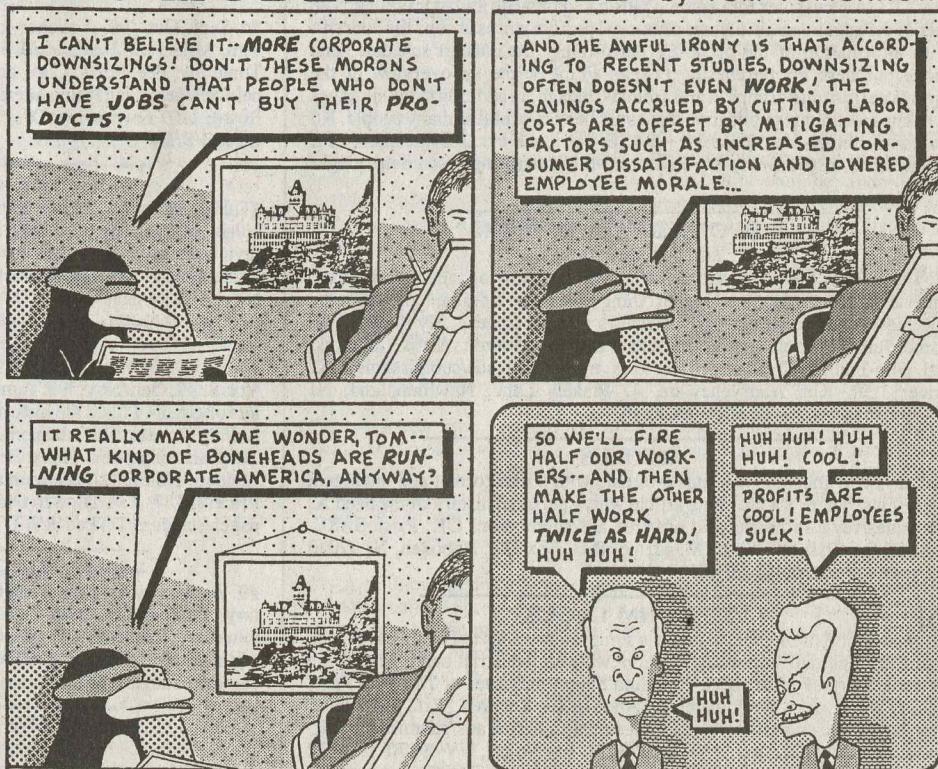
The Negativland Fanzine

#6, Winter 93/94. An irregular newsletter devoted to that great band Negativland. After seeing so many zines devoted to bands that I have no interest in (no names please) it's great to find one that covers one of the few bands that I love and respect. Not one but two new Negativland records. One is a live bootleg recorded in San Diego and the other is a spoken word thing by Crosley Bendix. Negativtriviaquiz and Negativbob tells us how he first started listening to the band. Attached is a four-page catalog of Negativland CDs and collectibles. Trades OK/reviews music/back issues available/submissions OK. Price:SASE. Subs:\$1 for 2 issues. NegativBob, 6 Coolidge Rd., Nahant, MA 01908 (2 pages/standard/raw/RSF)

NEXUS SIX

#1, Sept. 10, 1993. An industrial zine that goes beyond music to touch upon all aspects of the slacker/cyberpunk/industrial scene. Although they've started all over again with issue 1, N6 has been around for awhile, but in a completely different format. Hell, it used to be so gushing about new record releases that I thought it was just some label's propaganda piece. Wrong

THIS MODERN WORLD by TOM TOMORROW



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answer, boyo. Anyway, the new&improved N6 is vastly improved. This issue features interviews with Jennifer Lynch, dispelling the rumors that she was the inspiration for the 'baby' in Eraserhead, Chemlab, John Begin and Chris Gore. Plus reviews, reviews, reviews, still more reviews of mass produced and homegrown audio, visual, digital and literary products. N6 is today's Industrial Cultural Handbook. Trades OK/reviews zines/reviews books/reviews comics/reviews music/reviews videos/paid ads/prints letters/submissions OK. Price:\$2.50. Brian McNelis, Parasite Publications, P.O. Box 1394, Hollywood, CA 90078 (36 pages/standard/DTPed/JP)

»THE NINTH WAVE«

A Quarterly Journal of Nocturnal Culture

#1, Autumn, 1993. Nicely done Goth zine that doesn't limit itself to music, or even Bauhaus rehashes. There's interviews with Martin Bowes of Attrition, Alison Shaw of Cranes, William Becker of Instant Gothic, and An April March. Plus a Sisters of Mercy discography, a guide to 'gothic' music from the medieval, renaissance and classical periods, and plenty of reviews of books and music. Trades OK/reviews books/reviews music/reviews videos/paid ads/prints letters/submissions OK. Price:\$5 cash. Liisa LaDouceur, 689 Queen Street West #80, Toronto, ON M6J 1E6, Canada (52 pages/half-legal/DTPed/JP)

»NIPPLE HARDNESSS FACTOR«

#2. A music zine that only reviews 7" records. I know there's a lot of 'em out there, I'm certainly getting my share. But, after Jim Testa's *Glut*, this is the second zine devoted to the things. I'm impressed that Chuck was able to review about 100 7" records in this issue. Trades OK/reviews music/paid ads/submissions OK. Price:\$3. Subs:\$11 for 4 issues. Chuck Arnold, P.O. Box 461778, Los Angeles, CA 90046 (54 pages/half-legal/rough/RSF)

THE NOISE

Rock Around Boston

#132, Oct. '93. A local Boston freebie with lots of ads and gossip about all the local stars. A bunch of local show and record reviews. Intelligent interviews with musicians and others, like DJs, booking agents, and club owners. This one has interviews with Deb Klein (an entertainment lawyer) and The Barnies. A bit too gossipy for my tastes but I guess that's Boston. Trades OK/reviews music/paid ads/no submissions. Price:free/\$1.50. Subs:\$12 for 11 issues. T. Maxwell, The Noise, 74 Jamaica St., Jamaica Plain, MA 02130 (24 pages/standard/polished/RSF)

»NOTES FOR THE ROAD«

A Traveling Newsletter For Classical Music Fans

Nov. '93. A newsletter for classical music lover that do alot of traveling. The bulk of the pages contain listings of musical performances around the country. With information of the orchestra performing, the concert schedule, and phone numbers for purchasing tickets. Frank wrote an overview of the various performing groups in and around Chicago, in addition to the six pages of listings. A unique publication that could be very useful to many people. No trades/no submissions. Price:\$1 + SASE. Patricia & Frank Eichenlaub, PFE Publications, 18695 Brady St., Redford, MI 48240 (8 pages/standard/rough/RSF)

»THE OBSERVATION DECK«

Hard Rock Fanzine

#2. I appreciate the reviews of demo tapes accompanying the many different interviews. It's usually the toughest thing to review. Commentary about the shittiness of the music biz, and interviews with the Undead, Sly Boots, Titan Force, JetBoy, Brick Mistress, Michael Dowell, Monroe, Astro Vampires, and Non-Fiction. Trades OK/reviews music/paid ads/submissions OK. Price:\$3.50. Kim Andrychewicz, 47 Blakely Lane, Newfoundland, NJ 07435 (32 pages/standard/rough/RSF)

OCULUS

Vol. 2, #4. A local NY/NJ music freebie with a nice format and intelligent interviews. There's a nice long article with a personal history of the band X. No trades/reviews music/paid ads/free ads/submissions OK. Price:SASE. Subs:\$5 for 6 issues. Oculus Magazine, P.O. Box 148, Hoboken, NJ 07030 (32 pages/comic/polished/RSF)

»THE OHM CLOCK«

#1. A zine of extreme music that has some connections to Paganism. A look at ancient Egyptian symbolism, Interviews with industrial band, Man is the Bastard; extreme punk band, Kingdom Scum; publisher of *The Fifth Path*, Robert ward; and the founder of Anomalous Records, Eric Lanzilotta. Trades OK/reviews zines/reviews music/paid ads/free ads/submissions OK. Price:\$3. Aaron Garland, P.O. Box 73274, Las Vegas, NV 89170-3274 (32 pages/standard/DTPed/RSF)

»ORIGINAL COOL«

Rockabilly - New-Rockabilly - Psychobilly

A new fanzine devoted to rockabilly, neo-rockabilly and psychobilly. Not a stodgy collectors magazine, this zine for people who dig a new spin on original styles of music. Record reviews and music news for all you rockabilly fans. There's a big piece on reuniting Gene Vincent's original back-up band the Blue Caps, a piece on Jeff Beck's inspiration from the Blue Caps, the big James Dean gathering last August in Indiana, an overview of the new band the Atomic, and a look at the recent history of psychobilly. No trades/reviews music/paid ads/submissions OK. Price:\$3 cash. Sue Smallwood, 1533 Sea Breeze Trail, Suite 201, Virginia Beach, VA 23452 (18 pages/standard/DTPed/RSF)

»POPWATCH«

#4. 36 pages of record reviews and 52 pages of interviews. Stories and pictures from the Midwest, and interviews with Peter Jefferies, Barbara Manning, Combustible Edison, Madder Rose, Azalia Snail, Crystalized Movements, Stuart Moxham, and Ben Vaughn. No trades/reviews music/paid ads/no submissions. Price:\$4. Popwatch, P.O. Box 440215, Somerville, MA 02144 (96 pages/standard/professional/RSF)

»PORKCHOPS & APPLESAUCE«

#1, Fall '93. A fun zine inspired by 70's retro culture. 12 steps to overcoming masturbation, reviews of info-

mercials, an overview of Smashing Pumpkins, and interviews with Eve's Plumb and the Coma-Tones. No trades/reviews music/paid ads/submissions OK. Price:\$1. Lindsey Parker, 1616 Vista Del Mar Ave., Hollywood, CA 90028 (12 pages/digest/DTPed/RSF)

PROXIMITY

Led Zeppelin Collector's Journal

Vol. 4, #11, Oct. '93. As with the Doors, there's no reason to think the popularity of Led Zeppelin will wane over the years. At least not if these guys can do anything about it. Keeping track of what the former members are up to and cataloging the ever-expanding availability of bootleg recordings. They printed a long article exploring all the various original sources Zep used for their songs, and a review of the legendary 1977 tour stopping off at the Kingdome in Seattle. Trades OK/reviews books/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$12 for 4 issues. Hugh Jones, P.O. Box 45541, Seattle, WA 98145-0541 (16 pages/DTPed/RSF)

»PUD CHAIN«

#4, Sept./Oct. '93. A slicker-looking punkzine with lots of band interviews. Tim, Mike, and Heather all wrote columns for this issue. Interviews with Tonie Joy, Pee Tanks, Clay, and Chachi on Acid. No trades/reviews music/paid ads/prints letters/no submissions. Price:\$1.50. Mike Mitchem, James Rowe, 1107 Severnview Dr., Crownsville, MD 21032 (33 pages/standard/DTPed/RSF)

»QUIRKY«

#1, Halloween '93. Mostly reviews of an odd collection of records and some quirky essays. There's a short piece about The Process Church. No trades/reviews music/reviews videos/no submissions. Price:SASE + \$0.25. Robin Crutchfield, Night Eve Productions, 231 Thompson St., Box 12, New York, NY 10012 (4 pages/digest/DTPed/12 times a year/RSF)

R.A.D.!

Review and Discussion of Rock & Roll Culture

Vol. 2, #9, Oct./Nov. '93. A monthly music tipsheet with reviews, news, and lots of gossip. I liked the historical overview of rock journalism starting with *Rolling Stone* in 1967, then on to *Cream*, and finally the *CMJ Music Monthly*. They also interview Holly Beth Vincent and five pages of longer record reviews. No trades/reviews zines/reviews music/paid ads/submissions OK. Price:\$1 ??? R.A.D.!, 826 Old Charlotte Peak East, Franklin, TN 37064 (6 pages/standard/DTPed/RSF)

»RAW POGO ON THE SCOFFOLD«

#9. A zine covering the Lehigh Valley scene with some engaging commentary. This one has a two-page Dealers Summer tour diary and a Field Trip tour diary. Trades OK/reviews music/no submissions. Price:\$1. Subs:\$5 for 6 issues. Eric deJesus, 2205 Walnut #3, Philadelphia, PA 19103 (8 pages/standard/rough/RSF)

»RIGHT DOWN THE LINE«

A Gerry Rafferty Newsletter

Vol. 1, #1, Autumn '93. A short introductory issue covering the career of Gerry Rafferty. There's a short biography, a discography, and the words to his most famous song "Stuck in the Middle with You." Strangely enough,

everytime I hear that song I think of someone getting their ear cut off. Trades OK/submissions OK. Price:free. Subs:\$6 for 4 issues. Bruce Alexander, 15-17 Willet St., New York, NY 10002 (8 pages/standard/DTPed/RSF)

»ROCK & RAP CONFIDENTIAL«

#109, Sept. '93. Famous rock critic Dave Marsh has been publishing his concise, intelligent, and massively enjoyable newsletter for many years now. Even though the name was changed (from *Rock & Roll Confidential* to *Rock & Rap Confidential*) it's still filled with all the gossip, trends, and dissing. Good news, those vile major label record companies and agreed to once again support stores that also sell used CDs. Garth Brooks is now the only holdout. Another interesting piece here is by a Clinton campaign staffer who explains how The Clash have effect his political beliefs. No trades/reviews books/reviews music/no submissions. Subs:\$27. Dave Marsh, Rock & Rap Confidential, P.O. Box 341305, Los Angeles, CA 90034 (8 pages/standard/rough/RSF)

»ROCK MAG«

The magazine of today's rebellion generation

#2. A highly-opinionated music magazine looking at the roots of early punk and it's relationship to recent releases, Explorations into minimalism, cartoon music, the Godz, Van Morrison, and an interview with Candy Apples. No trades/reviews music/back issues available/prints letters/submissions OK. Price:\$2. Tim Ellison, 4172 1st Ave., San Diego, CA 92103 (digest/rough/RSF)

»SILLY«

#1. A zine of stuff (but not much) by the same person who does *Flip*. This one has some music news, and graffiti-styled illustrations. No trades/submissions OK. Price:\$0.75. Josh Mack, 1927 Saginaw Ct., Oldsmar, FL 34677 (20 pages/digest/raw/RSF)

»SLACK«

Vol. 2, #3, October '93. A new monthly covering Buffalo's alternative music culture. A tough job as I recall. The scene was quite scattered when I lived there. There's commentary, DJ listings, club listings, reviews, and interviews. Jimmy Griffin is finally stepping down from the mayoral post for what seemed liked *forever* to most Buffalo residents. It's not his fault that the *entire* city of Buffalo is in such a state of disrepair. Just the parks, lakes, streets, museums, libraries, and downtown. But look at what he did for the tax base of Amherst and Willimsville. There's also commentary about Clinton, the new Nirvana album, and an interview with 808 State. No trades/reviews music/back issues available/paid ads/no submissions. Subs:\$15 for 12 issues. Mark Wisz, Wizard Graphics, 466 Woodward Ave., Buffalo, NY 14214 (16 pages/half-legal/polished/RSF)

»SLUR«

Vol. 3, #3, Sept. '93. A local music freebie covering the Alberta scene. Reviews, club listings, and music news with a good production. This month they cover International Prison Justice Day, a conversation with Michael Phair, and interview Wagbeard. Trades OK/reviews zines/reviews books/reviews music/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$10 for 6 issues. Slur Society of Alternative Media, #102-10920-88 Ave., Edmonton, AB T6G 0Z1, Canada (38 pages/standard/polished/RSF)

SOUND

Vol. 3, #4, Oct. '93. Recent news on classic rock from the 60's, 70's & 80's. Entertaining, well-written, and informative. There's reissue record reviews and gossip about all your faves from the last few decades. This issue leads off with a long conversation with Sonny Garren. Then there's a collection of bizarre quotes by various rockers. My favorite bit here is an overview of all the tribute albums that came out in the past few years. Well I'm a big fan of 'em. I've got all the ones produced by Kramer and by Hal Wilner. Recommended to all you Beatles/Who/Zep/Stones fans. No trades/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:2 stamps. Subs:\$15 for 11 issues. Sound, 5732 Johnson Drive, Mission, KS 66202 (12 pages/standard/DTPed/RSF)

SOUND VIEWS

Subterranean Music and Politics

#26, Nov./Dec. '93. A great music freebie coming out of NYC. Lots of music news to keep you up on the scene with band interviews, useful classified ads, show listings, and gossip. This one has articles about the Gloo Girls, Motherhead Bug, Barkmarket, Piss Factory, Social Groove, Clay People, the Mekons, and Seaweed. The article on resources for poets is quite good too. Trades OK/reviews zines/reviews music/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$1.50. Subs:\$8 for 6 issues. Lee Greenfield, 96 Henry Street, Suite 5W, Brooklyn, NY 11201 (32 pages/standard/polished/RSF)

»SPEC«

#13. A big zine of New Zealand music and culture published by Radio One. When I say big, I mean then entire magazine is 34" x 23" when opened. There's commentary about New Zealand's traffic rules, a rant about women's rights, the story of Radio One, a look at popular New Zealand filmmaker Jane Campion, and a bunch of live show reviews. No trades/reviews zines/reviews music/paid ads/no submissions. Subs:\$8. David Merritt, P.O. Box 1436, Dunedin, New Zealand (16 pages/oversized/polished/RSF)

SPUN

The Music Zine with an Attitude

#87. A totally Mac styled industrial music zine coming out of New England with lots of style and attitude. This issue has a report from Lallapalooza, a France scene report, a review of Jason Stephen's *Sin*, and longer reviews of U2, Rump, Miranda Sex Garden, Depechse Mode, the Missionarys, and Backwash. No trades/reviews zines/reviews comics/reviews music/back issues available/paid ads/submissions OK. Price:\$1. Subs:\$5 for 5 issues. Doug Chapel, 38 Resivoir Street, Holden, MA 01520 (32 pages/digest/polished/RSF)

»STREET SOUND«

DJ's Journal: Music - Media - Hardware - Style

#68, Nov. '93. This isn't really a zine but it's still a cool music mag covering everything you always wanted to know about the worldwide techno scene. Lots of charts, reviews, and interviews with Seen Vath, Moby, and Orbital. No trades/reviews music/paid ads/prints letters/submissions OK. Price:\$2.95. Subs:\$42 for 12 issues. Street Media Ventures, 333 W 52nd St., Suite 1003, New York, NY 10019 (67 pages/standard/professional/RSF)

»SUPERDOPE«

#6. A thick zine for rowdy 60's styled noisy rock and county/rockabilly sounds. This one has a look at gritty drug infested 70's movies and long in-depth interviews with Don Howland of the Gibson Bros, the Japanese band High Rise, the New Zealand band Dadamah, Come, and '68 Comeback. No trades/reviews books/reviews music/back issues available/paid ads/no submissions. Price:\$3. Jay Hinman, 520 Frederick St. Box 33, San Francisco, CA 94117 (60 pages/standard/DTPed/RSF)

»TAB«

Many top 10 lists, highlights this local music zine. News of the FDA vitamin ban and interviews with Dink and the High Plains Drifters. No trades/no submissions. Price:SASE. John DV9, 444 Lodi St., Akron, OH 44305 (26 pages/digest/DTPed/RSF)

TAPER'S QUARTERLY

The Magazine of the Live Audio Association

#4, Fall '93. A zine about taping live music concerts that specifically discourages the exchange of money for recording and encourages tape trading. Instead of focusing on purely obsessive collecting they show a real passion for music. Now that 70's music is back in fashion they interviewed the Ohio Players. Also making an appearance are the Posies, G.C. Cameron, and even Todd Rundgen. Charles Ford elaborated on collecting live video tapes of the Replacements, Paul Bearer explored the legalities of live taping, and Rich Richards reviewed a Leonard Cohen show. No trades/reviews zines/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$10. Jeff Soldau, Live Audio Video Association, 1726 Sacramento St., San Francisco, CA 94109-3643 (28 pages/standard/DTPed/RSF)

»THE TEEN SCENE«

#38. A music zine focusing on modern friendly pop. Lots of reviews including a tape from Croatia, the Italian band Senzabenza, The Swingin' Neckbreakers, The muffs, and more. Trades OK/reviews zines/reviews music/no submissions. Price:SASE + stamp. Blair Buscareno, The Teen Scene, 182 Sylvan St., Rutherford, NJ 07070 (8 pages/standard/rough/RSF)

»THIRD EYE«

#2. A fun new hard rock/metal zine with a strong fondness for the heavy sounds produced during the early 70's. In this second issue they explore why the music from the early 70's is so hot, rules for metal bands to live by, an explanation of "merch metal," and an analysis as to why the MC5 is universally loved by critics while Uriah Heep is universally loathed. No trades/reviews music/prints letters/no submissions. Price:2 stamps. Doug Bassett, P.O. Box 231, Brookville, PA 15825 (20 pages/half-legal/rough/RSF)

THORA-ZINE

Underground Media Monitor

#3, June '93. Underground music and defiantly outspoken commentary.

Nicely polished with lots of ads. My favorite section is the collection of band flyers from around the country. This big issue has a tribute to G.G. Allin including an old interview, comments about Mark Pauline's dramatic shows, short fiction, an Oregon (anti-) scene report, local (Texas) playlists, some cool comics, and 13 pages of reviews. Interviews this time with the artist/writer James Koehline, Cop Shoot Cop, the Pharcyde, NoFX, Black Moon, Earth, Da Goats, Helmet. No trades/reviews zines/reviews books/reviews music/back issues available/paid ads/submissions OK. Price:\$3. Subs:\$15 for 6 issues. Brent Comiskey, Thora-Zine Magazine, P.O. Box 571562, Houston, TX 77257-1562 (88 pages/standard/polished/RSF)

THROWRUG

#9. Mostly band interviews and lots of comics with their famous blindfold music test. Throwrug is getting better all the time with a really smooth layout for this issue. News of an anxiously-awaited Bellingham compilation CD, goth house comics, and interviews with Bellingham's Grover, Sub Pop's Hazel, the Canadian band Barenaked Ladies, Sage, and 66 Saints. Trades OK/reviews zines/reviews music/back issues available/paid ads/no submissions. Price:\$2 stamps. Karl Freske, Throwrug, 4089 Squalicum Lake Rd., Bellingham, WA 98226 (28 pages/digest/DTPed/4 times a year/RSF)

»TRASH«

#8, August '93. A monthly entertainment newspaper covering the scene for Chapel Hill's triangle area's three colleges (UNC, NC State, and Duke). Lots of movie and club listings here. Interviews with Zen Frisbee and four pages of comics. Trades OK/reviews music/reviews videos/back issues available/paid ads/submissions OK. Price:\$1. Subs:\$7 for 6 issues. Trash, 405 E. Main St., Carrboro, NC 27510 (20 pages/tabloid/polished/RSF)

TWANGIN'

The twangs the thing

Vol. 1, #2, Fall '93. Frustrated by magazines (and zines) that "cover the territory from Garth to Brooks," Cheryl Cline launched this nice looking, very well-written zine that looks at country, Western beat, and offbeat Western musics, as well as a little rock and roll and R&B. She's totally into networking with other C&W fans to get info on scenes both in the Bay Area and around the country. Editor Cheryl Cline intelligently takes Garth Brooks to task in the second issue for his stance against used CDs. There's also Hank McCoy's interview with the great Kevin Welch; Deborah Nigro's interview with blues artist Tinsley Ellis; a live show review of Steve Earle; Crazy Ray's five fave albums, book and magazine reviews, and, of course, a whole buttload of music reviews, including Robert Earl Keen, the Texas Rubies, the Kentucky Headhunters, The Air Streams, Motor Dude Zydeco, and many more. Look here for all your Western music needs. Trades OK/reviews zines/reviews books/reviews music/prints letters/submissions OK. Price:\$1. Cheryl Cline, 2230 Huron, Concord, CA 94519 (8 pages/standard/rough/MLW)

»UGLY AMERICAN«

#8. Almost entirely record and show reviews by a bunch of guys (members and friends of Monster Magnet) who hate and despise most everything on Earth except for green buds and the Beastie Boys. Lots of reviews, a Pain Teens tour diary, a Cop Shoot Cop European tour diary, and interviews with Sonic Boom, Eyehategod, and JackoNuts. Given the uninspired, graphic-free layout of this zine, I really don't see why they need four bucks for it. No trades/reviews music/reviews videos/back issues available/no submissions. Price:\$4 cash. Greg Chapman, P.O. Box 1112, Ocean City, NJ 08226 (80 pages/standard/rough/RSF)

»UGLY THINGS«

#12, Summer '93. This issue has a great story about the early days of punk music, John Kugelberg provides updates on the early 60's band the Monks, news about the Spanish band Los Cheyenes, on the road with Dave Wendels, and a looonnnng interview with the Misfits. No trades/reviews zines/reviews books/reviews music/reviews videos/paid ads/no submissions. Price:\$5. Mike Stax, 405 W. Washington St. #237, San Diego, CA 92103 (64 pages/standard/professional/RSF)

UNBENT

#3. Record reviews, interviews with strange people, and rants There's a rant about children's rights, a rant about state auto inspections, comics about TV manipulation, the history of Blue Cheer, and six pages of record reviews. Trades OK/reviews music/no submissions. Price:\$1. Unbent, 1541 Freepoint Rd., Natrona Hts., PA 15065 (24 pages/digest/raw/4 times a year/RSF)

UNBROKEN CHAIN

Vol. 7, #6, Summer '93. A slick Deadhead zine with a clean readable layout. May well be the best Dead magazine (certainly the best one I've seen). Lots of interviews, photos, newsclips, show reviews, and (most importantly) set lists. I liked the personal road-tour diaries the best. This issue has the summer

tour roundup: getting busted for vending, Jerry wearing shorts, Sting opening up, and all the set lists. 12 rules of the road, hippie lingo from 1969, and an interview with Phish's Mike Gordon. Don't forget the Deadhead Jokes: "What do you call a Deadhead in a three-piece suit?" "Defendant." Trades OK/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$12 for 6 issues. Unbroken Chain, P.O. Box 8726, Richmond, VA 23226 (24 pages/standard/professional/RSF)

UNDER THE VOLCANO

#16. Interviews and record reviews from the heart of good ol' Long Island. There's short columns by Joe Kowalski, Jim Peri, and Anthony Roman; Donny the Punk wrote a New York scene report; and interviews with Jayne County, Jawbreaker, Mind Over Matter, Neglect, and Verve. Trades OK/reviews music/paid ads/submissions OK. Price:\$1. Subs:\$5 for 6 issues. Under the Volcano, P.O. Box 236, Nesconset, NY 11767 (36 pages/standard/polished/RSF)

THE VILLAGE NOIZE

Vol. 6, #15. The premier New York area music fanzine. Glossy covers, offset pages and the best coverage of bandslike Schooly D, Soundgarden, Faith No More, Beastie Boys, and Jane's Addiction. Interviews, and articles about music makers, and really cool cartoonist too. Interviews with the granddaddy of punk, Iggy Pop; Mr. Eightball, Dan Clowes; the Breeders; John Doe & Exene; the Melvins; and Voivod. No trades/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$10 for 4 issues. Eric Weinlander, Full Clout Entertainment, 48-54 213th St., Bayside, NY 11356 (50 pages/standard/professional/RSF)

WHAT IF...?

#2. A new zine covering the club scene in New Haven. Comments on the scene, survey results, and some cool band photos. Trades OK/reviews music/back issues available/paid ads/free to prisoners/prints letters/submissions OK. Price:\$1. Jerry Dagesse, P.O. Box 2, New Haven, CT 06501-0002 (16 pages/standard/DTPed/RSF)

»THE WILD RAG!«

The Newsletter for the International Underground

#25. The owners of Wild Rags, a Southern California heavy metal/hard rock boutique also put out this comprehensive zine on hard rock music and culture. In honor of their six-year anniversary, they put together a large overview of zine publishing and the zine community. Sure the focus is on metal music fanzines but much of the material should appeal to anyone involved in music fanzines. There's also a catalog of records and stuff. Trades OK/reviews zines/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$5 for 6 issues. The Wild Rag, 2207 W Whittier Blvd., Montebello, CA 90640 (32 pages/standard/polished/RSF)

»WILLARD SCOTT'S ROCK-N-ROLL REPORT«

Summer '93. Comics and rants about punk music from the MC5 to Butthole Surfers. Fun stuff as everything is treated equally instead of fixating on just whatever is trendy these days. The early punk records of Porter Wagoner, the shocking truth about Grunge Rock, top 10 punk rock party tunes, the 60's punk bank the Shutdowns. Trades OK/reviews music/no submissions. Price:\$1 ??? Willard Scott, Grunt Graphics, P.O. Box 5782, Springfield, MO 65801 (28 pages/digest/raw/RSF)

WIND-UP FROZEN ENTREE

#2, Oct. '93. A fun music zine with a cool layout containing live show reviews and interviews. There's a tour report from the Cocktails, a really interesting piece about day jobs of struggling rock musicians, reviews of all the shows Liz went to this summer, a bunch of recipes, and interviews with Bailter Space and Don Caballero. No trades/reviews music/paid ads/prints letters/no submissions. Price:\$2.50. Liz Clayton, 536 S. Forest #1004, Ann Arbor, MI 48104 (38 pages/half-legal/DTPed/RSF)

X MAGAZINE

Humor and/or Music

#11, Sept. '93. X is one of the strangest magazines. Each issue looks completely different, each issue covers completely different subjects, not to mention their terribly erratic publishing schedule. They were late in getting this one out and didn't really have enough material to make a full issue, so this is the "half power" issue. They had some strange letters, news from the Consumer Electronic Show, and strange newsclips. But the real highlight was the eight pages of "macros," which are a collection of hilarious media mantras for all occasions. "Mommy it hurts my eyes, make it stop." "Just how you like it." "So tangy, so crip!" "Check please!" "Road trip!" "Worthy!" Trades OK/reviews music/back issues available/free ads/prints letters/submissions OK. Price:\$3. Subs:\$10 for 4 issues. Jeff Hansen, P.O. Box 1077, Royal Oak, MI 48068-1077 (16 pages/standard/professional/RSF)

POLITICS

In this land of "freedom of the press" those freedoms are usually reserved for those that own the presses. These publication report on ideas, while not necessarily unsound, are often ignored by the mainstream media. Viewpoints from anarchists, libertarians, peaceniks, environmentalists, leftists, and conservatives.

ALARM

A Voice of Northeast Earth First!

#8, Autumn '93. An environmental publication with a very loud radical voice. Mostly news, resources, and opinion about political environmental issues. The voice of the Northeast U.S. Earth First!. There's an update on the current situation at James Bay, a rant against bio-technology, and news of recent protests. Trades OK/free to prisoners/prints letters/submissions OK. Price:\$1.50. Subs:\$10 for 4 issues. Alarm, P.O. Box 804, Burlington, VT 05402-0804 (24 pages/standard/polished/RSF)

ANARCHY

A Journal of Desire Armed

Vol. 13, #4, Fall '93. My favorite anarchist journal covering news and information for the anarchist community with lots of intelligently written essays on work, class struggle, human rights, and anarchist theory. Always a highlight is the huge letters section with pages and pages of opinions and dialogues. Diana Fisher wrote an excellent analysis of the FBI's attack on the Branch Dividians including accounts on how the press was treated. There's also an interview with some squatters in Berlin, a long critique on morality in society, a personal recollection of the Spanish Civil War, and a fine collection of reviews including analysis of some very significant anarchist books. Be sure to check out their new publication *Alternative Press Review*. Trades OK/reviews zines/reviews books/back issues available/free to prisoners/submissions OK. Price:\$3.50. Subs:\$12 for 6 issues. C.A.L., P.O. Box 1446, Columbia, MO 65205-1446 (82 pages/standard/polished/RSF)

BALLOT ACCESS NEWS

Vol. 9, #9, Nov., '93. News, both good and bad, about opposition parties and other independent candidates getting on ballots. Unbiased, detailed reporting on stuff like third party election results. And unbiased they are, they reported on David Duke's likely success in his fight to get on the Republican ticket. The election results are in; you'd think in a contest between Dinkins and Giuliani, the leftist candidates would get more than 0.15% of the votes. Required reading in the slow (and probably losing) fight against the sovietization of America. Trades OK/reviews books/back issues available/no submissions. Subs:\$7 for 13 issues. Richard Winger, Coalition for Free & Open Elections, P.O. Box 470296, San Francisco, CA 94147-0296 (6 pages/standard/DTPed/RSF)

»THE BARBED WIRE«

Vol. 1, #3, Sept. '93. A new personal rant sheet throwing spears into Canadian politics. He explained the secret method the Tories used to steal the '88 election, why certain topics are ignored in election coverage, tips for the '93 election, and what they plan on accomplishing in the future. Recommended to Americans looking to find out more about the Canadian political system. Trades OK/back issues available/free to prisoners/prints letters/submissions OK. Price:\$ASE. Subs:\$2 for 12 issues. William G. Scott, The Barbed Wire, P.O. Box 553, CPO, Regina, SK S4T 3K4, Canada (4 pages/RSF)

»THE BARNES CASE«

#18. A newsletter devoted to exposing the truth behind the decision to loan the Barnes art collection. It's an enormous project, complete with a 55-page book documenting the faked renovation budget. No trades/back issues available/no submissions. Price:free. A.F. Brown, P.O. Box 49, Broomall, PA 19008 (6 pages/rough/12 times a year/RSF)

»BEAUTY IS DEAD«

#5. A single sheet rant zine. There's a rant against homophobia, the right to freedom of expression, and a recipe for black eye peas. No trades/reviews music/no submissions. Price:\$ASE. Eric Thompson, 3023 N. Hyde Ave., Panama City, FL 32405 (2 pages/standard/raw/RSF)

»THE BIG ISSUE«

April '93. A British homeless advocacy magazine that's one of the best I've seen anywhere. Like other publications here, it's sold by the homeless but

unlike the U.S. publications, this one is thick and enjoyable. Something I would be willing to spend my money on. This one has an engaging article about youth crimes, homeless news, poetry, fiction, club listings, movie reviews, and theater reviews. No trades/reviews books/reviews music/paid ads/prints letters/no submissions. Snail Art Colony, 89 Sedley Grove, Harefield, UB9 6JD, U.K. (38 pages/euro-standard/professional/RSF)

»BRICK«

#9. A zine of personal commentary that's surprisingly clear, concise, and coherent. He covers a wide variety of political issues but mostly from an anarchist perspective. He wrote comments about the pathetic state of TV programming, Native American solidarity, the short-sightedness of liberal political thought, caring for children within an anarchist environment, the violence inherent in police forces, and a report from the WSA-IWA convention. No trades/reviews zines/no submissions. Price:\$1.50. Subs:\$4 for 4 issues. Brick, P.O. Box 1153, Russellville, AL 35653 (16 pages/digest/rough/RSF)

»CARF«

Campaign Against Racism & Fascism

#16, October '93. An informative newsletter from this well-organized British anti-racism group. Mostly news and commentary about racism around the world. Articles on the British Police's use of excessive violence, the growing power of the far Right, the murder of Asian cab drivers, and an interview with Courtenay Griffiths. No trades/no submissions. Price:\$2 ??? Subs:\$15. CARF, BM Box 8784, London, WC1N 3XX, U.K. (16 pages/standard/polished/RSF)

CENSORSHIP NEWS

#49, 1993. The National Coalition Against Censorship's newsletter. It's got the latest on who's trying to oppress whose first amendment rights, so listen up! Book seizures, threats to ban books, putting blinds over nude butts in a mural, and even, good grief, getting rid of those bare breasts in the "Where's Waldo?" puzzles! It's scary stuff, but somebody has to keep track of threats to our rights. Subscription price unknown; write for info; a sample is probably free. Copies of the lively report on their May 1993 conference, "The Sex Panic," are available for \$5/sample and also at bulk rates. No trades/no submissions. Nat'l Coalition Against Censorship, 275 Seventh Ave., New York, NY 10001 (4 pages/standard/4 times a year/MIR)

CLAUSTROPHOBIA

Breaking Through Barriers to Freedom and Liberty

Vol. 2, #10, Nov. '93. A zine taking a close look at our shrinking rights and privacies. They have a bit of light-heartedness about it that keeps the news from getting too depressing. Articles about privacy, our shrinking freedoms, ideas about Australia's health care system, and the cost of victimless crimes. A decent, readable package. No trades/reviews zines/reviews books/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$1. Subs:\$10 for 12 issues. Dena Bruedigam, Claustrophobia, 400 N. High St. #137, Columbus, OH 43215 (12 pages/standard/DTPed/RSF)

CLAUSTROPHOBIA

Breaking through barriers to freedom and liberty

Vol. 2, #9, October, 1993. Imagine *The Realist* with a Libertarian perspective and you've got *Claustrophobia*. How no-fault divorce laws allow revenge through false allegations of child abuse, so pissed-off ex-spouses can act just like the government and ruin somebody's life with bogus accusations so that one must prove oneself to be innocent and is presumed guilty. Plus gun-control in Australia, an update on the Atlantis project and more news about gummit stoopidity. No dry dogma here, but lots of insight. No trades/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Subs:\$10 for 12 issues. Dena Bruedigam, Claustrophobia, 400 N. High St. #137, Columbus, OH 43215 (12 pages/standard/DTPed/JP)

COALITION TO PROTECT ANIMALS

Vol. 9, #1, Summer '93. An animal protectionist newsletter by a group that also sells a series of informative pamphlets. Most of it is newsclips of related material from other sources. News of the Desert Protection Act (HR 518) that will protect many new parkland areas in California, new problems with Selenium poisoning, news about the Michigan hunter harassment law, and updates on Alaskan wolf slaughters. No trades/reviews books/prints letters/submissions OK. Price:\$1. CPAPR, P.O. Box 26, Swain, NY 14884 (8 pages/standard/rough/4 times a year/RSF)

»COMBAT«

Don't complain about the media, become the media

#4, Aug. '93. I love that subhead. It almost defines all of zine culture. It's a ranty political zine that has room for poetry and art in between the personal comments. There's a rant about political labels, a field guide for identifying fundamentalists, comments on the Midwest floods, a rant about Rush, and a

stupid letter from Senator Lugar. Trades OK/reviews zines/reviews music/back issues available/paid ads/free ads/free to prisoners/prints letters/submissions OK. Price:\$2. Subs:\$12 for 6 issues. Rave 6 Rave Press, P.O. Box 20311, Indianapolis, IN 46220-0311 (20 pages/standard/rough/RSF)

THE CONNECTION

#193, Nov. '93. This zine is somewhere between a computer BBS and an apa. We get pages and pages of tiny type with discussions, arguments, comments, points and counterpoints of many issues, libertarian and anarchist. Filthy Pierre has many pages of comments, some submitted to *RSVP* as well as to the *Connection*, while Tad Davies (also from *RSVP*) submitted his wonderful story of traveling to Cuba (illegally) and meeting Castro. Thought-provoking eyestrain. And, yes, Bob Black is here, too. No trades/paid ads/free ads/prints letters/submissions OK. Price:\$2.50. Subs:\$20 for 8 issues. Erwin S. Strauss, P.O. Box 3343F, Fairfax, VA 22038 (60 pages/digest/rough/RSF)

CONTRAFLOW

European Counter Network

Sept. '93. A magazine chronicling oppression of people worldwide from prisoners to homosexuals to striking workers. There's a bit of an anarchist slant but it's certainly not your typical academic anarchist journal. A terrible miscarriage of justice as the Guildford 4's convictions were finally overturned after spending 14 years on prison, the fight to protect ancient Celtic burial grounds, the libel case McDonald's has taken against British protesters, tips on poll tax resistance, and the effects of the Maastricht. Worth the price, send 'em a donation too. Trades OK/reviews zines/free ads/free to prisoners/submissions OK. Price:\$1 or 1 IRC. 56 A Infoshop, 56 Crampton St., London, SE17, U.K. (24 pages/euro-standard/DTPed/RSF)

COPWATCH REPORT

Fall '93. Keeping tabs on inappropriate police activities in Berkeley and the Bay Area. Not exactly the place to find the friendliest police officers, especially if you're homeless. Personal accounts of police vandalizing homes in the name of the "drug war," Berkeley's Community Involved Policing, the attack of Food Not Bombs, update on the Jerrold Hall case, the failure of the "drug war," alternative sentencing, and Berkeley's anti-loitering ordinance. Trades OK/submissions OK. Price:Donation/\$1. Subs:\$20 for 4 issues. Copwatch, 2022 Blake Street, Berkeley, CA 94704 (12 pages/standard/DTPed/RSF)

»DMZ«

The Newsletter of the Clarence Fitch Chapter of VVAW

Nov. '93. DMZ is a lively and thought-provoking newsletter of political activism published by a New Jersey chapter of Vietnam Veterans Against the War, whose namesake, Clarence Fitch, a black GI who served in Vietnam, serves as an enduring symbol and inspiration to its writers and contributors. Clarence Fitch was a black GI who went to Vietnam in 1967. A father, postal worker, Vietnam vet, recovering drug addict, peace activist and person with AIDS, Fitch died in 1990 at the age of 42. His memory and life serves as the empowering vehicle behind this newsletter of committed political and social activism. This issue contains articles and essays on a wide range of relevant and timely subjects including Somalia, support for the release of Leonard Peltier, the El Salvadorian liberation movement, reconciliation with Vietnam, genocide in East Timor and Bosnia, the forced production of weapons of war by prison inmates at the U.S. penitentiary in Marion, Ill., dioxin, homeless vets and political prisoner rants. No trades/back issues available/prints letters/submissions OK. 64 Chestnut St., Montclair, NJ 07042 (12 pages/standard/LRH)

»ECOSOCIALIST REVIEW«

Vol. 7, #3, Summer '93. "Watermelon" is a term I've heard a Libertarian use to describe some environmental activists. "Green on the outside, red on the inside." Well, in discussing environmental issues, I'd rather listen to an eco-socialist than a libertarian who wants to eliminate all restrictive environmental regulations. There's an essay on post-industrialist environmentalism, multinational environmental disasters, the state of green politics, the problems with the Superfund, and the environmental effects of NAFTA. EcoSocialism is the One True Path, as they slag everyone from the Sierra Club to Earth First! Trades OK/reviews zines/reviews books/back issues available/prints letters/submissions OK. Price:\$2. Subs:\$10 for 4 issues. Chicago DSA, 1608 N. Milwaukee, 4th Floor, Chicago, IL 60647 (32 pages/standard/DTPed/RSF)

FIFTH ESTATE

Non Serviam

Vol. 28, #3, Fall/Winter '93. The 28-year-old anarchist magazine covering international anarchist news with a nod to the situationists. Rebellious, informative, funny, and historical without all the dogma usually associated with heavy political magazines. News of the anti-racist demonstrations in Chattanooga, the new PLO/Israeli treaty, how McDonald's is silencing its

critics, a look back on Biosphere 2, reports on several Anarchist gatherings last summer, the truth about what's going on in Bosnia, U.S. intervention in Somalia, and the tragic splitting of the Love & Rage collective. Great collages too! Trades OK/reviews zines/reviews books/back issues available/free to prisoners/prints letters/submissions OK. Price:\$1.50. Subs:\$6 for 4 issues. Fifth Estate, 4632 Second Ave., Detroit, MI 48201 (32 pages/tabloid/polished/RSF)

THE FREE PRESS

The Other Side of the News

Oct. '93. Political news about local Columbus issues and international news with a decidedly leftist perspective. Now in its 23rd year. In this one Molly Ivins takes on Rush Limbaugh, Native Americans in Ohio, coming out gay in Columbus, Ohio, the Klan, Amnesty International, and the local political campaigns. No trades/reviews music/paid ads/submissions OK. Subs:\$15 for 12 issues. The Free Press, 1066 N High Street, Columbus, OH 43201 (32 pages/standard/polished/RSF)

»THE GADFLY«

An Anti-Authoritarian Newspaper

Vol. 10, #1, Oct. '93. As Burlington is the community to send the first Socialist to Congress in about 40 years, the newspaper produced by the university students there has a very radical political bent. They take a close look at the University's investment portfolio, the scary future for biological engineering, the story of political prisoner Larry Giddings, racism and brutality in Chattanooga, Tennessee, and they interview community activist Richard Wright. Trades OK/free to prisoners/prints letters/no submissions. Price:\$1. University of Vermont, Billings Student Center, Box 130, Burlington, VT 05405 (24 pages/tabloid/DTPed/5 times a year/RSF)

»GREENWAVE«

A global environmental/Co-operative magazine reporting on news from around the world and local issues as well. They printed the basics of a co-operative, the environmental problems with coal, and the court battles of the anti-fur group LYNX. No trades/reviews books/back issues available/paid ads/prints letters/submissions OK. Greenwave, P.O. Box B 178, Huddersfield, West Yorkshire, HD4 6ED, U.K. (14 pages/euro-standard/DTPed/RSF)

»IBF NEWS«

Promoting bicycle transport, international understanding

#2, September, 1993. Great pro-bike, anti-car zine focussing on bicycle diplomacy and bikes as a key part of a sustainable infrastructure. The damage that cars and highways do to the environment, to animals and to people (10,000 cyclists and pedestrians killed by cars each year in the U.S., 10 million animals killed each year in Spain). Plus cross-cultural cycling in Africa and the world's best cities for cycling. No trades/reviews zines/no submissions. Price:\$1. David Mozer, International Bicycle Fund, 4887 Columbia Drive South, Seattle, WA 98108-1919 (4 pages/standard/DTPed/JP)

»THE JERSEY PORCUPINE«

The newsletter of the Somerset/Middlesex Area Libertarians

#2, August, 1993. Really local LP publication. "Its purpose is to show the libertarian perspective on key problems in our area and around the world." There's a brief definition of Libertarianism. Reports on Libertarian actions in cities in the area include arguing for free market taxicab service, getting Gene Burns on Rutgers' radio station and handing out curfew cards to teens. Plus reviews of Libertarian zines and public access TV, and LP meetings in the area; No trades/reviews zines/reviews videos/paid ads/prints letters/submissions OK. Price:2 stamps. Daniel Ust, SMAL, 321 Maple Street #49, Perth-Amboy, NJ 08861-4109 (4 pages/standard/rough/JP)

»JUST ALTERNATIVES«

A zine put together by a composition class at the University of California at San Diego. Mostly essay and poetry about the environment. There's pieces on the new FDA restrictions, hazards of pesticides, nuclear waste, toxic dumping, and endangered species. No trades/no submissions. Price:3 stamps. Kate Burns, Warren Writing Program, University of California, SD, 9500 Gilman Drive, La Jolla, CA 92093 (36 pages/standard/rough/RSF)

KEYSTONE SOCIALIST

Newsletter of the Socialist Party of Pennsylvania

Summer '93. The official publication of the Socialist Party of Pennsylvania. Has some good ideas but seems too restrained to get really creative and pull it off. Don (*The Weird News*) Busky wrote another informative piece about the social success of Clinton's health care proposal, Steve Gulick on gays in the military, and death penalty reform. Check it out to keep track of the party's activities. Trades OK/submissions OK. Price:free/SASE. Subs:\$40 for 5 issues. Socialist Party of Pennsylvania, 2208 South Street, Philadelphia, PA 19146 (4 pages/standard/rough/RSF)

»LEISURE«

Lies. Culture. Subversion.

#4. A zine of cultural radicalism. There's a long essay about underground networking, instructions on how women can pee standing up, a comic about consumerism, the politics of Oxford, and a cool centerfold with Bart defending the squat. Also available from AK Distribution. No trades/reviews zines/reviews books/no submissions. Price:\$2???. M. Fuller, P.O. Box 368, Cardiff, Wales, CF2 1SQ, U.K. (euro-standard/DTPed/RSF)

LIVE AND LET LIVE

Pro-life, Animal-rights, Libertarian

#6, Oct. '93. Not as contradictory as you would first think, as the publisher does apply standard Libertarian ideals (property rights, self-government and such) to his positions. This issue has extensive dialog between James and Doris Gordon, the national co-ordinator for Libertarians for Life. Doris seems more rigid and single-minded about her opinions than James. Definitely an eye-opener! Trades OK/reviews zines/reviews books/paid ads/free ads/free to prisoners/prints letters/submissions OK. Price:50 cents + stamp. Subs:\$3 for 4 issues. James N. Dawson, P.O. Box 613, Redwood Valley, CA 95470 (16 pages/digest/rough/RSF)

MADISON EDGE

Vol. 4, #14, August, '93. A progressive bi-weekly newspaper addressing the concerns of the Madison community. News, commentary, and essays on local and national issues (with a strong focus on media criticism) complement a calendar/resource guide. Racial discrimination within the operation of prisons, the local conservative radio station, and Bill Clinton's denial of gay rights. Trades OK/paid ads/free to prisoners/prints letters/no submissions. Price:free/\$1. Subs:\$15 for 26 issues. The Edge Cooperative, P.O. Box 845, Madison, WI 53701-0845 (8 pages/tabloid/polished/RSF)

MEANDER QUARTERLY

Newsletter of Evolutionary Anarchists

Vol. 5, #3, Nov. 1993. News and opinion from anarchists around the world. Ed reported on the Great Lakes Regional Anarchist Gathering, Mike Thain (?) explained how he can live on working 20 hours a week at \$5 an hour, news of strikes in the U.S., the continuing discussion of homelessness, and more opinions on Rodney King. Trades OK/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:The Usual. Ed Stamm, P.O. Box 1402, Lawrence, KS 66044 (28 pages/digest/rough/RSF)

MISS UNIVERSE

Autumn, 1993. Hilarious, yet informative modifications of Jack Chick publications. Only hemp is offered in place of some old dead masochist as the path to salvation. King Boozus forces all in his kingdom to get drunk. Hemp, on the other hand, is punishable by forfeiture of all property. "The King made Sgt. Snout, King of the rent-a-cop demons, his drug czar." Cannabisa used Urin-Aid(tm) to pass her drug test and become queen. She secretly dosed the King. Despite DARE kids snitching on their parents, the growrooms survived. Eventually the King was smoked out and the Drug Czar was sent to the gallows. FJIA and re-legalization pamphlets are available for an SASE. "Cannabisa has risen to the right side of Her Bong in the Big Growroom in the Sky." No trades/no submissions. Price:\$1. Pastor Jaymes Douglass, Church of Hemp, P.O. Box 1511, Bellingham, WA 98227-1511 (24 pages/mini/DTPed/JP)

»NEW HAMPSHIRE FEDERATIONIST«

We are Changing What it Means to Be Blind

Vol. 5, #2, Fall '93. A short newsletter for the National Federation of the Blind of New Hampshire. This one mostly covers their upcoming conference. No trades/no submissions. New Hampshire Federationist, P.O. Box 1696, Laconia, NH 03247-1696 (4 pages/standard/DTPed/RSF)

»THE NEW SOCIALIST«

Vol. 1, #1. A newsletter exploring the form the new socialism will take. Articles about the crisis of socialism, the fall of Polish communism, and the Russian revolution. No trades/submissions OK. Price:\$1. Subs:\$10. Ivan Bachur, 8132 Farnum, Warren, MI 48093-2884 (4 pages/standard/rough/RSF)

»NEW SYSTEM«

#38, Fall, 1993. "Democracy will never be practiced until we have decision-making power in the workplace." Formerly titled *Socialist Republic*. Deficit reduction schemes and NAFTA equal sacrifice by the working class to save capitalism. A call for a new constitution, the jobless 'recovery' and questioning the wisdom of economists. "If you believe in democracy, Marxist theory is still the force of the future." No trades/back issues available/free to prisoners/no submissions. Price:\$1.50. Subs:\$4 for 4 issues. Walter Petrovich, Industrial Union Party, P.O. Box 711, Red Bank, NJ 07701 (8 pages/standard/DTPed/JP)

NEWS & LETTERS

Vol. 38, #8, October '93. A wordy Marxist-Humanist paper covering a variety of issues. A contemporary viewpoint with lots of reader letters. News about the PLO-Israeli agreement, the Bosnian war, and the turmoil in Russia. Trades OK/reviews zines/back issues available/free to prisoners/prints letters/submissions OK. Subs:\$2.50 for 10 issues. News & Letters, 59 E. Van Buren #707, Chicago, IL 60605 (12 pages/tabloid/polished/RSF)

NO NATION BULLETIN

#15, Autumn '93. A project devoted to unifying people around the globe through support, respect, and dignity. Steve Lund (U.S.) proposes an international travel boycott of the U.S. to protest the fascistic imprisonment practices. This newsletter is a bit short but I think it's only one arm of the entire project. Trades OK/free ads/prints letters/submissions OK. Price:3 IRCs. Subs:\$6 for 4 issues. Soren Groth, PPFA, Industing 9:1, 15300 Jarna, Sweden (16 pages/digest/rough/RSF)

THE PRAGMATIST

A Utilitarian Approach

Vol. 10, #5, April '93. A liberation newsletter that provides an outlet for a wide range of voices. Well-rounded and full of very strong opinions. Richard Kostelanetz wrote about working as a professor, Jorge Amador explained why candidate Marrou-Lord failed in his bid, Marc Goldstien examined warning labels, Eric-Charles Banfield analyzed the Waco tragedy, and Leonard Brewster complained about arts funding. Trades OK/reviews books/paid ads/prints letters/submissions OK. Subs:\$12 for 6 issues. The Pragmatist, P.O. Box 392, Forest Grove, PA 18922 (16 pages/standard/DTPed/RSF)

»PRAIRIE FIRE«

#12, Oct./Nov. '93. A newspaper for activist students in Miami and Gainesville. News about the alternative health care ban by the FDA, the myth of media objectivity, a critique of alternative press, the environmentalist battle at Cove/Mallard, new regulations for welfare recipients, a history of Puerto Rico's struggle for independence, and an excerpt from a Noam Chomsky lecture. This could be a useful networking resource for students all over. No trades/paid ads/submissions OK. Price:free/contribution. Subs:\$7. P.O. Box 12266, Gainesville, FL 32604 (16 pages/tabloid/polished/RSF)

»REPUBLICAN LIBERTY«

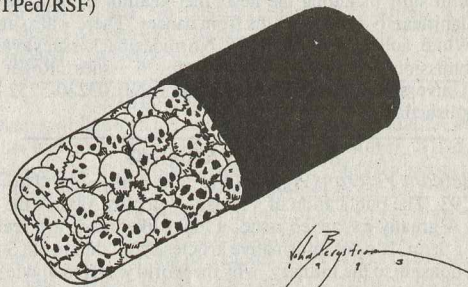
Caucus Newsletter

Vol. 4, #2, Spring, 1993. Latest propaganda from Republicans who generally pretend to be stealth libertarians. OK, the profile of Michigan State Representative Greg Kaza makes him out to be somewhat libertarian, as he helped kill some truly anti-civil rights bills there. While their stance on abortion is eminently reasonable, I doubt if their arguments would sway the rabid anti-abortionists that make up the Republican faction of The Party. Just consider that the RLC considers Pierre "Mandatory drug testing for everyone" DuPont libertarian. No trades/no submissions. Price:\$5. Subs:\$20 for 6 issues. Roger MacBride, Republican Liberty Caucus, 1717 Apalachee Parkway, Suite 434, Tallahassee, FL 32301 (12 pages/standard/DTPed/JP)

REVOLUTIONARY TIMES

Providence: Care Exercised in Providing For the Future

#5, Sept. '93. An exciting new revolutionary magazine to provoke people in Rhode Island and across the country. Lots of fine writing on topics I don't see covered too often in other places. News about one woman's fight against asbestos poisoning, a long interview with comic/music master Tuli Kupferberg, a look at Linda Thompson's Waco video, and biographies of three revolutionaries. Not a straight anarchist paper but anarchist-inspired. No trades/reviews zines/reviews books/reviews music/back issues available/paid ads/free ads/prints letters/submissions OK. Price:1 stamp. Subs:\$8. T.A.R.T., P.O. Box 3146, Wayland Square, Providence, RI 02906 (8 pages/tabloid/DTPed/RSF)



— F.D.A. APPROVED —

S.E.T. FREE*The Newsletter Against Television*

January 1993. Way back in college I read something by Gerry Mander called *Four Arguments for the Elimination of Television*. It had a profound impact on me. Not so much for the new things it exposed me to, but because therein I had found some ideas I could truly relate to. So apparently, have the folks who publish *S.E.T. Free*. Armed only with typewriters, scissors and a copier, they are fighting one of the most subversive wars of our era — they don't want you to "strive to control" your viewing, they want you to lick a hole in the damn thing, put it in your yard and fill it with flowers. Join up and they'll even send a cool membership card. No trades/prints letters/submissions OK. Price: \$1.50. Charles Frink, Soc. for the Eradication of TV, P.O. Box 10491, CA 94610 (6 pages/legal/raw/4 times a year/MF)

THE SHADOW*Information is Strength - Knowledge is Power*

#30, Dec. '93. All the latest anarchist rumblings from the Lower East Side (Loisaida/Alphabet City/East Village) of New York. I used to rely on *The Shadow* while I was living down there. Regular features include Cop Watch, comics, and an events calendar. This issue is filled with anger as Antonio Pagan won the primary election with the 1991 redrawn election districts. There's also reports on the arrest of 42 people at a peaceful gathering in Tompkins Square Park, the beating of Mario Rios by 15 police officers, the Fierce Pussy Festival (that sounds like a Riot Grrrl gathering), and an informative review of that big comic art show (Comic Power) recently held at Exit Art in New York's SoHo. I guess I don't miss New York that much after all. Trades OK/reviews zines/reviews books/back issues available/paid ads/free ads/free to prisoners/prints letters/submissions OK. Price: \$2. Subs: \$10 for 10 issues. Shadow Press, P.O. Box 20298, Peter Styvesant Station, New York, NY 10009 (24 pages/tabloid/DTPed/RSF)

SLINGSHOT

Vol. 1, #50, Fall '93. A really fine leftist paper covering all the issues important to the radical UC Berkeley community; Food Not Bombs, sexual freedom, needle exchange, and People's Park. Regular features include anarchy around the world and a calendar of political events. Mayor Frank Jordan has really been coming down hard on Food Not Bombs. I guess he figures that the problems of a decaying city can be solved by arresting people for giving out free food. More typical news, Pete Wilson vetoed the needle exchange bill, even though there is now proof that such a plan reduces the incidence of HIV transmission. Essays on Clinton's health plan, radical organic gardening, and the effect of pornography. Trades OK/reviews zines/free to prisoners/prints letters/submissions OK. Price: \$1. Subs: \$5 for 5 issues. Slingshot, 700 Eshleman Hall, Berkeley, CA 94720 (16 pages/tabloid/rough/RSF)

SOCIALIST CHALLENGE*For Socialist and Feminist Action*

Vol. 2, #6, Sept. '93. News and updates on the socialist labor struggle in Canada. Full of relatively balanced news coverage and not as preachy as one would imagine. A critical look at the Mulroney administration, sad prospects for women's rights, building an alternative in Quebec, and the Middle East peace process. One of the better Socialist-oriented newspapers. Trades OK/submissions OK. Subs: \$5 for 6 issues. David Brown, Socialist Challenge, Box 4955, Vancouver, BC V6B 4A6, Canada (12 pages/tabloid/polished/RSF)

SPECTRUM*The Wholistic News Magazine*

#33, Nov./Dec. '93. A great glossy magazine with alternative health news from around the world. Very informative and readable with condensed news-bites for quick reading. A good source for keeping up with news on food, health, healing, vitamins, environment, medicine, safety, and human rights. Lots of useful stuff including the news that vitamin E, beta carotene, and selenium significantly reduce deaths from cancer. There's also an interview with John White, author of *The Plea Shift*. No trades/back issues available/paid ads/no submissions. Price: \$3. Subs: \$18 for 6 issues. Roger Windsor, Spectrum Universal, 61 Dutille Road, Belmont, NH 03220-5252 (36 pages/standard/polished/RSF)

STORM WARNING*Vietnam Veterans Against the War - Anti-Imperialist*

#27, Oct. '93. The publication of Vietnam Veterans Against the War Anti-Imperialist. A greatly-expanded issue, it looks like things are really coming together for them. It's got informative articles about the war in Somalia, the Klan's relationship to the military, why the world wants to divide up Bosnia, and the November conference in Seattle. Not connected with the Chicago-based Vietnam Veterans Against the War. No trades/reviews books/prints letters/submissions OK. Subs: \$15. VVAW AI, P.O. Box 95172, Seattle, WA 98145-2172 (24 pages/standard/polished/RSF)

SUBCONSCIOUS SOUP*The Magazine of Free Thought and Counter Culture.*

Vol. 3, #1, Winter 1993. Excellent pro-hemp, pro-freedom, anti-racist zine with consistently psychedelic covers. Sad news about government sting operatives within the Deadhead community. It's especially sad since it's written from the perspective of the victim of a government sting who has lost 20 years of his life to help support the Control Junkies' dangerous addictions. And sadder still to learn about Deadheads turning state's evidence. They're beginning a series on Psychedelic Pioneers, and subject #1 is Aleister Crowley. Plus comparisons between Ice-T and Mark Twain; Cryptography and the Computer Underground; the icky chemicals in commercial cigarettes (buy your tobacco from American Indians and roll your own!); plenty of reviews and letters. Trades OK/reviews zines/reviews books/reviews comics/reviews music/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price: \$2 & 2 stamps. Scott Clark, P.O. Box 421272, Kissimmee, FL 34742 (44 pages/digest/DTPed/4 times a year/JP)

TRUTH SEEKER*Freethought Publication since 1873*

Vol. 120, #4. 120 years of writing about freethought (or atheism, if you must) and honest money. Just think what good shape this country would be in if it had 120 years of freethought and honest money. In this issue they present a tribute to Robert Green Ingersoll (1833-1899), one of the most effective public speakers in the country. Much of the material is excerpts from his writings and speeches. There's also a review of a biography and comments about his importance. An excellent perspective on values, monetary and humanistic. No trades/back issues available/paid ads/submissions OK. Price: \$5. Subs: \$20 for 4 issues. Bonnie Lange, Truth Seeker Company, P.O. Box 2872, San Diego, CA 92112 (44 pages/standard/professional/RSF)

TURNING THE TIDE*Anti-Racist Activism, Research and Education*

Vol. 6, #6, Dec. '93. An anti-hate newsletter documenting racist attacks across the country. Lots of anti-Klan stuff here too. Michael Novick reported on the escalation of anti-abortion violence, Henry Howard explained how the California school voucher program encourages racism, an update on neo-Nazi crimes, ideas for Hawaiian sovereignty, and a report on police brutality. They also have a number of reports and videos available. No trades/prints letters/submissions OK. Price: \$2. Subs: \$7.50 for 6 issues. People Against Racist Terror, P.O. Box 1990, Burbank, CA 91507 (20 pages/tabloid/DTPed/RSF)

»THE VETERAN«*Vietnam Veterans Against the War*

Vol. 23, #1, Spring '93. The official publication of Vietnam Veterans Against the War. More news about the Persian Gulf War, defense of abortion clinics, a contemporary look at draft dodgers, gays in the military, and a remembrance of Wounded Knee. No trades/reviews books/no submissions. Price: \$1 ??? VVAW, P.O. Box 408594, Chicago, IL 60640 (12 pages/tabloid/polished/RSF)

»VICTORY AGAINST AMERICAN DRACONIANS«

Vol. 10, #10. A hard to read samizdat newsletter about innocent incarcerated individuals and other travesties of our modern society. Problems with the U.S. tax system, a rant by Jacob Feuerwerker about the treatment of Jews by the justice system, and comments about education within prisons. Jam packed with tiny type. Trades OK/reviews zines/reviews books/free to prisoners/submissions OK. Price: donation/\$1. Freedom Advocate Publications, 23820 Miles Road, Cleveland, OH 44128 (6 pages/standard/raw/RSF)

THE VOLUNTARYIST

If One Takes Care of the Means, the Ends Will Take Care of Itself #64, Oct. '93. This newsletter explores real solutions to the unreasonable governments, with a focus on the voluntary sector. This issue has a long essay about the major crimes and outlandish acts committed by the U.S. government, and a look at supermarket politics. No trades/prints letters/no submissions. Price: \$4. Subs: \$18 for 6 issues. The Voluntaryist, P.O. Box 1275, Gramling, SC 29348 (8 pages/standard/DTPed/RSF)

THE WORLD TRADE CENTER BOMBING*by Robert I. Friedman*

#27, Oct. '93. I was hoping this pamphlet would contain information showing a CIA set up of Sheikh Abdel Rahman but instead it focused more on the history of the relationship between the CIA and Rahman. I found the information about the murder of Rabbi Meir Kahane most intriguing but was hoping for more stuff about the Trade Center bombing. Recommended if you're looking to explore the links between the CIA and terrorist activities. Price: \$4. Subs: \$35 for 10 issues. Open Media, P.O. Box 2726, Westfield, NJ 07091 (18 pages/half-legal/polished/RSF)

QUEER

Larry-Bob has been documenting the explosion of zines by gays, lesbians, and bisexuals for several years. The following zines have been published since the last issue of Factsheet Five. For the complete list of zines check out **Queer Zine Explosion**. "Nothing should be assumed about anybody's sexuality including your own."

ABRUPT LANE EDGE

#3. This is a one-person queer boy zine; the focus tends to be punk and personal stuff. Lesbian Avengers manifesto; Kurt Kobain; an Anonymous Boy drawing; alienation at a college dance; a rant about a gay pride festival; dumpster diving; Chris talks about straight boys, including his Fed-Ex driver fantasies; a chart of good punx gone bad (yes, the pathetic Big Audio Dynamite is what's left of the Clash); a letter from Chris' dad about the evils of homosexuality; article and photos about the Dragon Queens, a group of L.A. drag queens who parody Asian stereotypes; Bob Mould review; more music writing. A really friendly-feeling zine. Price:\$1. Chris Wilde, Box 80570, Minneapolis, MN 55408 (28 pages/digest/LR)

"ALLEN RENFRO PUBLISHING LIMITED"

A series of poetry chapbooks, including "Day Naked," "X," "Fag," "Rialto," "Crying," "Down On All Fours," and "I'm Not Finished Eating The Moon." The first two are illustrated with Cocteau-esque drawings of men having sex, and they also contain the most sexually overt poems; "Fag" deals more with homophobia; "Rialto" (\$3) with pictures of men in rural settings, seems to be a memorial. "I'm Not Finished..." includes a poem with the lines "Yeah I know racist fags/ They hatedykes too/ Because They Hate/ Themselves more than/ Anybody." Price:\$2. Allen Renfro Publishing Limited, Route 6, Box 590, Harriman, TN 37748 (28 pages/digest/LR)

"THE AMERICAN GAY & LESBIAN ATHEIST"

News briefs of interest to lesbians and gays, especially dealing with issues of freedom from religion. There's also letters from readers, including a report from a conference on Black gays confronting the church. Price:\$1 ????. The American Gay & Lesbian Atheist, Box 66711, Houston, TX 77266-6711 (8 pages/standard/LR)

ANYTHING THAT MOVES

#6. This zine is produced by and for bisexuals. It has lots of resources, and lots of articles. March on Washington stuff; a married man discovers his bisexuality; a gallery of paintings by Pearl Davies Saad, and an essay about them; an interview with two Finnish bi activists; profiles of bisexual artists; review of *Claire of the Moon*, which analyses all the bad press the film has gotten; book reviews, poetry, resource lists, more. Price:\$6. BABN, 2404 California St. #24, San Francisco, CA 94115 (68 pages/standard/4 times a year/LR)

BI GIRL WORLD

#4. This zine discusses both the contemporary realities of being bisexual, and the historical lives of bi women. A hot letter from Lulu (THE Lulu?); essay on the strength of desire for the unattainable, like straight girls; bi girls in film and video from the dawn of the cinema to the present; a story about a woman who admits her desire to make love to the wife in a married couple. Price:\$2. Karen F., 99 Newtonville Ave., Newton, MA 02158 (26 pages/standard/LR)

"THE BONDAGE BOOK"

#1. Rick Castro describes this zine of photos as the world's first "Coffeetable Zine." Most of the photos are of guys trussed up like the prey of a libidinous spider. A couple pages feature Peter Berlin, and there's a two-page photo of a person mummified in duct tape. (Imagine the feeling of it being yanked off! Youch!) Also notable are the tied-up nipples on the pages entitled "Nine Inch Nipples." There's also a letter from a prisoner about witnessing a gang rape, and a story about kids who abuse nerve gas and laxatives and wear colostomy bags. If you're into bondage, this could fuel weeks of fantasy. Price:\$10. Rick Castro, 1312 North Stanley Ave., Los Angeles, CA 90046 (66 pages/standard/LR)

BULK MALE

If you look at any mainstream gay porno magazine, the guys in it are going to be under 30, hairless, white, thin gym queens. The men in this magazine

are the opposite of that in nearly all aspects besides race. And they reflect reality much more than the never-never-land of mainstream gay porn. There are three sets of solo photos, and one pictorial of two men, one of them grizzled and wearing a hardhat and tool belt. There's also an article on gaining weight; a hot story about two men's reunion in their childhood clubhouse; chubby men in the media; plus lots of contact ads, and a Bear and Girth & Mirth club directory. Price:\$6. Big Bull Inc., Box 300352, Denver, CO 80203 (56 pages/standard/LR)

BUNDLE OF STICKS

#10. This is supposedly the memorial issue of BOS; according to newspaper clippings reprinted here, TEG died in a car fire. There's an article by Nathan Lee about TEG; an unfinished essay by TEG; an interview with TEG; reactions to TEG's death (some of these are clearly cases of putting words in people's mouths); a comic by Rob Kirby about TEG that's probably the best thing in the zine; AIDS and anti-sex legislation; a call to queers to stop trying to appropriate concepts of sexuality from other cultures; an open letter to Patrick Scully, in which TEG calls him an exhibitionist (sounds like the pot calling the kettle black); notes about TEG's ex-boyfriends; old letters from Bruce La Bruce; a boy's guide of tearoom sex. If TEG's really dead, this is a nice tribute, but if he's not, it's kind of self-indulgent. Price:\$3. Bundle of Sticks, 54 S 9th St. #132, Minneapolis, MN 55402 (52 pages/half-legal/LR)

CROSS-TALK

This monthly publication caters primarily to heterosexual male crossdressers, though it may be of interest to other transgender people. It certainly comes out frequently enough, and has enough text, to keep you busy reading all year. Features in this issue include an article about science fiction conventions; four television TV moments (is this photo of Reuben Kincaid as a fairy godmother for real!?!); a reaction to a nasty letter to the *N. Y. Times* about people who were in *Paris is Burning*. Plus columns with tips on make-up and passing as a woman, and one written by the wife of a crossdresser. Price:\$7. Cross-Talk: The Gender Community's, Box 944, Woodland Hills, CA 91365 (44 pages/standard/12 times a year/LR)

DAMAGED GOODS

#2. This theme of this issue of this transgender zine is pirates. Why pirates? "Because pirates don't whine." The issue starts with a well-considered editorial; Candy Flip writes more about turning tricks at the Mother Lode; drawings with text about Anne Bonny, who dresses as a man and becomes a pirate; a piece of pornography; the second part of a science fiction story; psycho drag queens in New York in 1983. There are also great illustrations in the style of Beardsley. Price:\$3. Nygel Wesley Daggers, 584 Castro #251, San Francisco, CA 94114-2500 (40 pages/half-legal/LR)

DEMURE BUTCHNESS

#4. Interview with gay comedy troupe Hot Dish; Miss Epiphany visits an orgy; a leatherpunk reveals that not all leathermen are over 40; playing the blonde; top 20 men of Minnesota; Minneapolis phallic symbols; a sexual fantasy with John Killacky; the club kids diary; how to tell if you're a leatheroid; postcards from an ex-boyfriend; confessions of a Stephen King addict. Price:\$3. Demure Butchness, Box 2049, Loop Station, Minneapolis, MN 55402 (48 pages/half-legal/LR)

DISEASED PARIAS NEWS

#8, 1993. This zine is a must for people with AIDS who want to read about strength — real anger, no whining. A 1950's Beaver satire, reactions to being HIV+, and a special feature, "carb cleaners" compared (sniff, sniff). Then there's the dead boyfriend society — with AIDS there's no problem with ex's haunting you; also a sarcastic piece on how to differentiate between a live HIV-er and a dead PWA. Aunt Kaposi on letting the shit storm and loving it (diarrhea = built-in bulimia). AIDS clones. Lots o' recipes. GET FAT, don't die! No victim shit here, buy it! Still free of teddy bears, magic rocks and seronegative guilt. Subs \$12 Canada, \$20 International; sample issues \$4 Canada, \$6 International. No trades/age statement required/no submissions. Price:\$3. Subs:\$10. Beowulf Thorne, c/o Men's Support Center, P.O. Box 30564, Oakland, CA 94604 (VAL)

DISEASED PARIAS NEWS

#8. It's been a while since the last issue of this zine by and for HIV+ people with a sense of humor, but it's back now, better than ever. AIDS Barbie; why we dance in the streets at pride parades; hiding your HIV status is mysterious and sexy; Ward and June are concerned that the Beaver doesn't have condoms or bleach; comparison of different brands of poppers — I mean carburetor cleaners; nude centerfold photo; the Dead Boyfriends Society; signs of death; advice from Aunt Kaposi; the new clone vs. the AIDS clone; the many "Get Fat, Don't Die" recipes in this issue are all vegetarian; the stupidity of red ribbons; pornkartoffel reviews the porn video Mein Kock. Price:\$3. DPN c/o Men's Support Center, Box 30564, Oakland, CA 94604 (48 pages/half-legal/4 times a year/LR)

DRAGAZINE

#5. The beautiful, glossy full-color cover features bi-transgender porn star Karen Dior wearing nothing but shaving cream and gloves. The back is a close-up of Miss X. Feature on *The Crying Game*; gossip, and mini-profiles; how to apply lashes; Karen Dior interview; photos of people in drag; review of "Ladylike Deportment" with Paula Jordan Sinclair; RuPaul interview; some drag-oriented dolls, books, and calendars; a chat with Miss X and Phil Ford of Vegas in Space and Dolls; style summit. Price:\$4.95. Dragazine, Box 691664, West Hollywood, CA 90069 (32 pages/standard/2 times a year/LR)

DWAN

#5. Information about Valerie Solanis, author of the SCUM manifesto; Pat Mangan on shit as a baldness remedy; Carol Schneck's story about a girl, a boy, and a yellow dress; excerpt from a book by Aphra Behn; B. Z. Niditch essay that starts "I could have been born anywhere in the 20th century." Price:2 stamps. Donny Smith, Box 411, Bellefonte, PA 16823 (16 pages/digest/LR)

»DYKE REVIEW«

Literary Controversial Informative Funny

Winter '93. Who invented the image of stoic lesbians sitting in circles discussing the patriarchy semiotics? This magazine blows that cliché right out of the water. It's a hilarious magazine filled with fun. Comics, fiction, photos, stories, and off-the-wall zaniness. My favorite part here was the "Dykes say the darn-est things awards" which are real excerpts from strange-

but-true personal ads. On the serious side they excerpted parts of Danna Jackson's new book, *Memoirs of an Army Dyke*. Gale Edeawo wrote about writing, Karen Tulchinsky contributed honest fiction about lesbian life, a short story by Kerry Hart, and eroticism by Giovanna Art. No trades/reviews zines/reviews books/reviews music/paid ads/no submissions. Price:\$5. Subs:\$15 for 4 issues. Stefin Collins, Dyke Review Magazine, 584 Castro Suite 456, San Francisco, CA 94114 (44 pages/standard/polished/RSF)

DYKE REVIEW

There's plenty of writing, comics, and photos by a variety of contributors in this zine. Desert Dykes comics about lesbians and their dog; Gale Edeawo tells why she doesn't write love poetry; wacky phrases from dykes' personal ads, like "I have my own teeth"; a story about a woman and her father, who is dying; a 3rd-grade baby dyke falls for a girl with a Texas accent; a woman has a nightmare about a her lover having a baby; excerpts from Donna Jackson's book about being a lesbian soldier; Diana and paganism; a woman getting over a relationship meets someone new; missing a lover when she's away; a letter to an ex-lover; biker notes; more stuff. Donna Jackson's book is also available for \$17.45 (checks to Stefin Collins). Price:\$4. Dyke Review, 584 Castro Suite 456, San Francisco, CA 94114 (48 pages/standard/4 times a year/LR)

»EIDOPHUSIKON«

#1. Color cover photo features Bill Clinton with fangs, with the subtitle, "Please Bill Let Us Kill." At first, it's surprising that a queer zine like this could come from Orange County, but actually, it makes sense, although I don't know why they stay there. A whole bunch of mini-rants about (deep breath) looksist personals and advertisements, snobby people, non-

segregated communities, Hollywood homos, 0% population growth, the homo/dyke military thing, mothers with strollers, International Male, Lou Sheldon as closet case, the evils of credit cards, the stupidity of diets, etc.; a surreal sex diary; how to deal with boredom; boldface society pages; realistic affirmations; lists of celebrity dorks, gay icons we just don't get, assholes, and fun things to do at Disneyland; quiz on satisfying your sex partner; funny personal ads. Price:\$3. Eidophusikon, Box 25231, Anaheim, CA 92825-5231. (4 times a year/LR)

EVIL

#7. Evil is no longer publishing, but back issues are still available. Issue 7 is the country issue. There's a review of a Ridiculous Theater production called "Brother Truckers," plus more theater, film and TV reviews. The Cowgirl Hall of Fame turns out not to be a museum, but a restaurant. Also reviewed is a book about Covenant House, the charity for runaways run by a child-molesting priest. Minnie Pearl passes on a recipe. The meat of the issue is the article about two gay country bands: "Doug Stevens and the Outband" and "Y'all." There's also an article about the importance of misery in country music, and a questionnaire to determine if you're a country star. #6 has a great interview with Richard Simmons, who says "I am how I am and I act how I feel the best." Bravo! Price:\$3. Yale Alexander, Box 1654 Old Chelsea Station, New York, NY 10011 (20 pages/standard/LR)

FARM

#6. Word squares constructed out of Alpha-Bits; some handwriting ("It's about enlightenment. It's about marketability") with photos. RAW (Robin A

Weglinski) and Mark Gonzales are credited with this work. In the past, this publication of the New York Art Gallery, *Feature* has been a glossy lit mag with art; now it's a xeroxed zine that looks like it could've been produced by a kid. Is there a difference between naivete and false naivete? Price:\$6 ??? c/o Feature, 76 Greene St. 2nd Floor, New York, NY 10012 (100 pages/standard/LR)

»FIFTH STREET MUSICIANS«

#1. A conversation in Brazil about a creating a movement of 20-something people; an article about German queers; getting an HIV test; comic about two men who could've had sex, but didn't; reviews of films, music, comics, and zines. Price:2 stamps. Fifth Street Musicians, (LR)

FUH COLE

#4. Dave's diary of his visit to Toronto; a much briefer diary of a trip to Minneapolis; interviews with gays who actually like overmuscled gay couple Bob and Rod Jackson-Paris; interview with James Robert Baker, author of queer terrorist novel *Tim & Pete*; fan mail; a quiz and some top 11 lists. Price:\$2. Fuh Cole, 3540 N. Oakland #5, Milwaukee, WI 53211 (40 pages/half-legal/LR)

»THE FUNNY CHILDREN«

#1. This is a collaboration zine with one half each from a girl and a boy; Monica has a really poetic style with lots of great images; she writes about being born, about coming out, about loving your clit, safe sex, and pin the penis on the penguin; Moon writes his husband and about the source of the zine's name, and gives a lot of info about music made by queers (Moon is also in the gay band Pale); he also raises questions about whether it's always gay sex when a gay man has sex with people who aren't gay men; the story of a lesbian couple's pregnancy. Price:\$1. The Funny Children, Box 424801, San Francisco, CA 94142-4801 (12 pages/digest/LR)

»GAERAJ«

Most zines seem to be heavily text-oriented, while this one seems to tip the scales in favor of art. Paintings in a Matisse-esque style; verbal exchanges with people while doing needle exchange; "It's Not Fair," drawings in a childish style from the self-pitying straight majority; a sex encounter reported in the style of an impartial newspaper reporter; drawings of men in black latex and heels having sex; Roberta Gregory comics; photos of drag queen Pill Munroe; more art and poetry. Price:\$3. Nathan Kibler, 1516 E Pike #303, Seattle, WA 98122 (40 pages/digest/LR)

»GAWK MAGAZINE«

Gay Artist & Writers Collective

1993. An interesting collection of essays and short prose, GAWK (Gay Artists & Writers Collective) shows a great deal of potential in presenting the works of gay artists and writers and adding to the growing queer artistic and literary canon. This issue offers a poignant memorial to Tommy Shearer, late creator of *Diseased Pariah News* and one of the most interesting personas to emerge from the AIDS holocaust. Trades OK/reviews zines/submissions OK. Jon Sugar, GAWK, 901 Stanyan #14, San Francisco, CA 94117 (16 pages/digest/LRH)

»GAYME«

#1. Article about travel to Siwa, Egypt; the problem with finding medical causes of homosexuality; Hakim Bey on a homoerotic Sufi rite; an interview with Chris Beachell about Canada's obscenity laws; an article about the Dutch film *For a Lost Soldier*, about a Dutch boy's love affair with a Canadian soldier; Felice Picano asks, "Is gay literature effacing the boy?"; book reviews; an excerpt from the play "The Boy Lover"; a story about two boys. The magazine has a glossy cover and lots of b&w photos of teenaged guys. Although it doesn't really state it, this is published by Nambla. With its glossy format, it appears that Nambla is trying to sell out. Price:\$6. Gayme, Box 15645, Kenmore Station, Boston, MA 02215 (76 pages/standard/LR)

GIRL JOCK

#10. Between the full-color covers (trapeze twins on the front, Absolut Vodka (!?) on the back) are lots of fun and interesting articles and comics for girl jocks and their fans. Features include a comic by Roxxie about finding a new lover; March on Washington report; twin trapeze artists; a coping guide for softball wives; a trip to a fancy health spa; Tara Vanderveer's all-female basketball fantasy camp; a report on lesbo action at the Dinah Shore Golf Tournament; a powerbar taste test; a review of *Three of Hearts*; reviews of grrrl bands; a Joan Hilty comic about a woman trucker overhearing an argument at a truck stop. Plus more short stuff, like the "born in a barn" tales of bad manners, and the winners of a love letter contest. Price:\$5. Girl Jock, Box 882723, San Francisco, CA 94188 (48 pages/standard/4 times a year/LR)

GOING HOMO

#2. A couple of drawings of naked dudes; a doctored military flyer; a story about early masturbation experiences; advice for fighting fagbashers; an

essay on the word "queer"; a rant about white Christians who claim to be oppressed, illustrated with a nice "feed the lion" drawing. Price: 2 stamps. Stephen Dedalus/G.H., Box 3403, Tucson, AZ 85722 (24 pages/digest/LR)

»HANDJOBS: DADDY-BOY STORIES«

This zine's disclaimer states "Despite the use of terms such as "boy" or "son," all characters in the fiction in *Handjobs* are 18 years of age or older. This issue has a story about a guy who goes to the beach and ends up having sex with all the members of a nuclear family; there's nine other sex stories, many of them more probable than the aforementioned situation. Plus personal ads and a photo of a guy playing with his foreskin. Price: \$4.50. Avenue Services, Box 390811, Mountain View, CA 94039 (44 pages/digest/LR)

HEL'S KITCHEN

#2. Leanne Franson comic about testing maxipads with canned tomatoes; an Ouija board that can't spell; a home-made device so girls can piss standing up; Jimmy watching home movies of himself as a kid and his dad — his dad tells him not to cross his legs like a sissy; more. Art in the zine includes a picture of a woman with menstrual blood running over a TV set; photos of dolls; a drawing of a woman dancing on top of dead bodies. Price: \$2.50. Hel's Kitchen, 2202 S. Jackson, Seattle, WA 98144 (24 pages/standard/LR)

I AM

#7. This is a zine so large, and with such a complex (some would say chaotic) layout that it'd be impossible to give a complete inventory of its contents. The focus is on "Man/Dude Love," as Chuck calls it. The zine contains a lot of thought on the subject. There's a long section where Chuck shows drawings and stories he did as an adolescent and examines his thoughts at the time and the way he dealt with denial of his nature; Chuck reports on how he was a non-passive participant in the March on Washington with the help of a bullhorn; a comic about a guy who melts from paranoia, and young dudes reconstitute him. (note new address) Price: \$5.50. Chuck Dodson c/o The Guide, Box 593, Boston, MA 02199 (104 pages/standard/LR)

INFO LESBO

Information about dyke goings-on in Montreal, in English and French. Notes from the National Forum on Breast Cancer; Cosmo's coverage of lesbians, and a plea to them to hire a lesbian columnist; review of the Hothead Paisan book; a Leanne Franson comic; lots of listings. Price: \$1. Info Lesbo, C.P. 509, Succ. Desjardins, Montreal, QU H5B 1B6, Canada (8 pages/standard/LR)

»INTERNATIONAL QUEER NON-CONFORMIST«

#2. Clippings about Lance Loud and lesbian punk bands; a list of queer and queer positive contacts with people, zines, and networks; plus some poems. Dizzy is looking for scene reports, articles, and contributions, and hopes to put together a network of people. Price: 2 stamps. Dizzy, 72 Sarah Lane, Middletown, NY 10940 (6 pages/standard/LR)

JAMES WHITE REVIEW

This is the 10th anniversary issue of this literary mag. It includes an interview with Jonathan Williams, a poet who talks about a bunch of other poets, particularly from the San Francisco renaissance; a story about ancient Greeks; "Use My Face for a Toilet," which is exactly what it sounds like; more fiction, poetry, and book reviews. Robert Giard's portraits of gay writers are a real treat. Price: \$3. Box 3356, Traffic Station, Minneapolis, MN 55403 (24 pages/tabloid/4 times a year/LR)

KAMP!

#2. KAMP talks about TV, including stuff about Michael Jackson and Burt and Loni; an article about male undergarments; reviews of beauty products; reader mail. Price: \$3. KAMP!, Box 869, Medford, MA 02155 (18 pages/standard/LR)

KILL THE ROBOT

#6. The text in *Kill the Robot* is really layered thick. The point of view of the zine is being queer, straight-edge, and vegan. Watching a family steal silverware at Dennys; backsliding on using stupid terms like redneck; list of animal product company 1-800 phone numbers for activist purposes; getting caught having homosexual sex by parents and the resulting ridiculous parent statements; several pages of stuff about masturbation; sexual assault; a rant about people who don't do enough activist activity; insecurity about having too much queer stuff in the zine; words from the Book of Satan; a crazy dream; love and sex; a story about a friendly cat; a rant about what punk is; a doctor tries to make a woman take the pill because she has irregular menstrual cycles; way more stuff. Kill the Robot, Box 296, Yellow Springs, OH 45387-2096 (32 pages/digest/LR)

»MAFOUKA«

#2. There's plenty to read in this zine that's a combination of hand-written original material and reprints from *Melody Maker*. It's a co-sexual zine, edited by a girl and a boy. Reprints of PJ Harvey reviews; article about a transgendered youth removed from a city shelter; Queenie writes about being called "baby" by a cop; adventures at a Slowdive show, and an interview with a member of the band; homos in the military; info about Female Trouble, a Philadelphia women's S/M group; a timeline of the Buju Banton controversy; Dub writes about going to prom with another girl; article about homocore music and zines; an encounter with a homophobe; Dub writes about being a white South African against racism; article about anti-homo propaganda from the "Concerned Women of America"; "Brave or Not?," in which Mon talks about coming out in high school; reprint of writing by Courtney Love; more rants and other stuff. Price: \$2. Mon, 1130 W. Cheltenham Ave., Phila, PA 19126 (44 pages/standard/LR)

»MENSTRUATIN' IDEALISTS«

#1. An editorial about what the media thinks are "real" lesbians; celebrity aptitude test; gay military love story; Barbie the slumlord; the question of why some dykes prefer to look at gay boy porn; White supremacists are acquitted of conspiracy to kill FBI agents, while Leonard Peltier and Norma Jean Croym are still in prison; Portland chapter of The Lesbian Avengers (profits from this zine go to the group); questions and answers about herpes; news about a woman who cut off her husband's penis; plans for a queer homeland in homophobic Douglas County, Oregon; comparison of a man who killed prostitutes with Aileen Wournos. Price: \$3. c/o Laughing Horse Books, 3652 SE Division, Portland, OR 97202 (28 pages/half-legal/LR)

MIRAGE #4/PERIOD[ICAL]

#21. This writing zine edited by Kevin Killian and Dodie Bellamy always has cutting-edge work by the grooviest writers around. Cover autograph photo of David Cronenberg; writing by Mrs. Rejector (aka Jennifer Montgomery and Eileen Myles), Jena Osman, Robert Haule, Norma Cole, Rupert Adley, and Wayne Smith. Price: \$3.30. Killian/Bellamy, 1020 Minna St., San Francisco, CA 94103 (18 pages/standard/LR)

OH...: A COMIC QUARTERLY FOR HER

#5. Further adventures of Holly Girl, who last issue stayed out all night with her new girlfriend, and now falls asleep in school; a Liliane comic in which her girlfriend insists they lay low when her parents knock on the door (this is accompanied by an editorial about the editor's attempt to get Leanne to change a panel of the comic); Lee Kennedy does a comic about her lesbian friends; Joan Hilty's comic about the relationships of lesbian superheroes



Immola, Diabolique, and Cuffs; another comic by Leanne about the Michigan Womyn's Music Festival; Agent Street, the futuristic tale of Agent Street and the android Kara; reviews of comics and zines by women. Price:\$4. OH...a comic quarterly for her, Box 41030, 5134 Cordova Bay Ro, Victoria, B. V8Y 2K0, Canada (52 pages/standard/LR)

PINK BADGE OF COURAGE

This is a "re-ex-bowderized" version of Stephen Crane's *The Red Badge of Courage*, which everyone probably read in high school. Jan has excerpted all the parts that could be construed homoerotically. For instance, "The youth, turning swiftly to make sure that the rear was unmolested, saw the commander regarding his men" (\$1/M-16) Also available is the short story collection *Stumblings* Price:\$4. JanNathan Long, Rt. 1, Box 84 A, Liberty, TN 37095 (LR)

PWALIVE

The theme for this issue is "Grief and Rage," and the editor, Carlton Hogan, writes a long editorial on the topic. Fraser Nelson writes about the deaths of people with AIDS she has known. Patrick Scully contributes a political piece about rage. Laurel D'Arcy writes about "internalizing the disease," and some reactions that men she's had relationships with have had to her. There are some pages in remembrance of Louise Hoelscher, who was an editor of the magazine. David Lindahl writes about his "at-home" hospital, and also contributes several poems. Frank Rhame writes about the loss of grief, and Tom Holte about channelling rage constructively. There's also a couple of articles giving updates on the International AIDS Conference, and on the Upper Midwest AIDS Coalition. All in all, a lot of good writing that will help you re-connect with your rage. Price:\$3 ??? PWAlive, Box 8393, Minneapolis, MN 55408 (44 pages/standard/LR)

QUART: QUEERS AND RELATED TERRORISTS

#3. It's amazing how much interesting stuff is in this little zine — more than in many zines that kill ten times as many trees. Collin writes about how being called a faggot by little kids had more ramifications than when he was queer-bashed; an article about how protesting government neglect of PWAs and profiteering drug companies is more important than yet another safe sex brochure; a report on the queer riot after the Rhode Island legislature voted down an equal rights bill; a comparison of gays in the military to homo nazis leading queers into the gas chamber; RuPaul is told to read Gloria Steinem; great mini-collages, including one of a sig-heiling skinhead with the caption "HIV/AIDS Related Skin Problems." Price:a stamp. Quart: Queers And Related Terrorists, Hampshire College Box 1372, Amherst, MA 01002 (12 pages/digest/LR)

»QUARTER INCH SQUARES«

#1. An article about an incident in cooking school of having to chop onions into quarter inch squares while being harassed; the social brainwashing of mainstream music with songs like "Every Step You Take" and "Hurt So Good"; a collage with the message that shaving your head means no bad hair days; a great illustrated story about Esmelda, a goddess in training, who has six arms, a tail, and a mohawk — she disposes of a nasty crusty at a punk show and moves into a household of women; a thoughtful article about being bisexual; a story about a woman who left a man and now lives with a woman letting go of her past. Quarter Inch Squares, 3411 15th Ave. S #9, Minneapolis, MN 55407 (20 pages/digest/LR)

QUEER INTERCOURSE

#6. Color cover drawing of two women; arguments against gays in the military; an article about homosexuals from a 1959 magazine; "Queer Is..."; lots of poetry; a really good analysis of misogynistic gay men; a story by Drew Blood; a visit to a sex party, where we witness a woman and man play cat and mouse with a whip; chapters 3-5 of Barbie Wears Combat Boots; diary of moving from Pittsburgh to San Francisco. Price:\$3. Queer Intercourse, Box 170485, San Francisco, CA 94117 (48 pages/standard/LR)

»QUEERELLE«

#2. This zine is all auf Deutsch. It's pretty political. There's some reports on fascist activities; reports on the status of lesbians and gays in various countries; an article about a women's publisher; a report on the international AIDS conference; the banning of a gay pride day in Turkey; an interview with members of a queer Jewish group; an article about racism; a debate about gay skinheads that my German skills are unfortunately too weak to understand, but which looks very interesting. Price:2 DM + postage. QueerElle, c/o Haus der Demokratie Friedr, Berlin, 10117, Germany (32 pages/euro-standard/LR)

RAW VULVA

#2. A zine for queer girl bicyclists. More bike-friendly businesses that let you take your bike inside; "Why I Bike"; drawings of appropriate girls to get crushes on; astrocompatibility column; bike violence, like a malicious pedestrians or getting hit by cars; an interview with the dyke biker of the month; choosing the right girl for you — the commuter or the recreational cyclist; a review of a 100-year old book about a 53 year old woman learning to bike; reviews of bike products for women, like a cushy seat. Price:\$1 + 2 stamps. Raw Vulva, 842 Folsom, Box 233, San Francisco, CA 94107 (10 pages/standard/LR)

»RETICENCE AND ANXIETY«

#1. The name of the zine is also the names of the editors, two young women. Anxiety goes out and buys a barbell and also writes about rediscovering athletics; a homophobic text from an African-American studies class; a mad-lib-type thing about the k.d. lang cover of Vanity Fair; pinups with biographical notes of Gale Wilhelm, Leslie Feinberg, Cherry Muhanji, and Kim Gordon; a review of Pat Califia's book *Melting Point*; Tribe 8 interview. Reticence writes about stuff related to her job as a photo processor, including an interview with a co-worker; an analysis of a phallocentric anatomy book; an analysis of why Archie Bunker is still funny; Anxiety's childhood experiences of being mistaken for a boy. In the editorial note, Reticence comments, "I think that (doing the zine) has enabled us to think about the stuff we do from day to day (like work for me and working out for A.) not just as something mundane but as

WALKING TIME BOMBS!

©K.FAVREAU



Unemployed ex-child star from popular 70's sitcom. Can't even get roles in Womens Prison Movies.



Disgruntled Vet whose Chuck Norris video Collection has just been stolen



Used to chop up rodents and Barbie dolls as child. Has seen FACES OF DEATH 84 times.



Just lost job at Post Office.



Has been known to talk about how he'd "do anything" to get Jodie Foster to notice him.



Is about to discover that husband Earl accidentally flushed winning lottery ticket down toilet.

activities which extend from our personalities, our Selves." Price:\$2. Reticence and Anxiety, Box 34233, Philadelphia, PA 19101 (48 pages/digest/LR)

RFD:A COUNTRY JOURNAL FOR GAY MEN

#75. RFD has been published from 20 years from various rural gay communes. This issue includes a retrospective section. There's also photos and an essay by Mark Chester; a story by Gavin Dillard; an article on quilting; a section on spirituality. Plus reviews, listings of potential penpals in prison, a lunar calendar, news, and letters from people seeking companions (I wonder if the guys seeking a dairy farmer to milk them had any luck?) Price:\$5.50. RFD:A Country Journal for Gay Men E, Box 68, Liberty, TN 37095 (84 pages/standard/4 times a year/LR)

SANIMAG

#4. Sanimag's cover is a spoof of the Sanibag logo, and the zine's contents similarly lampoon the way this society says women's issues are supposed to be discretely disposed of. A comic about being mistaken for a boy; facts about abortion and choice; a poem about The Homicidal Lesbian Terrorist; sexist things said by men to a woman whose job is calling people on the phone; the girlfriend, an accessory without an identity of her own; cat corner; two new PC terms; a collage with a woman bowling a bomb towards a set of penises; more drawings and writing. Price:.75 + 2 stamps. Boxholder, Box 1059, De Kalb, IL 60115 (20 pages/digest/4 times a year/LR)

»SKYJACK«

#1. Now, this is what I mean when I say that zines should be tightly focused on a personal obsession. It's a zine for gay fans of air travel. A gay flight attendant writes about goofy passenger behavior; a guide to airplane movies; secret confessions of gay airline enthusiasts; memories of Eastern Airlines (the editor of this zine plundered memorabilia from the defunct airline — he even sent me a letter on Eastern stationery); gay and lesbian employees in the airline industry; a gay flight attendant writes about his conversation-sparking rainbow wings; AIDS Resource Network's work within American Airlines. Price:\$3. 55 Morton St. #3K, New York, NY 10014 (12 pages/standard/LR)

SORORITY

#3. This is a really information-packed lesbian magazine. An article on dykes behind bars, which discusses the reality of the situation, rather than the fantasy of women in prison films; interview with artist Rene Porter, who does realistic paintings and drawings of women; a report from an American Sign Language intensive for women; debates about safe sex and dental dams for women; Momazons lesbian mothers network; Rubyfruit Erotica catalog; Catalog X; reviews of a video about the making of *Claire of the Moon*, Rita Mae Brown's *Venus Envy*, and many more books; Liliane comic about the Michigan Women's Music Festival; more. Price:\$6. Sorority, Suite 110, 1170 Bay St., Toronto, ON M5S 2B4, Canada (104 pages/digest/LR)

SPLINE

#2. The issue starts with an editorial that includes Turtle's coming out to his sister. Turtle writes about stomp dancing at a Pow-Wow; Tammy writes about the politics of club-going; a lengthy interview with Ian MacKaye, with some really good questions and answers, notably some about homophobia; interview with Orbital. Price:50¢. Spline, Box 666, Oxford, OH 45056 (16 pages/digest/LR)

STEAM

#3. A magazine about places for public sex for men. This is the back-to-school issue, and it has features on finding sex on a college campus, and specific articles about Harvard and Rice; an article about New York's health code regulations; the ABC's of sleaze — arcades, bookstores and cinemas; an excerpt from Robert Patrick's *Temple Slave*; Scott O'Hara writes about working in jackoff theaters; scene reports on Buenos Aires, Nashville, Montreal, Houston and Dallas, L.A., and San Francisco; a favorite glory-hole; reviews of bathhouses; plus more short listings of hot spots. Price:\$5. PDA Press, Inc., Rte 2, Box 1215, Cazenovia, WI 53924 (72 pages/half-legal/4 times a year/LR)

SUCK DON'T BLOW

#2. The first thing you notice is the full-color picture of an asshole (no, not some politician) on the cover. The content is campy and fun. Gay Shame features gay role models J. Edgar Hoover, Jim Bakker, and Calvin Klein; a feature on street musicians; a right-on rant about why the Castro sucks; Drew Barrymore; a paen to *People* magazine (I think it's cool, too — after all, they reviewed Sonic Youth's *EVOL* years ago); Anthony Kiedis hawks Depends undergarments; Jesus Christ — Longhaired Rock & Roll Love God; romances the media missed, including Axl and Elton; an article about Wigstock; Sylvia Snatch writes about why women are better in bed and about working in a strip joint; "America: A Nation of Size Queens" explores our obsession with having the biggest of everything from cars to dicks. Price:\$2. Miles Long, Box 170214, San Francisco, CA 94117 (32 pages/half-legal/LR)

TEEN FAG

#2. A long piece about attempting suicide; comic about a boy who plays with his sisters' Barbies; interviews with three young guys who placed personal ads, and generally didn't get answers from men they liked; comics about Carrot Ernie and the Chocolate Tunnel, Fred Flowerhead, and Spot the Owl dealing junk to the forest creatures; a transcription of a TV interview with two female G.G. Allin groupies; zine and music reviews, and more comics. Price:\$2. Chow Chow Productions, Box 20204, Seattle, WA 98102 (32 pages/half-legal/LR)

TEENMOM

This zine is a campy salute to teen motherhood, especially as concerns celebrities. This is the birthday/holiday issue. America's gimpiest politicians; how to raise your baby to be a teen idol; eugenics: choosing the right teen dad; slash professions — for instance playwright/book defacer Joe Orton and his boyfriend Kenneth Halliwell, a second fiddler/bludgeoner; turkey baster award; interview with Juliette Laws; teen idol Jesus and his teenmom; Mayim Bialik's latkes; thalidomide boyfriend. Price:\$3. TeenMom, 2211 N Cahuenga #306, Los Angeles, CA 90068 (24 pages/standard/LR)

THE TIDEWATER TIMES

This is the newsletter of the Tidewater Bears, a social club for bear-type men and their admirers. Besides info about events and the club's video library, there's an article about the Sharon Bottoms custody case; advice on how to say "no" to people you don't want to be around; an article on gays in the military and consequences for those in the military who have already come out. The Tidewater Times, Box 2241, Dennigh, VA 23609-0241 (6 pages/standard/LR)

»WILLIAM WANTS A DOLL«

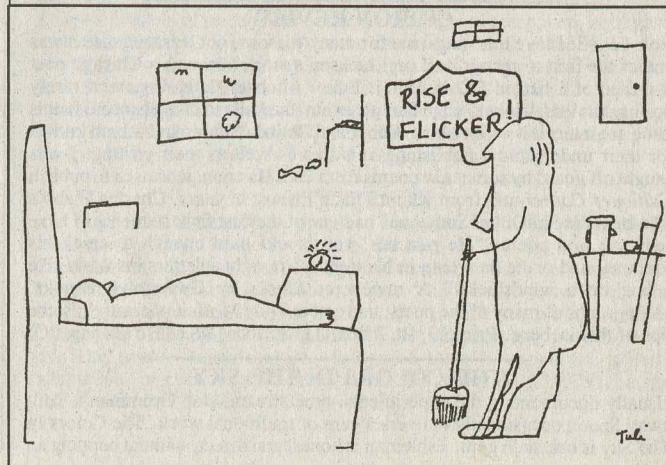
#3. Arielle gets her hands on lots of zines and other media, and is really good at picking the good from the bad. Cartoon characters to have crushes on; filmmaker boys on TV shows; songs about sexual orientation; Arielle profiles her younger sisters; civil disobedience inspired by a show on Lesbian, Gay, and Bi issues; reviews of books including *She's A Rebel* and *Tim & Pete*; a woman's right to pump her own gas; movie reviews; a queer re-write of 90210's college experience; Arielle interviews her grandmother, an artist; an expose of how badly Sassy treats their interns; Arielle's boyfriend has a good attitude towards menstruation; an American and a Brit trade comics about stereotypes of each other's countries; boring games like Monopoly and Spin the Bottle; many zine reviews. Price:\$1 + stamp. Arielle Greenberg, 105 Patton Blvd., New Hyde Park, NY 11040 (40 pages/digest/LR)

YOUR FACE + MY ASS

#2. A rant about people who call themselves anarchists but aren't very different from those who they claim to oppose; queer anarchists vs. Clinton gays; overhearing two friends having sex; story about a flasher; basics of piercing; a religious rant about sexual sins; a bi boy doesn't like mainstream gay porn, so he buys lesbian porn; a guide to places for straight bashing; an interview with an adult bookstore employee; stuff about an assimilationist gay youth center; sex with a straight punk; more. (note corrected address) Price:\$2. YFMA, Box 80089, Minneapolis, MN 55408 (24 pages/digest/LR)

»ZINE QUEER«

#2. Reviews of *Harold & Maud* and *Orlando*; a dialogue on two women's views on pornography and prostitution; two people talk about Madonna's book *Sex*; a vision of a sexual utopia where everyone's sexuality would be considered OK; a review of a Pansy Division show; velvet Elvis paintings; poems. Price:\$1. Zine Queer, Box 2127, Sacramento, CA 95812 (16 pages/digest/LR)



POETRY

These reviews are reprinted from the zine section of Luigi-bob's TapRoot Reviews; TRR also carries extensive chapbook reviews and in-depth features on individual experimental publications and poets.

6IX

Vol. 3, #1. Edited by a group of six women (hence the magazine's name, it would seem), 6IX is a lively collection of mainly Language-oriented poetry and writing. There are some beautiful texts in this issue by Alice Notley consisting of liked phrases, each enclosed in quotation marks, a technique that creates some amazing effects. Also especially appealing is the poem "The Waiting Room" by Jacqueline Weltman, with its ethereal yet earthy eroticism, and an essay by Susan Smith Nash, "Beyond the Language Movement," that seems to address the attitudes that underlie this compilation. Includes book reviews too. Price:\$4. 427 W. Carpenter Lane, Philadelphia, PA 19119 (JMB)

:THAT:

August '93. One of the best kept secrets in contemporary poetry is :that:, a monthly (more or less), deftly edited by two Stephens (Ellis & Dignazio). The format pits five pages each of two poets with and/or against each other; this issue feature Robert Creeley and Ben Friedlander. Creeley flawless as ever — "all you/ said you wanted fainted" — still writing his "Echo" poems. Friedlander seems to present an untitled "cat" series — "chipped in chatter these/ teething expressions/ marble in their perfect character." Highly recommended — and by that I mean the whole run of the magazine. Price:\$1.50. P.O. Box 85, Peacham, VT 05862 (MD)

ALLY ALLY HOME FREE

Paul Weinman & Wendy Duke

The statement that poetry and politics don't mix is too general to be true or false; but that's what you'll find yourself trying to decide as you read this. The poems often name large concepts, such as the American Dream, too plainly state that poverty sucks and the poor stay poor while the rich get richer. Price:\$2. Dumpster Press, P.O. Box 80044, Akron, OH 44308 (MG)

ART:MAG

#16. Vigorous xeroxed zine with Velociraptor intensity "Poetry Eaten Alive by Dinosaurs" — the poems kick-box and claw their way into the imagination. The mag suggests that perhaps the poetry that crawls into your bloodstream is always a little edgy: "If Shakespeare were alive today he'd be / making tragic pornographic soap operas. / He'd be reading at the adult book store / instead of major universities." Wild graphics by Holly Banks. Price:\$3.50. P.O. Box 70896, Las Vegas, NV 89170 (SSN)

BLANK GUN SILENCER

#7. Editor Dan Nielsen knows how to capture writing with a bite, and when you toss Bukowski, Richmond, Locklin, Plymell, Androla, and many many, more small-press greats into one package, its like, well, filling a bottle up with gasoline, cramming a rag in the top, and lighting that rag on fire. You just know it's going to explode, and create a flash so bright it'll be impossible to ignore. Price:\$3. 1240 William St., Racine, WI 53402 (52 pages/O)

CHIRON REVIEW

Vol. 12, #3. I love this magazine for many reasons, not least because it was one of the first to recognize Lorri Jackson's work (she was a Chicago poet that died of a heroin OD in 1991). Editor Michael Hathaway, who rarely drinks, has that drinkers edge that gives him the balls to take chances. In this issue are interviews with Mark Weber and Belinda Subraman — both known for their underground publishing ventures as well as their writing. I was caught off guard by some new poems from Padi Harmon, who used to publish *Calliope's Corner* and from whom I hadn't heard in years. Charles Webb's "To Beat the ShitOut of Someone" had one of the best fight sequences I have seen yet in a poem: "He punches, you block/ hard enough to crack his forearm/ and make pain leap in his eyes/ your right splatters his nose/ like a bug on a windshield." A review of *Blacks* by Gwendolyn Brooks, photographs of many of the poets, and a new Tony Moffett poem are just the tips of this iceberg. Price:\$3. Rt. 2 Box 111, St. John, KS 67576 (32 pages/O)

THE COLORS IN THE SKY

Usually documenting the experimental otherstream, Bob Grumman's Runaway Spoon occasionally delivers a gem of traditional work. The Colors In The Sky is one such gem. Eshleman is honest and direct, without copping an

attitude, which is refreshing in itself. His poetry is drawn from daily experience, memory, and the eddies of his own thought; it is full of true characters and just plain truth. One poem, somewhat atypical for this collection, is a set of instructions for writing poems, which instructs us not to write poems about writing poems. Such dry and self-inclusive humor is not uncommon here. Eshleman is no ivory tower poet, he breathes the same air as everyone else, with the notable exception that what he lives and breathes is the raw ore from which this intelligent, incisive book was wrought. Price:\$3. Harry D. Eshleman, Runaway Spoon Press, P.O. Box 3621, Port Charlotte, FL 33949

DADA TENNIS

#4, Summer 1993. This is an exhilarating and visually appealing issue of the most unabashedly dada-oriented magazine around — including work that is both playful and dangerously edgy. This issue includes work by Kostelanetz, Gerald England, Jake Berry, Michael Basinski, Malok, Paulauskas, Ficus strangulensis, Weinman, DeWitt, Pat Conte, James Chapman, J.M. Bennett, and a lively disjunctive piece by Alexis Bhagat. One of the highpoints is a long prose collaboration by eleven different people, written via the DreamWorld experimental/dada computer BBS, that makes for some fine disorienting reading. Don't miss it. P.O. Box 10, Woodhaven, NY 11421 (22 pages/JMB)

DIE YOUNG

#6, Summer 1993. There is quite a variety of excellent forward-looking poetry here, including some unusual pieces by Howard McCord, Judson Crews, and Robert Peters, and two translations from Plautus by Fred Chappell. Among the other high points in this issue are poems by Vincent Ferrari, Michael Basinski, and some amazingly lively word-play texts, written in the 1920s by Else von Freytag-Loringhoven, that seem decades ahead of their time: "Weak-Rundown Man Like/ The Growing-Miss As Well/ Getting On And Off Unlawful/ With Jelly-Jam-Or Meyer's/ Soapnoodles — / The Rubberset Kind Abounds." Price:\$3. English Dept., University, Lafayette, LA 70504 (48 pages/JMB)

DRIVER'S SIDE AIRBAG

#9, November. Sometimes I watch a magazine slowly evolve and come into sharper focus, and *DSA* is heading in a great direction. Mike's getting the hang of things, and with an excellent Vietnam story by Kurt Nimmo, and a murder/suicide story by Robert W. Howington, you know you're going to be disturbed. Mike's poem "The Floppiest of Hats, the Juiceist of Tears" also captures that postpunk-lit edge. Add into the mix some comix, kickass graphics, and reviews, and you got the recipe for a magazine on the move, getting better every time. Price:\$1.90. P.O. Box 25760, Los Angeles, CA 90025 (24 pages/O)

EL-E-PHANT

August 1993. A slim set of reviews and essays, covering mostly the higher-profile side of Language poetry, as well as some theater (where is drama in the micropress world?), work-in-translation, and a recording of Ursonate. Could be the house organ of publisher Sun & Moon (several of their books are featured). While the quality and range is here, they probably need more bulk to be worth the bucks. Price:\$5. 6026 Wilshire Blvd., Los Angeles, CA 90036 (20 pages/LBD)

»EVIL«

#10, 1993. A "free-for-postage" poetry pamphlet from Bogg Publications; this one featuring the work of Laurel Speer, in a long, meditative rant on Hitler, the Holocaust and co-conspirators in the extermination of Jews. "Evil" is the word poet Laurel Speer uses to capture the essence of the horror and atrocities perpetrated in the name of Adolf Hitler against the Jews. This leaflet of poems, while tiny, is exceedingly large in scope and determination to explore the unnoticed details from the life of Hitler. Powerful, gripping and disturbing stuff. No trades/back issues available/no submissions. Price:Free. Bogg, Bogg Publications, 422 N. Cleveland St., Arlington, VA 22201 (20 pages/digest/LRH)

FATHER POEMS

1993. Elegy to the poet's dead father. Dedicated to John Christian Elsberg, 1897-1979. Father Poems is really one long poem to poet John Elseberg's father. In a quiet voice which understates everything (almost too subtle for this reviewer), Elsberg recalls the growing rift of differences between a dying father and his son, who obviously loved him deeply as evidenced by these poems. No trades/no submissions. John Elsberg, Bogg Publications, 422 N. Cleveland St., Arlington, VA 22201 (16 pages/digest/LRH)

FEARLESS

#9. Mostly, this is a poetry zine. It opens with a poem dedicated to the late Richard Seffron by the editor, Kebin Hibshman; other contributors include Allen Renfro, Drew Blood, Paul Weinman, BZ Niditch, and Richard Kostelanetz. There's also some music and zine reviews. Fearless, 103 N. Cedar St., Lititz, PA 17543 (10 pages/standard/LR)

FEEDBACK

#17. A poem that seems to be a cutup, and a translation from German about Fassbinder that wound up reading like a cutup due to Carol's limited knowledge of German. And there's an article in tribute to the writer Saki. Price: stamps. Feedback, 619 N. Magnolia, Lansing, MI 48912 (6 pages/standard/LR)

FEH!

#15. Morgana Malatesta has taken over as editor, but very little of that old FEH! stench has vanished in the process. For that we can all be eternally grateful and fearful. If you've never tasted the supreme poison this mag has to offer, you should understand that the poetry here specializes in offense and insult, but it's much more than cheap shots. These sewers run with divine refuse, the feces of true heresy to the textual posturing of "serious" poetry. Resulting in genuinely brilliant perversion and generous laughter. Saintry stuff. Price: \$2. 147 Second Ave. #603, New York, NY 10003 (JB)

FIRST INTENSITY

Vol. 1, #1, Summer '93. A premiere issue which contains fascinating breadth, from a sublime (in the Longinus or Edmund Burke sense) letter from Lord Byron which depicts the execution by guillotine of three robbers. The Romantic desire to evince a strong reaction in the readers is certainly evident here. Introduced with a quote by Michel Foucault, Edward Foster's "From the East" confronts how visceral longing either splits the self or forces it into a coherent image. Other strong offerings by Stephen Ellis, Robert Kelly, Deborah Salazar, Chris Stroffolino, Sally Detlor, many others. Excellent graphics. Price: \$9. P.O. Box 140713, Staten Island, NY 10314 (SSN)

"GISZM FOR US OF A ALLEN GINSBERG" Poet as Profit

A Poets in Your Pockets series publication, this primitively produced leaflet of poems by Ron Androla belies a level of sophisticated Beat sardonicism rarely seen in this age of lowest common denominator kulcha. Poet Ron Androla does a brilliant job of lampooning Ginsberg in this outrageously scathing spew. His first poem in the collection, "Bowel!" is dedicated to "Jackie Kerouac" and degenerates from there into an hysterical scatological satire of "Howl." Others skewer Ginsberg's phallo-centric sexuality with down-and-dirty ruminations on anal sex, from the hilarious "Whole," to "An Asshole" and "Northeast Fuck Sutra." No trades/back issues available/no submissions. Price: Free. Ron Androla, City Nights Books, San Francisco, CA (16 pages/half-legal/LRH)

GOD'S BAR: UN*PLUGGED

Vol. 1, #1, 9/93. This quarterly is described as "a literary magazine by and for disenfranchised computer bulletin board poets." A collection of lyrical free verse which rumbles with a sonorous voice, and a single short prose piece which adds a cold-snap ending. Appears to lead towards subjective images which give a sense of non-being. "Sunset forever,/ a gesture for world peace:/ An endless sea of daffodils." But this indirect enthusiasm forces the concrete metaphors to stand out like a bas-relief. "The potato farmer smiles/ slightly, flashing rotting teeth/ & . . ." Clean, curious, and inventive. Price: \$1. 112 Dover Parkway, Stewart Manor, NY 11530 (36 pages/RRL)

GROUND ZERO

A magazine for the aspiring writer

Vol. 1, #3, April '93. This one centers on short stories and poems, wedged between normal ads. Although this issue is rather thin and the print is large, all pieces have a refined flavor and a contented tone prevails. There is no darkness and horror, only brightness and hope. Forget about riveting cadences and float: "The wings of my soul are/ spreading wider/ reaching higher/ than the prayer of a sinless child." Price: \$1. P.O. Box 7232, Auburn, CA 95604 (16 pages/RRL)

"HAMMERS"

An End of Millennium Irregular Poetry Magazine

#7, 1993. A fine collection of diverse, engaging, sometimes enraging work by a cross-section of voices from the modern American poetry landscape. This self-described "irregular poetry" zine provides a cornucopia of alternative lyric delights brimming with verve and vitality, showing that good writing as expressed through good poetry is still not dead in America, despite trash TV, Geraldo and Hard Copy. No trades/back issues available/submissions OK. Price: \$5. Subs: \$15 for 4 issues. Nat David, Doublestar Press, 1718 Sherman, Ste. 203, Evanston, IL 60201 (78 pages/half-legal/LRH)

IN THE FISHTANK

Harold Dinkel & Paul Weinman

Another of Weinman's inimitable collections, complete with bleary xerox, electric tape binding, and free-wheeling orthography. Each poem is accompanied by a collage and/or drawing. The high point of this series is "Cricket

Talk," a poem with an amazing conflation of eroticism, eating crickets, and pulp sociology. Real, gritty, and irreplaceable. Strangulensis Research Labs, Rt. 6 Box 138, Charleston, WV 25311 (16 pages/JMB)

IN YOUR FACE!

#7, 1993. Editor Gina Grega lives up to the title of this publication by trying very hard to be confrontational, featuring poetry, reviews, rants and risqué artwork. Overall bold in context, uncensored, often contradictory in its motif. It sometimes struggles too hard to be bizarre, and is at once PC and off-the-rack radical. This issue contains work by Ohio's own Cheryl Townsend, as well as Dan Nielsen, and others. Lyn Lifshin tells of smuggling, "the child is slit/ emptied out like a trout/ or a hen stuffed taunt/ and plump with small/ bags of heroin" Bold, yes! This publication is specifically for the loud and alone. Price: \$3. P.O. Box 6872 Yorkville Station, New York, NY 10128 (36 pages/RRL)

KANGAROOS AND BEANS

Vol. 2, #2, 1993. Extremely no-frills, low-budget yet sparkling poetry collection by various writers. From the poem "Writer's Block" by t. kilgore splake (methinks this is a pseudonym) to "A day in the life of..." by Elizabeth Grek, *Kangaroos and Beans* is a jewel of found art, covering subjects with memorable lines like "white supremacist of the gay rodeo" with stark originality and a skewed yet wonderfully microscopic poet's perspective on the mundanities of urban life. No trades/back issues available/submissions OK. Price: \$1. Greg Nannini, P.O. Box 40231, Redford, MI 48239 (12 pages/standard/LRH)

"KID'S WORLD"

The Magazine that's all kids

#2. A literary magazine who's contributors are all under 17. The editor, Morgan, is an adult so it's clearly laid out and succinctly edited. This second issue has simple poems of rhyming verse that are honest and warm, with two short stories and a puzzle. No trades/back issues available/submissions OK. Price: \$1. Subs: \$3 for 4 issues. Morgan Kopaska-merkel, 1300 Kicker Rd., Tuscaloosa, AL 35404 (20 pages/digest/rough/RSF)

KIOSK

#6, Spring 1993. This special issue is called "Interstates," because the editors have tried to assemble "writings that play with conventional genre lines, create a dialogue with past literary works or traditions, and otherwise experiment with language and reader expectation." There's some good poetry here by A.M. Allcott, Michael Basinski, Jeff Hansen, Mark Wallace, and others, as well as some weird near-fiction by the likes of Piotr Parlej and Robert Rebein. Strong ties to Buffalo's postindustrial literary scene. An upcoming issue is to deal with "Rust Belt Writing." Price: SASE. SUNY Buffalo, Dept of English, Buffalo, NY 14260 (135 pages/BOB)

LAUGHING HORSE BROADSIDES

Amusing clip-art provide graphic accompaniment to poems by a broad spectrum of contributors. Rochelle Owens' section from LUCA captures the sinuous, braided structures of the larger work. Elizabeth Robinson's "Train Ride" continues her probe into the anatomy of tropes, of language's structures. Elizabeth Sargent's "911 - Saturday Afternoon 1:13 p.m." keys off an actual event — the 1993 mass murder of five teen-aged black women in Oklahoma City. This highly-charged poem is written in the persona of a mother of one of them. P.O. Box 2328, Norman, OK 73070 (SSN)

THE LEDGE

Poetry & Fiction magazine

#15, 1993. Chapbook which seeks to publish individualistic, gritty, and provocative poetry and fiction. Depressed, dangerous, subversive — *The Ledge's* phalanx of poets and short fiction writers are outspoken, outrageous and over-the-edge. Many of these voices are regulars in the small-press world; some of the unknowns are producing astonishingly graphic work (Steve Leto for one; Wendell Mayo for another) that speaks to the atrocities of the everyday urban experience. No trades/back issues available/submissions OK. Price: \$5. Subs: \$15 for 4 issues. Tim Monaghan, The Ledge, 64-65 Cooper Ave., New York, NY 11385 (63 pages/digest/LRH)

LETTERBOX

#2, Aug. 1993. A beautifully produced magazine featuring some excellent innovative poetry, some by writers not seen before by this reviewer. Especially exciting is a series of image/text combinations created as postcards by Jennifer Cooper and Jose Roberto Frota. There is also some lovely work by Beth Anderson and Jennifer Moxley that, in different ways, combine a "Language" sensibility with authentically felt imagistic and narrative devices. The twelve contributors to this issue show a variety of effective adaptations of current avant-garde tendencies. Price: \$4.50. 3791 Latimer PL., Oakland, CA 94609 (52 pages/JMB)

LILLIPUT REVIEW

#51. Editor Don Wentworth knows that great things come in small packages, and he's proven it time and time again in *Lilliput Review*. In this issue, Steve Doering's "Mowing the Grassy Knoll" grabs you with "Last night I came home to/ find that some goof had/ monopolized my answering/ machine with a brain-/ chilling chant:/ 'A marriage license is/ not a warranty.'"; and Bill Shields' "dead poem #9" captures death in a strange forensic frenzy. The poems are sometimes gentle, sometimes hard, but they're always awfully good. Price:\$1. 207 S. Millvale Ave. #3, Pittsburgh, PA 15224 (16 pages/O)

LIME GREEN NEWS

#5. To get a copy of *LGN* you send "artwork or writings or something in trade." Classic mailart - doing what mail art was intended to do - serve as a medium for creative exchange. The bulk of this issue consists of letters to editor Carolyn Substitute and her response. And the responses are not just tossed off, they're complete letters. Strewn throughout all the verbiage various artwork keeps it interesting to look at as well. Photos, collage, and a drawing of Carolyn crucified, with detailed explanation. There's a Nikita Kruchev comic, which I enjoyed because it was crude and scatological. *LGN* is sincere, joyously sloppy, and a delight to read. P.O. Box 626, Green Mt. Fallx, CO 80819 (JB)

NASHVILLE'S POETRY NEWSLETTER

#16. As the name implies this zine covers the poetry scene in Nashville — and it's quite active. It covers the events, open mic, as well as special shows and festivals. There's plenty of poetry here as well, including further installments of Joe Speer's "work in progress" which is titled by the page number. The subjects change from paragraph to paragraph, but they're all somehow related — political, historical, personal anecdote — the stuff of life and poetry. Even if you don't live in Nashville or have plan's for a visit, this is worthwhile for the poetry alone. Price:SASE. 1016 Kipling Dr., Nashville, TN 37217 (JB)

OXYGEN

#9, 1993. This is an interesting publication with a consistent personality. The poetry is filled with imagery, emotions, and a few prose poems that carry a story line where it should go. Mel C. Thompson's "The High-Wire Kid" reminded me of my childhood daredevil days: "My dad just laughed at the police/ when they explained how I'd climbed/ over 150 feet in the air on the massive steel frame/ that brought electricity to thousands of homes." And Kennon Webber's "What Price Poetry?" left me worried about the days ahead: "Behind on your rent/ The four-fifty an hour job/ when you're forty years old/ .Sleepless nights in smokey,/ crowded cafes/ Waiting for your name to be called/ on the open-mike sigh-up sheet." Contributors include academics, construction workers, and housewives. All of them writing powerful lines that hit the mind like gas fumes making love to a match, proving that poetry is alive and doing well. Price:\$2. 535 Geary St. #1010, San Francisco, CA 94102 (34 pages/O)

PACIFIC COAST JOURNAL

Talking Soapboxes

Vol. 1, #4, Spring '93. It contains two prose pieces, an essay, an interview, and eighteen poems. Multi-cultural, intellectual but not obtuse, and casually feminist. There is an essay which compares Black English and Standard English within American Universities. A prose piece delves into the friendship of two preadolescent youths, one a recent immigrant. Another short story leads us from L.A. to Mexico, to Canada in a pre-NAFTA meta-critique of trade and existence in a multinational sphere. Even the poetry evokes balanced assertions "i cried out 'i will follow you then.' / they looked with disgust/ and told me i was just a white male." Included is the "First Annual Amnesty International Poetry Contest" winner There's A Nigger in tha' Neighborhood by Shirley Ward. "Black niggers, red niggers, yellow niggers, brown niggers, an' / po' ass white niggers. . . / Niggers inside my own race/ who can't quite keep up the socio-economic pace." Chronically angry, not soon forgotten. Price:\$2.50. P.O. Box 355, Campbell, CA 95009 (52 pages/RR)

PEARL

#19, Fall/Winter. Work by Judson Crews, Gerald Locklin, Todd Moore, Paul Weinman, Charles Bukowski, et al. as well as a chapbook by Mark Weber entitled *The Bones of an Ancient Thesaurus*. Standouts include work by the aforementioned Locklin, Weber, and Bukowski, as well as Kathleen Zeisler Goldman's "The Right Way To Be A Woman": "She smiles/ through the damndest things./ Things like disease, divorce, miscarriage,/ rape, beatings, her own death/ and the deaths of her children." This is a damn good publication, worth every cent; filled with little poems by big names, and big poems by little names, seducing each other as they sit back-to-back on the page. Price:\$6. 3030 E. Second St., Long Beach, CA 90803 (96 pages/O)

PHOBIA

#8, 1993. After an extended Art Strike (and a move to Seattle), Ezra Mark returns, further along in both vision and practice. Neo-Situationist tactics like detournement and plagiarism (even a reprint of a 1961 Guy Debord essay) are much in evidence, as are various modes of effacement and erasure. Unlike some Situ stuff, the politics inform rather than obscure the aesthetic. The palimpsest, trace on top of obscured cultural trace, is the metaphor this calls up, and maybe the ghost of the other Ezra. Price:#4. P.O. Box 23194, Seattle, WA 98102 (48 pages/LBD)

POETIC BRIEFS

#13, Oct/Nov 9. Mark Wallace's "L=A=N=G=U=A=G=E poetry bashing" gets at the heart of issues needling poets who don't like to be thrown into one large critical filing cabinet called "Language Poets." Will L=A=N=G=U=A=G=E have the same effect on the "best minds of my generation" as T. S. Eliot's "The Wasteland?" A must-read for every poet. Unforgettable bits: Gerald Burns' "Any phone book is a poem," Chris Stroffolino's "on the scent of logopoeia," Sheila Murphy's "The headpipe's motor nasty," and Elizabeth Burns' "perspectives are tilted, changed." 19 Southern Blvd., Albany, AL 12209 (SSN)

POETRY MOTEL

#20, 1993. The bleak and unpretty side of life (and death), spelled out in details of individual lives. Narrative poems about real folks: kids stage a neighborhood war with apples and rocks; a guy watches a whore and her john in the backalley; a Navy nurse cracks up during Desert Storm. The craft is in telling the story, and in not letting the telling get in the way. Not gussied up, but somehow companionate, even inspirational, despite a hard-bitten surface. Price:\$5.95. 1619 Jefferson St., Duluth, MN 55812 (52 pages/LBD)

POETRY USA

#26, 1993. This double issue is devoted to "The Experimental" and treats the work here with the respect and intelligence usually given mainstream work. Beginning with editor Jack Foley's "Toward's A Preface To My Book, Gershwin," which serves extremely well as an introduction of the type of work that follows, and continuing with a "Quotations/Testimonies" section that includes the voices of everyone from Walter J. Ong to Walt Whitman to Jack Spicer to Gertrude Stein to Plato, lead us into a trip though the looking glass of human consciousness as origami, where vocal-verbal-visual wormholes drive from one quadrant to another as quick as the space between syllables. To single out individual works would do a disservice to the whole. And this issue reads as a whole — a single work written by poets from all places and times converged here to demonstrate the beauty that lies in the outer reaches. This issue is saturated with that enthusiasm. 56 large tabloid pages in two sections, dirt cheap for a document that explores the neuro-chemical-spiritual fringe. Very highly recommended. Price:\$2. 2569 Maxwell Ave., Oakland, CA 94601 (56 pages/JB)

QUEEN OF CUPS

For a woman who's won quite a few rough and tumble Poetry Slams, Amy Sparks writes a surprisingly quiet and introspective poetry filled with delicate imagery. Her subjects, however, are often less than delicate. From her "Brownsville, Texas": "A woman wakes before dawn hearing a coarse wind bloing through her womb. The sun stuns the pavement. The river takes its trash, tail between legs, to the sea." Among the best work here is "Histories," a set of prose poems about a trip through Europe. Here Sparks builds dreamy scenarios with simple declarative sentences. From "Malaga": "Lie and listen to a language you cannot speak. The stories are intricate and loud. They mean nothing. Your tongue is unmoved. But your ears are wound tight as metal coils." Fine work. Price:\$5. Amy Sparks, Burning Press, P.O. Box 585, Lakewood, OH 44107 (36 pages/TW)

RADIO VOID

#14, 1992. When I lived in Boston I remember these crazy psychopaths occasionally wandering into the Primal Plunge Bookstore and terrorizing the locals with their latest "publications." These were highly seasoned characters who carried their hysteria, with moments of calm before the storm, in such a pleasant peaceful way you didn't even know you were in some kind of danger. Like *Radio Void*: a great mix of art and words, but with inherent dangers that most people won't even know exist. Decent stuff for the \$\$\$\$. Price:\$5. P.O. Box 5983, Providence, RI 02903 (112 pages/O)

RANT

#1, Spring 1993. The title of *Rant* is descriptive in the way the title of *Sports Illustrated* is: *SI* contains sports news; *Rant* contains tirades about life, love, and politics. No one will agree with all the points of view expressed herein — making converts is not the point; eloquent, soapbox bitching with momentum is the point. Twisted minds are not shunned. This issue reprints a section of Rimbaud's "A Season in Hell" — some quotations illustrate Vitale's editorial ethic: "I have swallowed a monstrous dose of poison. Thrice

bleamed be the counsel that came to me!. The violence of the venom twists my limbs, deforms and prostrates me. How nicely I burn. Go to it, demon!" Some of the more contemporary tirades address grocery store clerk rudeness, waiting for results of AIDS tests, and obesity. Price:\$3.95. P.O. Box 6872, Yorkville Station, New York, NY 10128 (56 pages/MG)

REBEAT

#3. Poems, texts, and graphics reproduced giant-size in tabloid format, giving a real presence to the work presented, which is surrealist, chance-taking, and very lively. Bukowski and Kostelanetz make appearances, and I was further delighted by the poems of Shanna Renee, some gritty collages made on cigarette packages by D.E. May, and a series of poems by Dave Nichols: "a list of sins. dysfunction. leave it behind. the valley of pumping. the valley of poison. leaving soon. state street. d street. the row of windows./ limbo. the new jazz. instrument. a new needle. drone." (from "imperfect") Price:free. P.O. Box 13387, Salem, OR 97309 (32 pages/JMB)

SHINY PENCILS

This adorable bright-yellow chapbook should be made into a film by Cronenberg or Lynch, or a billboard for Casa de Rachmaninoff Music Box and Nose-piercing Boutique. I blushed when I read the words: "I saw you outside the convenience store and you looked so beautiful." Wondolowski is lyric and personal. And still, he knows how to motivate the soft-machine scientist in me with such works as "researchers are growing hair in a test tube" and "that night we played the mole game (for China and Clover)." Ghostly but delicious hairball. Price:\$3. Rupert Wondolowski, Shattered Wig Prods, 2407 Maryland Ave., Apt. #1, Baltimore, M 21218 (30 pages/SSN)

SHIT DIARY

August 1993. Quite a range of "marginal" material such as a chatty, thoughty letter from David Napper, editor of *Antiskios* (I always enjoy meeting editors outside the pages of their zines); a wacked out character study by Huck Finch; a drawing on a 1040 form of Christ crucified expressing his love for the tax-exempt status of churches; collages; diary entries; — no, wait, this issue is poemless. Price:\$1. 5629 Granada Dr. #271, Sarasota, FL 34231 (24 pages/BG)

SHOCKBOX

#7, December. The table of contents reads like a Who's Who in at least one corner of the literary underground (Howington, Bergamino, Crews, Townsend, Weinman, Shields, Bennett.), and with each page packed to the gills with words and graphics you know it's going to take awhile to read. I like to keep *Shockbox* in the bathroom, and everytime I start to read another tale of angst and hysteria I forget what I'm doing and a half an hour later my wife is knocking on the door asking if I'm okay. There's too much in here to even begin to talk about — just buy a copy, hit the bathroom, and be prepared to get caught up on roller coaster ride that skims the edge of hell. Price:\$5. P.O. Box 7226, Nashua, NH 03060 (60 pages/O)

SITUATION

#4, 1993. More exciting with each issue. Kim Rosenfield's "Wandering Uterus" seduces the reader with intoxicating gender-inflected discourse about the process of writing poetry. Charles Bernstein's "A Test of Poetry" echoes his "A Defense of Poetry" (in *Aerial 6*), Joe Ross's playfulness mixes with acerbic digs at our culture, Spencer Selby's "No Way" is constructed of couplets that hint of doppelganger. Price:\$2. 10 Orton Place #2, Buffalo, NY 14202 (SSN)

THIRTEEN POETRY MAGAZINE

Vol. 12, #1. I really like this magazine for a couple of reasons: first, it's so packed to the gills with carefully selected, well written poems that it carries the weight of publications with three or four times the number of pages; second, it's got great graphics mixed in that seem right at home with the poetry. My wife was looking for a poem to read in class and she really enjoyed Ralph Hammon's "Cantos of Light," with the opening lines: "As a curious child/ I didn't understand/ why I couldn't hold sunlight/ in the palm of my hand/ when I went inside where it/ lost itself to shadow." I, on the other hand, went after Ken Stone's poem "Sex": "Sex/ is/ for/ those/ who/ know/ how/ to/ gain/ pleasure/ from/ every/ act," and Dorothy Dreher's "The Sabbath": "Wild in the moonlight/ with eyes aflame/ we fuck like goats,/ groan and lick/ like rivers of fire." The range and quality of poetry makes this one of the better mixes around. Price:\$2.50. P.O. Box 392, Portlandville, NY 13834 (40 pages/O)

TIGHT

Vol. 4, #4. This issue begins with an open letter from the editor regarding a member of the IRA (Irish Republican Army) who was imprisoned in Belfast for carrying explosives, escaped to the States, and lived underground for more than a decade. He is now held prisoner in isolation pending possible extradition. *Tight* is always guaranteed to provide at the very least a handful of gems in virtually any style. Politics usually not a central theme. Ann continues to create harmony from a cacophony of voices. Price:\$4.50. P.O. Box 1591, Guerneville, CA 95446 (JB)

TRANSMOG

#11, September. Another smoking issue from Ficus' dungeon, and the crowd he's assembled strip away those layers of inhibition you've been saving for your children. John M. Bennett's contorted calligraphy, Alex V. Cook's mesosticizing, astonishingly weird drawing by Duke Andrews, Blair Wilson, Harold Dinkel, Sean Winchester. Bill Paulauskas and Harry Polkinhorn drop in with textual inventions. But this is a small fragment of the work. This is the joyous edge, the cells of human consciousness run amok. The next best thing to whizzing on an electric fence. Price:\$1. Rt. 6 Box 138, Charleston, WV 25311 (22 pages/JB)

W'ORCS/ALOUD ALLOWED

Vol. 8, #10, Oct.. This 8 1/2" X 14" "monthly poetry samizdat" is free on the streets and provides an overview of poetry happenings in Ohio, poetry, editorial works, selections from chapbooks, and critiques of poetry events and forums. The poetry is Beat with shattered glass polyrhythms and hard edged compelling sounds, very experimental with a raucous swagger. It made me want to stand and read aloud. The cover collages are intense: The opinions are straight from the hip. Where else are you going to find a drumpoet, and a special 18 page single poem insert by Gary David titled "Bear Medicine"? "I throw dust on me/ it changes me/ I am a bear/ when I go to meet him." Price:\$3. P.O. Box 27309, Cincinnati, OH 45227 (26 pages/RRL)

WURDZ.

August 1993. This publication serves the Writer's Resource Center of Toledo, and so contains Resource Center news, Toledo area poetry listings, and publishing opportunities in addition to the poetry. It seems that familiarity sounds good to the poets in this issue. A few random quotations: "There are signs of afternoon delight," "your place or mine," "I hope you're happy and not too blue." One poem, titled "goodbye," is about wrist-slitting suicide. Price:\$17. P.O. Box 6010, Toledo, OH 43614 (16 pages/MG)

XIB

#5, 1993. I like this magazine, and Tolek edits it with a fine tuned mix of excellent graphics, poetry, fiction, and ideas. Tolek knows the underground, and this exploration into turf that would make most normal people turn their heads away shows he's not afraid to take chances. Many of the pieces in this collection left me thinking, reminded me of scenes from real life that were intense at the time, but were quickly forgot in a denial state because they were so disturbing. If you want a good read, and can heal quickly from psychological scars, this is a good addition to your literary collection. Price:\$5. P.O. Box 262112, San Diego, CA 92126 (56 pages/O)

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ARTS & LETTERS

Literary journals often contain illustrations, just as art magazines often contain poems and fiction. Fiction, poetry, essays, and other writings mixed with photos and illustrations. Not all the stories in these zines are necessarily fictional, they may be slice o'life or embellished biographies.

&C.

Pacific Center for Book Arts

Vol. 2, #6, January 1994. I met some of the folks from the PCBA a while back at a book fair. Boy was I impressed. Aside from supporting their membership through exhibitions, publishing, resources and lectures, they publish this great calendar. Herein you'll find all sorts of listings: opportunities, publications, exhibitions, calls for work, resources, libraries, lecture and events. If this is your bag, drop 'em a line and join up. I'm sure they could use the support. No trades/no submissions. Price:\$2. Pacific Ctr for the Book Arts, P.O. Box 424431, CA 94142-4431 (4 pages/digest/DTPed/6 times a year/MF)

11TH STREET RUSE

Vol. 5, #3. 'Sloppy, strangely mimeographed, poetry, and commentary. More vocabulary words and an interview with the dead David Koresh. Trades OK/reviews zines/submissions OK. Price:\$ASE. Subs:\$2 for 3 issues. 11th Street Ruse, 322 E 11 St. #23, New York, NY 10003 (4 pages/standard/raw/RSF)

»ALL'S FAIR IN PIGS AND CHICKENS«

#1, Fall '93. A new zine of poetry put out by Lance and his friends. It has some emotional poetry, amusing illustrations, and some animal rights material. No trades/paid ads/submissions OK. Price:\$2. Lance Waterhouse, 723 E. Magnolia, Arcadia, FL 33821 (20 pages/standard/raw/RSF)

AVALON RISING

#16, November '93. It's hard to figure this zine out. I recognize several of the poets here as they're regulars on the zine circuit. With free personal ads it's an odd mixture, but one that would be interesting to receive in the mail each month. Reginald Sinclair Lewis contributed a moving poem about cancer with additional contributions from zinesters John M. Bennett and Ficus Strangulensis. Trades OK/reviews zines/back issues available/free ads/submissions OK. Price:3 stamps. Subs:\$8 for 12 issues. Hilary Tebbs, P.O. Box 1983, Cincinnati, OH 45201-1983 (14 pages/digest/rough/RSF)

AVALON RISING

#15, July '93. Modestly produced, but packing power, *Avalon Rising* is NOT a new age or pagan zine, but an ebullient little publication offering up rants, poetry, short fiction and B&W art. The blatantly sexual and sensual poem, "Who cares about discreet" by Jim DeWitt is alone worth the price of admission to this issue. Unfortunately, this collection's other poems are not

such gems, though the writers collectively show potential. Trades OK/reviews zines/back issues available/free ads/submissions OK. Price:\$1. Subs:\$8 for 12 issues. Hillary Tebbs, Avalon Rising, P.O. Box 1983, Cincinnati, OH 45201-1983 (14 pages/digest/LRH)

BIZARA

Filling the Void that Wants to Get in Between Your Ears

#1, Fall '93. A fine collection of short fiction, some new stuff and some reprinted from other zines. Strange stories of commonplace situations gone awry. The is the genuine first issue running a full 32 pages. There's the story of

Washing Machine Man, the day the toaster broke, mother's lonely life, and domestic violence. Trades OK/reviews zines/reviews music/paid ads/prints letters/submissions OK. Price:\$2.50. Ted Kusio, Slow X Press, P.O. Box 3118, Albany, NY 12203-0118 (32 pages/standard/rough/RSF)

»BLOODLETTER«

#3. Poetry and essays (both cynical and satirical) from the pagan tradition. Interesting stuff but I'm having trouble understanding it. No trades/back issues available/prints letters/submissions OK. Price:\$1. P.C.D.V., Box 302, 20 St. Patrick St., Toronto, ON M5T 2Y4, Canada (12 pages/digest/rough/RSF)

»BOGG«

An Anglo-American Journal

#66, Winter '93. Self-described journal of Anglo-American writing. Bogg is an ongoing collection of eclectic, finely-crafted work by US/UK poets and artists. At the heart of Bogg's editorial focus is a synergistic Anglo-American interaction and small-press philosophy which extends to other publications series offered by the publishers, including "free-for-postage" chapbooks, reviews, broadsheets, prose poems and concrete visual images. Trades OK/back issues available/submissions OK. Price:\$4.50. Subs:\$12 for 3 issues. John Elseberg, 422 N. Cleveland St., Arlington, VA 22201 (68 pages/digest/LRH)

»BOP CITY«

1993. Personal literary zine by San Franciscan Sean Beaudoin, Bop City is an energetic, chaotic, yet entertaining collection of poetry, short prose and neo-dada collage cutups reflecting disturbing temporal dislocations of life in the big city. Black humor Herb Caen satires, cryptic cut-ups, stream-of-consciousness poetry, insouciant combinations of photos and art. Exceptional color magazine picture paste-ups add to the bohemian decor. Bop City is likeable for its scattered idiosyncratic expressions of art but the author's chronically atrocious spelling throughout really ruins the fun for me. Trades OK/reviews zines/reviews music/submissions OK. Price:\$3. Subs:\$10 for 4 issues. Sean Beaudoin, 611 Guerrero #12, San Francisco, CA 94110 (34 pages/digest/LRH)

»BUNNY RABBIT«

#1. A collection of emotional poems and simple elegant sketches. The poems here seem very quiet but they contain the energy of city life. No trades/no submissions. Price:\$2. Subs:\$5 for 3 issues. Amy Fusselman, 107 Thompson St., New York, NY 10012 (26 pages/digest/raw/RSF)

»BURN BABY BURN«

Four Voices of America

A chapbook with contributions by Bart Quintet, Paul Weinman, Wayne Edwards, and Richard Levesque on the current state of the union. Bart wrote a fictional letter from an imprisoned drug offender and some short drama. Paul contributed some fine examples of his (non-white boy) humorous political poetry. Wayne wrote about U.S. imperialism. Richard contributed some very angry political poetry. No trades/back issues available/submissions OK. Price:\$3. Merrimack Books, P.O. Box 158, Lynn, IN 47355-0158 (24 pages/digest/rough/RSF)

»CAFFEINE«

PoetryFictionArtFriction

Vol. 1, #4. A fancy literary freebie from Southern California. Lots of poetry with some very cool layouts. There's a poem by Oberc, a few poems about death, a few Bukowski poems, and a story about being an outdoor salesman. The writing is fine but the real star is the design. No trades/reviews books/reviews music/paid ads/submissions OK. Subs:\$20 for 5 issues. Caffeine, P.O. Box 4231-306, Woodland Hills, CA 91365 (54 pages/standard/professional/RSF)

»CATASTROPHIC VECTOR ADDITION«

An interesting chapbook-type-thing where David combines fractals and a story about bicycle accidents while contemplating Maxwell's Demon experiment. No trades/no submissions. Price:\$2. David Fischer, Marks on Paper, 306 Thayer St. #82, Providence, RI 02906 (12 pages/standard/rough/RSF)

CRASH

#5. A small collection of short fiction and poetry from many different writers. Mark Jarman wrote a very dream-like story. Also, romantic poems by Michelle, international poems by Jenuvem Eurito, a review of Brother's Keeper, and a tribute to Sun Ra. She's moving to England soon so watch for a new London address. Trades OK/reviews books/reviews music/paid ads/submissions OK. Price:\$2. Subs:\$10 for 5 issues. Maggie Helwig, Crash, P.O. Box 562, Station P, Toronto, ON M5S 2T1, Canada (28 pages/standard/DTPed/RSF)

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»DO DOUBLE DIGEST«

#1. An uncohesive zine with poetry and an obsession with shit. A fake interview with a kid who eats shit a list of types of shit. No trades/no submissions. Price:\$2. Box 24034, 1580 Water St., Kelowna, BC V1Y 9P9, Canada (mini/raw/RSF)

»DROP FORGE MAGAZINE«

#2, 1993. A magazine of "adventurous expression" out of Reno, Nevada. Experimental prose, art, and caffeine make up the energetic *Drop Forge*. This second edition of *Drop Forge* proffers another motley brew of neo-dadaist poetry, art, illustration and short fiction, dedicated to the exploration of literary anomaly. No trades/back issues available/paid ads/submissions OK. Price:\$2.50. Subs:\$8 for 4 issues. Sean Winchester, Box 7237, Reno, NV 89511 (23 pages/digest/LRH)

FLAMING ENVELOPES

Vol. 3, #9. Robert Howington, publisher of *Experiment In Words*, has a new zine of Poetry. Like *EIW*, *Flaming Envelopes* is full of harsh sex-filled poems that don't pull any punches. Psycho Joe comix too. Trades OK/back issues available/free ads/submissions OK. Price:\$1. Subs:\$10. Robert W. Howington, P.O. Box 470186, Fort Worth, TX 76147 (8 pages/digest/rough/RSF)

»FRITZ«

Vol. 3, #1. A magazine of gritty realistic fiction with longer stories and essays about family life. Pat Elenteny wrote about knocking off a convenience store, Stephen Gutierrez told us about his brother, George Fahey recounted the death of the family dog, Michael McNeille remembered his father, Cindy Rosmus contemplated death, and Lisa composed a travel story. No trades/back issues available/paid ads/prints letters/submissions OK. Price:\$3. Lisa McElroy, Fritz, P.O. Box 170694, San Francisco, CA 94117 (24 pages/polished/RSF)

FUSE

Vol. 17, #1, Fall '93. Non-profit zine on the arts scene in and around Toronto and Quebec. Published by the non-profit arts organization Arton's Cultural Arts Society and Publishing Inc., Fuse is a beautifully produced, queer-friendly art and literary magazine with architecturally precise layout, graphics and design. This issue of "Fuse" takes a look at serial killers and other "undesirables" (read "queers") in the media; public access queers and includes the usual host of film, video and art reviews. No trades/reviews music/back issues available/paid ads/submissions OK. Subs:\$16 for 5 issues. 183 Bathurst St., Toronto, ON M5T 2R7, Canada (48 pages/standard/LRH)

GOTHIC & UNREAL

Vol. 2, #1, March '93. The adventures of Negative and Blades, two downtown hipsters struggling with art-school and trying to look cool. The kids are now in France, hangin' out in a French cafe. They travel around and check out the sights. Trades OK/back issues available/free ads/no submissions. Price:\$1. Subs:\$4 for 4 issues. Robert Robbins, 1997 Misner Rd., Williamsport, PA 17701 (6 pages/standard/DTPed/RSF)

HARDBOILED

#16, August 1993. Original amateur and semi-pro stories of petty brutality, passionate murder, cheap betrayal and cops slamming down quarts of bad coffee. First off, you gotta love the new, lurid color cover. Inside the stories are up to the high *Hardboiled* standards of lowlife. This must be the special "Gulf Coast" issue, as the four longer tales, which take up about half the zine, are set in New Orleans, Houston and somewhere in Florida. All of them are, of course, rivetting and entertaining. Stories that are hard, short and cynical — just like life. No trades/reviews books/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$6. Subs:\$30 for 6 issues. Gary Lovisi, Gryphon Publications, P.O. Box 280209, Brooklyn, NY 11228-0209 (102 pages/digest/DTPed/JP)

HOUSEWIFE-WRITER'S FORUM

Vol. 6, #5, Sept/Oct.93. How-to zine for that anachronistic and lonely character — the housewife-writer. This issue of Housewife-Writer's Forum offers the familiar potpourri of supportive "how-to" articles, advice on making contacts, causes and cures for writer's block, resource listings, book reviews and other practical ideas for those of us who find ourselves in the "loneliest profession," male or female, housewife or more often, NOT. No trades/back issues available/paid ads/submissions OK. Price:\$2.50. Subs:\$15 for 6 issues. Deneb Pub., P.O. Box 780, Lyman, WY 82937 (48 pages/digest/LRH)

HOWL

Vol. 4, #2. A San Francisco literary publication that recently switched from newspaper to magazine format. Interesting interviews, gritty poetry, and detailed photos, all in the literary tradition. Kay Sundstrom wrote a story about childhood experiences, Deirdre Evans contributed a diary of a

relationship gone awry, William interviewed the beat poet Jack Micheline (and printed one of his poems), and Chris Triant ranted about everything. No trades/paid ads/submissions OK. Price:\$3 + \$1. William Perkins, 41 Sutter St. #1088, San Francisco, CA 94104 (32 pages/standard/polished/RSF)

»HYPHEN MAGAZINE«

#7. A literary arts magazine publishing fiction, poetry, art, photos, interviews, and reviews. This thick magazine is chock full of interesting stuff but some things really stand out. The first thing that grabbed me were the surrealist paintings of Tito Salomoni. Reminiscent of Magritte or Dali but very much a unique style. I'd love to see these in color. Really fine writings too: Margaret Lewis wrote a story about hangin' in Tangiers, Laura Bauer contributed a funny piece on fake food, Dwight Okita told us of his struggles in theater, and Laurie Koenings remembers scents from childhood. No trades/reviews zines/back issues available/paid ads/prints letters/submissions OK. Price:\$4. Subs:\$12 for 4 issues. Hyphen Magazine, P.O. Box 516, Somonauk, IL 60552 (72 pages/standard/professional/RSF)

»INDIGEST«

Art - Noise - Text

#1, Spring '93. An impressive first issue of this new literary arts magazine. Impressive on many levels. The production is impressive. The cover is filled with staples and the inside pages seem a bit water damaged so the whole thing has a wonderful *textural* feel. All kinds of cutouts and colors makes it fun to flip through. It even comes with a cleanly-produced tape of some better avant-garde music. Contributions from Ficus Stangulensis, Plastic Messiah, Chris Wind, Love Genade, LAMP, and Jennifer Strong. No trades/paid ads/free ads/submissions OK. Price:\$6. Jeff Rentsch, P.O. Box 480, Denville, NJ 07834 (48 pages/standard/polished/RSF)

INTERLOCUTOR

A LifeWorks Muse-etter

#7, June '93. A small newsletter to promote Kim's publishing house LifeWorks and to establish dialog between writers. In this expanded issue Kim explains why he started *Interlocutor* and LifeWorks and reviewed a few zines. Trades OK/reviews zines/submissions OK. Price:the usual/\$1. Kim Smith, LifeWorks, 3181 "R" Street, Lincoln, NE 68503 (6 pages/standard/DTPed/RSF)

»LINCHPIN«

#2, Fall, 1993. "*Linchpin* is a collection of feelings of pain, of soul-shaking happiness, and the blunt truth." #1 has depressing poetry from Rick Gormley, Catherine Leclair, Tod Parker, Paul Pietsch and Amy Cora Simmons. #2 has depressing and/or angry poetry and stories from a whole bunch of people. Trades OK/free ads/submissions OK. Price:The Usual. P.O. Box 79215, North Dartmouth, MA 02747 (24 pages/digest/rough/JP)

»MAGIC REALISM«

Vol. 4, #2, Summer, 1993. *Magic Realism* is a fantastic collection of, what else, magic realism. The selected stories are truly excellent, with all the humor and tragedy of Gabriel Garcia Marquez or Bahamir Wongar. Starting with the Summer, '94 issue *Magic Realism* will be published in both Spanish and English editions. I especially liked the first two stories of the collection. "Translation from the Bengali of a Calcutta Street Myth" by Kevin Greutert is a hilarious tale of a diety reborn. "Don Felipe and his Children" by Guillermo Reyes is a tragicomic family history, much like "A Hundred Years of Solitude." Fine coffeehouse reading, the epiphanies should flow like espresso. No trades/reviews zines/reviews books/back issues available/paid ads/submissions OK. Price:\$5.95. Subs:\$14.95 for 3 issues. C. Darren Butler, Pyx Press, Box 620, Orem, UT 84059-0620 (62 pages/digest/DTPed/JP)

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MAINE STREET NEWS

An Artist Journal from Spindleworks

#27, Nov. '93. The newsletter of Spindleworks, a cooperative multi-disciplinary arts studio in Maine. Simple but elegant poems with a strong dose of naivety. There's poems about food, nature, dating, and Elvis. Trades OK/submissions OK. Price:\$1. Subs:\$6 for 6 issues. Spindleworks, 76 Maine St., Brunswick, ME 04011 (16 pages/digest/raw/RSF)

»MERIDIAN UNDERGROUND«

Mississippi's New Alternative Magazine

Vol. 1, #4, Aug/Sept. '93. Poems, articles, art, cartoons, reviews, band interviews, letters, short prose make up this publication attempting to document signs of underground life in the heart of Mississippi. Like many small American towns on the outskirts of major metropolises, Meridian has a lot of bored under 21-ers who are dying for any kind of scene which caters to their interests and needs. A group of like-minded souls have joined their energies together to publish this zine, which appears to have rapidly become a locus for a budding underground network. No trades/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$12 for 6 issues. Wayne Williams, Meridian Underground, P.O. Box 1927, Meridian, MS 39302 (12 pages/standard/LRH)

MISS FIT'S FREE PRESS

#10. A Politically Correct arts zine with lots of poems and xerox art. There's a strong rant about the oppression of women in modern society, a bunch of strong poems (including one about abortion), and some very good collages. Trades OK/submissions OK. Price:\$1 + SASE. Subs:\$5. Food Stamp Gallery, 107 Havenmeyer St. #33, Brooklyn, NY 11211 (20 pages/half-legal/rough/RSF)

MYSTERIOUS WYSTERIA

#3. Short fiction and poetry in a xeroxed format. Driving and sex in "Happy Trails" by Mike Halkovich; driving and death in "Starlight Rider" by J. Csiki; death and noirish nicknames in Jon R. Campbell's Big Joe Cannado; sexy poetry by Oberc. Trades OK/submissions OK. Price:\$1. Eric Scott, E.A.T. Publications, 335 East Erie, Lorain, OH 44052 (42 pages/digest/rough/MLW)

THE NEW CENSORSHIP

The Monthly Journal of the Next Savage State

Vol. 4, #6, October '93. Classic arts & letters. Each issue is on a different theme, often censorship-related. Many past issues contained only two contributors; one writer and one visual artist. Simple and elegant. This one primarily features a long poem by Anselm Hollo and a very interesting story by John Kuramoto illustrated by Paul Lee and Bonnie To. The Hollo poem is composed entirely of lines from a workshop given by Ted Berrigan about the arts. The Kuramoto piece is about Van Gough. No trades/back issues available/paid ads/submissions OK. Price:\$5. Subs:\$30 for 12 issues. Ivan Suvanjieff, 2953 Wyandot #10, Denver, CO 80211-3844 (22 pages/standard/polished/RSF)

NEW PHILISTINE MAGAZINE

Review and Journal of Philistine Literary Opinion

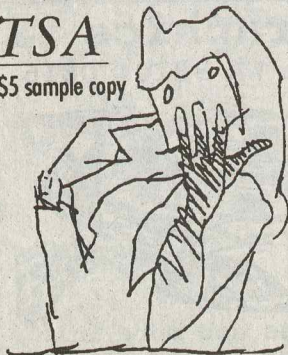
#17. The fat, lazy literary world had better watch out — Karl Wenclass reads books, and he's pissed. The first four pages of this issue are taken up by a contributor's short-story style rant about David Foster Wallace (actually, it's only the first two, the next two are a sort of disjointed rant about the piece by its author). Wenclass goes to town on *The Georgia Review*. Trades OK/no submissions. Price:\$1. Subs:\$3 for 3 issues. Karl Wenclass, 5440 Cass #1006, Detroit, MI 48202 (6 pages/standard/rough/MLW)

NEW PHILISTINE MAGAZINE

#17, Fall, 1993. Angry reviews of the latest trash that passes itself off as literature. A four page screed against David Foster Wallace, a rather vapid-sounding "Creative Writer" who won an award for his narcissistic TV-induced scribbling. Then reviews of stories published by *The Georgia Review*. In addition to giving Mr. Wenclass gas, he found them to be whiny tales of "Trauma. Trauma. Trauma. Trauma. The voice of the contemporary literary story." No trades/reviews books/no submissions. Price:\$1. Subs:\$3 for 3 issues. Ken Wenclass, 5440 Cass #1006, Detroit, MI 48202 (6 pages/standard/rough/JP)

TSA

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BOX 527 ALAMEDA CA 94501

NEWSHOLE

#7, Feb. '93. Another one of those folded up big newsprint sheets. They fold this one down to 4 x 6 so it's easy to hold when it's closed. Stories, poetry, and a bunch of comics. This one features a long story by James Hermanson about his stoic father and other stories about childhood. No trades/back issues available/paid ads/submissions OK. Price:\$1. Subs:\$6 for 6 issues. Jon Pinnow, Newshole, P.O. Box 18386, Denver, CO 80218-0386 (4 pages/oversized/DTPed/RSF)

»NOTES FROM THE UNDERGROUND«

#8. Short fiction that seems to be more serious than others. Many excerpts from major literary works. Excerpts from Gulliver's Travels and Round the Year with the World's Religions. Trades OK/no submissions. Price:\$1. Charlie Brown Productions, P.O. Box 46070, Los Angeles, CA 90046 (16 pages/standard/rough/RSF)

»PANDORA'S BOX«

Vol. 2, #2. An zine of dark spiritual poetry that Pandora has been doing since the 11th grade. So far it's resulted in her getting threatening letters from church leaders, being excommunicated, getting suspended twice, losing her job, and being thrown out of her parents house. This issue has notes on legal highs, a short story by Jennifer O'Malley, and many poems about the frustrations of adolescent life. Trades OK/reviews zines/prints letters/submissions OK. Deanna Lehman, 6430 Polk St., N.P.R., FL 34653 (24 pages/digest/rough/RSF)

»PANMAG«

#39. A strange and varied zine about traveling and networking as an artist. Each one is very different but past issues have covered mail art, dada, neoism, fluxus, and the art strike. This issue presents information on Panscan, the post-art conference on New York's BBS *Echo*. While it does have several maps of the system the zine also has many pages of strange exquisite corpse-type drawings. No trades/back issues available/no submissions. Price:\$5. Subs:\$20 for 5 issues. Mark Bloch, Panmag, P.O. Box 1500, Peter Stuyvesant Station, New York, NY 10009 (16 pages/digest/DTPed/RSF)

PLANET ROC

An Alternative Arts Journal

Vol. 5, #4, Sept. '93. An literary arts zine from Chicago. Sometimes it looks like a literary zine, sometimes like mail art. Nicely laid out with a healthy amount of illustrations. Ads, a food column, poetry, with a monthly calendar to round out the issue. Sadness in zineland, as publishers move on and their publications die. Simone is planning on traveling to Europe in the spring and this may be the last issue of *Planet Roc* unless someone else picks it up. Any interested parties should contact Simone with their proposal. Besides the bad news — this issue is chock full of great stuff. Finding the perfect mate, how to think for yourself, a recipe for veggie tamale pie, a review of the Ohio Players, and a short story by Henry Hardee about the struggles of poverty. Trades OK/reviews zines/reviews music/back issues available/free ads/prints letters/submissions OK. Price:free/2 stamps. Subs:\$5 for 6 issues. Simone Bouyer, P.O. Box 476996, Chicago, IL 60647-6996 (24 pages/half-legal/DTPed/RSF)

PO

#14, Autumn '93. Mono's zine presents a different theme for each issue. Putting issue 13 on hold so that he could finish this special issue documenting his criss-cross trip of North America. It's one of the best travel journal zines I've seen in a while. Starting from Maine, traveling south-west to New Mexico, then north-west to Seattle, then back east to Maine. To spice up the story of his travels he included a map listing his route and many illustrations of things he saw, found, bought, and ate along the way. Highly recommend to all connoisseurs of dirt-cheap travel writing. Usually he has a networking section listing the contributor's contact addresses. Trades OK/back issues available/submissions OK. Price:\$1. Subs:\$8 for 8 issues. Mono Wolstat, Po Publications, P.O. Box 331, Portsmouth, NH 03802 (24 pages/mini/rough/RSF)

»PORK AND GRAVY«

A small mini chapbook of dark collages combining Victorian-era ad clips with very chaotic backgrounds. I'm glad that afungusboy likes Northern Exposure too. Price:SASE. Timothy afungusboy, afungusboy press, 16 E. Johnson St. #C, Philadelphia, PA 19144 (12 pages/mini/raw/RSF)

PSYCHO TRAIN

A Journal of Degenerate Letters

Vol. 2, #4. A big literary zine that has exciting writing but minimal production values. Stories and poems about degenerate life Timothy James contributed a story of cruel non-love, Mary Ann Westover wrote about finding a dead body, Kurt Oshsner told us about waking up grotesque, and many poems. No trades/reviews zines/free ads/submissions OK. Price:\$3 + 3 stamps. Shannon Frach, Hyacinth House Publications, P.O. Box 120, Fayetteville, AR 72702-0120 (34 pages/standard/rough/2 times a year/RSF)

RANSOM STREET

Vol. 6, #4, Oct. '93. Ransom Street is a marvelously creative little zine chockful of powerful yet fragile, tantalizing new voices and handiwork in poetry, short fiction, art and graphics. Lots of fine poetry here but I particularly liked Geoffrey Neal's poems about traveling and coffee, C. Ogburn's poem about rape, and Jason Lineberger's skateboard poem. The graphics are really nice too. All around, a really good poetry-filled issue. Trades OK/reviews zines/back issues available/free ads/submissions OK. Price: \$.50 + 3 stamps. Subs: \$5 for 6 issues. Ransom Street, 323 McMasters St., Chapel Hill, NC 27516 (20 pages/half-legal/rough/RSF)

S.L.U.G. FEST, LTD.*A Magazine of Free Expression*

Vol. 4, #2, Autumn '93. An open forum zine with poetry, reviews, essays, editorials, and stories dealing with a wide range of topics. Good balance between poetry, fiction, and non-fiction. The S.L.U.G. fest Letters section is the best part and makes for intelligent exchanges. Karl (*Permafrost*) Meyers contributed his great piece "The advantages of being a zine editor," Mark Antony Rossi and Wendell Metzger had an interesting exchange about critiquing literature, and Marily Tatlow presented a short story about death. A shorter issue this time but still just as good. All in all, a varied and often interesting read. Trades OK/reviews books/back issues available/free ads/prints letters/submissions OK. Price: \$5.50. Subs: \$20 for 4 issues. Mike Nowak, S.L.U.G. fest, Ltd., P.O. Box 536, Leominster, MA 01453 (28 pages/standard/rough/RSF)

»SENSITIVE SKIN«

#5, Fall '93. A magazine of enjoyable dark fiction and street-wise poetry. Much of the fiction is of the gritty New York variety and the poetry is in the minority, so naturally, I approve. John Farris contributed a story about Tarot cards, David Huberman wrote about fun with Roach Motels, Peau wrote about life on the street, and Taylor Mead gave us one of his poems. No trades/back issues available/paid ads/age statement required/no submissions. Price: \$5. Subs: \$10 for 3 issues. Peau Sensible, Sensitive Skin, P.O. Box 20344, New York, NY 10009 (32 pages/standard/polished/RSF)

SHORT FUSE

#55. This publication seems to mutate with each issue, from straight micropress xerox to newsletter to poster. Always packed with wild poetry, sketches, comics, and collages. This one came as three separate 11 x 17 sheets but it may also be described as a 24 page (uncolored) mini. Poetry by Bennet, Deloria, Bullet, Cammer, and Dewitt. Illustrations by Wilson, Hammond, Pearl, and Chen. Music by Tundra Wind. Trades OK/back issues available/free to prisoners/submissions OK. Price: \$1. Subs: \$9 for 6 issues. Holden Smith, P.O. Box 90436, Santa Barbara, CA 93190-0436 (3 pages/oversized/raw/RSF)

SHOTS

#41, Oct. '93. A subscription tabloid featuring interesting photographic works by unknown, up and coming shooters from around the world. Excellent reproduction with a nice friendly feel. *Shots* is an energetic, whilst slightly sloppy collage of photographic werkes, interspersed with personal narrative throughout by shooters ranging from college students whose work has never received any exposure, to long-time pros. This issue has some interesting photo-collages by Robert Gregory Griffith, warm portraits by Ed Krebs, strange wedding shots by Steven Gross, nature photo by Clayton Casipit, and many more. No trades/prints letters/submissions OK. Price: \$2.50. Subs: \$18 for 6 issues. Daniel Price, P.O. Box 109, Joseph, OR 97846 (40 pages/tabloid/polished/RSF)

SIVULLINEN*Drawings, Poems, and other Shit*

#14. Harsh words and pictures from Helsinki, Finland. Pretty intense stuff here with some very readable, very vivid poems (all written in English). This is the 14 1/2 issue with a short story by Geoff Jackson and many poems (including an angry poem by Merle Tofer about the Castro District). Trades OK/submissions OK. Price: \$3. Jouni Vaarakangas, Kaarelantie 86.B.28, 00420 Helsinki, Finland (24 pages/digest/DTPed/RSF)

SOUP

#7. An arty zine with xerox art, found readymades, visual poetry, and short fiction. Each issue is differently themed making for a varied format. This is the "Faks" issue with fax machine art, a "Guide to Safe Fax," essays about technology, fiction involving faxes, and other fun things. I enjoyed the nifty insert of a modified "facsimile terminal user handbook." No trades/reviews zines/reviews music/back issues available/paid ads/submissions OK. Price: \$3. Subs: \$12 for 4 issues. Andrew Boardman, 40 Broadway, Albany, NY 12202 (32 pages/half-legal/polished/RSF)

»SPITBALL«*The literary baseball magazine*

#43, Spring '93. Initially, it was started in 1981 as a forum for baseball poetry, they now include fiction, reviews, and essays about the sport. I'm not a big fan of baseball but the passion these writers have for the sport is bursting through these pages. There's several columns (including ideas about collecting), a number of poems (by Jane Ellen Ibur, Rod McFarland, and others), the dilemma of who keeps the foul ball, memories of ballgames by William McGill, and four short stories. A highly specialized publication that could appeal to many people. No trades/reviews books/paid ads/submissions OK. Price: \$3. Subs: \$16 for 4 issues. Mike Shannon, Spitball, 6224 Collegevue Pl., Cincinnati, OH 45224 (96 pages/digest/professional/RSF)

SQUAWK*The Magazine of the Naked City*

#53, Sept. '93. The official organ of the Wednesday night open mike at the Naked City Coffeehouse at 1151 Mass.Ave. in Harvard Square. Poetry, fiction, commentary, comics, and photos of the regulars. I liked the comics in this issue the best along with Mike's commentaries about beatnik life and Ace Backword's Billy and Betty saga. I also really liked the interview with Tuli Kupferberg about the early years of the Fugs. An open mike in print. No trades/back issues available/submissions OK. Price: \$4. Mick Cusimano, P.O. Box 2565, Cambridge, MA 02238 (58 pages/standard/DTPed/4 times a year/RSF)

STEW

#5. Rants, poetry, comics and darkly xeroxed illustrations. They seem to be annally fixated. Comments on contemporary culture, graffiti art, anti-war rants, the use of hemp, notes about the Holocaust museum, and more Vacuum Ass Man comics. Trades OK/reviews zines/back issues available/prints letters/submissions OK. Price: \$1 + 2 stamps. P.O. Box 2302, Boulder, CO 80306 (60 pages/digest/raw/RSF)

»STORYHEAD«

#2, October '93. A new literary zine with a really fine design. The short stories are illustrated with large delicate photo-collages. Some essays and poetry too. Joe Peterson contributed a short story about relationships in Illinois, Ramzi S. Hajj wrote about violent competition, and Jim Dorling composed an essay on the spirituality of reading. No trades/submissions OK. Price: \$3.95. Subs: \$16. StoryHead, 1340 W. Granville, Chicago, IL 60660 (36 pages/half-legal/polished/RSF)

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STROKER*poems - prose - art*

#52, 1993. Poetry, short fiction, and drawings. This issue features four poems by Robert Head, and a reprinted 6-page essay by Henry Miller "Are We Going Anywhere?" I liked Tommy Trantino's artwork. William Joyce's "Response and Counter Response to Ad for Writer's Helper" is twisted, but amusing. A lit zine for the starving artist in all of us. Book reviews and some advertisements for friendly businesses round out the issue. No trades/submissions OK. Price:\$5.50. Subs:\$12 for 3 issues. 124 N. Main St. #3, Shavertown, PA 18708 (48 pages/digest/MIR)

SUB-TERRAIN MAGAZINE

Vol. 2, #11, Summer '93. Modestly well-produced literary and art journal from Vancouver, BC. Self-described as a "far-reaching example of subcutaneous investigation — in literature, art and commentary." *Sub-Terrain* strives to expose what it sees as the provocative and daring, encouraging a new "front-line" of artists in this unpretentious showcase. This issue features a sampling of poetry, photography, graphics and short fiction, dedicated to capturing the North American urban experience at the close of the century. No trades/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$10 for 4 issues. sub-Terrain Magazine, P.O. Box 1575 Station A, Vancouver, BC V6C 2P7, Canada (30 pages/standard/polished/LRH)

SURREAL*Underground Entertainment*

Vol. 1, #4, Fall '93. A new national entertainment magazine from Detroit covering art, music, theater, dance, film, and books. It's a nice package with lots of photos and resources. There's a close look at the spiritual art of Gail Jones, the magical performances of Rudy Coby, new developments in the Detroit music scene, several book reviews, and fiction by Brian Schorn. No trades/reviews books/reviews music/paid ads/prints letters/submissions OK. Price:\$4.95. Subs:\$14.33. LG Images, Inc., P.O. Box 2105, Detroit, MI 48231-2105 (42 pages/standard/professional/RSF)

SWOON

#2, Nov. '93. A new zine looking for contributors. "Any viewpoint can and will be expressed." This issue has many angst-filled poems from a variety of contributors, an interview with the ska band The Nuckle Brothers, and a short story. Trades OK/free ads/submissions OK. Price:\$1. Subs:\$5 for 6 issues. 2314 Taylor Place, Ontario, CA 91761 (38 pages/digest/rough/RSF)

TALKING RAVEN*A Journal of Imaginative Trouble*

Vol. 3, #2, Autumn '93. Big, bold and extreme with poems about decay. Lots of cool collages, radical essays, stories of conspiracy, and end of the world scenarios. This issue features something that's been missing from *Factsheet Five* ever since I took over. A page of 15 zine publishers explaining their reasons for publishing. Look for details of the re-appearance of "Why Publish" in future issues of *F5*. Also, an interview with Terence McKenna, the psychick power of Television Magick, and a collection of independent media folks talking about the current state of TV. Free to those lucky ones livin' in Seattle, otherwise \$3. No trades/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$11 for 4 issues. ANTERO ALLI, ParaTheatrical ReSearch, P.O. Box 45758, Seattle, WA 98145 (16 pages/tabloid/DTPed/RSF)

TECHNOLOGY OF THE SUN

Vol. 3, #9, Fall '93. A big zine with a spiritual distrust of technology running throughout its pages. There's lots of stuff here, a bit of everything with poems, essays, and even some comics. A. Seikonia contributed a story about living with pets, George Lloyd presented plans for an art piece, comics by Dave Peabody, and many poems by Timothy Nuttle. Trades OK/reviews zines/reviews books/back issues available/free ads/submissions OK. Price:\$2.50. Andrew Rosen, 276 Spring St., Portland, ME 04102 (48 pages/standard/rough/4 times a year/RSF)

THIS MAGAZINE

#12, Oct. '93. A submission-driven magazine with lots of poetry. A unique twist here, he prints a complete list of all his readers (along with their phone number). Laura Fionrenza wrote a poem about the worry of aging and Paul Weinman contributed a piece about raking leaves. No trades/free ads/submissions OK. Price:\$1. P.O. Box 67, Spingbrook, NY 14140 (10 pages/standard/DTPed/RSF)

»TRAGIC THESIS DEFENSE«

#1, Autumn '93. Bold graphics and enigmatic poetry. Paul printed a recipe for making freeze-dried flies and poetry that conjours up images of dark spirituality. Trades OK/no submissions. Price:\$1. Paul Nelson, 3739 Al-bans, Houston, TX 77005 (16 pages/digest/DTPed/RSF)

»TRANSCENDENT VISION«*Beyond the edge of reason*

Summer '93. A zine of poetry, by, for, and about psychiatric survivors. You all know I'm not big on poetry but this is some powerful stuff. For one thing they really are well written. They aren't necessarily full of anger (but some are). They are poems of vision, poems of emotion, poems of trauma, poems of experience. All in all, really good poems. There's even a page of organizations and resources. No trades/submissions OK. Price:\$4. David Kime, 251 S. Olds Blvd., Apt 84-E, Fairless Hills, PA 19030-3401 (32 pages/standard/rough/RSF)

TSA*The Secret Alameda*

#6. A nicely produced slick magazine devoted to exposing writers and artists of the Bay Area. Short fiction, cartoons, interviews, local gossip, commentary, drawings, and some very fine photographs. This issue has a look at local hero Doug Baker; fiction by William Dudley, Jeffrey Kazerman, Christopher Woods, Toby Muller, Ron Hobbs, and Kathy Bryan; wonderful (and finely reproduced) photography by Jim Mitchell and Lou Carkeek, sculpture by Stan Huncilman, paintings by Susan Carkeek and Mike Tse; and interviews with artist Hung Liu and poet Dan Duncan. Once again, I liked the photography the best. Slicker than the average wet bear, it's a darned good read. No trades/reviews books/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$5. Subs:\$14 for 3 issues. Richard Whittaker, The Secret Alameda, P.O. Box 527, Alameda, CA 94501 (60 pages/standard/professional/RSF)

»WE EAT THIS«

#1. *We Eat This* has some really good poetry and prose, not to mention cartoons, photos, and other black&white images. The first issue gets off to a good start with editor Cheryl Carmi's short-short "Wild Grapes," a twisted look at the bible. Also of note is K.K. Roeder's "With You or Without You," with the evocative line "while again you rub the lines of your fingers across my sealwet skin, calling a history of need." Paul Graham's "The Rail" made me remember the subways of New York. And Sarah Ryan's comics are first-rate. There's even an advice column. All in all, this is a sweet package of goodies. Trades OK/prints letters/submissions OK. Price:\$3.50. Subs:\$12 for 4 issues. Cheryl Carmi, P.O. Box 98, Burlington, VT 05402-0098 (32 pages/standard/DTPed/MLW)

WHAT'S IN JIM'S POCKET

#2. A new zine of poetry, collages, and stuff by Jim. I liked the comic about leaving a suicide message on an answering machine the best. There's also a rant about TV, how to use a condom (in Spanish), and poetry. Trades OK/free ads/submissions OK. Price:\$0.50 + stamp. Jim McCluskey, 2319 Jerilyn Drive, Concord, CA 94519 (22 pages/standard/raw/RSF)

»WRITING FOR WALLS«

#2. I'm not sure if *Noisemaker* is still being published but this is Ellen's new zine of poetry and fiction. Lots of different contributors writings some very dark stories. Not too long, quite enjoyable full of angst and realism. Ellen also wrote an analysis of the Hermit tarot card Trades OK/submissions OK. Price:\$1. Ellen Myre, 2612 2nd Ave. S, Apt #3, Minneapolis, MN 55408 (16 pages/mini/raw/RSF)

THE WRITING ON THE WALL

Vol. 2, #1, Sept. '93. A fine collection of writings by and for the twentysomething generation. Politics, Poetry, fiction, essays, and photography. The featured essay here is by a mother discussing the lives of her three twentysomething children. It's interesting to see the compassion that she has for the struggles facing her generational-impaired children. Other essays about modern poetry, hitch-hiking through Minnesota, and some fiction. Trades OK/reviews books/back issues available/submissions OK. Price:\$4. Subs:\$10 for 3 issues. The Writing on the Wall, P.O. Box 8, Orono, ME 04473-0008 (14 pages/standard/polished/RSF)

WU WEI

#8. Comics, art, and politics from the Lower East Side (East Village or Alphabet City) in New York City. Gritty, grimy, and full of honest anger. This is the big annual anthology issue so it features more poetry and literature than usual. Many contributors here from all over the world making for a very varied collection. Jeff Johnson contributed some comix about childhood, Cheryl Townsend sent in some of her poetry, Carol Stern wrote a short story, Mark Ryberg drew a strange war-like illustration, and Aleksandar Zograf submitted a cool comic about TV addiction. Trades OK/reviews zines/back issues available/no submissions. Price:\$1.50. Subs:\$4 for 4 issues. Oscar Stern, P.O. Box 1267, F.D.R. Station, New York, NY 10150-1267 (56 pages/standard/rough/RSF)

COMIX

Underground comix have seen many ups and downs. There seems to be a huge movement of independent comic publishing. New publishing houses, new artists, and new titles. If you want variety forget your local comic shop and do your shopping here.

«THE ADVENTURES OF ADMIRAL LOVEJOY»

#1, 1993. A psychedelic poetry comic book. Interesting if you're tripping the light fantastic on the way to your molten garden of paradise up and out. Random synaptic mindrush of manic neuron flashing firing all at once. Great reading for acidheads. Now can momentum headlong freeflight rush or flaming freefall into skullgaunt speedrush with mind gone - or - horse ride into cool contemplation in animal i. Fly or fry, it's up to you. Nice trip though! Planned for the next issue are a smaller format and more pages. No trades/no submissions. Price:\$2.50. R. David Ray, 3709 SE Hawthorne Blvd. #214, Portland, OR 97214 (12 pages/standard/VAL)

«ADVENTURES OF THE MAN WHO COULD DIE»

More surreal drawing from Mr. Spaz. This one is quite amusing as it concerns the superhero who isn't all that super. Trades OK/no submissions. Price:\$2.50. Spaz, 5812 Darlington Rd., Pittsburgh, PA 15217 (8 pages/mini/raw/RSF)

«AMOEBEA ADVENTURES»

#11, July '93. An adventure comic involving anthropomorphised animals. An interesting use of paneling but overall the art is a bit too traditional for my tastes. I liked the introductory "the story so far" bit at the beginning. No trades/prints letters/no submissions. Price:\$1. Subs:\$5 for 4 issues. Nick Dirga, Protoplasm Press, P.O. Box 2230, University, MS 38677 (24 pages/digest/DTPed/RSF)

«THE ANGRY CRIMINAL/WODAABE COMICS»

#1. A bunch of plot-driven dialog-heavy comics with primitive art but involved stories. In Wodaabe, Tom wrote about a dream he had, getting busted for stealing milk crates, party banter, and milk meditation. Trades OK/no submissions. Price:\$1. Tom Hart, P.O. Box 95973, Seattle, WA 98145-2973 (16 pages/digest/raw/RSF)

ANTABUSE

#3. A really intense book filled with dark stories of desperation. I really like the stories by Matt but he has other fine contributors too. I still don't know if I believe this featured story by Matt. It concerns a cab driver (Matt?) in Portland who's sleeping with two women and doin' crack. True or not, it's a great story of the dark underbelly of Portland. Craig Macdonald contributed an engaging story about the sexual frustrations of a person afflicted with cerebral palsy. Another fine publication from the High Drive family. No trades/back issues available/age statement required/no submissions. Price:\$3. Matt Zodrow, High Drive Publications, Box 23, 2300 Market Street, San Francisco, CA 94114 (20 pages/standard/polished/RSF)

«ANTHOLOGY OF PUNCH»

by The Clergy Group

A collection of five minis created by a person supposedly suffering from multiple personality disorder. The first book is about the perils of becoming a self-proclaimed superhero, the second is about violence in comics, and three more. Trades OK/no submissions. Price:\$2 + 2 stamps. Trippen Cat, 128 Royal St. #246, New Orleans, LA 70116-3115 (78 pages/mini/raw/RSF)

ARTEX ONE

#4. Juvenile sacrilegious porn comix. He printed some illustrations by Jeff Gaither, the adventures of Average Man, and other paranoid delusions. Trades OK/reviews zines/back issues available/age statement required/submissions OK. Price:\$1. Subs:\$4 for 4 issues. Ken Gage, IZM Enterprises, P.O. Box 353, Maple Park, IL 60151 (10 pages/digest/raw/RSF)

ARTPOLICE

Vol. 20, #2, Spring '93. Humorous, biting, shocking, bombastic renderings of porn art. Far too arty to be a comic, but not explicitly sexual enough to be listed with sex. However, unclassifiable as this issue may be, *Artpolice* offers insights to a world you wouldn't want to visit up close, but should see just to know what's there. This is the all-death issue featuring many grim images of sex, death, and sex & death. No trades/back issues available/age statement

required/submissions OK. Price:\$2. Subs:\$5 for 3 issues. Robert Corbit, 5228 43rd Ave. South, Minneapolis, MN 55417 (36 pages/mini/DTPed/RSF)

ARTPOLICE

The all-death issue. Lots of "art" drawings. My favorite thing is a comic by Bruce Peterson with the story "Annuals," in which a man grows a pumpkin which hatches a woman, and then the cycle continues. Price:\$2. Artpolice, 5228 43rd Av So., Minneapolis, MN 55417 (20 pages/mini/3 times a year/LR)

ASI-9 COMIX

#5, September 1993. An assorted collection of graphic and prose stories. Many of them are serials so there are a few cliff-hangers in here. Although the drawing is pretty rough throughout, there are a few places where it shines and shows a good bit of potential. On the other hand several of the stories are quite good — engaging, detailed and bizarrely funny. I particularly like "Rodger's Eyeball," the story of a disembodied eye. No trades/back issues available/no submissions. Price:\$2. Alex James, Asi-9 Comix, 960 Taft Ave. #3, GA 30309 (26 pages/digest/raw/MF)

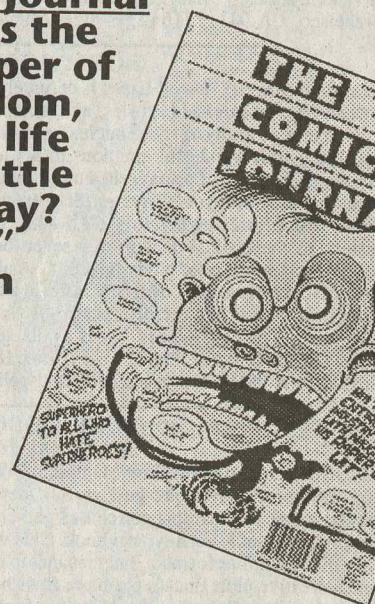
ATTACK CARTOONS

Another batch of cartoons from John, some political, some bizarre, and some just plain silly. Look for his work in the pages of this here magazine. The three little pigs got a federal disaster housing grant, Fidel Castro has a bad day, and Somalia built a war memorial. He doesn't seem to like Clinton all that much though. If you liked what you've seen so far then send off for the rest. Trades OK/no submissions. Price:\$1. Subs:\$24 for 12 issues. John Bergstrom, Attack Cartoons, 1800 El Cerrito #19, Hollywood, CA 90068 (11 pages/standard/rough/RSF)

BABY SUE

Vol. 4, #2, Summer '93. Once again, *Baby Sue* bypassed the "review box" and went straight for my bedside where I read it cover to cover, pausing ever so often to laugh out loud. I was blown away by the story "Manic-Depressive, Dope Smoking, Suicidal, Homosexual Teenager in Atlanta in the Seventies." Which tells the story (is it really true?) of S. Fievet's teenage years of shooting up any chemicals he could find, while hanging around with an alcoholic sugar daddy. I also liked "Effective business letter writing tips;" "Dear Cunt, The lotion your company produces burned the fucking skin off my goddamn hands." There's even more, including some really perverse poetry. Trades

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FANTAGRAPHICS BOOKS

OK/reviews music/back issues available/submissions OK. Price:\$1.50. Subs:\$8 for 4 issues. S. Fievet, P.O. Box 1111, Decatur, GA 30031-1111 (20 pages/digest/rough/RSF)

»BADLY DRAWN«

#1, October, 1993. Even if this was printed on recycled paper, it would be a waste of trees. Fortunately, Milan claims to have made only 15. No trades/no submissions. Price:\$3 (!?). Milan, 1755 Herbert Street, Tecumseh, OT N8N 4G3, Canada (6 pages/digest/raw/JP)

»BEAN AND SPOON PRODUCTIONS«

Buzzy

#2. The story of Buzzy the cave squirrel and his friends. Simple drawings and silly stories but quite endearing. Buzzy wanted to play tag but no one wanted to play with him and he got angry at his friends. Trades OK/back issues available/no submissions. Price:SASE. Bean and Spoon Productions, P.O. Box 6261, Daytona, FL 32122 (16 pages/mini/raw/RSF)

»BLEEDING HEART«

by Peter Kuper

#5. I've been a big fan of Kuper's stark stencil-like art for many years, always finding his work in *World War 3* or other obscure publications. Then came his books; *New York, Life and Death*, and then his cool book about travels around the world. Much of the material in his *Bleeding Heart* series originally appeared elsewhere but only the truly fanatical (like myself) have seen more than a smidgen. The beauty of the book is to see his wide range of styles all under one roof. Going through the first five issue I can understand how he scored that sweet *New York Times* gig and can see him gaining the same respect currently given to Crumb and Spiegleman. The fifth book has the second part of the story about his ex-girlfriend Vicky, the illustration of a Kafka story, and a beautiful wordless story of composing piano music. Price:\$3.50. Fantagraphics, 7563 Lake City Way NE, Seattle, WA 98115 (24 pages/comic/professional/RSF)

»BLUNDERBUSS«

Last time Stephanie gave us her wonderful pierced mini book about piercings. Now she's started up a "regular" zine filled with all sorts of neat stuff. My favorite part is funtime playpage(s) where she explained the technique of illustration, Exquisite Corpses, where each participant draws a different section of a concealed portrait. The results are often hilarious as shown in the examples here. She also started the true adventures of Spider Man and explained all the cool stuff about Edward Packard's "choose your own adventure series." Price:\$1 + 2 stamps. Stephanie Kulick, 857 Fell St., San Francisco, CA 94117 (16 pages/digest/rough/RSF)

BOOM BOOM

#3, Bloomsday '93. David Lasky is definitely a favorite of mine. Combining true stories, researched histories, and food recipes for a wonderful mix. He implements a variety of styles but has his own sketchy but realistic rendering that brings out wonderful emotions in his facial expressions. David takes another stab at one of his favorite authors, James Joyce, in this personal and historical look at Joyce's *Ulysses*. Starting with the response his minicomic version of *Ulysses* gathered [see F5 #48], he put together a long 13-page history of the book. Pouring over seven books he compiled a history of Joyce's relationship to Sylvia Beach, the publishing of the first edition, the life of Norah Barnacle (Joyce's wife), and a brief introduction to the plot. He even fit in a two-page recipe for burritos. A must for comic fans and Joyce fans alike. Trades OK/back issues available/no submissions. Price:\$2.50. Subs:\$12 for 6 issues. David Lasky, Box 181, 4505 University Way, NE, Seattle, WA 98105 (20 pages/half-legal/polished/RSF)

»BUCK GODOT«

Zap Gun for Hire

#1, 07/01/93. Zap! Pow! Bam! Bam! Bam! Whew! You know, I don't usually like the typical hero/super guy/warrior/detective with a sword/mysterious power/magic talisman/big gun chases/gets chased by... well you get the idea. But Buck Godot is not a typical book. This well drawn b&w comic employs that all too familiar formula, but manages to rise above it through self-parody and a creative plot. Buck's premiere finds him running. Most of the time in his underwear. Conveniently, this introduces us to his world, the planet of New Hong Kong, and many of his friends and associates, human and otherwise. This is only part one of eight. I look forward to the rest. No trades/prints letters/no submissions. Greg Ketter, Palliard Press, c/o Dreamhaven Books, 1309 4th St. SE, MN 55414-2029 (32 pages/comic/DTPed/MF)

»BUNCHA STORIES«

#3. A surprisingly enjoyable collection of true-life comics. Greg transforms true tales of his struggles at the bottom rung into surrealistic tales of bizarre tragedies. Mixing the true stories with strange fictions his drawing style oozes chaos with vague reminders of 60's styled underground cartooning. This

third issue has the not-so-true tale of his detachable penis and a two-page illustration of a bizarre newspaper police report. Trades OK/back issues available/paid ads/free ads/no submissions. Price:\$2. Gregory Kerr, P.O. Box 57010, 797 Somerset St., Ottawa, ON K1R 6P0, Canada (16 pages/digest/DTPed/12 times a year/RSF)

»CHARITY SAYS«

#3. Very primitive, very juvenile, full of sex and violence. The story of Orlando who lives in a woman's vagina, the new *Sandman*, and the Belligerent Amish. Trades OK/back issues available/age statement required/submissions OK. Price:\$1. Kevin Bonawitz, 6613 Claridge St., Philadelphia, PA 19111 (28 pages/digest/raw/RSF)

»CRAP«

By J.R. Williams

#1. The comics I like best are ones that involve post-college guys and their drug- and/or alcohol-addled, sex maniac-type lifestyles. J.R. Williams' *Crap* certainly fits that bill with the excellent story "De-Generation," about a group of four roommates and how their Saturday night plans go awry. Funniest line: "They're NOT 'funny hats'!! They're RAVER'S HATS!!!" Rod Serling even makes an appearance. There's also "The Bad Boys," who torture the neighbor kid, Fatty, during a sleep-over. I really like Williams' drawing style and how some of the characters have normal heads, while others appear quite bizarre. This puny review certainly does not do justice to a comic talent like J.R. Williams. Price:\$2.50. Fantagraphics, 7563 Lake City Way NE, Seattle, WA 98115 (28 pages/comic/professional/3 times a year/MLW)

»THE CRITIC«

#1. There used to be a great local freebie in San Francisco devoted to comics and humor called *Harpoon*. I looked forward to each monthly issue with one of my favorite strips being Kobayashi's "The Critic." *Harpoon* is gone at "The Critic" lives on in this quarterly comic zine. This premier issue is entirely Critic strips but Hugo hopes to expand and include other people's work in the future. Here he is in all his critical glory, spouting his negative opinions on everything he see, hears, tastes, and touches. Never knowing what he likes but is certain about what he hates. If you're into the art scene, get it. If you despise the art scene, definitely get it. Trades OK/reviews zines/reviews comics/paid ads/submissions OK. Price:\$2. Subs:\$7 for 4 issues. Hugo Kobayashi, 1391 8th Ave. #3, San Francisco, CA 94122 (16 pages/standard/DTPed/RSF)

»DANGEROUS TIMES«

#6, Spring, 1993. Pro-environmental, Celtic-nationalist comics?! Whoa. Actually, it's two stories, the tale of Vidorix the druid and the futuristic Beleagean Days. Both tales are serialized, and Vidorix is much easier to pick up in the middle. Vidorix is a Welsh druid, unstuck in time, out to retrieve a variety of sacred objects from a nebulous malignancy known as The Grid. In issue #5 he finds himself in modern Breton involved in a fight against a French nuclear power plant. Beleagean days is set far in the future, on a world-sized runaway ship peopled with a variety of human, augmented, alien and engineered characters. I couldn't follow the story and the penciller/designer, Vince Mielcarek, just dies in the middle of it. No trades/back issues available/prints letters/no submissions. Price:\$2.25. Subs:\$12.95 for 6 issues. Ken Gale, Evolution Comics, P.O. Box 1028, Gracie Station, New York, NY 10028 (36 pages/polished/JP)

DEAD AIR

#6. Dylan's book in the Puppy Toss series containing his work and some others too. A combination of dark noir and modern experimental. Always amusing are his vintage pieces. I liked the stories of lust in San Francisco clubs, being burned alive, the evils of crime, a lost Hello Kitty doll, and a really funny found piece about spanking. Trades OK/age statement required/submissions OK. Price:\$1. Dylan Williams, Puppy Toss, P.O. Box 9849, Berkeley, CA 94709 (48 pages/digest/raw/RSF)

DEATH & LOVE

A mini put together by Oscar Stern, the same person responsible for Wu Wei. In celebration of the Day of the Dead Oscar made a fun one-shot mini pillow book full of little drawing of skeleton kissing and making love. It's the perfect valentine gift for your gothic sweetheart. Trades OK/back issues available/no submissions. Price:50c. Oscar Stern, P.O. Box 1267, F.D.R. Station, New York, NY 10150-1267 (12 pages/mini/rough/RSF)

»DEEP GIRL«

#1. This is Ariel's first public exposure and I'm suitably impressed. Her illustrations are stark and grotesque to the point of being endearing and hilarious. The stories are filled with honest angst. Two stories here. Delusions of grandeur working at the Pizzeria Uno and the massive anxiety

about shopping for a bra. Trades OK/no submissions. Price:\$1. Ariel Bordeaux, 573 Scott St. Apt L, San Francisco, CA 94117 (12 pages/digest/raw/RSF)

»DETROIT MURDER CITY COMIX«

#2. Kent Myers moved to San Francisco from Detroit back in 1990 and has been writing some really scary comics of his home town ever since. I've read a few different comics about Detroit and none of them ever paint a rosy picture. It's usually along the lines of "Detroit is a fuckin' hell hole, don't go there." This, the second collection by Kent, starts off with a funny story about what happens to honest working black people in the suburbs outside Detroit. There's a really good one about skitchin' after a good snowstorm. The best story (and the scariest) is a look at Detroit sports and (more importantly) how the fans celebrate national victories in their own personal riotous style. The Piston's victory celebration of 1990 resulted in 26 shootings and 8 deaths. Trades OK/back issues available/submissions OK. Price:\$2.50. Kent Myers, Detroit Murder City Comix, 1684 Fulton St., San Francisco, CA 94117 (28 pages/comic/polished/RSF)

DIRTY HANDS

#3, Sept. '93. Thoughtful short pieces drawn in a stark frozen style that made me feel as though Jerry was right here, showing me snapshots while he told me his tales. Illustrated stories of falling down the stairs, New Year on Oakland's skid row, and a woman who picks her nose. Trades OK/back issues available/prints letters/no submissions. Price:3 stamps. Jerry Sims, P.O. Box 1604, Huntington Beach, CA 92647-1604 (8 pages/digest/DTPed/RSF)

DIRTY PLOTTE

#7. Julie Doucet's intricate, surreal, sexual comics have brought her plenty of acclaim. Here's some more. Issue 7 features a harrowing story about "The First Time," in which Julie gets initiated into the world of sex by an obviously older man. Like most people's first time, it isn't all she expected, and the episode's final panel has her thinking, touchingly, "Hey, I'm not a baby anymore. It seems that nothing will ever be the same again." Also, look for the joyful story "Dancing to the Mall," and the kind-of-creepy story of two women on a joyride. Julie also draws her violent dream, inspired by a day at her copy-shop job. No trades/no submissions. Price:\$2.95. Drawn and Quarterly, 5550 Jeanne Mance St., #16, Montreal, PQ H2V 4K6, Canada (28 pages/comic/MLW)

DON'T SHOOT!

It's Only Comics

#6, Summer 1993. This "Big Fat Issue Six" of Jef's compilation book is a real mixed bag. Some pieces, like Aleksandar Zograf's "BoomBoom" and "Martians are Among Us," John Tescher's "Jimmy 'n Granma" and Jef's own "True Trivial Trauma" with stylized drawing and an insightful, and often surreal, sense of story, hit the mark dead on. Others, are pretty good and show some promise. As Dan Clowes said, "Certainly nothing to be ashamed of." Trades OK/reviews zines/reviews comics/paid ads/prints letters/submissions OK. Price:\$3.50. Jef Taylor, 140A Harvard Ave. Box 308, MA 02134 (52 pages/standard/DTPed/4 times a year/MF)

»DROP DEAD«

#1, Winter '93. Matt's first comic since *Mike The Pod* came out a few years ago. This one is a continuation of his Lemmings strip for a Georgia newspaper. I really like Matt's style, he has the ability to bring out the humor through his characters' facial expressions. The stories are a bit weak. Not terribly so, I'd just like to see funnier story lines attached to his great characterizations. Strutter McCann led the life of a slacker. A girl with a shaved head and pieced nipple who really falls for him. He rejects and she's heartbroken. The bit about going back in time to save Jimi Hendrix's life is funny as he ends up becoming another aging "unplugged" rocker. No trades/reviews comics/prints letters/no submissions. Price:\$2.95. Matt Anderson, 76 N Maple Ave., Suite 253, Ridgewood, NJ 07450 (20 pages/half-legal/polished/RSF)

»DUPEX PLANET ILLUSTRATED«

by David Geenberger

#4. Another addition to the single writer/multiple artist comic book style made famous by Harvey Pekar. Many long-time *Factsheet Five* readers are familiar with David's zine but have you seen the comic book featuring the same stories, only illustrated by (semi-)famous underground comic book artists. The whole thing started back with Dan Clowes *Eight Ball*

comic. Dan was illustrating his back cover using excerpts from David's zine. Now the strange stories told by the residents of various nursing homes are transformed through the magic of David's tape recorder into hilarious comics illustrated by a multitude of talented artists. My favorite stories here are the half-remembered Pledge of Allegiance illustrated by Peter Kuper, vague recollections of Elvis Presley by Pekar's regulars Zabel & Dumm, and favorite dog stores by Terry LaBan. Price:\$3.95. Fantagraphics, 7563 Lake City Way NE, Seattle, WA 98115 (24 pages/comic/professional/RSF)

»ECHO«

#15. Put out by the same group that also does *Scattered*, it's kinda superheroish but without any of the religious themes. The story concerns Mary and how she obtains power to fight evil. Trades OK/back issues available/free ads/age statement required/prints letters/no submissions. Price:\$2. John Lory, 2408 Kensington Dr., Antioch, CA 94509 (14 pages/standard/rough/RSF)

»EUGENUS«

#3. A slick space comic with multicolored covers. The style is superheroish with strong bodies and dramatic violence but there's an interesting story going on here. It's a future earth story with struggles between right and wrong. In the third chapter the hero, Celerius, breaks the law and becomes a criminal. No trades/no submissions. Price:\$2.50. Subs:\$13. Victor Ramon Mojica, Eugenius, 3635 Hill Blvd., Suite 520, Jefferson Valley, NY 10535 (36 pages/comic/professional/RSF)

EXOTICA

#2, 1993. Exotica is the story of Electra, supermodel turned crime fighter. In issues 1 and 2 she beefs up her defensive gear & champions self-defense for women. She has a sense of self-worth that goes far beyond her good looks. There's a definite tendency toward good-girl art, and the characters proportions change constantly, but the story line is excellent and future installments promise to be great. Also in Exotica is Crime & Romance, a futuristic saga about a young importer/exporter named Cindy. Cindy's story

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develops slowly but the plot is sound with many opportunities for development. In #2 is a particularly intriguing side-story about Madame Dutch's lust for Major Frost, a muscular com made to compete in the arena for entertainment and survival. Since \$2.50 is the "newsstand" price, you might like to send \$1 for shipping & handling too. No trades/age statement required/no submissions. Price: \$2.50. Kevin J. Taylor, Black Dot Studios, P.O. Box 421, New York, NY 10039-0421 (32 pages/standard/MIR)

EXPERIENCING TECHNICAL DIFFICULTIES

#3. *ETD* is a continuation of the *Nuace* series he was working on a few years ago. When you look at his stuff you do notice all the time and energy he devoted to each page. The work is very detailed with weird surreal stories. His style is getting more refined. He's now using Fontmonger and Corel Draw for the lettering. People are still being trapped into televisions by the aliens. Trades OK/back issues available/paid ads/prints letters/no submissions. Price: \$1. Subs: \$6. Tim Courts, 5545 Montgomery Rd. Apt 1, Cincinnati, OH 45212 (16 pages/digest/DTPed/RSF)

»FAB«

#3. Very silly self-published comix. Practical art tips; "Let's Draw a Triangle." Bobo the bear found a needle in his soda. No trades/back issues available/no submissions. Price: \$ASE. P.O. Box 242, Village Station, New York, NY 10014 (6 pages/standard/raw/RSF)

»FANTASTIC FABLES«

by Basil Wolverton

#1. Dark Horse has dug up more Basil Wolverton space comics. I like this collection more than the *Space Hawk* series as it contains more than just the one story line. The real highlight in this book is the collection of sketches he created in the 50's to illustrate the prophecies in the Book of Revelation. Very intense stuff. Some of the most dramatic work that I've seen from the man. Other rare space stories here include Rocket Rider, Jumpin' Jupiter, Meteor Morgan, and another Spacehawk. A fine collection from one of the masters. No trades/no submissions. Price: \$2.25 at shops. John Weeks, Dark Horse Comics, 10956 SE Main St., Milwaukie, OR 97222 (32 pages/comic/professional/RSF)

FULL CUP

Step 5

#6, Fall 1993. Caffeine induced comix. I'm back on coffee but trying to quit and this comic isn't helping because coffee makes me work while Full Cup Fred and Eugene Caffeine have to get shitcollar jobs to scam free coffee at the office, except it isn't free since the tightass bossman charges 45 cents a cup so Fred is losing money at his job so he quits and is kept awake by a neighbor who is banging on the pipes to extract Columbian Coffee beans (probably just rat turds from rats that eat coffee grounds), so in desperation Full Cup Fred winds up robbing a fast food place. Have another full cuppa joe. Trades OK/back issues available/paid ads/no submissions. Price: 2 stamps. Neil Schmidt, 1505 N. Franklin Place #110, Milwaukee, WI 53202 (16 pages/digest/DTPed/JP)

GOOD CLEAN FUN

The Elvis of Comic Strips

#5, Fall '93. Gene practically gave up "trying to break into syndication" but at least he's still doing his strips and compiling them with others to put out his short zine. His own style is like a hipster's version of early Bloom County. Gene's really pissed off here. He rants about the NEA and what a struggle it is to work and do your art. Two pages of Gene, a page of Ace Backwards, and the tale of Ronnie the ice cream truck driver. Trades OK/prints letters/submissions OK. Price: \$1. Gene Mahoney, Box 843, Redwood City, CA 94064 (10 pages/standard/rough/RSF)

GOODIES

#91, June 1993. Good girl art in all its x-rated, stereotypical, misogynous glory — but it can still be enjoyable! In this issue, Ace Backwards' "The Female Breasts," woman and big cats; earth woman; a really nice story about a female fairy with an, um, erectable tail who meets and mates with two ghosts; the startling effect abnormally large boobs can have on your social life; and the sex-crazed "Bigroot," legendary terror of the pacific northwest. Sorry, no subscriptions, ads or trades, but they've got lots of back issues and other items available. No trades/age statement required/submissions OK. Price: \$6.50. Jabberwocky Graphix, P.O. Box 165246, Irving, TX 75016 (36 pages/standard/3 times a year/MIR)

»GUNK«

#1, Fall '93. A collection of crudely-drawn but ever so likeable comics about life and growing up. There's the story (perhaps true) of a 12th grade romance that includes a ritual of trading watches and a steamy first kiss. Also what to do with a sea urchin, ways of standing out, and short fiction. Trades OK/free ads/no submissions. Price: \$0.75. Craig Moser, 2833 Springland Drive, Ottawa, ON K1V 957, Canada (8 pages/standard/raw/RSF)

»HARD CORN«

#1. Sarah Jacobson, the woman behind *I Was a Teenage Serial Killer* and the comic *Heavy Dog Spit* just finished her latest comic production. *Hard Corn* is an exciting new comic featuring many of the artists from *HDS* and a bunch of new ones too. 25 contributors in all producing a very arty, very punky, very funky collection. My favorite piece by far is Diana Mars' story of being the victim of an attempted rape in fifth grade. Paul Clipson contributed a set of surreal images, Sarah Jacobson put together another phine photo pheature, Snapper Lemieux drew a simple piece about dreams, and Pat Broderick told about all the fun to have in San Francisco. No trades/paid ads/age statement required/no submissions. Price: \$4.25. Stationwagon Productions, P.O. Box 471807, San Francisco, CA 94147 (64 pages/standard/polished/RSF)

HIERONYMOUS VOMITS

#3. From the creator of *Anonymous Comick* comes his new comic featuring personal comments about shitty jobs, personal frustration, anger, and despair. The art is minimal and chaotic but the stories are really engaging. There's stories in here about working in a greasy spoon, dealing with car sabotage, riding the busses, and dealing with roommates. Trades OK/no submissions. Price: \$2 ??? Eugene White, 1514 Holly Hill Dr., Champaign, IL 61821 (20 pages/standard/raw/RSF)

HO!

#1, 1993. A comix zine with a variety of artists; also commentary and interviews. A very enjoyable read! The showpiece of this issue, IMHO, is "Xenopata," about destroying the rainforest for Burger Czar hamburgers. There's the story of Harvey Hurzman (*Mad magazine*, *Little Annie Fanny*); Martin's bathwater beer by Julie Doucet; a sad stuffed creature complete with stuffed penis; and other pages by various artists. For Canada send \$2.75 and for Europe and elsewhere, \$3.50. No trades/submissions OK. Price: \$2.50. Marcel De Jure, 825-1/2 Silverlake Blvd., Los Angeles, CA 90026 (20 pages/half-legal/MIR)

HOTHEAD PAISAN

Homicidal Lesbian Terrorist

#12. The continuing saga of Hothead Paisan, psychotic lesbian terrorist, and her cat, Chicken. Artist Diane DiMassa is royally pissed off but thankfully takes it out in her great comic book instead of the world at large. The book starts with two pages of very funny male caricatured responses to *Hothead Paisan*. The story begins with Hothead in bed (as usual) then she drags herself off to have some breakfast when she meets up Suzette and then has weird visions about the full moon. Recommended for everyone! They also compiled an anthology of issues 1-9. No trades/back issues available/prints letters/no submissions. Price: \$4. Subs: \$14 for 4 issues. Giant Ass Publishing, P.O. Box 214, New Haven, CT 06502 (20 pages/digest/polished/RSF)

HOTHEAD PAISAN

#12. This issue of this comic-zine starts out with various mens' whining about the comic. Hothead overhears a woman talking about how her life is totally taken up by her husband's needs — Hothead shoves him into traffic. Then there's an interlude with the moon goddess and the earth goddess talking about how messed up things are on earth... so they have all the women turn into wolves, and cause a deluge of menstrual blood. And there's a Misogynist Hall of Shame museum. The cover is quite colorful. Also, check out the new collection of the first 10 issues of Hothead. Price: \$3.52. GAP, Box 214, New Haven, CT 06502 (24 pages/digest/4 times a year/LR)

HOW DEE

#3, March 1993. The last issue of *How Dee* I've seen was its premiere. Now up to number three, Peter's still crankin' it out. This one's about Home. Where is it? What is it? Peter cracks this rather tough nut, and we get to watch, as he comes up with several answers. My fave is "... a place... I can reach everything but food from my bed..." Future issues promise to be a departure from personal writing, as Peter explores fiction. Look out! Trades OK/back issues available/no submissions. Price: \$1.25. Peter Croome, 676 Shaw St., ON M6G 3L7, Canada (12 pages/half-legal/raw/4 times a year/MF)

HUME

#1. More self-published action adventure comics from Jason and his friends. A new character addressing moral issues. Trades OK/back issues available/free ads/age statement required/prints letters/no submissions. Price: \$2. Subs: \$20 for 12 issues. Jason Dube, 1226 Almondwood Drive, Antioch, CA 94509 (10 pages/standard/rough/RSF)

I TRAVEL

#6, March '93. Surreal comics about movement and traveling. This time he illustrated the Lindsey Buckingham song "I Know I'm Not Wrong." There's also "Hand of God" about childhood experiences, "Fastfood" about meeting a girl on a bus to Boston, and several single-page illios. Pretty trippy. Trades

OK/back issues available/no submissions. Price:\$2. Bill Jeffery, Lunkhead Comics, 504 W. 24th #214, Austin, TX 78705 (20 pages/standard/rough/RSF)

THE K CHRONICLES

#2. I've always liked Keith's work and it's great to finally print some in *Factsheet Five*. He has a strangely skewed view on life and is able to portray that in his illustrations. But if that wasn't enough he jams massive amounts of hilarious text into his single page stories making each one a gem. In his second collection we get to read about his drive cross country, his psychotic high school reunion, his loosing game of Pictionary, his twin sister, and his stint as a Michael Jackson impersonator. No trades/reviews comics/age statement required/prints letters/no submissions. Price:\$1 + 1 stamp. Keith Knight, Big Bottom Comix, 32 Cabrillo St., San Francisco, CA 94118 (12 pages/digest/rough/RSF)

»LI'L TIMMY DIGEST«

#1. A three-hour minicomic that is so silly it's funny. Lots of stuff with a juvenile spirit. Trades OK/back issues available/submissions OK. Price:1 stamp. Subs:\$1 for 3 issues. Lee Huber, P.O. Box 254, Wanchese, NC 27981 (16 pages/mini/raw/RSF)

THE LIFE OF A CONDOM

#2. Jeff put together a funny little book that's more entertaining then books much larger. So many new adventures for Pete the Condom. He starts a band, goes to the recycling center, explores the various forms of death, and explains the reasons he hates being a condom. Funny stuff. No trades/age statement required/no submissions. Price:2 stamps. Jeff Wilson, 14025 Hutchinson, Dowling, MI 49050 (16 pages/mini/rough/RSF)

LILIANE COMIX

#22. How wonderful it is when an artist is not only prolific, but talented as well. The 22nd Liliane comic finds our heroine smack dab in the middle of the 80's porn wars, in the first part of a story arc titled "Anti-Porn Fanatic." A viewing of *Not a Love Story* starts the story, and after joining an anti-porn group, Liliane gets a crush on a fellow member who turns out to be straight. Leanne's editorial comments about the unfortunate results when women got anti-porn laws passed in Canada that are enforced by conservative men gives some indication as to where future episodes will lead. #23 is a series of Liliane spoofs, by cartoonists Donna Barr, Rick Campbell, Roberta Gregory, Joan Hilty, Jeff Johnson, Lee Kennedy, Pierre-Louis Lebeuf, and Charles Montpetit. Price:\$1.50. Leanne, 3908 Rue Saint-Christophe, Montreal, PQ H2L 3X8, Canada (12 pages/digest/LR)

MAD RACCOONS

#3, August 1993. Sure I like animals. I love 'em. But a bunch of talking raccoons and beavers living in houses in the woods? Needless to say I was a little skeptical. But hey, this stuff is great! Cathy's got beautifully detailed and dark style. An obvious comparison is Walt Kelly, but frankly, that would be way off. There are quirky characters like Virgil the poet, Ring-Tail who loved a clump of mud, and my favorite Uncle Erf, a coon with multiple personality disorder. But unlike Kelly, Cathy stays away from the political and focuses on the nuances of human (or rather, raccoon) nature. No trades/back issues available/no submissions. Price:\$3. Cathy Hill, Mu Press, 5014-D Roosevelt Way NE, WA 98105 (32 pages/comic/polished/MF)

»MAMA SNAKE«

Wanna read about sick perverted bizarre things? Skip the "Fringe" section and go straight to the "Comix" section. If you're a big fan of Mike Diana then check out the work of Chris Campbell. Lots of blood, violence, nudity, and sex. This stuff is funny as fuck! Just a few tidbits: A cop demonstrating how to use a condom by putting one on a knife and killing someone with it. A priest cutting a kid's dick off. A bible containing a gun used to commit suicide. Accidental autoerotic death as a result of masturbating with a buzz saw. "Offensive" is the last word I would use to describe this, "funny" would be the first. If you enjoy social satire to the Nth degree, or just violent imagery to the Nth degree contact Chris. No trades/age statement required/no submissions. Price:\$2.50. Subs:\$4.50 for 3 issues. Chris Campbell, 4100 LK Wash. Blvd. N #B202, Renton, WA 98056 (34 pages/standard/polished/RSF)

»THE MAN WITH THE 24 CENT BRAIN«

A Brad Angel/Blair Wilson co-production. It's a fun little mini about homelessnes with scratchier Blair Wilson style. Trades OK/no submissions. Price:\$1. Headveins Graphics, P.O. Box 4816, Seattle, WA 98104-0816 (12 pages/mini/rough/RSF)

»MANIC PANIC«

#2. A new series of erotic self-published comix with lots of humor, wit, and style. Instead of panels of well-hung men going at it with big-breasted women, we get engaging funny stories with some naughty bits thrown in. The artwork

is realistic without being too detailed. The first story is a honest recounting of growing up as the fat girl. Then we're treated to an 11-page story of going to a party to meet boys. Really fun stuff. No trades/back issues available/age statement required/no submissions. Price:\$1.50. Subs:\$12 for 12 issues. Kate Van Zyl, Plump not Pregnant Comix, 1815 Canton St., Orlando, FL 32803 (20 pages/digest/rough/RSF)

MAXIMUM TRAFFIC

Throbbing Blob of Plasma

Vol. 3, #3, Oct. '93. Another fine mini from Mr. Traffic. If you haven't seen any of his work yet, it's a combination of original artwork and rubberstamped images. This one's a tragic tale of someone suffering at serious accident and having to be kept alive by machine. Trades OK/reviews zines/no submissions. Price:3 stamps. Maximum Traffic, P.O. Box 2452, Butler, PA 16001 (16 pages/mini/rough/RSF)

»MCDUDES«

#4. *Dudes* is a compilation mini. There's some caricatures and fear of McDonald's inevitable world domination. Trades OK/no submissions. Price:\$1. Tyim Courts, 5545 Montgomery Rd. #1, Cincinnati, OH 45212 (16 pages/mini/rough/RSF)

MUCK DUCK

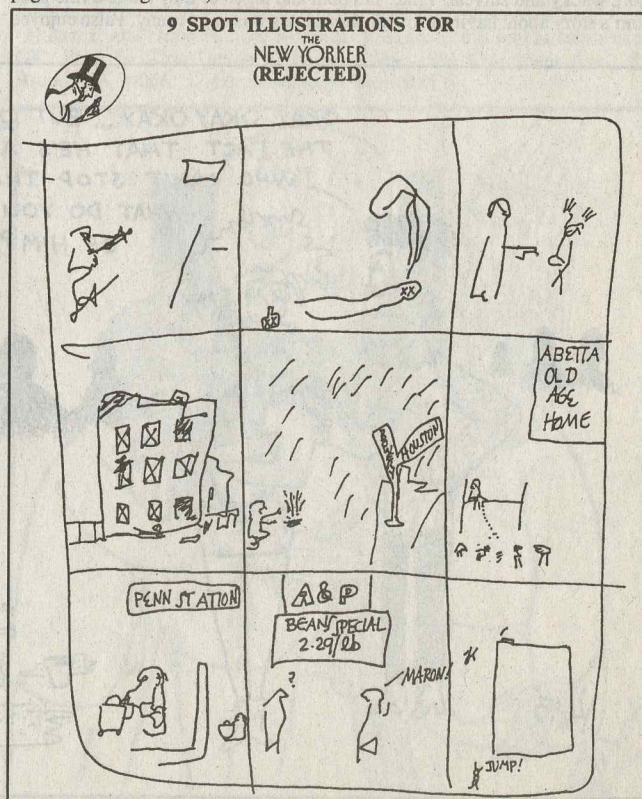
A comic book about aliens who try to capture a dorky earthling during his exciting morning having breakfast (and taking a leak) at a diner and then buying a soda at a liquor store. The story is enjoyable enough but Jeff's drawing here seems awkward. Jeff Zenick, P.O. Box 877, Tallahassee, FL 32302 (32 pages/BG)

NAKED EYE

#6. I really like Steve's style, very reminiscent of the "Seattle" style (although Mary Fleener identifies it as the "Chicago style"). Clean lines, loud characters, with autobiographical stuff too. Steve contemplates the ultimate question in #6; what is life? Providing short nuggets of information we're given access to the ultimate truth — and the inside of Steve's mind. More strange characters found on the public transportation system. Lots of eyes thrown in for good measure. Trades OK/back issues available/no submissions. Price:\$1.50. Subs:\$6 for 4 issues. Steve King, 1333 W. Estes #16, Chicago, IL 60626 (20 pages/half-legal/rough/RSF)

»NARCOLEPTIC MAN«

#1. This one is about a superhero that drinks lots of coffee to avoid falling asleep. Kinda like *Not Enough Coffee Man*. Trades OK/no submissions. Price:\$1. Tyim Courts, 5545 Montgomery Rd. #1, Cincinnati, OH 45212 (20 pages/mini/rough/RSF)



»NEGATIVE BUTTHEADS«

#1. An interesting mix of comics by Shaindle. Her style strangely enough reminds me of *Archie* comics and Japanese Manga. I particularly liked the story that's an illustration of a dream she had. Trades OK/no submissions. Price:\$1.50. Shaindle Minuk, P.O. Box 773, Station P, Toronto, ON M5S 2Z1, Canada (24 pages/digest/DTPed/RSF)

»NEPHYLLIM«

#1. From the creators of *Scattered* and *Echo* comes a new religious super hero comic. David and Josheb rise to fight the Nephylim. Trades OK/back issues available/free ads/no submissions. Price:\$2. Subs:\$20 for 12 issues. Danny Sonner, 2905 El Dorado Way, Antioch, CA 94509 (16 pages/standard/rough/RSF)

»NIGHTTERRORS«

Vol. 1, #1. A new comic story Greg is producing on his computer. The stories are inspired by his dreams and are therefore very dream-like. This story involves violent conflict in a lonely dreamscape. No trades/no submissions. Price:\$2 ???, Gregory Smith, Home-Pea Productions, Rt 3 Box 834, Banner Elk, NC 28604 (20 pages/standard/DTPed/RSF)

NO. 5

This Wow Cool book is almost entire by Marc. You get a good idea of what a wide range of styles he draws in. It's full of schizophrenic chaos and out-of-control art. The title however is strangely appropriate. Even though this is a collection of various old pieces, the number "5" is a recurring theme. Trades OK/age statement required/submissions OK. Price:\$1.50. Marc Arsenaault, Wow Cool, 48 Shattuck Sq, Box 149, Berkeley, CA 94704 (24 pages/digest/rough/RSF)

»OPTIC NERVE«

#6, Sept. '93. Andrian has reached stardom in the zine world by scoring a gig doing a regular comic for Tower's freebie magazine *Pulse*. And quite deservedly, his style is dynamic yet realistic with stories that focus on the traumas of daily life. This issue contains the true story of Adrian's appearance on the Jane Pratt Show, how a leather jacket can make the man (or woman), growing up allergic to peanut butter, regretting writing a break-up letter, and a dream story. No trades/reviews comics/back issues available/prints letters/no submissions. Price:\$2. Adrian Tomine, P.O. Box 4025, Berkeley, CA 94704 (20 pages/polished/RSF)

»PAL-YAT-CHEE«

#1. The newest funny book by Tom King and Walt Holcombe. They're both strong artists. Tom draws more realistic absurd stories, while Walt stuff is more wacky and surreal. I like 'em both and together they make a fine pair. Tom's story about having crossed phone lines was quite funny. I also enjoyed

Tom's story of Charlie and his very friendly pet glow worm. No trades/back issues available/no submissions. Price:\$2.50 + \$1. Adhesive Comics Co., P.O. Box 20824, Austin, TX 78720 (32 pages/comic/professional/RSF)

»PALESTINE«

by Joe Sacco

#4, October '93. A political comic book? Oh no! A political comic book dealing with the Middle East? Even worse! Yet after the first issue I was hooked. Joe Sacco wrote about his trip to Israel/Palestine and the complex situations there. He takes complex historical reports of the area and mixes them with real life stories of people he met. In the fourth chapter Joe wrote about Israel's largest prison, Ansar III, and the many people who served time in it. The story is all written from a very personal first-hand look giving large sympathies to the Palestinians. As if that wasn't enough he relates true tales of Israeli interrogation methods. A powerful, moving series, probably the furthest thing from *X-Men*. An excellent compliment to Art Spiegelman's graphic historical novel of the Holocaust. Price:\$3. Subs:\$10 for 4 issues. Fantagraphics, 7563 Lake City Way NE, Seattle, WA 98115 (25 pages/comic/professional/RSF)

PENDEX

My Life as a God

#2. A collection of strips mostly dealing with religion or politics but not exactly funny. David Bolinger and Scott employ that stark thin-line style seen around town a lot these days. This book shows Pendex on his search for political enlightenment and to get laid. No trades/no submissions. Price:\$4. Scott McKenzie, 1655 N. Mountain, Suite 104-273, Upland, CA 91786 (40 pages/digest/DTPed/RSF)

PERMANENT PRESS

Das Book

Vol. 3. *Das Book* is a very slick and well presented comix zine. There's a lot of talent behind the pen in charge. The cover is a nice two color separation with Hitler on the front in a most unusual position. I thought this zine was great. It's very entertaining, although I didn't find all of it very humorous I still appreciated it for the illustrations and talent. It's really high quality stuff. Despite what is says on the cover of the zine Ryan said that for \$1.29 in stamps you can get *Das Book* plus a host of others like *Evil Twin*, and *The Next Testament* and *Guts* which is free with any order. He really just wants people to enjoy these, and I'm sure they will. Get it. Trades OK/back issues available/no submissions. Price:\$2. Ryan Dunlavey, Rocket Zero, 230 Windsor Way, PA 18901 (55 pages/euro-standard/PK)

THE PORTABLE LOWLIFE

by Ed Brubaker

#3. For those unlucky enough to miss out on the first two issues of Ed's series of great semi-autobiographical stories Aeon has compiled them into a short book with some new material thrown in. This book has that exciting story from the second (?) issue chronicling Ed's drug use that led to a serious crime spree. There's also the stories of getting 86ed from a night club and a true-to-life story slacker life doldrums. No trades/no submissions. Price:\$4.95 + \$1. Aeon, 5014-D Roosevelt Way NE, Seattle, WA 98105 (48 pages/comic/professional/RSF)

»PRURIENT INTERESTS/CRIME ALL TIME«

Scratchy comix with a violent sexual edge. *Crime* is the better of the two with a variety of styles while *Prurient* has more violent imagery. Trades OK/no submissions. Price:\$0.50 cash. P.O. Box 210107, San Francisco, CA 94212-0107 (8 pages/digest/raw/RSF)

QUIMBY PRESENTS

Vol. 2, #16. At the bottom of every box o' zines I always find the *Quimby* minis. They always have a way of falling to the bottom of the box. It some ways it's kinda like saving dessert for last. Each month (or so) d.b.VelVeeda and crew compile a fine collection of nasty humor, nudity, and wholesome advice. #15 is a tale of two boys excited to go on a ride through space with two very sexy aliens — only to end with a tragic fate. #16 is another sex-filled jaunt. Very sex-filled. Send 'em \$18 to get on the list for a whole bunch of stuff. Trades OK/reviews zines/reviews books/reviews music/back issues avail-

OKAY OKAY OKAY.... BUT OTHER THAN
THE FACT THAT HE'S A SEVERED HEAD
WHO CAN'T STOP THROWING UP,
WHAT DO YOU THINK
OF HIM?



able/paid ads/age statement required/free to prisoners/submissions OK. Price:2 stamps ????. Subs:\$18. Quimby, P.O. Box 281, Astor Station, Boston, MA 02123 (16 pages/mini/rough/RSF)

»QUKE PACK O' FIVE«

Pack o' Five is a collection of five 1-page minis created by Caesar and available from Trippen Cat. Each book is a fine example of the mini format. Single pages sketches that are so wacky, they're funny. *Who #3* is a post-apocalyptic thang, *Who #2* is about depressive loneliness, and three more. Trades OK/no submissions. Price:\$2 + 2 stamps. Caesar Meadows, Trippen Cat, 128 Royal St. #246, New Orleans, LA 70116-3115 (78 pages/mini/raw/RSF)

»REAL STUFF«

by Dennis Eichorn

#13. Comparisons between the work of Dennis Eichorn and Harvey Pekar are inevitable. Harvey has the ability to transform a seemingly dull life to an exciting one through the art of comic illustration. Through the comic pages of *Real Stuff*, Dennis's life of playful antics becomes transformed to a surreal world of life always precariously balanced on the edge of reality. I've read every one of the books in the *Real Stuff* series (and paid for most of em) and I can safely say that I've never been disappointed. I've heard some complaints because he merely describes the scenario to his artist who "does all the work." But if that's the case how come the series produces consistently excellent work and sometimes even better than the artist's own stories? Anyway, number 13 features one of my favorite artists in the Eichorn family, JR Williams. JR really has a way of bringing out the humor. Another fave, Ed Brubaker, illustrated a drug-filled story of friendship and deception. Pick any book in the series, you'll instantly become hooked. Price:\$3.50. Fantagraphics, 7563 Lake City Way NE, Seattle, WA 98115 (24 pages/comic/professional/RSF)

RICKY REVENGE

#9, January, 1993. The adventures of whitetrash lowlife scum and Jr. High School dropout Ricky Revenge and his 'pal' Wesley Welfare. Wesley's dad offers him \$50 to have actual sex with a woman other than his sister, so Ricky arranges a visit to a brothel. Plus a Jehovah's Witness and his severely retarded daughter visit. Issue #8 features the gang spying on the Manson twins' incestuous frolicking, with resulting blasts of rocksalt from a shotgun; a visit to a freak show and an appreciation of fine knives. Harvey comics in Hell. No trades/age statement required/prints letters/no submissions. Price:\$2.05. Johnny Apollo, Hit and Run, P.O. Box 824, Oldsmar, FL 34677-0014 (20 pages/standard/DTPed/JP)

»RUBBER BLANKET«

It's hard not to use the word "arty" when talking about this groundbreaking comic book series. Reminiscent of early *Raw* but with touches of surrealism, absurdity, and postmodern. Most of the work was done by editor David Mazzucchelli with help from several others. They only seem to do about one issue a year but as long as they keep producing them, I'll keep looking for them. The highlight here is a 40-page story by David about the different responses people have to strangers, this time it's to an 8-foot mute giant. I also like the new "Mope & Grope" stories, the modern look at "Nancy," and the death of the angry French philosopher. No trades/back issues available/prints letters/no submissions. Price:\$9.50. Rubber Blanket Press, P.O. Box 3067, Uptown Station, Hoboken, NJ 07030 (72 pages/standard/professional/RSF)

SCATTERED

#15. Self-published action adventure comics put together by Jason and his friends. Dark stories in a Judeo-Christian marvel universe. Steve Nobili took over for this entire issue, writing and drawing almost all of it. The bulk of this issue contains the story of Lucifer and the angel Witness. Trades OK/back issues available/free ads/age statement required/prints letters/no submissions. Price:\$2. Subs:\$20 for 12 issues. Jason Dube, 1226 Almondwood Drive, Antioch, CA 94509 (30 pages/standard/rough/RSF)

SHMUCK-O-RAT

#2. Don has a very varied style, employing lots of white space, clean simple characters, lots of drama, and different sized panels. I wasn't expecting another *Shmuck-O-Rat* from Don but lookie here. More humor at the expense of fanboys, the Rat goes to a Star Trek con and ends up on the bridge of the Enterprise. Send him a buck to get on his catalog list. Trades OK/back issues available/no submissions. Price:\$1 cash. Don Fields, The Printed Woid, P.O. Box 2471, Redondo Beach, CA 90278 (20 pages/digest/DTPed/1 times a year/RSF)

SKIM LIZARD

#2, Oct. '93. A fine collection of wacked comix from those young upstarts, Puppy Toss. Dark stories of strange sex and general craziness. With this issue

they've reduced their production values to make the format fit the work instead of the other way around. The price is also lower and they plan on publishing monthly now. Favorites here include the experimental stylings of K. Capelli, the surreal weirdness of Wilson & Jones, the excellent centerfold by Tamir, and Fawn Gehweiler's Bohemian strip. Trades OK/age statement required/prints letters/submissions OK. Price:\$1.50. Puppy Toss, P.O. Box 9849, Berkeley, CA 94709 (28 pages/comic/DTPed/12 times a year/RSF)

SLIGHT HEADACHE

#10. A series of minicomics (very mini). So mini, they're almost cute. Single panel yucks made specifically to be sold at the Tofu Hut. I don't know if that's true but it'd be great if there was a place called the Tofu Hut in Iowa. Each page is a quick sketch with a surreal phrase attached to it. "I'm revolutionizing modern aesthetics just by sitting here." "Stroh's beer goggles." Very silly stuff but totally worth the price of admission. Trades OK/back issues available/no submissions. Price:\$0.25 + SASE. Scott Dolan, P.O. Box 1935, Iowa City, IA 52240-1935 (40 pages/mini/rough/RSF)

»SLOUCH«

#1. Strangely silly comics with a bunch of ads for T-shirts and other neat stuff. My favorite one here is Coopers Farm, about alien abduction and cattle mutilation. I also liked the story of the giant fly that eats the stereo system. No trades/free ads/no submissions. Price:\$4. Slouch Comics, 49 The High Street, Falmouth, Cornwall, TR11 2AF, U.K. (32 pages/euro-standard/DTPed/RSF)

SLUTBURGER

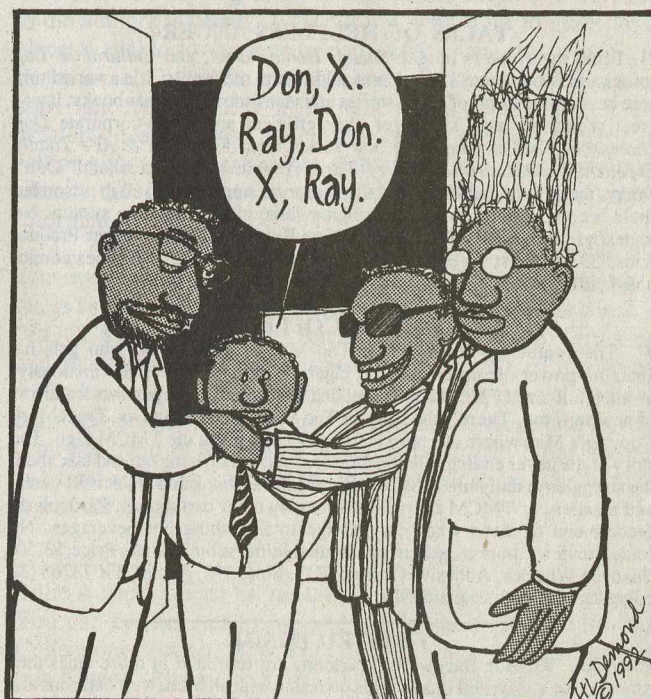
#4. Mary Fleener has an amazing style moving from stark realism to over-the-edge psychedelia. She's got a great vision and really knows how to tell a story. Each issue of *Slutburger* gets better and better. This one continues the trend with a great story about Mary just wanting to play base and have a good time. Things are always getting in her way including her boyfriend (ex?). But my favorite part are the one-page translations or literary classics into wordless nine-panel strips. Amazingly enough, she pulls it off. No trades/no submissions. Price:\$2.95 ???. Mary Fleener, P.O. Box 230079, Encinitas, CA 92023-0079 (28 pages/comic/polished/RSF)

»SOUR CITY SUCKEROOS«

A collection of very dream-like drawings. Trades OK/no submissions. Price:SASE. Marcel DeJure, No (Know) Information Network, P.O. Box 291516, Los Angeles, CA 90027 (12 pages/mini/raw/RSF)

»SPASM«

#3, Summer '93. Action/adventure stories with enough weirdness thrown in to make it interesting. I liked Manny Bello's stuff the best, as the story touches on many different ideas. Also featured is Eric DeSantos, Alan Lau, Alexis Gutierrez, and Derik Padilla. No trades/paid ads/prints letters/submissions OK. Price:\$4. Eric DeSantis, Rough Copy, 1391 Claremont Ave., San Bruno, CA 94066 (52 pages/comic/polished/RSF)



SPAZZ

Vol. 1, #7, Oct. '93. A cool collection of comix and stuff distributed free in L.A. and S.F. Music news and an L.A. club calendar too. There's bizarre comics by C. Scheres, vampire comics by Tracy Morse, monster comics by Mike Sosnowski, a look at Project Censored, and an interview with artist Ron Tweedie. Trades OK/reviews zines/reviews books/reviews comics/reviews music/back issues available/paid ads/submissions OK. Price:\$1.50. Subs:\$18 for 12 issues. Brandon Phillips, Spazz, P.O. Box 754, Reseda, CA 91337 (32 pages/standard/polished/RSF)

»SPIN EQUALS ZERO«

#2, June '93. A fun comic about punx & cars & life in Oakland. Gritty artwork by an excellent unnamed (agoraphobic) local comic artist. I liked the in-your-face, real life story line about the frustrations of urban living. No trades/no submissions. Price:\$2. Hangnail Press, 3907 Piedmont Ave. #10, Oakland, CA 94611 (18 pages/digest/polished/RSF)

SPIT SUMMER FUN
1993 Comics Annual

Summer 1993. I get to see a lot of comics, and maybe I'm getting a little jaded, but rarely do I get something that actually is so funny it makes me laugh. Mark Newgarden's bit is great, and Mike Rex's piece had me gigglin' and snortin' whilst my rather startled co-workers looked on. This stuff is good. It's not all laughs. There are a couple of beautifully drawn thought provoking stories by Jason Lutes and Joseph Fullerton. This issue comes with a bonus centerfold — stickers! Yea! Chris Duffy may be new at this, but he's doing an amazing job. Trades OK/submissions OK. Price:\$2 cash. Duffy Chris, Echidna Cartoons, 294 Windsor Pl., NY 11218 (32 pages/digest/DTPed/1 times a year/MF)

»SUCK CITY«

#1. A short mini that packed full of emotion and humor. The stories are simple, as is the drawing style, but it's done with total honesty. Two stories here. The first one is about how much he loved his ex-girlfriend and the second is wordless piece about the struggle to be a PC guy around anti-pornography feminists. I also liked his top 15 list: 1. Beer, 2. Weekly World News, 3. mini-comics. A bright spot in the cluttered world of mini comix. Trades OK/no submissions. Price:free/50¢. John Mather, Suck City Productions, 4770-B Forest St., Denver, CO 80216 (14 pages/mini/rough/6 times a year/RSF)

»SWEET AND SOUR«

#1, Fall '93. A collection of comics from some dudes in Vancouver. There's four different contributors here but I liked the work of S. Brassard the best. He draws funny comics featuring bizarre people with strange faces. Very astute too. Zue was too raw for my tastes. Trades OK/no submissions. Price:\$3 ??? 323-916 W. Broadway, Vancouver, BC V5Z 1K7 (18 pages/standard/DTPed/RSF)

»TALES OF HELPLESS ANGER«

#1. From the creators of *Anti-Social*, *Homo Patrol*, and *Cultural Jet Lag* comes a new book that's a welcome addition to the family. It's a varied mix here but continuations of many stories and ideas started in other books. It was great seeing six new stories of ever efficient and all-so-corporate *Don Thompson: Former Negro*. A new series from Ken, *Bill & Al's Totally Excellent White House Adventure*, "Par-tee! White House! Excellent!" Don't worry, there's another chapter in the *Terroress* story. She's still in prison but she's become a pop star and is bringing some big \$\$\$ into the system. No trades/no submissions. Price:\$3.50. Tom Roberts, Helpless Anger Productions, 333 S. East Avenue #209, Oak Park, IL 60302 (32 pages/comic/polished/RSF)

TOO MUCH COFFEE MAN

#1. The continuing adventure of Too Much Coffee Man, who gets his amazing powers from coffee and cigarette abuse. This is the anxiously-awaited full-sized *TMC* book compiled from some of his past work and lots of new stuff too. There's the story of Too Much Coffee Man vs. TradeMark Copyright Man where our hero is forced to stop using the *TMC* logo. The story of the never ending relationship, Joel and Trixie hang out and talk about the struggles of daily life, *TMC* creator sells his book and collects 81 cents, and a gallery of *TMC* characters drawn by other cartoonists. Particularly recommend to those who over-indulge in refreshing hot beverages. No trades/reviews music/back issues available/no submissions. Price:\$3.50. Shannon Wheeler, Adhesive Comics, P.O. Box 5372, Austin, TX 78763 (32 pages/comic/professional/RSF)

TWISTED IMAGE

#50, Oct. '93. Ace Backwords' cartoons are reprinted in more zines than anyone else's. Twisted Image is his own zine with all his newest cartoons and

satirical essays. For the best in public domain, politically oriented, politically incorrect, often hilarious satire and cartoons, pick up a copy today. In honor of his 10th year in publication Ace has asked all his ol' tyme punk buddies to contribute short bios reporting what they were doing back in 1982. Contributors include B.N. Duncan, John Crawford, Mark Sperry, and Cynthia Connolly. There's also the story of True Punk Romance about how to score with babes until your fashion statement goes out of style. Ace is also doin' a *Quick-n-Easy Zine Exchange*. Write him for more details. Trades OK/back issues available/prints letters/no submissions. Price:\$2. Subs:\$20 for 12 issues. Ace Backwords, 1630 University Ave. #26, Berkeley, CA 94703 (10 pages/standard/raw/RSF)

VERY VICKY

by John Mitchell & Jana Christy

#2. John and Jana have decided to publish *Vicky* on their own. Stories about *Vicky*, the depressed art school girl who likes to wear black. The continuing story of *Vicky's* visit to her cousin's beach house. There's a big party at Donna's house, lots of dancing and guys in "Life's a Beach!" shirts. *Vicky* didn't have such a great time so she's planning one of her own. No trades/back issues available/no submissions. Price:\$2.50 + \$1. John Mitchell, Meet Danny Ocean, P.O. Box 383286, Cambridge, MA 02238 (44 pages/comic/professional/RSF)

WAY DICKIE MAGAZINE

#30, Oct. '93. Poorly drawn semi-funny comics padded with poetry. Adventure #24 of Pirate Bill, how to talk like a break dancer (isn't that a bit dated), and beatnik comics. Trades OK/reviews zines/back issues available/free ads/submissions OK. Price:80¢. Subs:\$6 for 6 issues. Paul Kruczynski, Way Dickie Magazine, 184 Center St., East Aurora, NY 14052 (10 pages/standard/raw/RSF)

WILD THING

Graphic Mayhem

#2, 1993. Adult cartoon zine with fangs. Great feature on offing a slime priest and using his gutted body as a holy beer cooler. Seeing a baby run over also makes me smile. Although the main theme is "cunt" — cunts with mouths, fuckin' cunts in cars, cars, sex and little else. Total guy fixation of barbie women sucking him off then raising their asses and begging for more. The artwork is good but the mindset is juvenile high school. Short story on fucking and stealing from an ugly woman who comes to haunt him through his TV and her cunt turns into an alien insectoid with razor sharp teeth around his dick, her jaws clench and...typical story line. More cars, hot rods, cars, and yet more hot rods, etc. Featured artists include Ed Watson, Wolfgang Longtooth and Ratso T. Firefly. No trades/age statement required/no submissions. Price:4.95. P.O. Box 23794, San Jose, CA 95123-9998 (58 pages/standard/VAL)

»X-TAZA«

Tamir's style is bold and primitive and very unique. Not exactly what I'd call realistic but full of strong lines and subtle humor. This one is the illustration of the folk tale of the bodiless woman. This book is so expressive it almost crosses the line becoming art. No trades/no submissions. Price:\$3 ??? Tamir Shefer, 4119 Terrace St., Oakland, CA 94611 (16 pages/comic/polished/RSF)

»YIKES«

The strange adventures of Pullapart Boy, Li'l Bloody, and the Professor. It's a house of little ghouls drawn in a strong detailed style. Stories about a slumber party, the lonely Kid Medusa, fast food, a conveyance store, and school. No trades/no submissions. Price:\$3. Steven Weissman, 827 Pacific Ave. #181, San Francisco, CA 94133 (20 pages/digest/polished/RSF)

YOWZA!

#4, 1993. Comics digest with contributions from all over. Everything from Sesame Street parodies to a bored workin' joe setting his workplace on fire. "What is Love" (illustrated song lyrics) and the "Near Side Collection." Lots of different stuff here and some reviews. No subs. Rick's always looking for more Ernie (Sesame Street) drawings and articles. Trades OK/back issues available/no submissions. Price:\$1.25 ppd. Rick Bradford, Yowza! Comics, P.O. Box 161095, Fort Worth, TX 76161-1095 (28 pages/digest/VAL)

»ZANZIBAR«

#2. Slightly surreal, slightly absurd arty comix. The art is a bit primitive and rubs me the wrong way. It looks like the entire book was done with the same thickness pen. There's some stories about sex, anxiety, and adult trauma. But nothing really drew me in. No trades/no submissions. Price:\$4. Zanzibar Press, 99A College Place, Camden Town, London, NW1 0DR, U.K. (48 pages/euro-standard/professional/RSF)

Is It a Zine? Is It Mail Art?

it's . . . a Dead Locust

By Billie Aul

On April 16, 1992, the New York State Library acquired Mike Gunderloy's zine collection. Since that time, we have learned that there is something in the collection to offend everyone. For some people it is the hate literature. Others don't like the material that is sexually explicit. One member of our staff is allergic to the cat hair that pervades the collection. For me it is finding dead locusts shortly after breakfast. But I'm getting ahead in my story. Let me start at the beginning.

In September 1991, Mike Gunderloy announced in a press release that he wanted to give the zines he had collected while working on *Factsheet Five* to any repository with an interest in preserving the collection and making it available to people studying the zine world. My boss, Jim Corsaro, after reading the press release, mentioned to me that the collection was available. I started jumping up and down and yelling "Oh, wow." I don't think that Jim realized until that moment that Mike's zines might be one of the most important 20th century collections we would acquire.

After talking with Mike about the material he was interested in donating (just about everything he'd ever used to produce *Factsheet Five*: zines, business records, mail art, flyers, press kits . . .), Jim and I took a preliminary trip to his house to scope out the situation. The house was filled with *Factsheet Five*. The "living" room had become an office crammed with computer equipment -- except for a more or less bare area that obviously became the mail room when the issues came back from the printers. The upstairs, which you enter via a narrow stairwell, was filled with file cabinets and boxes of zines: zines in alphabetical order, zines in no order at all, zines overflowing their containers. Jim and I worried that the house would fall down under the weight, but Mike assured us that a structural engineer had checked the house and it was okay.

In April 1992 we went back to Rensselaer, just across the river from us, packed the collection in boxes and moved it to the Manuscripts and Special Collections section of the Library, where we began the difficult process of organizing the collection. Looking through the boxes was like opening 250 surprise packages. Many of the boxes contained zines that had already been sorted in alphabetical order. Some boxes contained mail art, correspondence, or business records. But many boxes were completely unsorted. It looked like Mike and Cari had sat in their office with the incoming mail on one side, an empty box on the other, and a computer in between. We had everything that went in the empty box: reviewed zines, copies of correspondence, junk mail, and whatever else passed through their hands -- including cat hair. Our main task has been sorting the material in these unsorted boxes and organizing the zines so that researchers can get at them. It will take us years to complete this task.

Which brings us to our need for volunteers. If we tried to organize this entire collection using only the staff in the Manuscripts and Special Collections section, it would take us more than 20 years to finish. So we can't do it alone. We've

already had several volunteers working on the collection. Some of them were students getting credit as student interns; others were simply people who wanted to make the material accessible. If you live in the Albany area and are free 9 am to 5 pm weekdays, why not think about volunteering? If you're a student, we can try and help you work out some internship program where you can get credit for helping us out.

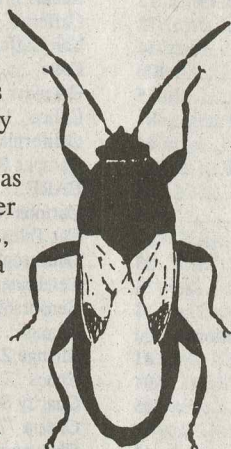
With the collection only partially processed where does that leave researchers? The collection is officially open for research. Mike and Cari had quite a bit of the collection alphabetized, and we can usually find at least some issues of a particular zine. We can also access about 800 zines by broad subject category. We've already had a few people use the collection successfully. We do recommend you first call or write about your project. That way we can make sure we can find the material you need before you arrive. We are located in Cultural Education Center in Albany, New York, and we are open weekdays 9 am to 5 pm, excluding state holidays.

What does this all mean to you zinesters out there who aren't into research or can't get to Albany? You might want to think about what happens to your zine when it gets to a library. All you people who decide to change the title of your zine every month ensure that your work is scattered all over the place instead of in one folder where someone can find it easily. Some of you who want to protect the copyrights on the material you publish don't provide enough information. You need to let people who want to reuse the material know how to get in touch with you.

A clear copyright statement including the date, the name and address of the copyright holder, and whether rights revert back to the authors is useful. Those of you who want to make your zines available for anyone to copy must make this explicit in every issue. Under the current copyright law a work is under copyright from the day it is created until 50 years after the creator's death, unless the creator does something specific to sell or give away these rights. Libraries and researchers must assume that contemporary material is under copyright unless informed to the contrary.

And you mail art people might want to think about the consequences of using dead animals as part of your design. I guess I should have known better. After all the box was labelled "LOCUST" on the outside. But seeing it sitting there, varnished and glued inside the box, was just too much. After I recovered we had to consult with the preservation people in the New York State Museum about the proper care of dead, varnished locusts (you put them in reclosable plastic bags so that other vermin can't get at them). I would ask you to think about whether it's worth the trouble.

Billie Aul is a Senior Librarian at the New York State Library. You can contact her by writing the Manuscripts and Special Collections Section, New York State Library, Cultural Education Center, Albany, NY 12230 (518-474-6282).



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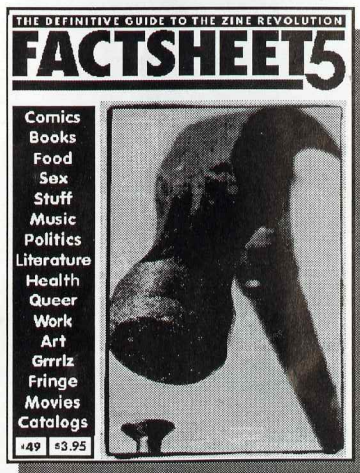
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